Directory of Dance Companies

Dance Touring Program

National Endowment for the Arts

Fiscal Year 1978

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Dance Touring Program

National Endowment for the Arts

Fiscal Year 1978

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ARTS

with

LIST OF STATE OR REGIONAL DANCE COORDINATORS
RESPONSIBLE FOR THE ADMINISTRATION OF THE
DANCE TOURING PROGRAM FOR FISCAL YEAR 1978

and

TOURING SCHEDULE 1976-77
FOR THE DANCE TOURING PROGRAM

Please note that this directory is to be used in conjunction with the separate and accompanying publication, "Dance Touring Program Guidelines"

This directory was compiled by Charles Reinhart Management, Inc., 1860 Broadway, New York, NY 10023, under contract to the National Endowment for the Arts.

V. 5 - c. 1

The Directory of Dance Companies is merely a compendium of factual information and is neither a guarantee that the company will be engaged nor a statement about the artistic quality of the company. Sponsors must make their own artistic appraisals independently.

DANCE TOURING PROGRAM
DIRECTORY OF DANCE COMPANIES
Fiscal Year 1978

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DIRECTORY NOTES

GENERAL NOTES

1. Please note that the administration of touring engagements for the three largest dance companies will continue to be handled directly by the Dance Program Office of the National Endowment and not by the State Arts Agencies. The size and complexity of the touring engagements for these companies—New York City Ballet, American Ballet Theatre, and The Joffrey Ballet—are such that they necessitate different administrative structures. If you are interested in engaging one or more of these companies, please contact directly:

Tour Coordinator, Dance Programs
National Endowment for the Arts
Washington, DC 20506
(202) 634-6383

2. Sponsors should make careful note of the fact that the companies appearing in this Directory of Dance Companies have met certain *quantitative* requirements (listed in the Guidelines). However, the National Endowment for the Arts has made no *qualitative* judgment about the companies included. The *qualitative* selection is left entirely to the sponsor's discretion.

3. There has in the past been some confusion over the company fees listed as a minimum amount plus additional travel. The Endowment supports up to one-third of the company's quoted minimum fee for the appropriate time period, geographic area, and so forth. If the company negotiates additional payments beyond this minimum for extra travel costs or any other reason, the Endowment does *not* participate in that additional cost.

COMPANY INFORMATION NOTES

4. The number in parentheses after the company name refers to the year in which the company was originally formed.

5. The **Booking Manager** as listed is generally responsible for promoting and contracting the company's tours.

6. The **Company Manager** is generally responsible for arranging internal scheduling for the tour, the residency schedule, direct communication with sponsors, etc. If the Company Manager tours with the company, this information may be found under the section **TOURING PERSONNEL.**

7. The **MINIMUM WEEKLY FEE** is for five and one-half days in residence; the minimum half-week fee is for two and one-half days in residence and is exactly one-half the weekly fee unless otherwise indicated; the minimum one day fee is for one full day in residence (not to be interpreted as single night engagement fee), and is exactly one-fifth the weekly fee. Residencies must be at least one-half week in length (2½ working days) and may be lengthened by increments of one day. The Endowment's participation will be limited to one-third of the company's quoted minimum fee. Companies may not accept less than their stated minimum fees for engagements, whether they are supported under the Dance Touring Program or not.

8. **AVAILABILITY** refers to the period June 1, 1977 to May 31, 1978. The indication "Open" means that at the time of publication, the entire year was open for bookings.

9. The number of **TOURING PERSONNEL** indicated by the company is the minimum number of personnel (artistic and staff) which tour regularly with the company. Sponsors will have the right to insist on this minimum.

10. **PERFORMING SPACES** refers to alternative spaces other than a traditional proscenium stage for activities which require stage spaces (this may or may not include outdoor locations).

11. Indicated under **PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY** are any particular requirements of stage and/or service personnel which the sponsor will be expected to provide.

12. Under the section **PUBLICITY SERVICES OFFERED BY THE COMPANY**, charges for materials and services may only be estimates; please check exact costs with the Company Manager or Booking Manager at time of contracting.

13. In the column **Space and Technical Requirements** under **RESIDENCY ACTIVITIES OFFERED**, please contact the Company Manager for more complete technical requirements. In most cases, the terms "dance floor," "wood floor," "good floor," etc., whether for performance, rehearsal, or classes, refer to a suspended wood floor, smooth but not slippery, and preferably not shellacked. Most dance companies, unless they specify otherwise, require a wood floor for all activities.

14. **PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON** are for the period July 1, 1975 to June 30, 1976, and may be either Dance Touring Program (DTP) dates or non-DTP dates. Only tour dates, no company home engagements, have been included. Companies have available for sponsor inquiries lists of previous sponsorship, including full address and phone number of sponsors.

15. Abbreviations for states in this directory have been taken from the National Zip Code Directory with the exception of American Samoa which we have abbreviated, AS. Following is the list of state abbreviations and their corresponding states:

Alabama	AL	Louisiana	LA	Oregon	OR
Alaska	AK	Maine	ME	Pennsylvania	PA
Arizona	AZ	Maryland	MD	Puerto Rico	PR
Arkansas	AR	Massachusetts	MA	Rhode Island	RI
California	CA	Michigan	MI	South Carolina	SC
Colorado	CO	Minnesota	MN	South Dakota	SD
Connecticut	CT	Mississippi	MS	Tennessee	TN
Delaware	DE	Missouri	MO	Texas	TX
District of Columbia	DC	Montana	MT	Utah	UT
Florida	FL	Nebraska	NB	Vermont	VT
Georgia	GA	Nevada	NV	Virginia	VA
Guam	GU	New Hampshire	NH	Virgin Islands	VI
Hawaii	HI	New Jersey	NJ	Washington	WA
Idaho	ID	New Mexico	NM	West Virginia	WV
Illinois	IL	New York	NY	Wisconsin	WI
Indiana	IN	North Carolina	NC	Wyoming	WY
Iowa	IA	North Dakota	ND	American Samoa	AS
Kansas	KS	Ohio	OH		
Kentucky	KY	Oklahoma	OK		

LIST OF STATE OR REGIONAL DANCE COORDINATORS RESPONSIBLE FOR THE ADMINISTRATION OF THE DANCE TOURING PROGRAM FOR FISCAL YEAR 1978

Sponsors should immediately contact the appropriate person or agency for their state to express interest in participating in the program in Fiscal Year 1977, and must keep in touch with this person throughout the year as plans and contracts become finalized.

AFFILIATED STATE ARTS AGENCIES OF THE UPPER MIDWEST

for: Iowa, Minnesota, North Dakota, South Dakota, Wisconsin
David Haugland
Affiliated State Arts Agencies of the Upper Midwest
Butler Square #349
100 North Sixth Street
Minneapolis, MN 55403
(612) 338-1158

ALABAMA

see: Southern Federation of State Arts Agencies

ALASKA

Rick Goodfellow
Performing Arts Director
Alaska State Council on the Arts
360 K Street
Anchorage, AK 99501
(907) 279-3824

AMERICAN SAMOA

American Samoa Arts Council
Office of the Governor
Pago Pago, American Samoa 96920

ARIZONA

see: Western States Arts Foundation

ARKANSAS

see: Affilated State Arts Agencies of the Upper Midwest

CALIFORNIA

Diane Suda
2645 Buchanan Street
San Francisco, CA 94115
(415) 567-0266

COLORADO

see: Western States Arts Foundation

CONNECTICUT

June Kennedy
Connecticut Commission on the Arts
340 Capitol Avenue
Hartford, CT 06106
(203) 566-4770

DELAWARE

Lawrence J. Wilker, Executive Director
The Grand Opera House
818 Market Street
Wilmington, DE 19801
(302) 652-5577

DISTRICT OF COLUMBIA

Lisa Booth
Charles Reinhart Management, Inc.
1860 Broadway
New York, NY 10023
(212) 586-1925

FLORIDA

John Urice
Project Coordinator
Fine Arts Council of Florida
Division of Cultural Affairs
Department of State, The Capitol
Tallahassee, FL 32304
(904) 487-2980

GEORGIA

Nita Hughes, DTP Coordinator
Georgia Council for the Arts
225 Peachtree Center South
Atlanta, GA 30303
(404) 656-3990

GUAM

Peter Guerrero
Office of the Governor
P.O. Box 2950
Agana, Guam 96910

HAWAII

Barbara Furstenberg, DTP Coordinator
Hawaii State Foundation on Culture and the Arts
250 South King Street, Room 310
Honolulu, HI 96813
(808) 548-4145

IDAHO

see: Western States Arts Foundation

ILLINOIS

Elvi Moore, Dance Consultant
Illinois Arts Council
111 North Wabash Avenue
Chicago, IL 60602
(312) 793-3520

INDIANA

Betsy Olofson
DTP Coordinator
Indiana Arts Commission
155 East Market
Indianapolis, IN 46204
(317) 633-5649

IOWA

see: Affiliated State Arts Agencies of the Upper Midwest

KANSAS

see: Mid-America Arts Alliance

KENTUCKY

see: Southern Federation of State Arts Agencies

LOUISIANA

DTP Coordinator
Louisiana State Arts Council
Old State Capitol
Baton Rouge, LA 70801
(504) 389-5086

MAINE

Sue Feinberg
Maine State Commission on the Arts and Humanities
State House
Augusta, ME 04330
(207) 289-2724

MARYLAND

John Bedford, Assistant Director
Maryland Arts Council
15 West Mulberry
Baltimore, MD 21210
(301) 685-7470

MASSACHUSETTS

Jeanne Beaman
Massachusetts Arts and Humanities Foundation, Inc.
14 Beacon Street
Boston, MA 02108
(617) 723-3851

MICHIGAN

Andrew Peck
Michigan Council for the Arts
1200 6th Avenue
Detroit, MI 48226
(313) 256-3495

MID-AMERICA ARTS ALLIANCE

for: Arkansas, Kansas, Nebraska, Oklahoma
Madelyn Voights
Mid-America Arts Alliance
Suite G-50, Crown Center
2440 Pershing
Kansas City, MO 64108
(816) 421-1388

MINNESOTA

see: Affiliated State Arts Agencies of the Upper Midwest

MISSISSIPPI

see: Southern Federation of State Arts Agencies

MISSOURI

Mary Bailey
Missouri State Council on the Arts
111 South Bemiston, Suite 410
St. Louis, MO 63105
(314) 721-1672

MONTANA

see: Western States Arts Foundation

NEBRASKA

see: Mid-America Arts Alliance

NEVADA

see: Western States Arts Foundation

NEW HAMPSHIRE

Richard Rein, Dance Coordinator
New Hampshire Commission on the Arts
Phenix Hall, 40 North Main Street
Concord, NH 03301
(603) 271-2789

NEW JERSEY

Cheryl Pedersen
Middlesex County Arts Council
37 Oakwood Avenue
Edison, NJ 08817
(201) 549-4684
(201) 846-2229

NEW MEXICO

see: Western States Arts Foundation

NEW YORK

Tom Smith
New York State Council on the Arts
706 Euclid Avenue
Syracuse, NY 13210
(315) 475-6121

NORTH CAROLINA

see: Southern Federation of State Arts Agencies

NORTH DAKOTA

see: Affiliated State Arts Agencies of the Upper Midwest

OHIO

Ira Weiss
Performing Arts Coordinator
Ohio Arts Council
50 West Broad Street
Columbus, OH 43215
(614) 466-2613

OKLAHOMA

see: Mid-America Arts Alliance

OREGON

see: Western States Arts Foundation

PENNSYLVANIA

DTP Coordinator
Pennsylvania Council on the Arts
2001 North Front Street
Harrisburg, PA 17102
(717) 787-6883

PUERTO RICO

Jose Ramon de la Torre
Deputy Director
Instituto de Cultura Puertorriquena
Apartado Postal 4184
San Juan de Puerto Rico 00905
(809) 723-2115

RHODE ISLAND

Robin Berry
Rhode Island State Council on the Arts
4365 Post Road
East Greenwich, RI 02818
(401) 884-6410

SOUTH CAROLINA

see: Southern Federation of State Arts Agencies

SOUTH DAKOTA

see: Affiliated Arts Agencies of the Upper Midwest

SOUTHERN FEDERATION OF STATE ARTS AGENCIES

for: Alabama, Kentucky, Mississippi, North Carolina, South Carolina
DTP Coordinator
1510 Lynwood Avenue
Winston-Salem, NC 27104
(919) 723-9182

TENNESSEE

Gordon Holl
Arts Programs Director
Tennessee Arts Commission
222 Capitol Hill Building
Nashville, TN 37219
(615) 741-1701

TEXAS

Cynthia Kelton
Texas Commission on the Arts and Humanities
P.O. Box 13406
202 W. 13th
Austin, TX 78711
(512) 475-6593

UTAH

see: Western States Arts Foundation

VERMONT

Patricia Abraham
Fine Arts Division Director
Castleton State College
Castleton, VT 05735
(802) 468-5611/5619

VIRGIN ISLANDS

Stephen J. Bostic
Executive Director
Virgin Islands Council on the Arts
Caravelle Arcade
Christiansted, St. Croix
U.S. VI 00820
(809) 773-3075

VIRGINIA

Nancy McClees
Virginia Commission on the Arts and Humanities
400 East Grace Street, 1st floor
Richmond, VA 23219
(804) 786-4492
(804) 449-9651

WASHINGTON

see: Western States Arts Foundation

WEST VIRGINIA

Jim Andrews, Associate Director
West Virginia Arts and Humanities Council
State Office Building 6, Room B-531
1900 Washington Street, East
Charleston, WV 25305
(304) 348-3711

WESTERN STATES ARTS FOUNDATION

for: Arizona, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, Wyoming

Mr. Nello McDaniel
Western States Arts Foundation
1517 Market
Denver, CO 80202
(303) 571-1561

WISCONSIN

see: Affiliated State Arts Agencies of the Upper Midwest

WYOMING

see: Western States Arts Foundation

ACME DANCE COMPANY/James Cunningham (1969)

Artistic Director: James Cunningham

Booking Manager: Peter Levitan
Pentacle Management
134 Duane Street
New York, NY 10013
(212) 732-1219

Company Manager: Robert Marinaccio
(Same address as Booking Manager)

MINIMUM WEEKLY FEES:	Full Company Half Week	Full Company First Week	Duet Half Week	Duet First Week
East of the Mississippi	$3,600	$7,200	$1,800	$3,600
West of the Mississippi (including LA, MN) plus AK, AS, GU, HI, PR, VI	$4,200	$8,400	$2,100	$4,200
Second and Subsequent Weeks		$6,600		$3,300

AVAILABILITY: Open

TOURING PERSONNEL: 5-7 dancers (including Artistic Director); designer/technical director. The Company Manager occasionally tours with the company; in his absence tour manager is available. The Artistic Director always tours with the company.

PERFORMING SPACES: Company will perform in proscenium, thrust or arena stage areas, and in a variety of non-conventional spaces. Special repertory is available for gymnasium-sized and outdoor spaces (with limited technical facilities but adequate sound equipment), involving up to 150 student volunteer participants.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Studio or similar space for up to 3 hrs. daily; variab

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Consult company for min. crew requirements.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; press kits including biographies, feature stories, press releases and interviews. Available at a shipping charge are: posters (14"x22"); flyers (6"x9"); color slides suitable for TV ads; videotapes (both TV clips and 30 min.). The company is prepared to provide a complete publicity campaign in conjunction with the local sponsor.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert (Theater)	Entire company	Adequate equipment, time & crew	
Concert (Gymnasium) w/ Audience Participation Workshop	Entire company plus max. 150 student volunteers	Gym-sized space; limited technical facilities acceptable	
Concert (Outdoor)	Same as Concert (Gym)	Adequate sound system	
Open Rehearsal	Entire company	Studio or stage	At discretion of Artistic Director
Sound & Movement Workshop	Artistic Director & company members	Indoors/outdoors (seasonal); tape/record player	Improvisation, based on dance, acting & vocal techniques; open to community, including those with little or no training
Technique Classes	Company members	Dance studio or gymnasium; tape/record player	Limited to 30 students; for beg. & intermed. (modern dance & ballet) or adv. (modern dance) students
Choreography Workshop	Artistic Director & Assoc. Artistic Director	Same as above	
Repertory Workshop	Artistic Director & Assoc. Artistic Director	Same as above	Limited to 15 students; sections of concert repertory taught to advanced students
Dancers Workshop	Company members	Same as above	Improvisation, based on dance, acting & vocal techniques
Acting Workshop	Artistic Director	Same as above	Same as above
Music Workshop	Artistic Director	Same as above	Improvisation, based on vocal techniques
Yoga Workshop	Artistic Director	Same as above	Hatha yoga & centering exercises; may be offered w/an interdisciplinary approach for painters, writers, etc.
Athletes' Workshop	Company members		Training sessions for football, swimming, wrestling, track, etc.
Children's Concert	Entire company	Available upon request	For elementary & secondary school students
Children's Lecture-Demonstration	Artistic Director & company members	Auditorium-sized space; tape/record player	Elementary or secondary level
Children's Classes	Artistic Director & company members	Gym-sized space	May be graded for elementary or secondary level (K-3, 4-6, 7-9); limited to 30 students
Teachers Training Workshop	Company members	Studio or gymnasium	Limited to 50 elementary or secondary teachers or education students; improvisation, dance, acting & vocal techniques
Lectures & Seminars	Company members		Topics in dance, art & music history & criticism & arts management

COMPANY NARRATIVE: The Acme Dance Company provides a theatre experience that combines dancing with acting, singing, elaborately costumed characters, dialogue, films, masks and projections. Its repertory draws on such sources as mythology (Dionyses, Lord Shiva, Donald Duck, Osiris), contemporary culture (Mae West, Wonder Woman, Donald Duck, a Playboy bunny) and dance history (Isadora Dunca,, the Swan Lake ogre, Nijinsky's Faun and The Dying Duck). The theatre pieces unite physical, intellectual and emotional experiences—ranging from Formal modern dance to satire, parody and ritual. In general, the company's work explores the connection between reality, dreams and fantasy.

Company members have a broad range of performing and teaching experience in many dance styles. They have also variously been actors, football players, directors for theatre and television, writers and academic teachers of children and university graduate students. The company's educational activities for children are based on the experience as a participant in the federal Artists-in-Schools Program. Focus is on dance as self-expression, as an art form, and as a learning tool.

In residence, the company stresses performance and teaching equally. It designs each residency program in cooperation with local sponsors to meet the needs and interests of each community or campus.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Secrets of Flowers	Cunningham	Tape collage by Cunningham & live sound	1976	45 min.	6
Aesop's Fables	Cunningham/ Persichetti	Same as above	1976	25 min.	6
The 4 am Show: Isis and Osiris	Cunningham/ Persichetti	Same as above	1975	30 min.	2
Apollo and Dionyses: Cheek to Cheek	Cunningham/ Persichetti	Same as above	1974	60 min.	5-7 plus volunteers
Dancing with Maisie Paradocks	Cunningham	Same as above	1973	45 min.	5-7
Everybody in Bed	Cunningham/ Persichetti	Same as above	1972	30 min.	2
The Clue in the Hidden Staircase	Cunningham	Same as above	1971	45 min.	5-7
The First Family: Isadora Duncan and Donald Duck	Cunningham	Same as above	1971	45 min.	5-7 plus volunteers
The Junior Birdsmen	Cunningham	Same as above	1970	45 min.	5-7 plus volunteers
Lauren's Dream	Cunningham/ Persichetti	Same as above	1970	30 min.	2
Skating to Siam	Cunningham	Same as above	1968	30 min.	5
Evelyn the Elevator	Cunningham	Same as above	1968	30 min.	5-7
Dances for Children: 1) The Creation of the World 2) Changing and Changing 3) Space Voyage	Cunningham	Same as above	1973	20-60 min.	5-7 plus volunteers

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
University of Kentucky	Lexington, KY	Sep. 30-Oct. 2, 1975
Colby-Sawyer College	New London, NH	Oct. 5-8, 1975
Salmagundi Fair	Sunapee, NH	Oct. 9, 1975
University of New Hampshire	Durham, NH	Oct. 10-11, 1975
Wheaton College	Norton, MA	Oct. 13-15, 1975
Falmouth School Department	Falmouth, ME	Mar. 8-20, 1976
Florida School of the Arts	Palatka, FL	Mar. 25-27, 1976
Collier County Board of Public Instruction	Naples, FL	Mar. 29-Apr. 10, 1976

ALVIN AILEY AMERICAN DANCE THEATRE (1958)

Artistic Director: Alvin Ailey

Booking Manager: Nancy Tuttle
Columbia Artists Management, Inc.
165 West 57th Street
New York, NY 10019
(212) 397-6932 or
(212) 397-6900

Company Manager: Ed Lander, Executive Director
229 East 59th Street
New York, NY 10022
(212) 832-1740

MINIMUM WEEKLY FEE: $47,500

AVAILABILITY: Open

TOURING PERSONNEL: 24 dancers; company manager; production stage manager; 1 stage manager; 1 wardrobe; 2 electricians; carpenter; property person; ballet master. The Company Manager always tours with the company. The Artistic Director occasionally tours with the company.

PERFORMING SPACES: Only proscenium or thrust stages are practical for company. Playing space should be 50'x30'. Theater must be available to company 12 hours prior to first curtain on first performance day. The company will consider performing outside in a shaded area. Stage must have wooden floor as per AGMA regulations and free of wax and rosin. Theater to be comparable to Wolftrap, Saratoga or Greek Theater.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Rehearsals and company classes can be in performance theater or studio (if at least 30'x50' with floor conforming to AGMA regulations). Company to have minimum 2 hr. rehearsal per day in the theater. Possible company class if in studio (1 to 1½ hrs.); must finish 2 hrs. before performance. Possible audience at company class. Studio to have adequate electrical outlets for tape recording. Important that studio ceiling height be adequate for lifts, etc. Theater preferable for rehearsal. Adequate and clean dressing rooms and toilet facilities must be available.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (24"x36"); flyers (7"x10"); black and white glossy press photos; color slides suitable for TV ads; press stories; three sheets.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY COMPANY: Yellow card-loaders (3); wardrobe (3); stagehands (20); in and out (7) to work.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Company members	Proscenium; stage floor meeting AGMA regulations; 50'x30'; contact Company Manager for technical sheet for more detailed information	
Master Classes	Company members	30'x50' area; conditions of floor must conform to AGMA regulations and be clean; ballet classes: need pianist or percussionist, familiar with dance class requirements	Max. 35 people actively participating; class can be 1½ hrs. in length; should have at least ½ hr. to prepare for class; techniques taught: modern, jazz, ballet
Lecture-Demonstration	Company members	30'x40' area; floor must conform to AGMA regulations and be clean. Must have microphone for speaker and amplification system for sound and operator	Unlimited number of people, depending on size of room; 50 mins. length; half lecture, half demonstration; must have changing rooms for up to 15 dancers
Open Rehearsals	Ballet master	Conducted onstage	Stop and go rehearsal with invited audience; performed in rehearsal clothes

Transportation must be provided by sponsors with regard to Master Classes and Lecture-Demonstrations. Since we are basically a performing company, and though these are services we do provide, we prefer performances whenever possible.

COMPANY NARRATIVE: The Alvin Ailey City Center Dance Theater is a multi-racial contemporary dance company which endeavors to give the viewing public a better insight into what dance is by performing new works (by new or established choreographers) and reviewing old works of historical significance.

COMPANY NARRATIVE (Cont.):

In conducting residencies throughout the country, the company believes that actual performance is the best teacher. Through master classes and lecture-demonstrations, the appointed teachers have the opportunity to break down the various styles of dance and make interested people aware of differences as well as the similarities of these styles and how they have developed over the years.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
A Song For Your	Ailey	Russell	1972	6 min.	1
Blues Suite	Ailey	Traditional	1948	30 min.	10
Cry	Ailey	Various	1971	15	1
Hermit Songs	Ailey	Barber	1961	10 min.	1
Hidden Rites	Ailey	Sciortino	1973	25 min.	18
The Lark Ascending	Ailey	Williams	1972	16 min.	12
Love Songs	Ailey	Various	1972	15 min.	1
The Mooche	Ailey	Ellington	1975	25 min.	12
Night Creature	Ailey	Ellington	1974/75	16 min.	15
pas de 'Duke'	Ailey	Ellington	1976	15 min.	2
Reflections in D	Ailey	Ellington	1962	5 min.	1
Revelations	Ailey	Traditional	1960	30 min.	18
Three Black Kings	Ailey	Ellington	1976	17 min.	21
Streams	Ailey	Kabelac	1970	26 min.	15
According to Eve	Butler	Crumb	1972	30 min.	3
After Eden	Butler	Hoiby	1966	16 min.	2
Carmina Burana	Butler	Orff	1959	55 min.	16
Portrait of Billie	Butler	Various	1959	18 min.	2
Caravan	Falco	Kamen/Ellington	1976	30 min.	19
Echoes in Blue	Myers	Ellington	1975	17 min.	7
Kinetic Molpai	Shawn	Meeker	1935	30 min.	9
Liberian Suite	Truitte (Horton)	Ellington	1952	25 min.	15
Missa Brevis	Limon	Kodaly	1958	35 min.	21
Rainbow 'Round My Shoulder	McKayle	Traditional	1959	22 min.	8
The Road of the Phoebe Snow	Beatty	Ellington/Strayhorn	1959	30 min.	14

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
University of California, Los Angeles	Los Angeles, CA	Sep. 21-28, 1975
Arizona State University	Tempe, AZ	Sep. 29-Oct. 1, 1975
University of New Mexico	Albuquerque, NM	Oct. 2-4, 1975
University of California, Berkeley	Berkeley, CA	Oct. 6-11, 1975
The Black Liberated Arts Center	Oklahoma City, OK	Oct. 13-15, 1975
Oklahoma State University	Stillwater, OK	Oct. 16-18, 1975
Wichita Public Schools/Kansas Dance Foundation	Wichita, KS	Oct. 20-22, 1975
William Jewell College	Kansas City & Liberty, MO	Oct. 23-25, 1975
University of Nebraska-Omaha	Omaha, NB	Oct. 27-29, 1975
Manhattan Arts Council	Manhattan, KS	Oct. 30-Nov. 1, 1975
University of Nebraska-Lincoln	Lincoln, NB	Nov. 3-5, 1975
Music Hall	Detroit, MI	Jan. 6-10, 1976
Resident Arts & Humanities Consortium, Inc.	Cincinnati, OH	Jan. 12-14, 1976
Boston University Celebrity Series	Boston, MA	Jan. 16-18, 1976
The McCarter Theater Company	Princeton, NJ	Jan. 19-21, 1976
Nazareth College	Rochester, NY	Jan. 22-24, 1976
Washington Performing Arts Society	Washington, DC	Jan. 27-Feb. 1, 1976
Performing Arts Center	Milwaukee, WI	Feb. 3-5, 1976
University Auditorium Series	Normal, IL	Feb. 6-8, 1976
Grand Rapids Civic Ballet Co.	Grand Rapids, MI	Feb. 9-11, 1976
Pennsylvania State University	University Park, PA	Feb. 13-15, 1976
University of Massachusetts Arts Council	Amherst, MA	Feb. 18-20, 1976
Philadelphia All-Star Forum	Philadelphia, PA	Feb. 21-22, 1976
The Black Cultural Center	Richmond, VA	Feb. 24-25, 1976
Atlanta Arts Alliance	Atlanta, GA	Feb. 26-28, 1976
Auditorium Theater	Chicago, IL	Feb. 29-Mar. 6, 1976

ALBUQUERQUE DANCE THEATER (1973)

Artistic Directors: Whitney Rau, Pamela Knisel, Paul Hindes

Booking Manager: Carrie Kittell
805 Tijeras Avenue, NW
Albuquerque, NM 87102
(505) 247-3771

Company Manager: Paul Hindes
(Same address as Booking Manager

MINIMUM WEEKLY FEES:

	Half Week	First Week	Second and Subsequent Weeks
NM	$ 2,750	$ 5,500	$5,000
West of the Mississippi (including LA, MN)	$ 3,500	$ 7,000	$6,500
East of the Mississippi	$ 4,500	$ 8,500	$7,250
HI	$ 8,000	$12,000	$7,250
PR	$ 8,600	$12,500	$7,250
AK, VI	$ 9,000	$13,000	$7,250
AS	$14,000	$18,000	$7,250
GU	$15,000	$19,000	$7,250

AVAILABILITY: Open

TOURING PERSONNEL: 7-9 dancers; 1-3 musicians; stage manager; technical director. The Artistic Directors and the Company Manager always tour with the company.

PERFORMING SPACES: Concert: proscenium, arena, thrust, or gym; minimum 30'x30'. Parks performance: grass; min. performing space, 30'x30'. Dance in Architecture: events can be choreographed for specific environments in residencies of one week or longer.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company class for at least 1½ hrs. daily in any space at least 30'x30', wood floor. Rehearsal time for concerts: 8 hrs. in theater with technicians.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: In all theater performances and rehearsals the company will need a small (1-3 person) crew provided by the sponsor.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (11"x17"); black and white glossy press photos; color slides suitable for TV ads; press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Repertory Concert	Entire Company	Proscenium, thrust, arena or gym, min. 30'x30'; wood floor	Space & crew 8 hrs. before performance
Parks Performance	Entire Company	Grass; area 30'x30'	Daytime, warm weather
Lecture-Demonstrations: Introduction to Modern Dance, Improvisation, other topics available—consult Company Manager	Entire Company	Flexible	Tailored to the age and level of audience
Children's Program	Entire Company	Performing space, 30'x40'	Can do 2 programs in a row
Classes: modern, improvisation, ballet, jazz, dance for teachers, choreography workshop, dance accompaniment	Company member and 1 or 2 assistants	Large studio or gym; wood floor; company provides accompanists	Up to 3 classes may be run simultaneously; tailored to any age or level
Dance in Architecture	Entire Company	Anywhere	Possible only in residencies of one week or longer

The company's scheduling is flexible and all activities may be followed by an informal rap session.

COMPANY NARRATIVE: From before the beginning man sat on his haunches around the campfire beating on his firewood for rhythm and dancing for warmth; thus the first sparks of humanity and art were born. Continuing in this tradition, Albuquerque Dance Theater seeks to combine spontaneous artistic expression, constant experimentation with the possibilities of movement, and more traditional forms of modern dance.

What is explored in the present is based on what has been discovered in the past. Our effort in performance and teaching is directed towards sharing with our audience and students both the knowledge learned from our teachers and the new possibilities this knowledge has enabled us to realize.

COMPANY NARRATIVE (Cont.):

Our choreography is under the direction of Whitney Rau and Pamela Knisel, both of whom graduated from The Juilliard School in New York City, where they studied with, among others, Antony Tudor, Jose Limon, and members of the Martha Graham Dance Company. They are also Dance Movement Specialists for the National Endowment for the Arts' Artists-in-Schools Program. Our music is under the direction of Paul Hindes who studied with, among others, Cecil Taylor, Burt Levy, James Haar, and graduated from New York University in Computer Science.

Our company consists of nine dancers, two musicians, and two technicians.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
For (Community)	Improv. Dir. by Hindes	Hindes/Rauch	1976	5-10 min.	3-5
Fun and Fancy	Winter	Bowles	1976	15 min.	8
Sections in a Jazz Structure	Improv. Dir. by Hindes	Dorham	1975	6 min.	6
The Rat Rode In	Kitts	Collage	1975	5 min.	5
Thai Fairy Tale (for children)	Knisel	Luecke/Hindes	1975	20 min.	4
Sousa Commemorative	Knisel	Sousa	1975	10 min.	4
Keepers of the Flame	Knisel	Varese	1975	8 min.	2
The Vivaldi Dance	Knisel	Vivaldi	1975	20 min.	5
7 X 8	McClintock	Scott	1975	4 min.	8
Orb	Neuman	Calamaio	1975	10 min.	7
Solo	Rau	McIllwaine	1975	4 min.	1
L'Histoire du Soldat (sponsor provides musicians)	Rau	Stravinsky	1975	1 hr.	4
Odyssey	Rau	Ives	1975	12 min.	2
Mutatis Mutandis	Hindes	Brun/Hindes	1974	10 min.	9
I Don't Know Anything About Relationships	Knisel	Joplin	1974	10 min.	6
Prayer	Knisel	Hindes	1974	20 min.	9
Solo in One Spot (for dancer, soprano, and piano)	Knisel	Dudziak	1974	6 min.	1
Porcelain-1911	Knisel	Ligeti	1974	20 min.	5
Chronicles	Rau	Hindes	1974	20 min.	8
Breaths	Improv. Dir. by Hindes	Hindes/Rauch	1973	5-10 min.	3-5
Talking About Money	Knisel	Stravinsky/Sidran	1973	9 min.	2
Onyx	Keen	Jolley/List	1973	12 min.	2
Ruckus	Kahn	popular collage	1972	14 min.	8
Saturday	Knisel	La Roca	1972	5 min.	1
Whit's End	Rau	Ramayana Monkey Chant	1971	7 min.	8
Hooliwhar	Rau	Hindes	1971	6 min.	3

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Orchestra of Santa Fe	Santa Fe, NM	Nov. 23, 1975
Scottsdale Center for the Arts	Scottsdale, AZ	Dec. 4-6, 1975
New Mexico Arts Commission/Socorro Schools	Socorro, NM	Feb. 9-10, 1976
New Mexico Arts Commission/Carrizozo Schools	Carrizozo, NM	Feb. 11-12, 1976
Yuma Fine Arts Association	Yuma, AZ	May 1-3, 1976

FRANCES ALENIKOFF DANCE THEATER COMPANY (1968)

Artistic Director: Frances Alenikoff

Booking Manager: Blake Bergen
c/o Frances Alenikoff Dance Theater Inc.
537 Broadway
New York, NY 10012
(212) 925-0880

Company Manager: Frances Alenikoff
(Address same as Booking Manager)

MINIMUM WEEKLY FEES:	Half Week	First Week	Second and Subsequent Weeks
NY	$2,000	$3,300	$2,700
East: IN, KY, MI, MS, TN, and all states East except NY (including PR, VI)	$2,200	$3,700	$2,700
West: CO, MT, NM, WY, and all states West (including AK, AS, GU, HI)	$3,500	$4,800	$3,000
Midwest: All other states	$3,000	$4,000	$3,000

AVAILABILITY: Open

TOURING PERSONNEL: 3 dancers (including the Artistic Director); lighting designer/stage manager; The Company Manager/Artistic Director always tours with the company.

PERFORMING SPACES: Gymnasiums, studios, arena stages, etc. are all acceptable to the company if the floor is a resilient wood or composition floor. Theatrical lighting must be available, even if it is minimal. Minimum size stage 20'x25'. The company will consider performing outside. There must be a suitable resilient wood or composition platform on which to perform.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Studio space with good, resilient floor, minimum 20'x30' for company use at least two hours daily. Rehearsal of program to take place in performance space on day of concert. Hours required: a minimum of six.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (11"x14"); flyers (7"x11"—shipped freight collect); black and white glossy press photos; press stories and biographies. Video tapes of two repertory works, "Terns In Place" and "I Don't Want To Kiss Your Mouth of Salt" are available at a rental charge of $25 for the first (12 min.), and $30 for the second (16 min.).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert of Repertory	Company	Min. space 20'x25', good floor, adequate lighting; stage crew of 2 minimum; full day set-up & rehearsal for performance; stage manager will send tech. sheet	2½ hrs.
Assembly Concert	Company	Same as above except for preparation time: 3 hrs.	45 min.; volunteers (max. 15) to participate in performance
Workshops in Improvisation and/or the Synthesis of Movement with Media and Verbal Material	Artistic Director	Stage, studio, gym; sound and light equipment desirable	2 hrs. max.
Master Classes a. Movement Technique b. Movement for Actors	Company members including Artistic Director	Studio, gym, stage; tape deck desirable	2 hrs.
Teaching Repertory	Company	Studio, gym, stage; tape deck required	At least full week residency required
Lecture-Demonstration	Company	Studio, gym, stage (sound and light)	1 hr.
Choreography of a work to be performed by the students	Artistic Director	Stage, studio, gym (light and sound equipment required)	25 students max.; at least full week residency required
Seminar in Lighting for the stage	Technical Director	Stage and lighting set-up	Can be scheduled with other activities except performance, assembly, or lecture-demonstration
Seminars:			
a. Lecture on contemporary dance and the erosion of boundaries in theater art forms	Artistic Director	Classroom, lecture hall, assembly room, etc.	2 hrs.
b. Discussion of the creative process in the development of dance works	Artistic Director	Same as above	

RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Seminars (Cont.):			
c. Seminar on the writing of dance criticism*	Artistic Director	Same as above	

* Ms Alenikoff is dance reviewer for *Dance News* and has been dance columnist for *Craft Horizons*.

COMPANY NARRATIVE: The repertory of the Frances Alenikoff Dance Theater Company is a synthesis of dance with total theatre elements: poetry, drama, tape collage, and, in several works, films and/or slides, incorporated in multimedia juxtaposition and montage. The works involve collaborations with poets, filmmakers, composers and artists. A graphic artist herself, Ms Alenikoff has created drawings and collages used in her slides.

The repertory is diversified, ranging through the dramatic, lyric, abstract and humorous, and it includes an improvisational piece set within structured limits.

Description of residency activities in addition to concert program and seminars as listed:

Youth Assembly concert: includes one or two repertory works, a film, and an improvisation performed by selected students and conducted by Ms. Alenikoff.

Workshops in Improvisation and/or the synthesis of movement with media and verbal material: An exploration of "Total Theatre" through improvisation with open-ended structuring, utilizing images, sounds associative processes, games, tape collage, props, environmental factors and, in some cases, media. Students are encouraged to release their own creative energies through expanded awareness and heightened use of imagination.

Lecture-Demonstration: The creation of a dance/theatre work is discussed and illustrated by the performance of excerpts from works.

Choreography: Utilizing the total theatre approach, a piece is constructed enabling students to experience the development and their own performance of a work.

Repertory: The teaching of a company work.

Master classes: Emphasis on techniques of relaxation and heightened awareness of the kinetic impulse. Also , movement for actors.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
The One of No Way	Alenikoff	Morrow with poetry of Schwerner	1970	17 min.	1
Terns In Place	Alenikoff	Alenikoff (played live)	1973	8 min.	2
I Don't Want To Kiss Your Mouth of Salt	Alenikoff	Piazzuola (tangos)	1974	15 min.	3
Flutewind	Alenikoff	Shaughnessy	1974	11 min.	1 (with motion, color slides)
Health Notes, Skin Layers & Body Parts	Alenikoff	Alenikoff/tape collage	1969	16 min.	1 (with media & slides)
Belle	Alenikoff	Alenikoff-Holmes	1972	18 min.	1 (with film & slides)
Seaweed on Ochre	Alenikoff	(as noted)	1973	13 min.	1 (with film & slides
(1) Invitation to Nausicaa		Poetry, Neugroschel; music, Collins; script, Alenikoff			
(2) Sirens		Script, Alenikoff; music, Traditional Jazz			
Moon Calendar Excerpts	Alenikoff	Morrow	1974	16 min.	3
Fingers	Alenikoff		1974	7 min.	1
Incubus	Film by Seeman with Alenikoff as Soloist	Olatunji	1969	8 min.	1
Fresh Water - Earth Jar	Alenikoff	Da Costa, Coursil	1976	8 min.	1
Sign Language & Hieroglyphs	Alenikoff	Weber, MJQ, Schepp; Script, Alenikoff	1976	20 min.	3

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Eastern Illinois University	Charleston, IL	Nov. 11-13, 1975
Wheaton College	Norton, MA	May 26, 1976

THE ALLNATIONS DANCE COMPANY (1967)

Artistic Director: Chuck Golden

Booking Manager: Herman Rottenberg, President
Performing Arts Foundation, Inc.
500 Riverside Drive
New York, NY 10027
(212) 678-5000

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	Full Company		Small Company	
	Half Week	Full Week	Half Week	Full Week
East of the Mississippi, including LA, MN	$ 5,200	$10,400	$3,800	$ 7,600
AR, CO, IA, KS, MO, NB, ND, NM, OK, SD, TX	$ 5,400	$10,800	$4,000	$ 8,000
AZ, CA, ID, MT, NV, OR, UT, WA, WY	$ 5,950	$11,900	$4,325	$ 8,650
PR	$ 4,850	$ 9,700	$3,575	$ 7,150
VI	$ 5,100	$10,200	$3,750	$ 7,500
AK	$ 6,300	$12,600	$4,575	$ 9,150
HI	$ 6,950	$13,900	$5,000	$10,000
AS	$ 9,175	$18,350	$6,500	$13,000
GU	$10,800	$21,600	$7,700	$15,400

AVAILABILITY: Open

TOURING PERSONNEL: 10 dancers (Full company); 6 dancers (Small company); stage manager. The Company Manager usually tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: In the absence of a theater, the company will perform in non-proscenium stage areas with the following requirements: (1) two wings on either side; (2) cross over; (3) dressing rooms or changing rooms on same level as performing area. The company will consider performing outside with proper sound, flooring and dressing rooms.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The company does not have a company class. All company rehearsals are on stage the day of performance. They begin 5½ hours before the performance and last approximately 2½ hours. The stage manager must meet with the technical crew of the theater as soon as the company arrives for its residency to prepare for the performance.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: flyers (8½"x13½"); black and white glossy press photos; press stories; biographical information on dancers and staff. Also available are posters (14"x21") 20 free, (additional at minimal charge).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Master Class	Individual artists (2 artists per session)	Studio or gym	For advanced students or adults; instruction in various ethnic dance forms
Workshop	Individual artists	Large studio or gym	For all ages; general teaching of various ethnic or folk dances
Lecture-Demonstration	4 artists in an hour section	Theater or lecture hall	For adults or children; followed by question and answer period
Classroom visits	Individual artists	Artists visit school classrooms	For students during school day; informal discussions
Full Performance (2 hrs.)	Entire company	Fully equipped theater; stage size min.: 27' wide by 17' deep	For family or adults; can adapt to less formal situations; all performances require set-up and strike time
Performance (1 hr.)	Entire company	Stage, gym, cafetorium or other large open space; performing area min.: 27' wide by 17' deep	For children or family or adults; all performances require set-up and strike time

Unless otherwise stated, the company will adjust its activities to the space and facilities offered by the sponsor. For technical equipment and crew requirements, contact the Company Manager.

COMPANY NARRATIVE: The Allnations Company is comprised solely of ethnic dance artists from different countries around the world. They present authentic classical and traditional dances of their countries and people. All the dancers are native-born, trained in their own countries, and speak fluent English in addition to their native language.

The dancers present their native dances with as many traditional musical instruments as possible. Some dancers accompany themselves with chants or instruments as they perform. At least half of the repertory is on tape.

COMPANY NARRATIVE (Cont.):

All costumes are authentic, or theatrical copies of originals. Many of them are extremely rare and were made in the respective countries of the dancers.

In addition to being trained performers, the dancers are knowledgeable of the religious, philosophical, anthropological and historical aspects of their cultures and how these elements influence the dance form. In performance and classes, comparisons are made with other dance techniques, in similar or different geographic areas, to demonstrate how people and cultures, through varying influences and factors, express themselves through a traditional art.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Origin	Year Created	Length	Number of Dancers
5 Drum Dance	Mai Bang Lee	Korean	Traditional	4 min.	1
Mask Dance	Chun Heung Kim	Korean	Traditional	3 min.	3
Farmers Dance	Sasup Jun	Korean	Traditional	4 min.	1-5
Tarjata	Alejandro	Philippine	1967	4 min.	2-8
Tinikling	Traditional	Philippine	Traditional	2½ min.	4
Jota Cavitena	Alejandro	Philippine	1968	3½ min.	2-8
Bina Suan	Traditional	Philippine	Traditional	3 min.	1-5
Clog Dance	Traditional	Welsh	Traditional	2 min.	1
Djouba	Destine	Haitian	1972	3 min.	4
Nago	Louinis	Haitian	Traditional	3½ min.	2
Sheehan Truibhas	Traditional	Scottish	Traditional	2½ min.	1
Kaulilua	Traditional	Hawaiian	1500 AD	3 min.	1-2
He'eia	Traditional	Hawaiian	1870 AD	2½ min.	3
Fanga	Traditional	African	Traditional	4 min.	1
Jota Aragonesa	Zaraspe	Spanish	1970	3 min.	2
Alarippu	Traditional	Indian	Traditional	3 min.	1
Ukrainian Dance	Traditional	Russian	Traditional	4 min.	1
Krakowiak	Grishin	Polish	Traditional	3 min.	2
Pocomania	Hall	Jamaican	Traditional	5-10 min.	1-9
Flirtation	Hall	Jamaican	Traditional	3 min.	2
Ring Ding	Hall	Jamaican	Traditional	3 min.	2
Various Mime Numbers	Clairmont	U.S.	1973	4 min. each	1
La Boda	Flores-Sherman	Spanish	1969	3½ min.	1
Leyenda	Flores	Spanish	1969	55 min.	1
Kathak	Traditional	India	Traditional	3½ min.	1
Roaring Twenties	Harper	U.S.	1971	10 min.	8-10
Beryozka Dance	Grishin	Russian	1976	4 min.	4
Play My Balalaika	Grishin-Bianco	Russian	1976	4 min.	4
Tambuliligan	Traditional	Bali	Traditional	3 min.	1
Middle Eastern	Sherman	Arabic	Traditional	5 min.	1
Pereplyas	Bianco	Russian	1970	2 min.	1
Debka	Grishin	Israeli	Traditional	3 min.	2
Jota Dolores	Sherman	Spanish	Traditional	3½ min.	2
La Boda II	Flores-Liciaga	Spanish	1970	5 min.	1
Metelitza	Grishin	Russian	1972	3 min.	1
Otea Titi Paea	Doo	Tahitian	Traditional	2 min.	1
NaWaka/HokiHoki	Doo	Maori	Traditional	2 min.	1
China Sword	Lee	China	Traditional	3 min.	1
Ribbon	Lee	China	Traditional	3 min.	1
Sakura Sakura	Ito	Japan	Traditional	3 min.	1
Urashima	Ito	Japan	Traditional	7 min.	1
Tambourine Jota	Flores-Liciaga	Spain	Traditional	4 min.	1

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Anchorage Community College	Anchorage, AK	Sep. 3-5, 1975
Kodiak-Baranof Productions	Kodiak, AK	Sep. 10-12, 1975
Sitka Concert Association	Sitka, AK	Sep. 13-16, 1975
Alaska Association for the Arts	Fairbanks, AK	Sep. 17-21, 1975
Somerset County College	Somerville, NJ	Oct. 11, 1975
Guild Hall	Easthampton, NY	Oct. 21, 1975
Western Connecticut State College	Danbury, CT	Oct. 27, 1975
Douglas College	New Brunswick, NJ	Nov. 7, 1975
Irvington Cultural Committee	Irvington, NJ	Nov. 15, 1975
Bronx Community College	Bronx, NY	Feb. 27, 1976
American International College	Springfield, MA	Mar. 1, 1976
Town Hall	New York, NY	Apr. 7, 1976
Rotary Club of Manhasset	Manhasset, NY	May 1, 1976
Kean College	Union, NJ	May 11, 1976
Garden State Arts Center	Holmdel, NJ	May 18, 1976
Woodstock Playhouse	Woodstock, NY	Jun. 12, 1976

MANUEL ALUM DANCE COMPANY (1970)

Artistic Director: Manuel Alum

Booking Manager: Peter Levitan
Pentacle Management
134 Duane Street
New York, NY 10013
(212) 732-1219

Company Manager: Robert Marinaccio
(Same address as Booking Manager

MINIMUM WEEKLY FEES:	Full Company		Trio	
	Half Week	First Week	Half Week	First Week
East of the Mississippi	$3,600	$7,200	$1,800	$3,600
West of the Mississippi (including AK, AS, GU, HI, LA, MN, PR, VI)	$4,200	$8,400	$2,100	$4,200
Second and Subsequent Weeks	$6,600		$3,300	

AVAILABILITY: Open

TOURING PERSONNEL: 6-9 dancers (Full company); 3 dancers (Trio); technical director. The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: Proscenium theaters are preferable; however, large studios with appropriate seating with good sight lines and adequate theatrical lighting are acceptable. The floor should be resilient and appropriate for dancing with bare feet. The company will consider performing outside. There must be proper sound and lighting systems and a good floor (no cement or stone surfaces).

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: 4-5 hrs. daily are required in either a large dance studio or gymnasium with a good floor.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Consult company for minimum crew requirements.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; press kits including biographies, feature stories and press releases. Available at a shipping charge: posters (14"x22"); flyers (6"x9"); color slides suitable for TV ads; videotapes (TV clips and 30 min.). The company is prepared to provide a complete publicity campaign in conjunction with the local sponsor.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Entire company	Adequate equipment, time and crew	
Lecture-Demonstration	Entire company	Theater, with basic sound and lighting equipment	Analysis of movement principles, illustrated with excerpts from concert repertory; suitable for general public
Open Rehearsal	Entire company		At discretion of Artistic Director
Technique Class	Artistic Director and company members	Studio with barres; accompanist	Combination of classical and modern dance principles, with emphasis on movement and placement; all levels
Repertory Class	Artistic Director and assistant	Studio; tape recorder	Limited to 35 advanced students; excerpts from company repertory are taught
Composition Class	Artistic Director	Studio; tape recorder	Available only during residencies of longer than one week; limited to 35 advanced students
Improvisation Class	Artistic Director and assistant	Studio; accompanist	Available only during residencies of longer than one week; limited to 35 students
Lighting Design Class	Technical director	Theater prepared for concert	

COMPANY NARRATIVE: Impulse and contrast are the hallmarks of Manuel Alum's work. The freedom and expressiveness of modern dance are fused with the restraint and discipline of classical dancing to achieve a varied spectrum. The music similarly ranges from the classical lyricism of Boccherini and Brahms to the tangos of Carlos Miranda, to the contemporary expressionism of Penderecki, Berio and Tal.

The company's focus in residency is on performances, filled out with classes that are based on Mr. Alum's year-round courses in New York City and his teaching experience throughout the US and Europe at such institutions as UCLA and France's Ballet-Theatre Contemporain. Activities are offered for the general public and beginning dance students, but attention is given to intermediate and advanced students when possible and desired by the local sponsor.

A native of Puerto Rico, Mr. Alum was for ten years Assistant Director and leading dancer of the Paul Sanasardo Dance Company, for which he created eight ballets. He formed his own company in 1970, and appeared at Italy's Spoleto Festival, Puerto Rico's Grupo Fluxus Music Festival, Lincoln Center for the Performing Arts, the Jacobs Pillow Festival and the American Dance Festival. The company was also the first featured dance company to perform at the Brooklyn Academy of Music's Lepercq Space. Mr. Alum—who was named Puerto Rico's Dancer of the Year in 1975—has created works for England's Ballet Rambert, Israel's Bat-Dor Dance Company, Dance Theatre of Harlem and the Hartford Ballet. His works have been specially filmed for the Lincoln Center Dance Research Library, and he is currently a participant in the Affiliate Artists Program.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
El Tango	Alum	Miranda	1976	8 min.	6
B.B.C.	Alum	Boccherini	1976	15 min.	6-9
ToGetHer	Alum	Krauze	1974	5 min.	2
Escaras	Alum	Krauze, Szalonek	1974	20 min.	6-7
Ilanot	Alum	Brahms	1974	18 min.	6-9
Yemaya	Alum	Taxin	1974	18 min.	6
MoonsCapes	Alum	Borden	1973	20 min.	6-9 plus local dancers
East—to Nijinsky	Alum	Tal	1973	6 min.	1
Steps	Alum	Calder	1973	20 min.	6-9
Deadlines	Alum	Bach	1973	18 min.	6-9 plus local dancers
Juana	Alum	Tal	1973	15 min.	6-9
Woman of Mystic Body . . . Pray for Us	Alum	Verdi	1972	10 min.	1
Sextetrahedron	Alum	Borden	1972	20 min.	6
Terminal	Alum	Kilar	1971	18 min.	6-9 plus local dancers
Era	Alum	Penderecki	1970	20 min.	6-9 plus local dancers
Roly-Poly	Alum	Berio	1970	12 min.	4
Palomas	Alum	Oliveros	1968	20 min.	6
Cellar	Alum	Kilar	1967	6 min.	1
Offering	Alum	Penderecki	1966	13 min.	3
Storm	Alum	Luciuk	1966	7 min.	1
Nightbloom	Alum	Serocki	1966	11 min.	4-8

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Marygrove College	Detroit, MI	Jul. 7, 1975
University of Chicago	Chicago, IL	Aug. 4-15, 1975
University of Puerto Rico	Rio Piedras, PR	Sep. 1-4, 1975
Centro de las Artes	San Juan, PR	Sep. 5-8, 1975
State University of New York at Delhi	Delhi, NY	May 6-7, 1976

AMAN: THE INTERNATIONAL FOLK BALLET (1964)

Artistic Directors: Anthony Shay, Leona Wood

Booking Manager: Reuben Mack
California Dance Management
P.O. Box 2750
Hollywood, CA 90028
(213) 469-2756

Company Manager: Richard Rowland
1438 No. Gower Street
Hollywood, CA 90028
(213) 464-7225

MINIMUM WEEKLY FEES:	Ensemble			Company		
	Half Week	First Week	Second and Subsequent Weeks	Half Week	Fisst Week	Second and Subsequent Weeks
CA	$ 7,200	$12,000	$10,000	$13,500	$25,000	$21,000
AZ, NV, UT	$ 9,000	$15,000	$11,000	$19,000	$30,000	$24,000
CO, ID, MT, NM, OR, WA, WY	$11,500	$17,000	$13,000	$24,000	$35,000	$27,000
AR, IA, KS, MO, NB, ND, OK, SD, TX	$13,500	$19,000	$15,000	$28,000	$39,000	$31,000
East of the Mississippi (including LA, MN) & AK, AS, GU, HI, PR, VI	$15,500	$21,000	$17,000	$32,000	$43,000	$35,000

AVAILABILITY: Open

TOURING PERSONNEL: Ensemble: 10-12 dancers; 5-7 musicians. Company: 30-34 dancers; 10-12 musicians. The technical director and the Company Manager always tour with the company. The Artistic Directors occasionally tour with the company.

PERFORMING SPACES: The company prefers proscenium stages for its presentations; however, the company will perform on gymnasium floors, in multi-purpose rooms, studios, or other special areas (indoors and outdoors) pending approval of the Company Manager.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The company will need a minimum 40'x40' room suitable for dance for up to 4 hours each day for rehearsals. In addition, other rooms should be available for the musicians to rehearse in as well.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: The company is not Yellow Card. Technical requirements available on request.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: up to 100 posters (14"x22"); up to 5,000 flyers (10"x6"); black and white glossy press photos; press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Ensemble or Company	Stage; full tech. requirements	Can be preceded by a 45 minute talk on cultural & historical background of dances
Concerts for Children	Ensemble or Company	Stage; full tech. requirements	Specially narrated performance arranged for young audiences
In-School Concerts	Ensemble	Multi-purpose room or stage	
Folkdance Teaching	Artistic Director and/or company members	Dance studio, gym	Classes to teach recreational folkdances
Teachers' Workshop	Artistic Director and/or company members	Dance studio, bym	Classes to teach dances to teachers for use in their programs
Master Classes	Artistic Director and/or company members	Dance studio	Ethnic dance styling and techniques for modern, ballet and ethnic dancers
Instrumental Music Workshop	Company musicians	Classroom	Presentation of special interest ethnomusicology students
Vocal Music Workshop	Company vocal directors	Classroom	Class to teach ethnic vocal stylings and songs
Lectures	Artistic Director and/or company members	Classroom, stage, etc.	Lectures cover range from *Dance in Anthropology,* folklore, music in cultural context, to arranging music for theatrical ethnic dance company, dance & music research; films available by special request

RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Cooking Classes	Company members	Room with cooking facilities	Class in preparation of special dishes from various parts of the world
Banquet	Ensemble or Company	As above but with dining facilities	Program featuring food and performance of one cultural group

COMPANY NARRATIVE: AMAN: The International Folk Ballet, has two different size performing groups available. The Ensemble is the smaller, 15-18 member unit, and the Company, with 40-46 performers, the larger. Directed by Anthony Shay and Leona Wood, the company's repertoire includes the traditional music and dance of Eastern Europe, the Middle East, Africa and the United States. All material performed is accompanied by an on-stage, costumed orchestra using the proper instrumentation for each of the various areas. Whenever possible, the company uses original costumes; when these are not available, copies are made accurate in every detail.

The academic basis of the company's work makes an Aman residency of inter-departmental value, including the areas of folklore, anthropology, history, music, costume history and dance. Members of the company have taught for UCLA and UCLA Extension.

Working from an academic base, the Artistic Directors' philosophy is to "capture the essence of the cultures presented." Village celebrations are telescoped down in length, and dances are staged to show the aesthetic ideals of the peoples themselves.

A residency can include public programs, concerts for children, classes, lectures and other services that can be arranged between the sponsor and the company.

ACTIVE TOURING REPERTORY: AMAN's repertoire includes over 60 choreographies depicting the traditional dance forms of Eastern Europe, the Middle East, Africa and the United States. For full repertoire, contact the Company Manager.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Arizona State University	Tempe, AZ	Jul. 19, 1975
Fullerton City College	Fullerton, CA	Sep. 26, 1975
Moorpark College	Oxnard, CA	Oct. 25, 1975
Monterey Park Community Concerts	Monterey Park, CA	Nov. 18, 1975
Claremont Colleges	Claremont, CA	Jan. 10, 1976
Richmond Music Association	Richmond, CA	Jan. 13, 1976
Sebastopol Community Concerts	Sebastopol, CA	Jan. 14, 1976
San Mateo Music Association	San Mateo, CA	Jan. 15, 1976
Stanford University	Palo Alto, CA	Jan. 16, 1976
University of California, Berkeley	Berkeley, CA	Jan. 17, 1976
Vallejo Community Concerts	Vallejo, CA	Jan. 18, 1976
Sunday Evening Forum	Tucson, AZ	Feb. 15, 1976
Bullhead City Community Concerts	Bullhead City, AZ	Feb. 16, 1976
Mira Costa College	Oceanside, CA	Apr. 24, 1976
West Valley College	Campbell, CA	May 19, 1976
Rancho Santa Fe Colleges	Orange, CA	Jun. 5. 1976

The administration of touring engagements for this company is handled directly by the Office of Dance Programs at the National Endowment for the Arts. Please refer to Note Number 1 in the "Notes" section of this directory.

AMERICAN BALLET THEATRE (1939)

Artistic Directors: Lucia Chase, Oliver Smith
Associate Director: Antony Tudor

Booking Manager: Daryl Dodson, General Manager
888 Seventh Avenue
New York, NY 10019
(212) 757-7035

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

Half Week:	$50,000 plus cost of 3 pit musicians
Full Week:	$90,000 " " " " " "

AVAILABILITY: Open

TOURING PERSONNEL: 60 dancers (minimum); Assistant to the Director; ballet master; ballet mistress; rehearsal supervisor; music director; principal conductor; conductor; 3 rehearsal pianists; wardrobe master; wardrobe mistress; wardrobe assistant; production manager; stage manager; assistant stage manager; music librarian; resident light designer and assistant; 7 stage crew; 3 musicians (concert master, clarinetist, percussionist). The Company Manager and Artistic Directors always tour with the company.

PERFORMING SPACES: Proscenium only; the company will consider performing outside if the stage area is covered.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Two rehearsal studios approximating the size of the stage located in close proximity to the hall, each equipped with appropriate floors, mirrors, barres, and a properly tuned piano; company should have exclusive use of these facilities during the engagement.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact Daryl Dodson, General Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; color slides suitable for TV ads; videotape clips suitable for TV ads; prepared radio advertisements (10 sec.); press stories; press kits (biographies, history, discography, etc.); Available at an imprinting charge: three sheets (40"x80"); posters (14"x22"); flyers (6"x9").

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Company	Furnished upon request	
Open Rehearsal	Ballet master	Furnished upon request	

COMPANY NARRATIVE: Now, more than three decades old, American Ballet Theatre is the Official Company of John F. Kennedy Center for the Performing Arts, Washington, D.C. One of the ballet companies to have performed in all fifty states, American Ballet Theatre has made more than fifteen international tours; it was the first American ballet company to visit Europe after World War II in 1946 and was the first American ballet company to perform in the Soviet Union (1960).

Founded to develop a repertoire of ballet—past and present—and to serve as an impetus to the creative work of choreographers and the development of new talents, American Ballet Theatre includes among its more than one hundred choreographers Alvin Ailey, Frederick Ashton, George Balanchine, Agnes deMille, Eliot Feld, Michel Fokine, Michael Kidd, Lar Lubovitch, Leonide Massine, Rodolf Nureyev, Jerome Robbins, and Antony Tudor.

Known for its varied repertoire, American Ballet Theatre today lists more than five dozen ballets in its current repertoire and features a roster of more than seventy dancers.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
At Midnight	Feld	Mahler	1967	20 min.	19
Le Baiser de la Fee	Neumeier	Stravinsky/Tchaikovsky	1972	47 min.	43
La Bayadere	Makarova	Minkus	1974	37 min.	29
Billy the Kid	Loring	Copland	1938	35 min.	40
Brahms Quintet	Nahat	Brahms	1969	30 min.	14
Concerto	MacMillan	Shostakovitch	1967	23 min.	35
Coppelia	Martinez	Delibes	1968	1½ hrs.	49

ACTIVE TOURING REPERTORY (Cont.):

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Le Corsaire	Petipa	Drigo	1962	12 min.	2
Dark Elegies	Tudor	Mahler	1937	25 min.	12
Diana & Acteon	Vagnova	Pugni	1973	10 min.	2
Don Quixote Pas de Deux	Petipa	Minkus	1944	10 min.	2
Etudes	Lander	Czerny	1948	47 min.	42
Fall River Legend	DeMille	Gould	1948	42 min.	28
Fancy Free	Robbins	Bernstein	1944	28 min.	7
Gemini	Tetley	Henze	1975	25 min.	4
Giselle	Blair	Adam	1968	1½ hrs.	60
Grand Pas Classique	Gsovsky	Auber	1972	12 min.	2
Jardin Aux Lilas	Tudor	Chausson	1936	17 min.	12
The Leaves Are Fading	Tudor	Dvorak	1975	30 min.	15
The Maids	Ross	Milhaud	1957	14 min.	4
Medea	Butler	Barber	1975	14 min.	2
Moor's Pavane	Limon	Purcell	1970	20 min.	4
Les Noces	Robbins	Stravinsky	1965	25 min.	26
Petrouchka	Fokine	Stravinsky	1942	34 min.	29
Pillar of Fire	Tudor	Schoenberg	1942	29 min.	21
Push Comes to Shove	Tharp	Hayden	1975	20 min.	30
Raymonda	Nureyev	Glazounov	1975	2¼ hrs.	57
The River	Ailey	Ellington	1970	38 min.	26
Rodeo	DeMille	Copland	1950	30 min.	22
Le Sacre Du Printemps	Tetley	Stravinsky	1976	36 min.	25
Shadowplay	Tudor	Koechlin	1975	25 min.	20
The Sleeping Beauty	Petipa/Skeaping	Tchaikovsky	1976	2 hrs. 10 min.	67
Swan Lake	Blair	Tchaikovsky	1967	2 hrs.	60
La Sylphide	Bournonville/ Lander	Lovenskjold	1965	1¼ hrs.	69
Les Sylphides	Fokine	Chopin	1909	30 min.	28
Texas Fourth	DeMille	Schmidt	1976	24 min.	33
Theme and Variations	Balanchine	Tchaikovsky	1947	21 min.	26
Three Virgins and a Devil	DeMille	Respighi	1941	15 min.	5
Undertow	Tudor	Schuman	1945	33 min.	20
Variations For Four	Dolin	Keogh	1957	20 min.	4

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
John F. Kennedy Center for the Performing Arts	Washington, DC	Sep. 30-Oct. 12, 1975
Performing Arts Center	Milwaukee, WI	Oct. 14-16, 1975
New Orleans Opera Guild	New Orleans, LA	Oct. 17-19, 1975
The Corbett Foundation	Cincinnati, OH	Feb. 5-7, 1976
Dallas Civic Ballet Society	Dallas, TX	Feb. 8-10, 1976
Greater Denver Council for the Arts and Humanities	Denver, CO	Feb. 12-14, 1976
Music Center Presentations	Los Angeles, CA	Feb. 22-Mar. 7, 1976
Fine Arts Development Foundation	San Francisco, CA	Mar. 8-21, 1976
National Academy of Arts	Chicago, IL	Mar. 23-28, 1976
John F. Kennedy Center for the Performing Arts	Washington, DC	Mar. 30-Apr. 11, 1976

Americana Dance Theatre, Inc. presents

THE AMERICAN FOLK BALLET (1962)

Artistic Director: Burch Mann

Booking Manager: Joyce Aimee
Aimee Entertainment Association
14241 Ventura Blvd.
Sherman Oaks, CA 91423
(213) 872-0374

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Large Company*		Smaller Concert Company*	
	Half Week	Full Week	Half Week	Full Week
Continental US	$12,500	$20,000	$7,500	$13,000
Outside Continental US	$15,000	$25,000	$8,500	$15,000

For large company residencies over one week, the fee is reduced $1,000 per week for the second and subsequent weeks. The company's music is on tape; if live music is desired (for residencies with either company unit) the sponsor will supply orchestra at their expense. The company carries a conductor and orchestrations for 10-30 musicians.

* Large company: 20 dancers and touring staff per "Touring Personnel"

** Smaller Concert Company: 10-12 dancers and touring staff per "Touring Personnel"

AVAILABILITY: Open

TOURING PERSONNEL: *Large Company:* 20 dancers; 3 singers, stage manager; assistant stage manager; assistant choreographer (dancer); lighting designer; sound engineer; wardrobe mistress; assistant wardrobe; conductor, when desired. *Smaller Concert Company:* 10-12 dancers; 3 singers; stage manager; assistant choreographer (dancer); lighting designer; sound engineer; wardrobe mistress; conductor, when desired. The Company Manager and the Artistic Director always tour with the company.

PERFORMING SPACES: The Americana Dance Theatre is flexible and can perform under most prevailing conditions. The company will consider performing outside. For complete information on indoor and outdoor performing spaces, please contact the Company Manager for Technical Requirements Sheet.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Requirements flexible, and tailored specifically to individual needs.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: flyers (6"x9"); black and white glossy press photos; press stories. Also available at a charge are: posters (14"x22"); color slides suitable for TV ads; film clips suitable for TV ads; films—clips from TV appearances (12 min.); and prepared radio advertisements (60 and 30 sec. spots).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Entire company	Please contact Company Manager for Technical Specifications Sheet	
Children's Theater	Entire company	Same as above	
Master Classes	Artistic Director or ballet master	Whatever available	
Lecture-Demonstration	Artistic Director & limited dancers	Whatever available	
Lectures on American Folk History	Artistic Director	Whatever available	With History Dept.
Music for the Choreographer	Composer-conductor	Whatever available	With Music Dept.
Lighting Design	Lighting designer	Whatever available	With Drama Dept.
TV appearances	Artistic Director & singers	Whatever available	
Open Rehearsals	Entire company	Whatever available	

NOTE: The company prefers pre-residency consultation on location with Artistic Director, Company Manager and sponsor. All residencies are planned individually according to needs and desires of sponsor.

COMPANY NARRATIVE: "Art is not an elegant spectacle, but the simple story of man's journey across the earth"—Burch Mann, choreographer, lecturer, teacher, writer, and chairman of Utah State University Logan Summer Dance Department, through many years of research in America's heritage and folk history, has combined a quality of "folk" with the technical disciplines of ballet, from which emerges the American Folk Ballet . . . neither folk dance nor classical ballet, but a combination of the elements of both. The company has been awarded the George Washington Freedom Foundation medal and has completed 11 national tours.

Most of the music is original and composed for each specific ballet, or is traditional folk, that has been arranged for small choral and orchestral groups. Musical accompaniment is provided both by live musicians and singers on stage, and by stereophonic tapes, created especially for the performance by one of Hollywood's studio concert orchestras. In residencies of one week or longer, we encourage collaboration with the local orchestra, as the company carries full orchestrations and conductor.

In addition to regular performances and children's programs, the company offers a variety of lectures, master classes, and lecture-demonstrations. We stress involvement with other departments, where possible. For example: Miss Mann would lecture on the "Disappearing Folkways of America", in connection with the history department.

Lecture-demonstrations such as: "Where the Young Choreographer Looks for Inspiration, Music and Style". Master Classes would teach the type of technique Burch Mann uses to develop her particular style of dance. Other lecture-demonstrations, conducted by Miss Mann or Ballet Master, would utilize a small group of dancers, from the company, to teach portions of the company's repertoire. In effect, each residency would be discussed and tailored to the needs of the individual school.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Mule Train	Mann	Heath & Lange	1963	12 min.	16
Moon of the Falling Leaves	Mann	Hieronymous	1972	15 min.	16
Wounded Hawk	Mann	Hieronymous	1972	7 min.	2
Gathering Storm	Mann	Hieronymous	1972	10 min.	16
They Followed the Wilderness Stone	Mann	Traditional Folk	1969	12 min.	20
Daughters of Michael Dongarven	Mann	Medley of jigs & reels	1965	14 min.	16
The Foot Peddler	Mann	Traditional Jewish & Israeli	1968	18 min.	20
Sunday Morning on Deep Creek	Mann	Spencer	1967	20 min.	20
Streets of Laredo	Mann	Traditional & Smith	1971	20 min.	12
When the Creek Froze Over	Mann	Shuken & Smith	1970	11 min.	18
Whippoorwill Country	Mann	St. Pierre	1969	14 min.	16
Party at Odum's Place	Mann	Traditional	1964	12 min.	20
Daughters of the Dons	Mann	Smith	1971	18 min.	16
Our Family Album	Mann	Medley of Scotch Folk	1966	15 min.	14
The Hanging Tree	Mann	Robbins	1969	16 min.	16
The Big Banjo	Mann	Traditional Jazz Arrangement by St. Pierre	1970	40 min.	20
River Baptizing	Mann	Negro & White Spirituals	1969	20 min.	18
Le Jazz Hot	Mann	Early Traditional Ragtime & Jazz	1976	20 min.	10

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Utah State University	Logan, UT	Jul. 28-Aug. 2, 1975
Wolper Productions, American Spirit TV Special	Sweetwater, WY	Sep. 2-4, 1975
Disney Studios	Burbank, CA	Oct. 13-Nov. 30, 1975
Young Audiences of Northern Nevada	Reno, NV	Jan. 5-18, 1976
Grosse Point War Memorial	Grosse Point, MI	Feb. 23, 1976
Stellar Concerts	Ft. Wayne, IN	Feb. 25, 1976
Miami University	Middletown, OH	Feb. 27-28, 1976
College of Mt. St. Joseph	Cincinnati, OH	Feb. 29, 1976
Taft High School	Woodland Hills, CA	May 21-22, 1976
Disney Studios	Burbank, CA	May 23-Jun. 30, 1976

MARY ANTHONY DANCE THEATRE (1956)

Artistic Director: Mary Anthony

Booking Manager: Timothy Brown
Mary Anthony Dance Theatre
736 Broadway
New York, NY 10003
(212) 674-8191
(212) 989-8729

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Full Company (8-12 dancers)		Chamber Company (5-7 dancers)	
	Half Week	First Week	Half Week	First Week
East (includes IN, KY, MI, MS, TN, and all states east)	$ 5,500	$10,000	$3,850	$ 6,700
Midwest (includes all states between "East" and "West")	$ 5,750	$10,500	$4,250	$ 7,500
West (includes CO, MT, NM, WY, and all states west except AK, HI)	$ 6,100	$11,200	$4,650	$ 8,300
PR, VI	$ 5,625	$10,250	$4,125	$ 7,250
AK, HI	$ 7,200	$13,400	$5,700	$10,400
GU, AS	$10,500	$20,000	$8,500	$16,000
Second and Subsequent Weeks (all areas)	$9,000		$5,500	

NOTE: Arrangements and charges for local transportation are negotiable.

AVAILABILITY: Open

TOURING PERSONNEL: 8-12 dancers (Full Company); 5-7 dancers (Chamber Company); production coordinator/designer. The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: A theatre is preferred, but a facsimile of a proscenium stage would be acceptable (the company has performed in gyms and studios equipped with lighting, curtains, elevated stages, etc). The company will consider performing outside if theatrical facilities are available.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: A space equivalent to the size of the theater in which the company will perform is needed for a minimum of 3 hrs. daily. The theater is needed for a full day on the day preceding and the day of a performance. A studio or gymnasium space is needed a minimum of 1 hr. early each day for company class. Also needed is a room in which the company can meet to coordinate plans for the residency. Floors should be cleaned. Adequate dressing space should be available.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; reviews and biographies. Also available at a charge are: posters.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Entire company	Proscenium stage; min. 30'x25'; Contact Company Manager for further information	
Chamber Concert	5-7 dancers	Same as above	
Lecture-Demonstration	5-8 dancers	Same as above	
Technique Classes	Artistic Director or company members	Studio, gym or stage	30 students
Technique Class: Advanced	Artistic Director	Studio, gym or stage	25 students
Improvisation Class	Artistic Director	Studio, gym or stage	20 students
Movement for Actors	Artistic Director	Studio, gym or stage	25 students
Breathing and Relaxation for Dancers, Actors and Singers	Artistic Director	Studio, gym or stage	25 students
Jazz	Company members	Studio, gym or stage	30 students
Ballet	Company members	Studio, with barre	25 students
Technical Theatre Seminar	Production Coordinator	Green Room or stage	25 students

RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Special workshop for classroom teachers: Improvisation for augmenting the teaching of academic subjects	Artistic Director	Studio, gym or classroom	This is a direct result of the Artists-in-the-Schools/Dance Component

COMPANY NARRATIVE: The Mary Anthony Dance Theatre, which was formed in 1956, is a modern repertory company consisting of 8-12 dancers. It has appeared in New York City, at summer dance festivals, at the Berkshire Music Festival (three consecutive summers), on tour, and on television.

The company utilizes taped music in its performances. Its repertoire, which ranges from lyric to dramatic, includes works by Mary Anthony and other established choreographers, plus works by choreographically-skilled members of the company.

Each member of the company is equipped to teach. During a residency, Mary Anthony and company members are able to offer technique classes in Modern, Jazz, Ballet, Improvisation, and Movement for Actors. Also possible are classes for men taught by male dancers of the company, classes in Repertory and Composition, classes in Breathing and Relaxation for Dancers/Actors/Singers, classes in Lighting and Scene Design, and special workshops for classroom teachers in the use of improvisation to augment the teaching of academic subjects.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Antiphon	Anthony	Calabro	1968	17 min.	6-8
Blood Wedding	Anthony	Chavez/Traditional	1968	26 min.	11
Cain and Abel	Anthony	Sculthrope	1970	12 min.	4
Chasm	Anthony	Husa	1974	19 min.	7
Dreams	Sokolow	Bach/Macero/Webern	1961	35 min.	10
Fables for Our Time	Weidman	Miller	1948	25 min.	8-9
Four Glances	Maloney	Traditional	1974	10 min.	8
Gloria	Anthony	Poulenc	1967	30 min.	7-12
In the Beginning					
I Adam	Anthony	Sculthrope	1969	12 min.	1
II Adam and Eve	Anthony	Sculthrope	1970	13 min.	2
Inside of Him	Parkes	Havens	1971	4½ min.	2
Power	Maloney	Earth, Wind and Fire	1973	7 min.	8
The Pursued	Gifford	Traditional	1949	10 min.	2
Reflections of Spoon River	Maloney	Ives and Diamond	1969	25 min.	6
Renascent Visions	Maloney	Vaughan-Williams	1974	15 min.	8
Rooms	Sokolow	Hopkins	1954	50 min.	8
Songs	Anthony	Debussy	1956	20 min.	7
Tides	Parkes	Vaughan-Williams	1973	16 min.	10
To Jose Clemente Orozco	Horton	Klaus	1958	6½ min.	2
Threnody	Anthony	Britten	1956	20 min.	7-10
1,2,3,4,5	Parkes	Barber	1971	15 min.	8
Seascape	Anthony	—	1975	17 min.	7

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
St. Paul Public Schools	St. Paul, MN	Oct. 10-12, 1975 Feb. 20-21, 1976
Hawaii Arts Council		Oct. 15-Nov. 26, 1975

ATLANTA BALLET TOURING ENSEMBLE (1929)

Artistic Director: Robert Barnett

Booking Manager: Charles Fischl
General Manager
3179 Peachtree Road
Atlanta, GA 30305
(404) 261-9013

Company Manager: Lee Betts
(Same address as Booking Manager

MINIMUM WEEKLY FEES:	Half Week	First Week	Second and Subsequent Weeks
AL, FL, GA, KY, MS, NC, SC, TN, VA, WV	$ 5,000	$10,000	$ 9,000
CT, DC, DE, IL, IN, MA, MD, ME, MI, NH, NJ, NY, OH, PA, RI, VT, WI	$ 5,750	$11,500	$ 9,000
AR, CO, IA, KS, LA, MN, MO, MT, NB, ND, NM, OK, SD, TX, WY	$ 6,750	$13,500	$ 9,000
AZ, CA, ID, NV, OR, UT, WA	$ 7,750	$15,500	$ 9,000
AK	$12,250	$24,500	$10,000
PR, VI	$ 8,500	$17,000	$10,000
HI	$14,500	$29,000	$10,000

AVAILABILITY: Available except last two weeks in Dec. 1976.

TOURING PERSONNEL: 14 dancers; stage manager; electrician; carpenter; wardrobe mistress. A rehearsal pianist accompanies the group. The Company Manager and Artistic Director always tour with the company.

PERFORMING SPACES: All company repertoire has been staged for a proscenium type set-up; however, we are equipped to turn most spaces such as studios, arena stages, and gymnasiums into a workable performance area; company will consider performing outside in a proscenium type set-up, with an adequate wood spring floor, also the availability of proper lighting set-up, if performance is to be at night. Company tours with floor, sound system, supplemental lighting.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Studio or stage for company classes and working rehearsals two to fours hours daily. The stage must be available for the company the entire day of performance.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: 4 stagehands to set up for performance and strike, but do not have to be union unless location requires it.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: 15 posters (12"x18"); 50 flyers (8½" x11"); 12 black and white glossy press photos; 3 color slides suitable for TV ads; 2 prepared radio advertisements (30 sec.) and 4 press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Full Performance	Company	30'x40' stage min.; technical equipment and 4 crew	Full day set-up and rehearsal
Mini-Concert	Artistic Director	20'x30' stage or gym; 4 crew	One hour set-up
Lecture-Demonstration "A History of Dance"	Artistic Director and company	Small stage or gym; 4 crew	One hour set-up
Children's Concert "Peter and the Wolf"	Artistic Director and company	Small stage or gym; 4 crew	One hour set-up
Master Class	Artistic Director	Studio or gym	30-35 in class
Technique Class	Artistic Director	Studio or gym	30-35 in class
Seminars	Artistic Director, costume designer, lighting designer, Company Manager, stage manager	Classroom or theater	15-25 students; approx. 1 hr.
New Chamber Concert	Artistic Director and company	30'x40' stage min.; technical equipment and 4 crew	For special engagement the company is available to divide into 2 Chamber Companies under a wee residency auspices; this may be ar ranged only through the company General Manager and must be cor firmed in writing

COMPANY NARRATIVE: The Atlanta Ballet Touring Ensemble, a professional company stemming from the Regional Ballet Movement, offers a repertoire of traditional, classical, and contemporary works. Looking to both local and national artists for its choreography, the company strives to interest as wide an audience as possible. The Artistic Director, Robert Barnett, takes much care in selecting choreography as well as in selection of music, decor, and costumes. The Governor of Georgia has proclaimed the Atlanta Ballet the "State Ballet."

It is the goal of the company to educate as well as entertain, offering lecture demonstrations in classical ballet technique as well as modern and its realization as well as demonstrations in basic movement and how it is used to create dance.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
L'Histoire du Soldat	Ludlow	Stravinsky	1976	20 min.	7
Lumenesque	Barnett	Saint-Saens	1976	12 min.	10
Pas de Quatre	Dolin	Pugni	1976	20 min.	4
Peasant Dances	Barnett	Adam	1976	23 min.	10
Peter and the Wolf	Pazik	Prokofiev	1976	40 min.	12
Scherzo	Pazik	Litolff	1976	18 min.	9
Black Swan Pas de Deux	Cranko	Tchaikovsky	1975	7 min.	2
Circles	Ichinohe	Berio	1975	18 min.	6
Cry Without a Sound	Pazik	Brel & Hollander	1975	10 min.	10
Great Scott	Pazik	Joplin	1975	20 min.	9
No Sunrise Finds Us	Pazik	Albanoni	1975	10 min.	4
Rococo in White	Zompakos	Mozart	1975	20 min.	10
The Still Point	Bolender	Debussy	1975	30 min.	6
Gift To Be Simple	Vesak	Traditional	1974	25 min.	6
Good Morrow	Vesak	Mahler	1974	25 min.	8
Quatre Vignettes	Barnett	Britten	1974	10 min.	4
Lifeline	Hall	Husa	1973	18 min.	3
Valse	Barnett	Strauss & Grungle	1973	12 min.	10
Glinkadances	Barnett	Glinka	1972	9 min.	8
Heloise and Abelard	Ratcliff	Suk	1970	10 min.	2
Don Quixote Pas de Deux	Traditional	Minkus	1969	12 min.	2
Peasant Pas from Giselle	Blair	Adam	1956	7 min.	2
Nutcracker Pas de Deux	Balanchine	Tchaikovsky	1954	9 min.	2
Minkus Pas de Trois	Balanchine	Minkus	1951	8 min.	3

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Flagstaff Summer Festival	Flagstaff, AZ	Jul. 1-5, 1975
Southeastern Community College	Whiteville, NC	Sep. 29-Oct. 1, 1975
Marlboro Area Arts Council	Bennettsville, SC	Oct. 2-4, 1975
St. John's College	Palatka, FL	Oct. 20-22, 1975
Augusta Civic Ballet	Augusta, GA	Nov. 20-24, 1975
Nashville Symphony	Nashville, TN	Dec. 5-10, 1975
Tug Valley Arts Association	Williamson, WV	Jan. 5-10, 1976
Georgia Council for the Arts	Canton, GA	Jan. 18-20, 1976
	Waleska, GA	Jan. 21, 1976
	Gainesville, GA	Jan. 22-24, 1976
	Rome, GA	Jan. 25, 1976
	Dalton, GA	Jan. 26, 1976
	Macon, GA	Jan. 27, 1976
	Milledgeville, GA	Jan. 28, 1976
	Augusta, GA	Jan. 29, 1976
Augusta Civic Ballet	Augusta, GA	Jan. 30-Feb. 1, 1976
Georgia Council for the Arts	Savannah, GA	Feb. 2-4, 1976
	Athens, GA	Feb. 5-7, 1976
Greenwood Council of the Arts	Greenwood, SC	Mar. 19-20, 1976
Arts, Inc.	Valdosta, GA	Mar. 19-21, 1976

ATLANTA CONTEMPORARY DANCE COMPANY (1948)

Artistic Director: Joseph L. Kelly

Booking Manager: Susan F. Hunter
Atlanta Contemporary Dance Company
Department of Physical Education
Georgia State University
Atlanta, GA 30303
(404) 658-2549

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	Half Week	First Week	Second and Subsequent Weeks
GA	$2,500	$ 5,000	$5,000
Southeast (AL, AR, FL, KY, LA, MS, NC, SC, TN, VA)	$3,000	$ 6,000	$5,500
Northeast (CT, DC, DE, MA, MD, ME, NH, NJ, NY, PA, RI, VT, WV)	$3,250	$ 6,500	$5,500
West (All states west of the Mississippi River including MN but not LA or AR)	$3,750	$ 7,500	$5,500
Midwest (OH, IN, MI, WI, IL)	$3,500	$ 7,000	$5,500
PR, VI	$3,750	$ 7,500	$5,500
HI, AK	$4,750	$ 9,500	$5,500
GU, AS	$7,000	$14,000	$5,500

AVAILABILITY: Open

TOURING PERSONNEL: 4-7 dancers (including Artistic Director); road manager-technical director. The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: The company prefers a proscenium stage of 40′ wide by 30′ deep. Non-proscenium spaces and outdoor facilities will be considered, but the specific situation must be discussed with the Company Manager and Artistic Director prior to contract-signing, and the company must have the right of final approval.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company must have a minimum of 2½ hrs. daily, with 4 hrs. preferred, for company class and rehearsal. A stage or other cleared space with a suspended wood floor and minimum dimensions of 30′x40′ is required. Unless otherwise specified, all company classes are open to the public for observation.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: A minimum of four stagehands, or as specified in contract. (No union or wage requirements.)

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (9″x16″); black and white glossy press photos; color slides suitable for TV ads; prepared radio advertisements (10, 20, 30, 60 sec.); press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Company	Stage, gym, modified arena. See PERFORMING SPACES. Sponsor to provide lights and sound system.	12 hrs. set-up
Mini-concert (1 hr.)	Company	Stage, gym, cafetorium	4 hrs. set-up
Lecture-Demonstration	Company	Stage, gym, cafetorium	2 hrs. set-up
Children's Show	Company	Stage, gym, cafetorium	2 hrs. set-up
Master Classes	Company	Gym, studio, cleared space	Maximum 50 students
Teacher Workshop	Company	Gym or cafetorium	Maximum 60 teachers
Production Seminar	Technical director	Theater	Maximum 25 participants
Dance Management & Publicity	Manager	Classroom	No limit

COMPANY NARRATIVE: The Atlanta Contemporary Dance Company was founded in 1948 and has been in residence at Georgia State University since 1973. Joseph Kelly is the Artistic Director.

The company is a modern dance repertory company. Its goal is to offer a varied repertoire within its own stylistic framework, which blends jazz with modern dance. In addition to works by the Artistic Director and company members, the repertoire includes works by such contemporary choreographers as Daniel Nagrin, Rudy Perez, Bill Evans and Charles Weidman.

COMPANY NARRATIVE (Cont.):

The company is concerned with educational as well as with artistic aspects of dance. Workshops in creative movement and movement education are offered in addition to master classes, lecture-demonstrations and other performance activities. The company participates in the Artists-in-Schools Program as well as in the Dance Touring Program.

Residencies are tailored to meet the particular needs of the sponsoring community. The company is committed to the residency concept and encourages community involvement in all aspects of the residency.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
With My Eye and With My Hand	Nagrin	Harris/Colgrass	1968	8 min.	1
Strange Hero	Nagrin	Kenton/Rugolo	1948	4 min.	1
Brahms Waltzes	Weidman	Brahms	1969	16 min.	6
Hard Times	Evans	Traditional	1974	22 min.	3
Concerto for Diverse Dancers	Evans	Vivaldi	1975	10 min.	4
New Annual	Perez	Perez/Collage	1971	20 min.	6
45 Seconds to Spring	Feigenheimer/ Roan	Popular	1975	6 min.	2
Night Wind	Plumb	Popular	1975	5 min.	3
Images of a Modern Odyssey	Kelly	Collage	1973	20 min.	5
Sunday Comix	Kelly	Collage	1974	18 min.	4
Songs of Innocence	Kelly	Popular	1975	12 min.	5
Living in the USA	Kelly	Collage	1976	16 min.	6
Odds 'n Ends	Kelly	Collage	1975	10 min.	5
JazzAmerican	Kelly	Collage	1975	60 min.	6
Wind in the Willows (Children's Show)	Kelly	Collage	1976	60 min.	5

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Alabama School of Fine Arts	Birmingham, AL	Oct. 27-Nov. 8, 1975
Slidell Performing Arts Guild	Slidell, LA	Nov. 18-20, 1975
Valley City School District	Valley City, ND	Dec. 8-20, 1975
Knox County Schools	Knoxville, TN	Feb. 23-Mar. 6, 1976
Portsmouth School District	Portsmouth, NH	Mar. 15-27, 1976
Michigan State University & East Lansing Schools	East Lansing, MI	Mar. 29-Apr. 10, 1976
Metroversity Dance	Louisville, KY	Apr. 11-13, 1976
University of Tennessee, Martin	Martin, TN	Apr. 14, 1976
White Pine County Schools	Ely, NV	Apr. 25-May 8, 1976

THE BALLET FOLK (1972)

Artistic Directors: Jeannette Allyn
Carl J. Petrick

Booking Manager: Joan Muneta
Ballet Folk Offices
Ridenbaugh Hall
University of Idaho
Moscow, ID 83843
(208) 882-7554

Company Manager: Carl J. Petrick
Same address as Booking Manager

MINIMUM WEEKLY FEES:	Half Week	First Week	Second Week	Third and Subsequent Weeks
Western States (AZ, CO, ID, NV, MT, NM, OR, WA, UT, WY)	$3,000	$ 6,000	$ 5,000	$4,000
All Other Continental US	$4,000	$ 8,000	$ 7,000	$6,000
Outside Contintal US	$5,500	$11,000	$10,000	$9,000

AVAILABILITY: Open

TOURING PERSONNEL: 8-12 dancers; the stage manager and ballet master always tour with the company. The Company Manager and Artistic Director occasionally tour with the company.

PERFORMING SPACES: Proscenium theaters, gymnasiums or studios with 30'x40' wooden floor, ¾ seating arrangement. The company will consider performing outside on a 30'x40' wooden stage with necessary electrical power for sound equipment and for lighting and wing space.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company class: 2 hrs. daily; studio, stage, room with wooden floor, heated in winter, approximately 30'x20'. Rehearsal: 3 hrs. on stage where performance is to take place or in an area of comparable size and flooring.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: 4 stage hands (loaders) upon our arrival and departure, stage electrician needed upon arrival.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: 50 posters (30"x24"); 5 black and white glossy press photos; color slides suitable for TV ads; prepared radio advertisements (30 sec.); 3 press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Full Concert	Entire company	Approx. 30'x40' proscenium stage; crew of 4; basic lighting; drapes; battens; fly space if possible. Dressing rooms nearby.	At least 4 hrs. in hall before performance
Lecture-Demonstration	Artistic Director or ballet master with company members	Approx. 30'x30' stage or large open space, wood floor	
School Concert	Entire company	Same as for full concert	Same as for full concert; grades 1-12
Master Class	Ballet master or company member	Ballet studio with barres	Limit of 40
Technique Class	Company members	Same as above	Limit of 25
Modern Class	Company members	Same as above	Limit of 25
Improvisation	Company members	Large space	Limit of 25; please specify age level and experience
Film/Seminar (informal)	Ballet master/company	Video system for video cassette	

COMPANY NARRATIVE: The Ballet Folk Company was formed in the Spring of 1972 by directors Jeannette Allyn and Carl J. Petrick. The company (8-12 members) performs a wide spectrum of dance, from classic ballet to original American selections, attempting to express the freedom, exuberance and variety of the American spirit. The American repertoire includes ballets based on the heritage of the Frontier West *(Rainmaker, Hoe Down)*, the American literary tradition *(This Property is Condemned, Anna Christie)*, and contemporary moods and styles *(Hosannah, Celebration)*.

Ballet Folk programs are geared to newcomers to the world of dance as well as ballet enthusiasts. The company places great emphasis on the theatrical aspects of ballet. Miss Allyn and Mr. Petrick have had theatrical experience as performers (acting and dancing), directors and producers, and it is their philosophy that dance performances must have meaning and dramatic impact for all audiences.

The Ballet Folk residency programs include a varied selection of performance and teaching services available for colleges, public schools, dance schools and the community-at-large. Study guides and introductory lectures are part of the school programs which generally include a traditional and a contemporary ballet selection to show the students the richness and range of the dance language.

Ballet Folk residency programs are flexible and the company staff will be happy to help in planning a residency suiting the sponsor's needs and facilities. Ballet Master of the company is Mr. George Montague.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Pas de Trois	Montague	Burgmuller	1976	10 min.	3
Songs	Anthony	Debussy	1956	20 min.	7
Requiem	Allyn	Billingsley	1976	20 min.	10
Pelleas and Melisande	Somers	Sibelius	1973	30 min.	6
Eine Kleine Straussmusik	Allyn/Montague	Strauss	1976	20 min.	10
A Franklin Adage	Allyn	Franklin	1975	8 min.	3
Corelli Concerto	Montague	Corelli	1973	20 min.	6
Tarantella	Montague	Gottschalk	1976	15 min.	9
This Property is Condemned	Allyn	Copland	1974	15 min.	8
Overture	Allyn	Rossini/Herold	1974	15 min.	10
Simple Gifts	Montague	Collins Medley	1975	20 min.	8
Rainmaker	Allyn	Copland	1972	28 min.	6
Hoe Down	Allyn	Beautiful Day	1972	3 min.	8
Anna Christie	Allyn	Wagner	1976	35 min.	9

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Idaho Bicentennial Commission	Coeur d'Alene, ID	Sep. 18, 1975
Yellowstone Bicentennial Commission	Billings, MT	Oct. 11-13, 1975
Gateway Conservatory of Arts	Deer Park, WA	Oct. 18, 1975
College of Southern Idaho	Twin Falls, ID	Oct. 27, 1975
ASWSU Lecture-Artists Committee	Pullman, WA	Dec. 2-3, 1975
Mid-Columbia Symphony	Richland, WA	Dec. 9-13, 1975
Blue Mountain Community College	Pendleton, OR	Feb. 5-7, 1976
University of Wisconsin	West Bend, WI	Mar. 26, 1976
Central Methodist College	Fayette, MO	Mar. 30, 1976
Southern State College	Magnolia, AR	Apr. 1, 1976
University of Oklahoma	Norman, OK	Apr. 2, 1976
Sam Houston State University	Huntsville, TX	Apr. 6, 1976
NW State University	Natchitoches, LA	Apr. 7, 1976
Northeast Louisiana University	Monroe, LA	Apr. 8, 1976
East Texas State University	Commerce, TX	Apr. 9, 1976
Kerrville Concert Association	Kerrville, TX	Apr. 10, 1976
Payette School District	Payette, ID	Apr. 30, 1976
Community Concert Association—Sunnyside	Sunnyside, WA	May 6, 1976
Spokane Falls Community College	Spokane, WA	May 10, 1976

BALLET HISPANICO OF NEW YORK (1970)

Artistic Director: Tina Ramirez

Company Manager: Same as Booking Manager

Booking Manager: Marush Feinberg
Ballet Hispanico of New York
425 Seventh Avenue
New York, NY 10001
(212) 563-3525

MINIMUM WEEKLY FEES:	Half-Week	First Week	Second and Subsequent Weeks
CT, NJ, NY, PA	$ 7,250	$12,500	$11,250*
East: DC, DE, FL, GA, MA, MD, ME, NC, NH, RI, SC, VA, VT, WV	$ 8,500	$13,500	$12,150
Midwest: AL, AR, IA, IL, IN, KS, KY, LA, MI, MN, MO, MS, NB, ND, OH, OK, SD, TN, WI	$10,500	$15,000	$13,500
West: AZ, CA, CO, ID, MT, NM, NV, OR, TX, UT, WA, WY	$13,500	$17,750	$15,975
PR, VI	$10,500	$15,000	$13,500
AK, AS, GU, HI (stated fee plus all travel costs)	$ 7,250	$12,500	$11,250

*There will be a 10% reduction in fee for each succeeding week.

AVAILABILITY: Open

TOURING PERSONNEL: 9-12 dancers; stage manager; assistant stage manager; wardrobe director; ballet master; office administrator; administrative assistant. The Artistic Director and Company Manager occasionally tour with the company.

PERFORMING SPACES: Gymnasiums, studios, arena stages, outdoor spaces are acceptable for performances providing they have a minimum performing area of 20'x40', a wooden floor or special linoleum surface designed for dance or a raised platform meeting the same standards. A concrete or concrete-based floor is not acceptable. All surfaces must be free of splinters and nails. We also require a proper sound system or facilities for installing one, and at least one quick change room close to the performing area. The company will consider performing outside, weather permitting, providing all previous requirements have been met.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company classes and rehearsals would take place in a dance studio (minimum size 20'x40'), with wood floor, and preferably with barres and mirrors. If such a space is not available, a gymnasium may be used. The time needed for these activities would be a minimum of 4 hours per day during the residency. A concrete or concrete-based floor is not acceptable.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (14"x22"); flyers (8½"x11"); black and white glossy press photos; press stories and brochures; color slides suitable for TV ads.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Lecture-Demonstration	6 members of the company	A proper floor for dancing (20'x40' min.); a proper sound system or the facilities for installing one; a quick-change room close to performing area	A 50 minute program describing the origins and techniques of Spanish dance, with a discussion of Hispanic culture and language; the program is illustrated with works chosen from the company's repertoire; geared to all age levels; 1 hr. set-up time required
Master Classes (Flamenco: beg., int., adv.); (Ballet/Modern: int., adv.)	Artistic Director, ballet master and/or members of the company	A PA system and a proper floor for dancing; ballet barres are required for ballet class; piano accompanist required for ballet and modern class	More than 1 class may be conducted at the same time
Concerts	Company	Wood stage (20'x40' min.); full technical requirements may be obtained from Company Manager	Repertoire drawn from the traditions of Spain, the Caribbean and Mexico, and contemporary modern and jazz ballets; a min. of 4 hrs. set-up time required
Concerts for Children	Company	Same as above	Same as above

COMPANY NARRATIVE: Ballet Hispanico of New York was founded in 1970 under the artistic direction of Tina Ramirez. Its roots are in the rich and varied cultural traditions of Spain, Puerto Rico and Latin America. Its repertoire is eclectic as well, combining classical flamenco with contemporary ballets by selected American choreographers such as Talley Beatty, Geoffrey Holder, Donald McKayle and Anna Sokolow.

Ballet Hispanico has performed for more than 200,000 people in the last year, and the company is as at home on a mobile stage in the streets as it is at Lincoln Center. The dancers all come from the Spanish-speaking communities of New York City and many of them were discovered in Ballet Hispanico's workshop program which trains disadvantaged young people in the fundamentals of dance and performance.

During the past year, Ballet Hispanico of New York offered two New York seasons, and toured in Texas, California, Maryland, Missouri, Massachusetts, Pennsylvania, and throughout the New York tri-state area.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Caprichos	Sokolow	Granados	1976	25 min.	12
Caribbean Suite	Moore/Ramirez	Popular (drums)	1969	10 min.	7
Congo Tango Palace	Beatty	Davis	1959	10 min.	12
Danse Creole	Holder	Casius	1976	25 min.	12
Deer Dance	Staged by Coronado	Authentic Mexican	—	4 min.	3
Echoes of Spain	Johnson	Albeniz, the Temptations, Mandrill	1973	16 min.	11
Fiesta en Vera Cruz	Coronado	Moncayo	1974	10 min.	11
Games	McKayle	Traditional	1951	25 min.	9
La Boda de Luis Alonso	Fernandez	Gimenez	1971	6½ min.	6
Mira Todas Esas Bellas Rosas Rojas	Beatty	Santana	1974	7 min.	11
Misa Criolla	Segarra	Ramirez	1973	15 min.	9
Pi r^2	Bewley	Varese	1961	4 min.	3
Portrait of Carmen	Ramirez	Bizet	1976	20 min.	11
Quintet	Ailey	Nyro	1969	21 min.	6
Sedalia	Bewley	Joplin	1974	14 min.	12
Tanguillo-Tikiti	Ramirez/Santaella	Solano & Ochoa/Popular	1970	7 min.	4-12
Tres Cantos	Beatty	Chavez/Fernandez/ Revueltas	1975	22 min.	12

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Garden State Arts Center	Holmdel, NJ	Jul. 10-11, 1975
Rutgers University	Newark, NJ	Jul. 16, 1975
Temple University Festival	Ambler, PA	Aug. 4, 1975
Woodstock Playhouse	Woodstock, NY	Aug. 18, 1975
Immaculata College	Immaculata, PA	Sep. 26, 1975
Wesleyan University	Middletown, CT	Oct. 3, 1975
Fairfield Arts for Youth	Fairfield, CT	Oct. 6-14, 1975
Ballet Society of San Antonio	San Antonio, TX	Oct. 23-26, 1975
Inner City Cultural Center	Los Angeles, CA	Oct. 31-Nov. 2, 1975
Galveston County Cultural Arts Council	Galveston, TX	Nov. 6-8, 1975
Middlesex County College	Edison, NJ	Nov. 19, 1975
Emlin Theatre	Mamaroneck, NY	Dec. 27-28, 1975
Trenton State College	Trenton, NJ	Feb. 21, 1976
Lyric Theatre	Baltimore, MD	Mar. 13, 1976
Northwest Missouri State University	Maryville, MO	Mar. 29-31, 1976
University of Massachusetts	Amherst, MA	Apr. 8-10, 1976
State University of New York at Geneseo	Geneseo, NY	Apr. 14-16, 1976
University of Scranton	Scranton, PA	Apr. 28, 1976
Dutchess Community College	Poughkeepsie, NY	May 12, 1976
Palmer Auditorium	New London, CT	May 22, 1976

Ballet Theatre Foundation presents its

BALLET REPERTORY COMPANY (1972)

Director: Richard Englund

Booking Manager: Ballet Repertory Company
322 West 78th Street
New York, NY 10024
(212) 799-1940

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Half Week	First Week	Second and Subsequent Weeks
Within Continental US	$ 9,000	$17,000	$15,500
PR, VI	$10,000	$18,000	$16,500
AK, AS, GU, HI	—	$22,000	$19,000

NOTE: Special 'workshop' extended residencies (3 wks +) available at $12,000 per week; For information, contact the Company Manager.

AVAILABILITY: Open

TOURING PERSONNEL: 8-12 dancers; ballet mistress; stage manager; manager; lighting designer; wardrobe supervisor; accompanist/musical consultant. The Company Manager usually tours with the company. The Director occasionally tours with the company.

PERFORMING SPACES: Performances: Arena and thrust stages will be considered. Lecture-Demonstrations, Repertory Samplers: gymnasiums, large studios, arena and thrust stages, outdoor areas—all areas subject to floor approval. Master Classes: studios, gymnasiums. The company will consider performing outside per AGMA temperature standards of a minimum temperature of 65° and a maximum of 90°. A suitable floor (portable or otherwise) approved by the company in advance.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Studio (resilient floor) for company classes and working rehearsals for 2-6 hours daily; stage for working, dress and technical rehearsals for 2-6 hours dependent upon ballets and casting for performances.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: None other than those required to provide services scheduled and unique or unusual for the local situation.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (14"x22"); flyers (6"x9"); black and white glossy press photos; press stories. The company is prepared to provide a complete public relations campaign for newspapers, radio and television in conjunction with, or independent of the local sponsor.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company (as cast)	Minimum stage: 24' deep x 40' wide x 14' high; resilient floor	Stage must be available at least 24 hrs. prior to first performance
Repertory Sampler	Staff and unit of company	Stage, gymnasium, open area; performing area not less than 20' deep x 36' wide x 14' high; resilient floor	Area must be available at least 2 hrs. prior to presentation using excerpts from repertory
Lecture-Demonstration	Staff and unit of company	Same as "Repertory Sampler"	Area must be available at least 2 hrs. prior to presentation
Master Classes	Director and/or staff member and/or company member	Area large enough to accommodate anticipated attendance	Ballet barres necessary for ballet class; not more than 30 nor fewer than 10 students; experienced accompanist appreciated
Open Rehearsal	Staff and company	Proscenium Stage	Same as "Performance"
Seminar	Staff members and some company members	Classroom assembly area	
Special Events	Staff and company members	Flexible	Arrangement in conjunction with sponsor
Children's Presentation	Staff and unit of company		Contact Manager for further information

COMPANY NARRATIVE: Ballet Repertory Company was formed in 1972 under the aegis of Ballet Theatre Foundation to provide professional dance services to communities which can neither afford nor accommodate the larger companies. The company presents fully-staged productions of the traditional ballet repertoire and also works newly created by contemporary choreographers. Although the company prefers to present a mixture of styles, it is prepared to present programs based completely on the modern or balletic repertoire. Ballet Repertory Company is designed to be totally involved in the community with a variety of dance activities to augment the impact of scheduled performances. It offers:

Performances	Fully staged programs of works from the repertory.
Repertory Samplers	Presentations for situations where full facilities are not available. Programs are frequently developed in collaboration with sponsors to explore specific areas via excerpts from the repertory.
Lecture-Demonstrations	The concepts covered, and the duration of the program, are geared to the age level of the audience. These programs involve a minimum of narration and a maximum of movement.
Open Rehearsals	Part of the essential operation of a dance company is the daily classes and rehearsals seldom seen by most people. Observation of this work is an educational experience generating greater understanding of the art form.
Seminars	Designed to utilize the history, philosophy, and materials of dance and the related arts.
Master Classes	Available at various levels to provide material in movement in ballet, modern, or stylistic approaches.
Special Events	Designed in conjunction with sponsor to take advantage of any special events, areas or situations that might occur during a residency period.
Children's Presentations	Designed in conjunction with sponsor for a particular audience.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Songs of the Auvergne	Bewley	Traditional	1974	11 min.	8
Pi r^2	Bewley	Varese	1961	4 min.	3
Bournonville Divertissement	Bournonville	Helsted/Gade/Paulli	1842	20 min.	8
Pas des Filles	After Coralli	Adam	Traditional	8 min.	4
Area Code 615	Crum	Area Code 615	1973	8 min.	6
Combat	Dollar	de Banfield	1949	28 min.	5
Aeolian Passage	Englund	Rachmaninoff	1976	5 min.	3
Jigs 'n Reels	Englund	Arnold	1965	20 min.	10
Mosaics	Englund	Ginastera	1974	20 min.	10
Sets	Englund	Ives	1974	18 min.	9
Spithre	Englund	Pink Floyd	1974	13 min.	4
Variations Giocoso	Englund	Gliere	1974	18 min.	8
Crazy Quilt	Englund	Copland	1966	21 min.	10
Hitsparade	Giordano	Rock	1976	15 min.	8
Trio	Haigen	Copland	1973	8 min.	3
Hanson Piano Concerto	Haigen	Hanson	1975	18 min.	8
Icarus	Hoving	Matsushita	1964	13 min.	3
Albinoni	Jacobsen	Albinoni	1973	14 min.	5
La Malinche	Limon	Lloyd	1949	15 min.	3
Spring Waters	Messerer	Rachmaninoff		3 min.	2
Don Quixote (Pas de Deux)	After Petipa	Minkus	Traditional	8 min.	2
Le Corsaire (Pas de Deux)	After Petipa	Minkus	Traditional	8 min.	2
Black Swan (Pas de Deux)	After Petipa	Tchaikovsky	Traditional	8 min.	2
Flower Festival in Genzano	Bournonville	Helsted	1858	10 min.	2
Children of the Sun	Reiter-Sofer	Jolivet	1972	18 min.	10
Impressions	Sanders	Schuller	1967	22 min.	6
Ballade	Sokolow	Scriabin	1965	12 min.	4

Note: Additional ballets from permanent repertory as necessary. Revivals and premieres each season. Only 6-8 works carried per portion of season.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Newport Music Festival	Newport, RI	Jul. 28-30, 1975
Puebla Festival	Puebla, Mexico	Oct. 22-24, 1975
St. Mary's College, Indiana University at South Bend	South Bend, IN	Oct. 28-30, 1975
Danny Deeds-Booker	Cincinnati, OH	Nov. 17-18, 1975
	Akron, OH	Nov. 20, 1975
	Columbus, OH	Nov. 22-23, 1975
	Indianapolis, IN	Nov. 24, 1975
	Detroit, MI	Nov. 25-26, 1975
	Cleveland, OH	Nov. 28-29, 1975
University of California, Riverside	Riverside, CA	Jan. 8-10, 1976
Center for the Arts	Scottsdale, AZ	Jan. 12-14, 1976
Victoria College	Victoria, TX	Jan. 27, 1976
Ballet Society	San Antonio, TX	Jan. 31-Feb. 1, 1976
Friends of the Arts	Locust Valley, NY	Feb. 7, 1976
Illinois State University/Millikin University	Normal, IL/Decatur, IL	Apr. 2-7, 1976
Southern Illinois University	Carbondale, IL	Apr. 8, 1976
Brightwaters Public Library	Bayshore, NY	Apr. 10, 1976
Florida Symphony Orchestra	Orlando, FL	Apr. 26-30, 1976

LES BALLET TROCKADERO DE MONTE CARLO (1974)

Artistic Directors: Peter Anastos, Natch Taylor

Booking Manager: Sheldon Soffer
Sheldon Soffer Management, Inc.
130 West 56th Street
New York, NY 10019
(212) 757-8060

Company Manager: Eugene McDougle
172 West 109th Street
New York, NY 10025
(212) 865-7925

MINIMUM WEEKLY FEES:	Half Week	First Week	Second Week	Third and Subsequent Weeks
East of the Mississippi	$ 9,000	$18,000	$17,500	$17,000
West of the Mississippi (including LA, MN)	$ 9,500	$19,000	$18,500	$18,000
AK, AS, GU, HI	$12,440	$24,880	$19,480	$18,980
PR, VI	$10,400	$20,800	$17,500	$17,000

AVAILABILITY: Open

TOURING PERSONNEL: 10 dancers; 1 technical director; 1 lighting designer; 1 wardrobe supervisor. The Artistic Directors and the Company Manager always tour with the company. The Ballet Mistress occasionally tours with the company.

PERFORMING SPACES: A proscenium stage is the most effective; however, the company's presentation is flexible and can be adapted to a variety of performing spaces including outside, weather and temperature permitting, provided adequate stage, sound, and dressing room facilities are available. The stage must be resilient; concrete is not acceptable. The company prefers not to perform in the round.,

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Stage or studio with resilient floor for company classes 2 hrs. daily. The stage should be available to the company the entire day of the performance.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: For presentation in proscenium-type theaters: 2 electricians; 2 stage hands; 1 sound technician; 1 curtain man; adequate lighting and sound systems. For other types of presentation, technical requirements should be discussed with the technical director and lighting designer.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; color slides suitable for TV ads; press stories. Available at the cost of shipping charge: posters (14"x22"); flyers (7"x10"). Interviews with the media can also be arranged. Consult with Booking Manager for additional needs.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	Stage; full technical equipment and crew	
Open Rehearsal	Ballet Mistress or Artistic Director	On stage or large studio	Working rehearsal
Master Class—"Men on Point"	Ballet Mistress or Artistic Director	On stage or large studio	Not on first performance day
Lecture-demonstration	Artistic Director & company members	On stage or large studio	Not on first performance day
Seminar on travesty in ballet	Artistic Director	Classroom or studio	Not on first performance day
Seminar on history of ballet	Artistic Director	Classroom or studio	Not on first performance day
Music seminar on ballet music	Artistic Director	Classroom or studio w/piano	Not on first performance day
Class in classical ballet mime	Artistic Director	Classroom or studio	Not on first performance day
Class in partnering	Artistic Director	On stage or studio	Not on first performance day
Technical seminar on ballet lighting	Lighting designer	On stage	Not on first performance day

COMPANY NARRATIVE: Les Ballets Trockadero de Monte Carlo, comprised of 10 male dancers, performs classical ballets and works of original satire in travesty. The purpose of the Trockadero is to give humorous characterizations to various dance styles from Romantic Ballet to American Modern by way of signature manners and conceits. Men dancing traditionally female roles on point emphasizes the suspension of disbelief associated with theatrical dance. Costume, make-up, and restoration of original bravura and mime are combined in a commentary on the rich heritage of traditional Western Dance.

COMPANY NARRATIVE (Cont.):

Principal choreographer Peter Anastos recreates and satirizes the Russian Imperial Ballet style with such ballets as *Don Quixote* and *The Nutcracker;* folkdance with *Siberiana;* early Balanchine with *Go For Barocco;* and academia with *Ecole de Ballet.* Guest choreographers have enlarged the company's scope. Trutti Gasparinetti has staged *Swan Lake* as well as *Pas de Quatre,* attempting to highlight comic elements inherent in both pieces. Former Kirov Ballet soloist Alexander Minz, in his recreation of *Les Sylphides,* attempts to make an amusing comment on Fokine's neo-Romanticism. Various members of the company have choreographed a series of divertissements, under the title "Great Ladies of the Dance," which focuses on the more distinctive styles of several well-known names in dance history.

The Trockadero's intentions are largely comic, but there is an element of seriousness because its basic premise is that dance in all its forms reflects humanity's high artistic ideals.

The company dances to taped music and can provide lecture-demonstrations, master classes, and, where time permits, open rehearsals.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Swan Lake	Gasparinetti	Tchaikovsky	1974	30 min.	10
Pas de Quatre	Gasparinetti	Pugni	1974	17 min.	4
Don Quixote	Anastos	Minkus	1974	25 min.	10
Go For Barocco	Anastos	Bach	1974	12 min.	6
Siberiana	Anastos	Tchaikovsky	1974	10 min.	3
The Nutcracker	Anastos	Tchaikovsky	1975	1½ hrs.	14
Walpurgis Nacht	Anastos	Gounod	1975	25 min.	10
Phaedra/Monotonous #1148	Avrea	Electronic	1975	5 min.	1
Loie Flutter	Taylor	Ponchielli	1976	10 min.	2
Das Roslein Wehrle Sich	Anastos	Wagner	1976	10 min.	1
Pieriniana	Anastos	Adam	1976	5 min.	2
Les Sylphides	Minz	Chopin	1976	30 min.	10
Ecole de Ballet	Anastos	Minkus, Pugni, Bergmuller	1976	30 min.	10
Sweetsweatsuitsuite	Avrea	Rolling Stones	1976	17 min.	10
Spring Waters	Terrell	Rachmaninoff	1976	2 min.	2
The Dying Swan	Terrell	Saint-Saens	1976	2½ min.	1

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Richard Banks	Newport, RI	Sep. 12-13, 1975
Seneca College	Toronto, Ontario, Canada	Jan. 31, 1976

Local tour engagements available upon request.

BALLET WEST (1963)

Artistic Directors: Willam F. Christensen, Bruce Marks

Booking Manager: Steven H. Horton
Ballet West
P.O. Box 11336
Salt Lake City, UT 84147
(801) 364-4343

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Half Week	First Week	Second Week	Third and Subsequent Weeks
UT	$12,000	$24,000		
Remaining Continental US	$15,000	$30,000	$20,000	
AK, HI	$18,000	$36,000	$30,000	$20,000

Not available for touring in AS, GU, PR, VI

AVAILABILITY: Open

TOURING PERSONNEL: 32 dancers; technical director; stage manager; ballet mistress; prop master; carpenter; driver; wardrobe mistress; assistant wardrobe mistress. The Company Manager always tours with the company. The Artistic Director frequently tours with the company.

PERFORMING SPACES: Performances may be given in gymnasiums on a limited basis; company must have the right of final approval; company will consider performing outside in warm, dry weather with adequate floor and power supply; company does not perform on arena stages.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Minimum four hours available daily for class and rehearsals in 40'x60'x20' studio; piano, pianist, mirrors, barres; wood floor not directly over concrete.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY COMPANY: Contact Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (14"x23"); flyers (5¼"x 8¼"); black and white glossy photos; color slides suitable for TV ads.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Master Class	Artistic Director or collaborator or ballet mistress or assistant	Studio with hung floor, mirrors & barres, 30'x60' min., piano & pianist	25-30 per class; limit 2 per day
Lecture-Demonstration	Artistic Director or ballet mistress or assistant	Stage or studio with hung floor, piano & pianist; 30'x 60' min.	Cannot be concrete, tile or linoleum floor; no children below 5 yrs. old; must have 1-2 hrs. set-up time
Performance	Entire company	Contact Company Manager for min. stage requirements; must be soft floor, hung—not on concrete	Must have at least 8 hrs. set-up time; crew of at least 10 men loaders and unloaders; studio day of and prior day for company class and rehearsal (see stage regulation sheet); major cities must provide orchestra as required
Company Class	Open	Min. 40'x60'x20' with piano and pianist, mirrors & barres; hung or soft floor	Only 3-4 qualified students may attend; 20 may observe; sometimes they may see rehearsal

Seminars may be given on make-up, staging and related subjects if company is advised in advance.

COMPANY NARRATIVE: In 1963, a Ford Foundation grant was received which helped establish the Utah Civic Ballet in Salt Lake City. In 1968, the Utah Civic Ballet was declared the official ballet company of the Federation of Rocky Mountain States. The name of the company was changed to Ballet West, to better reflect its regional character. One Artistic Director is William F. Christensen. "Mr. C" was the first American choreographer to stage a full-length *Swan Lake, Coppelia, Nutcracker,* and *Cinderella.* Bruce Marks, the co-Artistic Director, was formerly with American Ballet Theatre and more recently the Royal Danish Ballet. He has choreographed a one-act *Don Juan* and will premiere another one-act and a three-act *Don Quixote* in the 1976-77 season.

Ballet West is a year-round operation whose thirty-two dancers are all on a fifty-two week contract. The dancers' ages range from eighteen to thirty-five, and they come from all over the country. Most dancers have undergraduate degrees, and several have earned their Master of Fine Arts degree.

The company has toured widely, from Los Angeles in the west to Detroit in the east. In 1971 it toured Greece, Yugoslavia, Italy, Switzerland, France and Spain. Ballet West has 45 works in its repertoire. Most of them are presentations of classical ballet, such as *Gizelle, Coppelia, La Fille Mal Gardee,* and the pas de deux from *Paquita.* A few works are in the more contemporary ballet, such as *Carmina Burana, Concerto Barocco, Mobile,* and *The Eternal Idol.* Residencies may include full performances, lecture-demonstrations, master classes, and classroom and discussion participation by company members.

ACTIVE TOURING REPERTORY (subject to change):

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Coppelia	Christensen	Delibes	1870	Full-length	32
Don Juan	Marks	Strauss	1976	52 min.	12
Serenade	Balanchine	Tchaikovsky	1941	22 min.	20
Con Amore	Christensen	Rossini	1950	22 min.	25
Concerto Barocco	Balanchine	Bach	1940	20 min.	20
Mobile	Ruud	Khatchaturian	1968	5 min.	3
Carmina Burana	Butler	Orff	1956	55 min.	20
The Nutcracker (Nov.-Dec. availability only)	Christensen	Tchaikovsky	1944	Full-length	32
Don Quixote de la Manche	Marks	Albeniz	1976	Full-length	32

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Aspen Foundation for the Arts & Humanities	Aspen, CO	Jul. 7-23, 1975
Columbia Artists Management	Portland, OR	Oct. 29-30, 1975
	Richmond, CA	Nov. 1, 1975
	San Jose, CA	Nov. 3-4, 1975
	Torrance, CA	Nov. 6-8, 1975
	San Diego, CA	Nov. 9, 1975
	Las Vegas, NV	Nov. 10, 1975
Arizona State University	Tempe, AZ	Dec. 10-13, 1975
Brigham Young University	Provo, UT	Jan. 6, 1976
Utah State University	Logan, UT	Jan. 9, 1976
Southern Utah State College	Cedar City, UT	Jan. 29, 1976
First Security Corp. of Idaho NA	Boise, ID	Feb. 23, 1976
	Caldwell, ID	Feb. 24, 1976
	Sun Valley, ID	Feb. 26-27, 1976
	Rexburg, ID	Feb. 28, 1976
Utah State University	Logan, UT	Apr. 12, 1976
Dixie College	St. George, UT	Apr. 13-14, 1976
Columbia Artists Management	Great Bend, KS	Apr. 19, 1976
	Hutchinson, KS	Apr. 20, 1976
	Kansas City, KS	Apr. 22-24, 1976
	Minneapolis, MN	Apr. 26-28, 1976
	Brigham City, UT	May 3, 1976
First Security Corp. of Idaho NA	Pocatello, ID	May 4, 1976
	Idaho Falls, ID	May 5, 1976

MARIA BENITEZ' ESTAMPA FLAMENCA (1972)

Artistic Directors: Maria Benitez, Cecilio Benitez

Booking Manager: Judith V. Hankins, Robert Altman
HI Enterprises, Inc.
200 West 57th Street, Suite 1310
New York, NY 10019
(212) 247-4230

Company Manager: Jacqueline Frankel
(Same address as Booking Manager)

MINIMUM WEEKLY FEES:

	Half Week	First Week	Second and Subsequent Weeks
Continental US, PR, VI	$3,750	$ 7,000	$6,000
AK	$5,250	$ 8,500	$6,000
GU	$7,000	$12,100	$6,000
HI	$5,650	$ 9,100	$6,000
AS	$6,400	$10,900	$6,000

AVAILABILITY: Open

TOURING PERSONNEL: 2-3 dancers; stage manager/Artistic Director; 1 guitarist; 1 flamenco singer. The Company Manager never tours with the company. One of the Artistic Directors is the stage manager. The Artistic Directors always tour with the company.

PERFORMING SPACES: Floor must be resilient and non-slippery—preferably wood. Sound system and tape deck required. The company will consider performing outside if adequate stage, sound, lighting and dressing rooms are available. Minimum stage area 12'x15'.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company would like two hours daily in a room with a suitable floor.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; color slides suitable for TV ads; film clips suitable for TV ads; press stories; telephone interviews can be arranged in advance with Ms. Benitez through the management.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Company	Proscenium or thrust stage with tape and audio system; crew requirements outlined by management; resilient floor	1 concert per day, no other activities
Lecture/Dance Demonstration	Artistic Directors and musicians	Resilient floor	
Master Classes	Artistic Director	Resilient floor	Class in dance
Master Classes	Musicians		Class in flamenco guitar technique
Poetry Classes	C. Benitez		Emphasis on the poetry of Garcia Lorca—taught in Spanish ONLY
Musical Instrument Construction for Guitar	Musician		
Mini-Concert	Company	Resilient floor, audio system	40 min.-1 hr.

All classes, with the exception of poetry classes (which are taught only in Spanish), can be taught in English or Spanish.

COMPANY NARRATIVE: Maria Benitez' Estampa Flamenca is a company of 4-5 performing artists (2-3 dancers, 1 guitarist, 1 flamenco singer) and one stage manager/Artistic Director. Maria Benitez toured for five years throughout Spain, Portugal and South America. Since the company was formed in 1972, it has been seen in this country on the concert stage, on educational television, in opera and in the schools. In 1975 Estampa Flamenca was featured in the Santa Fe Opera production of *La Vida Breve*, choreographed by Miss Benitez.

Under the direction of Cecilio and Maria Benitez, the company offers a wide variety of Spanish dance from the traditional Flamenco, Spanish classical and regional folk dance to contemporary dance-drama integrating the poetry of Garcia Lorca. The company explores theme, movement and music and adheres to the Spanish heritage and tradition. Emphasis is placed upon maintaining the purity of style and interpretation of the more traditional forms such as Flamenco.

Lecture-demonstrations illustrate several dances in the repertory explaining methods of choreography and brief backgrounds of the dances. Seminars can be given (in Spanish only) by Mr. Benitez on the poetry of Garcia Lorca.

Classes incorporate basic techniques such as heelwork, castanets and body movement. Two to three week workshops are encouraged to provide an opportunity for students to learn and perform the basic techniques of Flamenco classical and regional dance. Estampa Flamenca places great emphasis on its musicians who are soloists in their own right.

The company hopes to reinforce America's legacy of Hispanic tradition by presenting authentic manifestations of art which will appeal to the Spanish culture enduring in the United States.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Rumores de la Caleta	Benitez	Albeniz	1967	4 min.	1
La Alhambra	Benitez	Breton	1969	7 min.	1
Pepita Jiminez	Benitez	Albeniz	1970	5 min.	1
Asturias	Benitez	Albeniz	1969	7 min.	1
Llanto por Ignacio Sanchez Mejias	Benitez	Luna/Rodrigo	1967	13 min.	1
Zapateado	Benitez	Traditional	1973	5 min.	1
Tanguillos	Benitez	Traditional	1972	4 min.	1
Solea	Benitez	Traditional	1968	10 min.	1
Alegrias	Benitez	Traditional	1973	15 min.	1
Martinete	Benitez	Traditional	1970	15 min.	1
Jota	Benitez	Traditional	1976	7 min.	1-2
Tribute to Garcia Lorca	Benitez	Traditional/Pavon	1976	15 min.	1-2

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Vail Institute	Vail, CO	Aug. 10, 1975
Fort Lewis College	Durango, CO	Sep. 18-20, 1975
Sheridan College	Sheridan, WY	Sep. 25-27, 1975
Young Audiences, Inc.	Los Alamos, NM	Oct. 26, 1975
Tuscon Ballet	Tucson, AZ	Dec. 7, 1975

BHASKAR - DANCES OF INDIA (1956)

Artistic Director: Bhaskar

Booking Manager: National Theatre Company
165 West 46th Street
New York, NY 10036
(212) 575-1044

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	Chamber Company		Full Company	
	Half Week	Full Week	Half Week	Full Week
NY	$1,500	$3,000		
East of the Mississippi (including MN)	$1,750	$3,500	$4,250	$8,500
West of the Mississippi (including LA) plus PR, VI	$2,000	$4,000	$4,750	$9,500
AK, AS, GU, HI	$2,250	$4,500		

AVAILABILITY: Open

TOURING PERSONNEL: Full Company: 6 dancers, 3 musicians, 1 stage manager. Chamber Company: 2 dancers, taped accompaniment. The Company Manager occasionally tours with the Full and Chamber Companies. The Artistic Director always tours with both companies.

PERFORMING SPACES: Relative to all residency activities—space and technical requirements are flexible. The company will consider performing outside. Weather permitting; proximate dressing room or adjustable screen; bright lights on performing area; standing mike; reel to reel tape machine that plays 7½ speed, either directly connected to a PA system or that can be played with mike place in front of it.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Total flexibility in adapting to facilities and time and space schedules of sponsoring organization.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Booking Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: flyers (9"x12"); black and white glossy press photos; film "Dances of India" (18 min.); prepared radio advertisements variable in length as required; press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert Performance	Bhaskar and partner	Flexible	
Lecture-Demonstration	Bhaskar and partner	Flexible	
Master Class	Bhaskar or partner	Flexible	30 students
Open Rehearsal	Bhaskar and partner	Flexible	
Seminars	Bhaskar and partner	Flexible	
Note: All five activities listed above are designed and modified for children.			
Anga Purna (an ancient and unique approach to a form of transcendental meditation)	Bhaskar	Flexible	20 adults

COMPANY NARRATIVE: The Artistic Director of Bhaskar-Dances of India, Inc. is Bhasker. Born in India, Bhaskar was trained there in the four classical styles of Hindu dance, which are now dominantly represented in the company's repertoire. These four styles are:

Bharata Natyam—the classical temple dance of South India, approximately 3,000 years old;
Kathak—the court dances of North India;
Kathakali—dance drama of southwest India;
Manipuri—dance of northeast India—Mongolian influence.

The active touring repertory includes several new works choreographed by Bhaskar in a new style which combines Modern Dance Movement with classical Hindu movements.

Bhaskar has presented his concert program, featuring American dances he has trained in the classical Indian styles, in every state of the US. Recognizing the initial difficulty, especially on the part of young audiences, to understand and appreciate an ancient art—the company attempts to present a palatable and entertaining introduction to the dances, thus emphasizing the universality of all art.

The company is particularly anxious to coordinate residency activities in order to work as frequently as possible with children of all ages in the community.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Allaripu	Traditional	Traditional	Ancient	3 min.	2
Thilana	Traditional	Traditional	Ancient	5 min.	2
Krishna	Traditional	Traditional	Ancient	7 min.	1
Natanam Adinar	Traditional	Traditional	Ancient	6 min.	2
Thala Nirtham	Traditional	Traditional	Ancient	5 min.	2
Naga Nirtham	Traditional	Traditional	Ancient	5 min.	1
Surya Nirtham	Traditional	Traditional	Ancient	7 min.	2
Thayna Yashoda	Traditional	Traditional	Ancient	6 min.	1
Thana Varanamaya	Traditional	Traditional	Ancient	4 min.	2
Tara	Bhaskar	Traditional	1974	3 min.	1 or 2
Kalai Thooki	Traditional	Traditional	Ancient	4 min.	1
Maya	Bhaskar	Traditional	1972	8 min.	2
Lasya	Bhaskar	Traditional	1976	8 min.	2
Zambra Gitana	La Meri	Traditional	1970	3 min.	1

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Usdan	Wyandanch, NY	Jul. 3, 1975
American Dance Festival	New London, CT	Jul. 3, 1975
La Meri Summer Festival of Ethnic Dance	Barnstable, MA	Jul. 25, 1975
Hancock County	Ellsworth, ME	Aug. 10, 1975
Dance Arts of Topeka	Topeka, KS	Oct. 23-25, 1975
Furman University	Greenville, SC	Oct. 27-29, 1975
University of Maine	Augusta, ME	Feb. 11-13, 1976
Southwest Texas State University	San Marcos, TX	Feb. 23-25, 1976
The Nashville Ballet	Nashville, TN	Mar. 29-Apr. 4, 1976
University of Alabama	Tuscaloosa, AL	Jun. 22-24, 1976

THE BIRMINGHAM BALLET (1953)

Artistic Director: Alfonso Figueroa

Booking Manager: Sara Tornay
Tornay Management, Inc.
1995 Broadway
New York, NY 10023
(212) 580-8696

Company Manager: Norman Israel
The Birmingham Ballet
237 Oxmoor Circle, Suite 110
Birmingham, AL 35209
(205) 942-8939

MINIMUM WEEKLY FEES:

	First Week	Second and Subsequent Weeks
AL	$ 8,500	$4,250
FL, GA, KY, MI, NC, SC, TN	$ 9,000	$4,500
All Other Continental US	$10,000	$5,000
AK, AS, GU, HI	$18,000	$9,000
PR, VI	$12,000	$6,000

AVAILABILITY: Open

TOURING PERSONNEL: 10-15 dancers; ballet mistress; technical director; wardrobe supervisor; stage manager. The Artistic Director always tours with the company. The Company Manager occasionally tours with the company.

PERFORMING SPACES: Proscenium—minimum 30'x35'. The company will perform out-of-doors and in gymnasiums, providing dance space (without wings) is 30'x35' minimum. All dance floors must be of suitable wood construction.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: 800 sq. ft. with wood floor, 3 hrs. daily. 8 hrs. in theater day before performance; 6-8 hrs. day of performance.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Sponsor to provide up to 10 men during time from take-in to load-out; preferable same personnel throughout; 2 wardrobe assistants to assist in pressing, dressing, etc. For college or community situations, local wage practice to apply, paid for by sponsor. In standard theaters, where I.A.T.S.E. members are employed, local sponsor to provide and pay for personnel, numbers to be agreed upon between sponsor and company. The Birmingham Ballet is not a yellow card company.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (11"x14"); flyers (5½"x8½"); black and white glossy press photos; color slides; prepared radio advertisements (10, 30, 60 sec.); press stories; company members will be available to media if arrangements are made in advance. Publicity materials are shipped collect.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Full company	See performing spaces	Taped music
Open Rehearsal	Full company	See performing spaces	Stop & go rehearsal with dancers in rehearsal clothes
Mini-Concert	Members of the company	See performing spaces; rehearsal spaces	1 hr. program as an introduction to the company
Master Classes	Artistic Director, ballet mistress or members of the company	Suitable studio space with wood floor, barres, etc.	Pianist to be provided by sponsor; 1-1½ hrs.
Lecture-Demonstration	Artistic Director and members of the company	Any suitable space to accommodate audience; wood floor; public address system	1 hr.; question & answer session may follow

COMPANY NARRATIVE: The Birmingham Ballet is a classically based chamber company. The repertory varies from classical to contemporary. The emphasis is on versatility of the dancer, able to express all styles with the technical proficiency which is characteristic of the American dancer.

While the company is performance oriented, it recognizes the needs of sponsors for community involvement and will spread out into the community for master classes, interviews, meetings, etc.

Residencies are structured to meet the needs of the sponsor within the resources of the company.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Hues	Figueroa	Prokofiev	1970	9 min.	8
Terpsichoros	Figueroa	Mozart	1973	20 min.	7
Primus	Figueroa	Gassman	1974	25 min.	Full company
Changes	Figueroa	Brahms	1970	20 min.	4
Peter & the Wolf	Kurjian	Prokofiev	1969	25 min.	9
Remember When	Figueroa	Traditional American	1970	27 min.	Full company
Dialogues	Walker	Barber	1975	18 min.	4
Visions Fugitives	Figueroa	Prokofiev	1976	25 min.	8
Pas de Deux:					
Don Quixote	Monreal after Petipa	Minkus	1975	15 min.	2
Le Corsaire	Monreal after Petipa	Drigo	1974	15 min.	2
Nutcracker	After Petipa	Tchaikovsky	1973	15 min.	2
Swan Lake	After Petipa	Tchaikovsky	1973	15 min.	2
Spring Waters	Messerer	Rachmaninoff	1973	3 min.	2
Ives	Figueroa	Ives	1976	8 min.	2

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Junior Service League	Decatur, AL	Nov. 22, 1975
City Arts Committee	Demopolis, AL	Dec. 17, 1975
Arts Council	Monroeville, AL	Jan. 24, 1976
A.A.U.W.	Florence, AL	Mar. 20, 1976

THE BOSTON BALLET (1964)

Artistic Director: E. Virginia Williams

Booking Manager: Richard J. King
The Boston Ballet
19 Clarendon Street
Boston, MA 02116
(617) 542-1323

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	Full Company			Chamber Company			Full Company with performance of the Nutcracker	
	Half Week	First Week	Second and Subsequent Weeks	Half Week	First Week	Second and Subsequent Weeks	Half Week	Full Week
New England (CT, MA, ME, NH, RI, VT)	$ 6,300	$10,500	$ 7,875				$ 8,820	$14,700
East of the Mississippi (AL, DC, DE, GA, IL, IN, KY, MI, MS, NC, NJ, NY, OH, PA, SC, TN, VA, WV)	$12,600	$21,000	$15,750	$ 9,600	$16,000	$12,000	$17,640	$29,400
Midwest (AR, CO, FL, IA, KS, LA, MN, MO, MT, NB, ND, NM, OK, SD, TX, WI, WY)	$16,800	$28,000	$21,000	$13,500	$22,500	$16,875	$23,520	$39,200
West (AZ, CA, ID, NV, OR, UT, WA)	$18,000	$30,000	$22,500	$15,000	$15,000	$25,000	$25,200	$42,000
AK, HI	$25,200	$42,000	$31,500	$20,400	$34,000	$25,500	$35,280	$58,800
AS, GU	$27,000	$45,000	$33,750	$21,900	$36,500	$27,375	$37,800	$63,000
PR, VI	$19,200	$32,000	$24,000	$15,900	$26,500	$19,875	$26,880	$44,800

For residencies with performances of the Nutcracker, contact the Company Manager for further details.

AVAILABILITY: Open

TOURING PERSONNEL: 14 dancers (Chamber Company); 20 dancers (Full Company); production/stage manager; stage manager costume director; regisseuse or ballet master. The Company Manager and Artistic Director occasionally tour with the company.

PERFORMING SPACES: The company can perform in any facility that has a wood floor and a minimum performing area of 30'x30'. (Company prefers not to perform in the round.) The company will consider performing outside if it has a minimum space of 30'x30' with a wood floor (flat); portable stage would be adequate. Company travels with its own dance floor covering and sound system. Company requires sponsor to provide sufficient stage lighting to light performances. Contact Company Manager for Technical Data Sheets.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company must have a rehearsal space available for its exclusive use for the length of the residency; any room with a wood floor and a minimum area 30'x30' is suitable; it is preferable to have barres and mirrors, but this is not absolutely essential. A piano and accompanist is also desirable, if available.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Company does not travel with yellow card. Minimum stage crew requirements are 10 persons for load-in, set-up, and strike. A minimum of 6 persons are needed to run show.

PUBLICITY SERVICES OFFERED BY THE COMPANY: A reasonable number of the following are available at a shipping charge posters (12"x24"); flyers (4"x9"); black and white glossy press photos; color slides suitable for TV ads; prepared radio advertisements (10, 30, 60 sec.). The sponsor is responsible for the cost of imprinting flyers and posters.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Full company	Stage: 30'x30'min.; 8 hr. technical set-up; 3 hr. rehearsal on stage	Stage must have wood floor; if company is performing with sponsor's orchestra, a minimum of 3 orchestra rehearsals is required
Children's Performance	Full company	Stage: 30'x30' (can be a gym)	Stage must have wood floor
Lecture-Demonstration	6-8 dancers	Stage: 15'x30'	Stage must have wood floor
Classes: Beginning, intermediate, advanced ballet; partnering; modern and jazz	Ballet master or company dancer	Studio with barres, mirrors, and piano accompanist	Must have wood floor; limited to 25 in each class; can be conducted simultaneously
"Producing for Dance"	Production/stage manager	On performance stage is best, or in classroom	Workshop for those interested in production technology as it relates to dance

COMPANY NARRATIVE: The Boston Ballet Company performed its first professional engagement in 1964, and over the next 12 years has grown from a group of fourteen very young dancers to a professional company performing a large repertoire of classical and contemporary works ranging from modern ballets such as *Suspision* to classical ballets such as *Coppelia* and *Swan Lake*. The repertoire consists of choreography by such diverse artists as Dolin, Balanchine, Sokolow, Butler, Falco, Walker, de Mille and the work of Artistic Director, E. Virginia Williams.

The company continues to reach toward its goal of contributing to extending the total vision of the art of ballet in America by discovering new dancers and new choreographers while cooperating with other arts organizations and universities in opening wider vistas for combined creative efforts.

In each residency, community involvement is stressed. The company takes an active part in trying to become an extension of local programming through classes, lectures, and demonstrations.

Led by E. Virginia Williams, the company strives to make people aware of dance as an integral part of every day life.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Pas de Quatre	Dolin	Pugni	Set-1965	14 min.	4
Pas de Dix	Balanchine	Glazounov	Set-1965	20 min.	10
Concerto Barocco	Balanchine	Bach	Set-1965	20 min.	11
Nutcracker Pas de Deux	After Petipa	Tchaikovsky	Set-1966	10 min.	2
Allegro Brilliante	Balanchine	Tchaikovsky	Set-1966	17 min.	10
Les Sylphides	Fokine	Chopin	Set-1966	30 min.	18
Donizetti Variations	Balanchine	Donizetti	Set-1966	40 min.	10
Road of the Phoebe Snow	Beatty	Ellington	Set-1967	30 min.	14
Valse Fantasie	Balanchine	Glinka	Set-1969	10 min.	6
Flower Festival in Genzano	Bournonville	Helsted	Set-1967	12 min.	2
Don Quixote Pas de Deux	Traditional	Minkus	1968	12 min.	2
Le Corsaire	After Petipa	Drigo	1972	3 min.	2
Tarantella	Balanchine	Cotslach	Set-1973	6 min.	2
The Dolly Suite	Taras	Faure	1971	19 min.	9
Changes	Figueroa	Brahms	1973	18 min.	6
Scotch Symphony	Balanchine	Mendelsohn	Set-1964	45 min.	19
Bach with Jacques	Zana	Bach	1974	12 min.	11
Spring Waters	Monreal	Minkus	1974	3 min.	2
Adventures of Raggedy Ann 'n Andy	Cunningham	Carpenter	1974	15 min.	5
The Gershwin Years	Cunningham	Gershwin	1974	20 min.	8
Baroque Concerto	Walker	Stolzel	Set-1973	30 min.	8
Melodie	Ohman	Tchaikovsky	1975	20 min.	6
Holberg Suite	Cunningham	Grieg	1975	18 min.	6
Goat Dance	Cohen	Crumb	1976	18 min.	10
Flowering Into New Battles	Gray	Yamasta	1976	10 min.	2

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Jacobs Pillow	Lee, MA	
Powder Horn Bicentennial	Malden, MA	Oct. 25, 1975
Forum A	Augusta, ME	Nov. 11-13, 1975
Teacher's Association	Foxboro, MA	Nov. 21, 1975
School Department	Fitchburg, MA	Nov. 23, 1975
Springfield Symphony	Springfield, MA	Dec. 5-6, 1975
Artists International	Providence, RI	Dec. 26-28, 1975
Rochester Philharmonic	Rochester, NY	Dec. 29-31, 1975
Nashua Symphony	Nashua, NH	Jan. 2-3, Feb. 12-14, 1976
Newton Symphony	Newton, MA	Feb. 22, 1976
Association for Children With Learning Disabilities	Melrose, MA	Feb. 29, 1976
Brockton Symphony	Brockton, MA	Mar. 20-21, 1976
Clark College	Worcester, MA	Mar. 26, 1976
N.E. Performing Arts Centre	Haverhill, MA	Apr. 3, 1976

BOSTON FLAMENCO BALLET, INC. (1973)

Artistic Director: Simon Blasco

Booking Manager: Simon Blasco
Sarita Enterprises
304 Commonwealth Avenue
Boston, MA 02115
(617) 262-0292

Company Manager: Same as Booking Manager
Assistant Manager: Al Wendel (same address as Booking Manager)

MINIMUM WEEKLY FEES:

	Large Company		Small Company	
	Half Week	Full Week	Half Week	Full Week
All states excluding AK, HI	$3,000	$ 5,500	$1,500	$2,500
PR, VI	$5,000	$ 9,000	$2,500	$4,000
AK, AS, GU, HI	$9,000	$14,000	$4,000	$6,000

AVAILABILITY: Open

TOURING PERSONNEL: 7-10 dancers (Full company); 2-3 dancers (Small company); tour manager; stage manager; 2 musicians; singer. The Company Manager and the Artistic Director occasionally tour with the company. The Assistant Manager always tours with the company.

PERFORMING SPACES: The company can perform in any space with a wood floor, including outside. The company prefers not to perform in the round. Minimum size of performance space: 20'x20'.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: A wood floor of about 20'x20' is needed for a minimum of 2 hours before each performance.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: 1 person for curtain and lights.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (23"x29"); flyers (8½"x11"); blac and white glossy press photos; press stories. Also available at a charge are: color slides suitable for TV ads: ballet programs; video tapes.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Entire company	20'x20' wood floor, curtains, lights	Need 2 hours for preparation
Lecture-Demonstration	3 performers	Wood floor	Need 1 hour for preparation
Master Classes	Artistic Director, guest artist or a principal dancer	Wood floor; studio with mirrors preferred	30 participants maximum
Guitar Concert	Guitarist	Any space, preferably auditorium	
Guitar Workshop	Guitarist	Any space	10 participants maximum

(The above activities can be conducted simultaneously.)

COMPANY NARRATIVE: The Boston Flamenco Ballet is a group of American and Spanish artists whose aim is to spread Spanish culture through music and dance.

Residency activities include the following:

Ballets,

1) *Flamenco Scorpion* (60 minutes; 7-10 performers): Based on the legend of the scorpion trapped in a circle of fire, this ballet combines modern dance with flamenco to show how a human being can break the circle and find a meaning in life;

2) *Flamenco Bullfight* (60 minutes; 7-10 performers): Includes flamenco and folk dances representing the suffering, courage and excitement surrounding the bullfight. The highlight is a realistic imitation of all the steps, rituals and incidents of a real bullfight with a life-size sponge bull and a picador's horse;

3) *Flamenco with Platero* (60 minutes; 7-10 performers): Platero is a life-size replica of the literary donkey. One of the actors talks to him, explaining the origin and meaning of flamenco. Through traditional *jondo* flamenco dances (Cana, Martinete, Soleares, Siguiryia), the ballet shows the persecution of the gypsies, including an *Auto de fe* with hooded monks preparing to burn an unbeliever at the stake; with Alegrias, Mirabras, Bulerias and Rumba, the happy face of flamenco emerges, celebrating a good harvest and a gypsy wedding. The finale is a carnival with the masked performers dancing with members of the audience;

4) *Spring in Spain* (60 minutes; 7-10 performers): Through mime, song and dance, the first act introduces some typical Spanish village characters: the bootblack, the shoemaker, the lottery seller, the blind man, the gypsy vendors and the civil guard. Representing the activities of the Holy Week in Seville, the ballet also shows a religious procession, a flamenco theater and a village festival.

COMPANY NARRATIVE (Cont.):

Lecture-Demonstrations,

1) *Origin of Flamenco* (40 minutes; 2-3 performers): The lecture, accompanied by visual aids and dance, gives a brief survey of Spanish history, showing that flamenco contains contributions from Jews, Arabs, Gypsies and others;

2) *Bullfight* (40 minutes; 2-3 performers): Using a bull's head replica on wheels, showing the origin, meaning and form of the bullfight.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Flamenco Scorpion	Blasco	Traditional/Falla	1972	1 hr.	7-10
Flamenco Bullfight	Blasco	Traditional	1972	1 hr.	7-10
Flamenco with Platero	Blasco	Traditional	1974	1 hr.	7-10
Spring in Spain	Blasco	Traditional	1975	1 hr.	7-10
Origin of Flamenco (Lecture-Demonstration)	Blasco	Traditional	1973	40 min.	2-3
Bullfight (Lecture-Demonstration)	Blasco	Traditional	1973	40 min.	2-3

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Linton High School	Schenectady, NY	Oct. 7, 1975
North Rose-Wolcott Central School	North Rose, NY	Oct. 9, 1975
Shawnee Mission High School	Shawnee Mission, KS	Oct. 14, 1975
Cedar Rapids High School	Cedar Rapids, IA	Oct. 15, 1975
Cornell University	Ithaca, NY	Oct. 20, 1975
Oceanside Sr. High School	Oceanside, NY	Oct. 21, 1975
Immaculata College	Immaculata, PA	Oct. 22-23, 1975
Mt. St. Mary Academy	Kenmore, NY	Oct. 27, 1975
Greenfield High School	Greenfield, WI	Nov. 1, 1975
North Chicago High School	North Chicago, IL	Nov. 3, 1975
Eisenhower High School	New Berlin, WI	Nov. 4, 1975
South St. Paul High School	South St. Paul, MN	Nov. 5, 1975
Boys Town High School	Omaha, NB	Nov. 10, 1975
Drake University	Des Moines, IA	Nov. 11, 1975
St. Joseph's High School	Kenosha, WI	Nov. 12, 1975
Blue Valley High School	Stanley, KS	Nov. 14, 1975
Marywood High School	Orange, CA	Dec. 4, 1975
Arkansas Arts Center	Little Rock, AR	Dec. 12, 1975
Syosset Central School District	Syosset, NY	Jan. 20, 1976
Milton Academy	Milton, MA	Jan. 22, 1976
Fitchburg High School	Fitchburg, MA	Jan. 23, 1976
Westview Jr. High School	Miami, FL	Jan. 27, 1976
Glendale College	Glendale, CA	Feb. 4, 1976
Highline High School	Seattle, WA	Feb. 9, 1976
Sheldon High School	Eugene, OR	Feb. 11, 1976
Calhoun High School	Calhoun, GA	Feb. 23, 1976
Stall High School	Charleston, SC	Feb. 24, 1976
Queens College	Charlotte, NC	Feb. 25, 1976
Rochelle Boulevard School	Kingston, NC	Feb. 27, 1976
Severn School	Severna Park, MD	Feb. 28, 1976
New Bedford High School	New Bedford, MA	Mar. 1, 1976
South Central Community College	New Haven, CT	Mar. 1, 1976
St. Paul Catholic High School	Bristol, CT	Mar. 2, 1976
Framingham State College	Framingham, MA	Mar. 2, 1976
Natick High School	Natick, MA	Mar. 3, 1976
Boston College	Chestnut Hill, MA	Mar. 3, 1976
Lebanon High School	Lebanon, NH	Mar. 4, 1976
Essex Junction High School	Essex Junction, VT	Mar. 5, 1976
University of Vermont	Burlington, VT	Mar. 5, 1976
Mt. Anthony Union School	Bennington, VT	Mar. 8, 1976
Pocono Mountain High School	Swiftwater, PA	Mar. 9, 1976
Abington High School South)	Abington, PA	Mar. 11, 1976
Nazareth College	Rochester, NY	Mar. 15, 1976
Peters Township High School	McMurray, PA	Mar. 15, 1976
Butler Community College	Butler, PA	Mar. 16, 1976
Cornell University	Ithaca, NY	Mar. 17, 1976
Mt. St. Mary Academy	Kenmore, NY	Mar. 18, 1976
John Carroll University	Cleveland, OH	Mar. 18, 1976
University of Toledo	Toledo, OH	Mar. 22, 1976
John Marshall High School	Indianapolis, IN	Mar. 23, 1976
Barat College	Lake Forest, IL	Mar. 24-25, 1976
Vitarbo College	La Crosse, WI	Mar. 25, 1976
Clarke College	Dubuque, IA	Mar. 26, 1976
University of Cincinnati	Cincinnati, OH	Mar. 30, 1976
West Virginia Institute of Technology	Montgomery, WV	Mar. 30, 1976
Middletown High School	Middletown, MD	Apr. 5, 1976
Petersburg High School	Petersburg, VA	Apr. 6, 1976
George G. Marshall High School	Falls Church, VA	Apr. 7, 1976
Patterson High School	Baltimore, MD	Apr. 8, 1976
Penns Grove High School	Penns Grove, NJ	Apr. 9, 1976
Cinnaminson High School	Cinnaminson, NJ	Apr. 12, 1976
Webster College	St. Louis, MO	Apr. 27, 1976
Eisenhower High School	New Berlin, WI	Apr. 28, 1976
College of St. Catherine	St. Paul, MN	Apr. 29, 1976
Lourdes High School	Chicago, IL	Apr. 30, 1976
Mercy High School	Omaha, NB	May 4, 1976
United Township High School (South)	East Moline, IL	May 6, 1976
The Andrews School	Willoughby, OH	May 10, 1976
Worcester State College	Worcester, MA	May 11, 1976
Beaver Country Day School	Chestnut Hill, MA	May 12, 1976
Washingtonville High School	Washingtonville, NY	May 12, 1976
Diamond Jr. High School	Lexington, MA	May 13, 1976
Hanscom AFB	Bedford, MA	May 13, 1976
AATSP, Long Island Chapter	Mineola, NY	May 15, 1976
Westchester Community College	Valhalla, NY	May 15, 1976
Southeastern Massachusetts University	North Dartmouth, MA	May 16, 1976

BOTTOM OF THE BUCKET, BUT . . . DANCE THEATRE (1970)

Artistic Director: Garth Fagan

Booking Manager: Sara Tornay
Tornay Management Inc.
1995 Broadway
New York, NY 10023
(212) 580-8696

Company Manager: Garth Fagan
95 Canterbury Road
Rochester, NY 14607

MINIMUM WEEKLY FEES:

	Half Week	First Week	Second and Subsequent Weeks
East of the Mississippi, including LA	$5,400	$12,000	$10,800
West of the Mississippi, including MN	$5,850	$13,000	$11,700

AK, HI, GU, AS, PR, VI: regular East fee plus round trip transportation, including freight from point of departure.

AVAILABILITY: Open

TOURING PERSONNEL: 12-14 dancers; technical director; wardrobe mistress; stage manager/sound; one musician, depending on repertoire. The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: The company will perform in gymnasiums, studios and arena stages pending approval by Artistic Director. However, the company prefers proscenium stage, minimum 30'x30'. Floors must be suitable for barefoot dancing, with adequate technical facilities. Five hours technical set-up time, three hours for technical rehearsal and two hours for dress rehearsal. The company will consider performing outside with suitable floor and lighting.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Daily, 1½ hrs. class and 2-3 hrs. rehearsal, depending on need.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: Available at a charge are: posters (14"x22"); flyers (8"x11"); black and white glossy press photos.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Entire company	30'x30' min.	
Lecture-Demonstration	Artistic Director/ principal dancers	20'x20' min.	
Master Class	Artistic Director/ principal dancers	Studio or gym, wood floor	Number dependent upon space
Open Rehearsal	Artistic Director/ ballet master	Stage or studio	Special prearrangement; disciplined audiences

COMPANY NARRATIVE: Bottom of the Bucket, But . . . Dance Theatre, Inc. is comprised of 12-14 young dancers, all who have been trained by Founder/Artistic Director, Garth Fagan. The multi-racial company was founded in 1970 and presents works in a style created by the fusion of American Modern, Afro-Caribbean and Jazz dancing. The Garth Fagan technique involves creating dance forms with emphasis on rhythmic structure, high energy levels, torso as opposed to limb and volume or mass in dance.

We celebrate our illustrious cultural heritage—Africa, West Indies, Mississippi, Harlem, etc.—but also deal with the vital and explosive issues of today and through discipline, research and experimentation, attempt to maintain the true and traditional standards of excellence set by Black Artists.

The company dancers are: Bonnie Atkins, Ronald Baxter, Mary Greely, Steven Humphrey, Priscilla Scott, Roger Smith, Ron Blanco, John Gourdine, Paula Hamada, Bit Knighton, Michael Mason, Nadia Padilla, Dana Ricks, Shelia Wilson, Kathy Newcomb.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Roots	Fagan	Olatunji, Drums of Burundi	1970-71	14 min.	10
Liberation Suite	Fagan	Roberts, Shepp, Simone, Last Poets	1971-72	26 min.	12
Thank You Jesus	Fagan	Shirley, Taylor, Christian Tabernacle Choir	1972	11 min.	12
Yesternow	Fagan	Ayler, Davis	1972	26 min.	12
Junkie on the Corner	Fagan	Company music, company poetry	1971	8 min.	10
Polk Street Carnival	Fagan	Mandrill	1973	6 min.	8
Duets	Fagan	Brahms	1974	12 min.	10
Life Forms, Death Shapes	Fagan	Surinach	1974	13 min.	12
Pun and Games	Fagan	Collected sounds	1974	9 min.	5
4 + 1	Fagan	Improvised Sax/vocalist	1973	9 min.	5
Technique Study	Fagan	Mandrill	1973-75	14 min.	12
Dance to Jerry's Music	Fagan	Brubacker	1975	3½ min.	5
Meetin' Here Tonight	Fagan	Collage	1974	80 min.	10
Salon	Fagan	Moore	1976	28 min.	12
Grits Souffle	Fagan	Mahavishnu Orchestra	1975	11 min.	6

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Temple University	Philadelphia, PA	Nov. 8, 1975
Pittsburg Dance Council	Pittsburg, PA	Oct. 1-2, 1975
LeMoyne College	Syracuse, NY	Jan. 25, 1976
NYC Harlem Cultural Council	New York, NY	Jan. 30-31, 1976
Fairport School District	Fairport, NY	Feb. 6, 1976
Rush-Henrietta School District	Rush-Henrietta, NY	Feb. 9-13, 1976
State University of New York at Brockport	Brockport, NY	Mar. 12-13, 1976
Hospital Audiences, Inc.	Attica, NY	Apr. 3, 7, 9-10, 1976
State University of New York at Potsdam	Potsdam, NY	Apr. 28, 1976
Ohio University	Athens, OH	May 6, 1976

TRISHA BROWN COMPANY (1967)

Artistic Director: Trisha Brown

Booking Manager: Kermit Smith or Penney Finkelman
Performing Artservices
463 West Street
New York, NY 10014
(212) 989-4953

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Half Week	Weekly
East of the Mississippi (including LA, MN)	$3,750	$7,500
West of the Mississippi	$4,250	$8,500
AK, HI, GU, AS, PR, VI	$4,750	$9,500
Subsequent weeks (all areas)	$2,500	$5,000

AVAILABILITY: Open

TOURING PERSONNEL: 5-7 dancers; lighting designer/stage manager. The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: Spatial needs are determined by the piece to be performed. The company will perform in 30'x40' interior spaces, proscenium or non-proscenium, or outside, if the environmental conditions are suitable to Ms. Brown's pieces.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The company requires a rehearsal space comparable to the size of the performing space with a good floor for 5 hours daily.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY COMPANY: Contact Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; promotional brochure; press stories. Designer posters will be available at a small charge.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Indoor Concert	Company	30'x40' proscenium or non-proscenium; all necessary stage equipment and crew	
Outdoor Concert	Company	Suitable environment; all necessary crew and equipment	
Lecture-Demonstration	Company	Large informal space or stage; slide projector	Slides, discussion and demonstration of company's work
Open Rehearsal	Company	Studio or large space	Informal private work on view; discussion can follow
Seminar	Trisha Brown	Studio or large space; slide projector	
Composition Class	Trisha Brown, assisted by company members	Studio or large space	

COMPANY NARRATIVE: The Trisha Brown Company has been using conceptual and environmental dance structures since the early 60's. The performance of outdoor work and "equipment pieces" depends on the compatability of the terrain with the company's current work interests, and must be researched in advance with the sponsor. The indoor work includes *Group Primary Accumulation, Structured Pieces, Locus, Pyramid, Structured Pieces IV,* and a full evening-length work. The company is primarily interested in the development of new work, process and the exchange of ideas through performance, discussion and participation. Ms. Brown and her company have received numerous grants and awards, most recently, a Guggenheim Fellowship in Choreography, a Creative Artists Public Service Choreography fellowship, and an Arts Endowment Choreography grant.

ACTIVE TOURING REPERTORY: Programs are determined by spatial conditions. Company does not give "repertory" performances as such.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Artpark	Lewiston, NY	Jul. 8-13, 1975
American Dance Festival	New London, CT	Jul. 17-19, 1975
University of California, San Jose	San Jose, CA	Oct. 23-25, 1975
University of California, Los Angeles	Los Angeles, CA	Oct. 27-29, 1975
Brooklyn Academy of Music	Brooklyn, NY	Jan. 8-11, 1976
Fort Worth Art Museum	Fort Worth, TX	Apr. 3-10, 1976

CARTOON OPERA MINSTREL THEATRE (1974)

Artistic Directors: Patrick McDermott, Heather McDermott

Booking Manager: Heather McDermott
P.O. Box 354
Huntington, NY 11743
(516) 271-2511

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Half Week	Full Week
CT, NJ, NY, PA	$1,750	$3,500
East of the Mississippi (except CT, NJ, NY, PA)	$2,000	$4,000
West of the Mississippi	$2,250	$4,500

AVAILABILITY: Open

TOURING PERSONNEL: 2 dancers/actors/mimes. 1 musician. Both dancers are the Artistic Directors and always tour with the company. Heather McDermott is also composer and Company Manager and always tours with the company. Patrick McDermott is the technical director.

PERFORMING SPACES: The company's performing space requirements are flexible. A proscenium stage with adequate lighting is preferred; however, any open space with a floor conducive to bare feet and with a min. of 20'x20' performance area is suitable.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Studio or stage for company classes and rehearsals 3 hrs. daily. The stage or performance area should be made available for 6 hrs. prior to performance.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: 1 lighting technician available for tech. rehearsal 6 hrs. prior to performance.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (8½"x11"); black and white glossy press photos; prepared radio advertisements (30 sec.).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Entire company	Proscenium stage (min. 20'x 20') or any open space w/floor suitable to bare feet	Performance area & 1 lighting technician available 6 hrs. before performance
Children's Concert	Entire company	Flexible—proscenium or gymnasium space (min. lighting)	1½ hrs. preparation time; max. 2 performances per day; grades K-6; teacher study guide provided
Dance Workshop (dance and theatre students)	Artistic Directors	Large open dance studio	All tech. levels pedestrian/pantomime/dance movement, musical rhythms explored thru body & voice; max 50 students
Movement Workshop for Actors	Artistic Directors	Dance studio	Max. 30 students
Music for Dance (music and dance students)	Company composer	Dance studio	A music improvisation workshop designed to help dancers create their own scores; 3 hrs. (extended sessions can result in student performance piece w/live music); max. 20 students
Lecture-Demonstration	Entire company	Dance studio	Discussion & demonstration of company's work
Children's Workshop	Artistic Directors	Large open space	An exploration of elementary pantomime and improvisational dance, use of voice in song and sound; max. 35 students

COMPANY NARRATIVE: The Cartoon Opera Minstrel Theatre, founded in 1974, is a group of performing artists who have combined their skills in mime, dance, and musical composition to create a repertoire of performance pieces based on ancient and original tales from the East and West. A rainbow stage set, the mime's painted white-face and colorful costumes combine with the storyteller's expression in music and movement to animate, or bring tales to life on stage as "living cartoons."

COMPANY NARRATIVE: (Cont.):

Live accompaniment includes electric piano, guitar, synthesizer, marimba, flute, recorder and kazoo. The Cartoon Opera's minstrelsy of song, dance, acting, and mime is suitable for all ages. Workshops which explore music and pantomime and improvisational dance are available for both children and dance/theatre students.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
The Tightrope Walker	P. McDermott	H. McDermott	1974	4 min.	1
Little Man—a Zen koan	P. McDermott	H. McDermott	1974	5 min.	1
The Chalk Line	P. McDermott	H. McDermott	1974	3 min.	1
The Sun & The Wind—an Aesop's fable	P. McDermott	H. McDermott	1975	4 min.	1
The Banquet—a Sufi story	P. McDermott/H. McDermott	H. McDermott	1975	6 min.	2
The Request—a Chinese fairytale	P. McDermott	H. McDermott	1974	5 min.	1
King Solomon & the Otter—a Hebrew folktale	P. McDermott/H. McDermott	H. McDermott	1976	5 min.	2
Two Monks—a Zen koan	P. McDermott/H. McDermott	H. McDermott	1975	3 min.	2
The Useless Tree—a Toaist poem	P. McDermott	H. McDermott	1974	4 min.	1
Muckle Mouth Meg—a Scottish ballad	P. McDermott/H. McDermott	H. McDermott	1975	5 min.	2
Two Gamblers	P. McDermott/H. McDermott	H. McDermott	1975	5 min.	2
The Turtle & the Butterfly	P. McDermott/H. McDermott	H. McDermott	1974	4 min.	2
The Madman—Kahil Gibran	P. McDermott	Barber/H. McDermott	1975	5 min.	1
Sadness and Gladness	P. McDermott/H. McDermott	H. McDermott	1975	10 min.	2
King Arthur's Flight—a fantasy/documentary about the planet Earth	P. McDermott/H. McDermott	H. McDermott	1976	20 min.	1
The Window Washer	P. McDermott	Silence	1976	5 min.	1

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Montrose Business Community & Tiffany Falls Performing Arts Series	Montrose, PA	Jul. 14-15, 1975
Ballet Guild of Lehigh Valley	Bethlehem, PA	Sep. 28, 1975
Fox Island Concerts	Vinal Haven, ME	Apr. 31-May 2, 1976

CELEBRATION MIME THEATRE (1972)

Artistic Director: Tony Montanaro

Booking Manager: Frances Schram
1860 Broadway, Room 715
New York, NY 10023
(212) 581-9030

Company Manager: Alan Day
R.D. 1, Box 44
So. Paris, ME 04281
(207) 743-8452

MINIMUM WEEKLY FEES:	Half Week	First Week	Second Week	Third and Subsequent Weeks
East (includes AR, IA, LA, MN, MO and all states east)	$2,700	$5,000	$4,500	$4,000
West (all other continental US)	$4,000	$6,500	$6,000	$5,500

AK, AS, GU, HI, PR, VI: regular "East" fee plus round trip transportation, including freight, from point of departure.

AVAILABILITY: Company is available Sep. 1-Dec. 15, 1977; Jan. 1-Jun. 1, 1978.

TOURING PERSONNEL: 6 dancers; no other persons tour with the company. The Company Manager and the Artistic Director never tour with the company. One of the company members is assigned the responsibility of road management.

PERFORMING SPACES: Prefer proscenium stage, but will accept other spaces (min. 24' wide x 20' deep); adequate masking and wing space; one or two dressing rooms with mirrors and lavatories adjacent to stage; one hand-held microphone with long cord on stage. Backgrounds needed are cyclorama with minimum lighting or any neutral backdrop. Prefer white general lighting. Surface must be well-fastened down, clean and free from splinters, nails, etc. Will consider performing outside under suitable conditions. Contact Booking Manager or Company Manager for further details.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Generally, 1½ hrs. per day is required for compan classes in a dance studio, gymnasium or other large area where a clean, unsplintered floor is available—min. space for full class attendance (30 persons): 900 square feet. Company rehearsal requirements: 3 hrs./day on the day of performance in area of performance.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: 1 lighting technician during performances.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: up to 100 posters (25"x15" & 19"x12" —20c each for additional posters over 100); flyers (24½"x7"); up to 20 black and white glossy press photos (8"x10"—20c each for additional b&w's over 20); color slides suitable for TV ads; 100 copies of Celebration's quarterly newspaper, *Mime Times;* press stories; films available for use include: "Celebration Mime,"—3½ min. long, Super-8; "The Merrie Gayme of Chesse,"—14 min. long, 16mm.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	See Performing Spaces	30 min-2 hrs.; access to performing area & lighting technician 2 hrs. before performance
Workshops in: voice & mime, illusions & movement, improvisation, elementary acrobatics, script-writing, mask-making, juggling, gymnastics, clowning	2-6 company members	See Company Class Needs	1½ hrs.; max. 30 participants; 3 workshops can be held simultaneously
Lecture-Demonstration	Entire company	See Company Class Needs	
Film/Lecture	1-6 company members	Space where film can be presented	30 min.-1 hr.

COMPANY NARRATIVE: The Celebration Mime Theatre Ensemble, consisting of 4 men and 2 women, has been touring the U.S. and Canada with their repertory and teaching skills since 1973. Tony Montanaro, Artistic Director and founder of Celebration Mime, is a former student of Louise Gifford, Marcel Marceau, and Etienne Decroux, and has had 20 years of acting and mime experience in North America.

COMPANY NARRATIVE (Cont.):

The Celebration Mime Theatre combines techniques of modern and ancient mime, evolving into the technique of improvisation. Celebration seeks to locate the roots of the performing arts within the tradition of the Commedia dell'Arte, employing all of the skills of the performer by allowing the use of vocal sound effects, music, and dialogue to serve the movement of silent mime.

The performing component of a residency reveals a style of fast-paced body work, satire, split-second timing, use of acrobatic skills, and stylized character work. All of the troupe members are specifically trained in workshop leadership skills and they place equal emphasis on the educational and artistic aspects of mime.

The design of a residency is kept extremely flexible and, based on the information supplied by the sponsor, will be tailored to the specific needs of the situation. Performances ranging from 30 min.-2 hrs., lecture-demonstrations, workshops in public school or college classrooms, film/lecture programs, and master classes are all available activities.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Mother Goose Suite	Montanaro	Ravel	1976	14 min.	6
Grab Bag	Montanaro		1976	7 min.	6
Madison Avenue & the Original Sin	Montanaro		1974	9 min.	6
The Legend of Tilliston Twitchell	Montanaro		1974	8 min.	6
At the Circus	Montanaro		1974	10 min.	6
Camp Wahoo	Montanaro		1975	13 min.	3
An American Collage	Montanaro		1975	28 min.	6
Work	Montanaro		1975	7 min.	6
The Lost Soul	Montanaro		1975	12 min.	6
The Merrie Gayme of Chesse	Montanaro		1976	14 min.	6

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Great Lakes Shakespeare Festival	Lakewood, OH	Jul. 27-29, 1975
Nasson College	Sanford, ME	Oct. 22, 1975
York University	Downsview, Ontario, Canada	Nov. 10, 1975
Valley Arts Council	Ansonia, CT	Dec. 6, 1975
Albertus Magnus College	New Haven, CT	Dec. 6, 1975
Bucks County Community College	Newtown, PA	Jan. 29, 1976
Bethune Cookman College	Daytona Beach, FL	Feb. 24, 1976
Rollins College	Winter Park, FL	Feb. 25, 1976
Florida Technological University	Orlando, FL	Feb. 26, 1976
Hampshire College Committee of Speakers and Artists	Amherst, MA	Mar. 11, 1976
Board of Cooperative Education Services, Rensselaer, Columbia County	Troy, NY	Apr. 1-2, 1976
Arts Council of Franklin County	Greenfield, MA	Apr. 3, 1976
Cultural Arts Commission	Ellington, CT	Apr. 6, 1976
Suffield Council for the Arts	Suffield, CT	Apr. 8-10, 1976
New Jersey Council on the Arts	Trenton, NJ	Apr. 12-14, 1976
Waterbury Arts Council	Waterbury, CT	Apr. 22-24, 1976

CHICAGO BALLET (1970)

Co-Directors: Ruth Page, Frederic Franklin

Booking Manager: Mrs. Geraldine Freund
Chicago Ballet
1016 North Dearborn Street
Chicago, IL 60610
(312) 337-6539

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	First Week	Second and Subsequent Weeks
Midwest (AR, IA, IL, IN, KS, KY, MI, MN, MO, NB, ND, OH, OK, SD, TN, WI)	$23,500	$23,500
Atlantic (AL, CT, DC, DE, FL, GA, LA, MA, MD, ME, MS, NC, NH, NJ, NY, PA, RI, SC, VA, VT, WV)	$28,800	$23,500
Western (AZ, CA, CO, ID, MT, NM, NV, OR, TX, UT, WA, WY)	$30,100	$23,500
AK, AS, GU, HI, PR, VI—Stated fee plus transportation	$24,000	$24,000

AVAILABILITY: Open; except Dec. and first week of Jan. and three weeks in Apr.

TOURING PERSONNEL: 25 dancers; ballet master; technical director; wardrobe mistress, press representative. Chicago Ballet tour performances are generally presented with taped accompaniment. Sponsors wishing live orchestra may negotiate terms with the company. The Director may tour with the company. The General/Company Manager always tours with the company.

PERFORMING SPACES: Company will use alternative non-proscenium spaces at the discretion of the sponsor if the floors of such spaces are not slippery, the company is free to use rosin, and the space is considered safe for performance; minimum performing area is 40'x30'. The company will perform outside if an adequate stage is provided, ample and secure dressing room and washroom are accessible, and the air temperature is 65° F. or above.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: A room at least 35'x35' is required, while more space is preferred; must be available for a minimum of 6 hrs. daily; adequate and secure dressing room and washroom facilities must be accessible and all spaces used by the company must be well lighted, ventilated and heated.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact Mrs. Geraldine Freund.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (14"x22"); flyers (8"x10"); black and white glossy press photos; color slides suitable for TV ads (if returned after use); prepared radio advertisements; press stories; complete press book including biographies, background information on the company and its repertoire, critical comments from the press, running times of ballets, and a discography. The Director, Artistic Director and dancers are available for press interviews.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert (General)	Entire company	Minimum stage 40'x30'; all available lighting equipment	Repertory to suit mixed community audiences
Concert (College)	Entire company	Same as above	Repertory selected to suit student audiences
Concert (Children)	Entire company	Same as above	Repertory especially for young audiences
Mini-Concert	Entire company	Same as above	Abbreviated concert performance with narration designed to school program
Lectures on American Dance	Director		Lecture on history and choreography
Master Classes	Artistic Director and company principals	Studio large enough to accommodate attendance; resilient floor; ballet barres; piano	For students and teachers of dance

COMPANY NARRATIVE: Chicago Ballet's repertoire consists of ballets by a variety of contemporary choreographers, including George Balanchine, Robert Joffrey, Sir Frederick Ashton, John Cranko, Lois Bewley and Ruth Page.

At home in a wide range of styles, Chicago Ballet is essentially a classical ballet company, presenting works from the established classical repertoire as well as new modern pieces. The mixed repertoire allows programming for specific audiences.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Alice-in-Wonderland (excerpts)	Page	(collage)	1970	45 min.	up to 20
Carmina Burana	Page	Orff	1968	50 min.	20
Concerto Barocco	Balanchine	Bach	1941	20 min.	11
Con Spirito	Clouser	Smetana	1975	25 min.	20
Danse Brilliante	Franklin	Glinka	1965	15 min.	3
Don Quixote (Pas de Deux)	Petipa	Minkus	1869	8 min.	2
Facade	Ashton	Walton	1931	17 min.	20
Gershwin Song Book*	Clouser	Gershwin	1976	15 min.	6
Idylle	Skibine	Serette	1954	15 min.	3
Les Sylphides	Fokine	Chopin	1908	20 min.	19
Monotones I & II	Ashton	Satie	1965	30 min.	6
Nutcracker (excerpts)	Page/Petipa	Tchaikovsky	1963	20 min.	6
One-in-Five	Powell	Strauss	1960	25 min.	5
Pas des Deesses	Joffrey	Field	1954	25 min.	4
Pas de Dix (Raymonda)	Petipa	Glazounov	1898	18 min.	10
Pas de Six (Napoli)	Bournonville	Paulli	1842	30 min.	6
Pas de Fiancees	Carter	Tchaikovsky	1963	20 min.	6
Peasant Pas de Deux (Giselle)	Traditional	Adam	1842	12 min.	2
Pi r^2	Bewley	Varese	1961	4 min.	3
Romeo & Juliet	Page	Tchaikovsky	1968	21 min.	10
Sleeping Beauty Act III	Petipa	Tchaikovsky	1890	45 min.	20
Tribute	Franklin	Franck	1961	15 min.	12
New Bewley Ballet	Bewley		1976		

* Plus pianist on stage
Plus 1977-78 New Repertoire

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Jacksonville Community College	Jacksonville, FL	Jan. 19-23, 1976

CHICAGO CONTEMPORARY DANCE THEATRE (1963)

Artistic Director: Maggie Kast

Booking Manager: Nancy Koester
Chicago Contemporary Dance Theatre
2257 No. Lincoln Avenue
Chicago, IL 60614
(312) 871-5386

Company Manager: Marjorie Synakiewicz
(Address same as Booking Manage

MINIMUM WEEKLY FEES:

	Half Week	Full Week
West (MT, WY, CO, NM and all states west including AK, HI, PR, VI)	$4,250	$8,500
East (ND, SD, NB, KS, OK, TX and all states east)	$3,000	$6,000

GU, AS, add $4,500 to "West" first week fee.

Additional weeks are $1,000 less per week than rate quoted

AVAILABILITY: Open

TOURING PERSONNEL: 5 dancers; technical director; musical director. The Company Manager, Booking Manager and Artistic Director always tour with the company.

PERFORMING SPACES: Concerts and lecture-demonstrations can be performed in any area with a smooth, wooden floor, free from splinters, at least 25'x35', ceiling height at least 12'. The company will consider performing outside—a stereo sound system is required.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Studio or gym with splinter-free floor, at least 20'x30', 12' ceiling, for 3 hrs. per day, preferably in the morning.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; color slides suitable for TV ads (return requested); press stories and releases; prepared radio advertisements (30 sec.); complete press book, including biographies, background information on the company and its repertoire, critical comments from the press and program copy. Minimum mailing charges for the following: posters (11"x17"); flyers (8½"x11"); promotional videotape (15 min.).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Master Class in Modern Dance Technique	Artistic Director or Company member (two can be concurrent)	Studio or gym, wooden floor, at least 30'x40', 12' ceiling	30 students; beginning, intermediate or advanced
Lecture-Demonstration	Artistic Director and Company	Open performing area with wooden floor, no splinters, at least 25'x35', 12' ceiling; stereo sound system required; contact Booking Manager for Technical Requirements Sheet	Company will perform technique and complete dances, then audience will participate
Dance Concert	Entire company	Theater with splinter-free stage 25'x35' or informal space; if formal theater, one day theater time required for our technical director & crew of 3 to be provided by sponsor; stereo sound system required	Company cannot do other activities on day of concert
Workshops:			
a. Teacher Training	Artistic Director	Dance studio or gym, 30'x40'	30 students
b. Multi-Media	Musical Director & company	Lecture-room, stereo sound system, 16mm film projector, screen	30 students
c. Sound Art	Musical Director	Lecture-room	30 students
d. Partnering	Male dancer & company	Dance studio or gym, 30'x40'	30 students
e. Lighting for dance	Technical director	Theater with lighting facilities available	15 students
f. Design for dance	Company designer & Booking Manager	Lecture-room	30 students; covers set and costume design, and graphic design for a dance company

For residencies of a week or more, a series of workshops on one or a variety of subjects is suggested. Several can be concurrent. See company narrative.

RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Company Classes and Rehearsals	Artistic Director	Studio or theater	5-10 participants in class; any number of observers; advanced students may take company class; all company classes and rehearsals are open to observation—questions will be considered

COMPANY NARRATIVE: Chicago Contemporary Dance Theatre is a modern dance company of 5 dancers, a lighting designer and a musical director, performing choreography of Its director, Maggie Kast, and occasionally the work of other company members. All company members are qualified to teach, and residency scheduling is highly flexible.

A vital technical base underlies the company's work, which nonetheless extends into areas such as dance-theatre, dance with words, environmental dance, new relations between music and dance, and audience participation in performance.

The company is interested in reaching out into communities which have not seen this type of work before, and views dance as involved in the life of people rather than as an isolated art form. Company members will always be available for questions and discussion, and rehearsals and company classes are open.

Residency activities stress both performance and teaching and will be planned with the sponsor to suit community needs. Lectures, repertory classes, choreographic seminars and other activities not listed can be included if the sponsor is interested.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Bugs	Kast	Purcell	1972	5 min.	1
Solo for Three	Kast	Geminiani	1973	6 min.	3
Body Talk	Kast	Bach	1974	10 min.	3
Gorge	Kast	Winsor	1974	10 min.	2
Pull-Together	Kast	Parker	1974	10 min.	3
Crazy Quilt	Kast	Berio, collage	1975	30 min.	5
Jamboree	Kast	Winsor	1976	25 min.	5
Hop, Skip, Run & Dance (Children's Program)	Kast	Collage	1976	60 min.	5
Winter Wheat	Atwood	Winsor	1976	9 min.	5

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON: The company did not tour during the 1975-76 season.

CHOREOGRAM (1969)

Artistic Director: Judith Mirus

Booking Manager: Robert Mirus
725 Fourth Street S.E.
Minneapolis, MN 55414
(612) 331-8563

Company Manager: Mary M. Easter
(Same address as Booking Manager or, when Co. Manager is on tour: Irina Lasoff

MINIMUM WEEKLY FEES:

	Half Week	Full Week
(No more than 7 events per week.)	$2,500	$5,000

AVAILABILITY: Available 1977-78 these states only: CO, IA, IL, IN, MN, MO, ND, SD, and WI.

TOURING PERSONNEL: 5-6 dancers; 2 technicians. The Company Manager and the Artistic Director always tour with the company.

PERFORMING SPACES: Any space at least 30'x25'; smooth floor, no posts or other obstructions, sound and lighting facilities appropriate for the space, dressing rooms and adequate backstage or wing area for costume changes, audience seating. The company will consider performing outside in a space at least 30'x25' with smooth and level ground or floor, dressing room/costume changing facilities, adequate electrical power for sound, lights, if at night.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Sponsor will furnish local stage hands (the min. crew is specified below), who are capable of and have authority to use, set-up, relocate and operate all stage dressings, rigging, lighting instruments, switchboards, lines and other materials pertinent to each particular performance. The min. crew shall be as follows: (a) For the day prior to the performance and for 8 hrs. of rehearsal on the day of each performance, 2 stagehands; the same crew outlined for the rehearsal shall be the technical crew to run performance; for successive performances at the same location, the same crew shall be maintained. (b) Additional local stage hands as necessary, where the size of the stage, union regulations, or federal, city, state or local ordinance require. (c) Two men to unload artists' equipment into the theater upon arrival, and 2 men to load equipment upon departure from the theater.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (11"x17"); black and white glossy press photos; press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Repertory Concert	Company	Space 30'x25'; smooth & level; sound & lights; dressing rooms; seating for audience	None
Lecture-Demonstration	Company	Same as above	None
Master Class	Artistic Director	Gymnasium or similar space	10-50 participants
Children's Concert	Company	Same as for Repertory Concert	Grades K-12
Children's Workshop	2 Company members	Gymnasium	10-25 children
Group Choreography	Company member	Gymnasium & sound equipment	10-20 participants
Open Rehearsal	Company	Same as for Repertory Concert	Only with company permission

COMPANY NARRATIVE: Choreogram was founded in 1969 by German-born Margret Dietz, a dancer in Mary Wigman's prewar company. After coming to the United States and teaching dance, Ms. Dietz and four of her students formed Choreogram as a teaching and professional performing company. New members were added, and after Ms. Dietz's death in 1972, the company continued under the artistic direction of Judith Mirus, one of the original members. Today the touring company is composed of four women and one man.

Throughout the company's years of growth and change, the tradition of Wigman's style of modern dance has been the basis for Choreogram's technique and choreographic approach. All choreography for the company is created by members of Choreogram. While remaining within the modern idiom, the dances include elements of folk, jazz, and improvisatory dance.

Along with performing and choreographing, teaching is an integral part of Choreogram's interest in dance; thus, residencies by the company include master classes, children's workshops, and lecture-demonstrations. Performances can be geared to children's groups or adult audiences. The company is interested in reaching people of all ages and all levels of dance experience through classes and performances.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Quartet	Dietz	Giuliani	1970	7 min.	4
City Rhythm	Dietz	Riley/McKenzie	1970	11 min.	4
a. Rivet					
b. Pavement					
Plus Two	Mirus	Bussotti	1970	9 min.	2
Doors	Company	Scruggs	1973	5 min.	5
Fortuneteller	Mirus	Kodaly	1974	7 min.	1
Opening Dances			1975	7 min.	3
1. Roundelay	Easter	Bach			
2. Minuet	Floyd	Hoffman			
3. Largo	Mirus	Veracini			
Dream Rag	Floyd	Stravinsky	1975	7 min.	5
Gorgons	Lasoff	Standen	1975	11 min.	3
Reggae Woman (from "Street People")	Easter	Wonder	1975	4 min.	1
Cry of Salome	Mirus	Leaf	1976	7 min.	1
A Love Song	Easter	Franklin	1976	5 min.	1
Eve	Floyd	Hovhaness	1976	5 min.	1
Fossil Voices	Mirus	Cage/Sala/Lewin-Richter	1976	7 min.	1
The Mysterious Minotaur	O'Fallon/Mirus		1976	35 min.	5

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Bishop Whipple Schools	Fairbault, MN	Apr. 2-3, 1976
Mesabi Community College	Virginia, MN	May 5-6, 1976
Illinois State University, Dance Dept.	Normal, IL	Jun. 6-11, 1976
Bemidji State University	Bemidji, MN	Jun. 13-14, 1976
Carleton College	Northfield, MN	Jun. 21-Jul. 21, 1976

THE CINCINNATI BALLET COMPANY (1962)

Executive Artistic Director: David McLain
Assistant Artistic Director: David Blackburn
General Manager: R. Dean Amos

Booking Manager: Harry Beall Management, Inc.
119 West 57th Street
New York, NY 10019
(212) 586-8135
(201) 567-9376

Company Manager: Patricia C. Losey
Cincinnati Ballet Company
1216 Central Parkway
Cincinnati, OH 45210
(513) 475-2700 or 621-5219

MINIMUM WEEKLY FEES:

		Half Week	Full Week
With taped music:	OH	$ 9,000	$17,000
	IN, KY	$10,000	$18,000
	Continental US (excluding IN, KY, OH)	$11,000	$20,000
	AK	$25,250	$34,250
	HI	$26,000	$35,000
	PR, VI	$20,000	$29,000

For orchestra arrangements and fees, contact Booking Manager.

AVAILABILITY: The company is available Jun., Jul., Sep., Oct., 1977; Jan., Feb., Mar., Apr., May, 1978.

TOURING PERSONNEL: 18-20 dancers; production coordinator; assistant production coordinator; wardrobe mistress; pianist; music director when performing to live music. The Executive Artistic Director and/or Assistant Artistic Director and Company Manager always tour with the company.

PERFORMING SPACES: Resilient, non-waxed floor is necessary (floor surface must be smooth but not slippery). Cincinnati Ballet Company can provide its own floor covering. Stage area 40'x30' or gymnasium; studio area 20'x30' or gymnasium. The company will consider performing outdoors. Please contact the Company Manager for the Technical Requirement Sheet which further details specifications. Outdoor theaters meeting technical requirements are acceptable upon inspection by dance company' technical director.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Studios, gymnasiums and auditoriums are acceptable, provided there are available dressing rooms (male and female) with utilities; sufficient sound board and lighting equipment hook up; floors (wooden preferred) must be free of wax and protrusions; a well-tuned piano; 5 hours daily minimum for rehearsal times during the residency period.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Company is not a yellow card company. A minimum of six men (maximum of ten men) are needed to load-in, load-out and six men are needed to run the performance.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters; flyers; black and white glossy press photos; color slides suitable for TV ads; press book. Interviews with the media prior to performance can also be arranged.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	18-20 dancers	Proscenium stage—40'x30'; 8 hr. tech. set-up	Stage must have wood floor; if company is performing with sponsor's orchestra, min. 3 orchestra rehearsals with company is required
Lecture-Demonstration	Dancers—variable number/Director	Proscenium stage—40'x30'	Stage must have wood floor
Ballet Technique (Beg., Int., Adv.)	Director or company soloist	Studio with barres, mirrors; wax-free wood floor; piano	Max. 30 students
Technical Theater Seminar	Technical director		Theatre students
Workshop for Ballet Teachers	Director		Combined seminar and technique class

COMPANY NARRATIVE: Currently in its fourteenth season, The Cincinnati Ballet Company is Cincinnati's repertory dance company. Since 1967, the company, in addition to numerous Cincinnati appearances, has presented touring and residency programs throughout the tri-state area of Ohio, Kentucky and Indiana, with frequent sponsorship from the Ohio Arts Council, the Kentucky Arts Commission, the Indiana Arts Council and the Cincinnati Symphony Orchestra Area Artists Series.

During its 1976-77 season, The Cincinnati Ballet Company will conduct residencies in Ohio, Kentucky and Indiana, as well as touring engagements nationwide, in addition to its season in Cincinnati and The Cincinnati Symphony Orchestra Area Artists Series serving cities with populations under 40,000. The Cincinnati Ballet Company was also invited to perform at the Chautauqua Amphitheater in Chautauqua, NY and will tour the eastern states in Feb., 1977 featuring the company's 1975 production of James Truitte's *With Timbrel and Dance, Praise His Name,* with Odetta and the Hudson Valley Philharmonic.

With a touring company of between 18 and 20 dancers and a staff of seven, the company presents a varied repertoire of modern dance and ballets in classical, romantic and contemporary styles.

The University of Cincinnati College-Conservatory of Music is the official school for The Cincinnati Ballet Company.

ACTIVE TOURING REPERTORY

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Aubade	Sabine	Poulenc	1970	20 min.	10
The Beloved	Horton/Truitte	Hamilton	1971	10 min.	2
Concerto	McLain	Poulenc	1968	25 min.	20
Concerto Barocco	Balanchine	Bach	1972	20 min.	11
Dear Friends and Gentle Hearts	Saddler	Foster/Proto	1975	25 min.	18
Dedication to Jose Clemente Orozco	Truitte/Horton	Klaus	1973	7 min.	2
Divertissement Classique	Jasinski	Burgmuller	1972	20 min.	12
Face of Violence (Salome)	Horton/Truitte/DeLavallade	Horton/DeLeone	1972	37 min.	6
Firebird (full length) (augmented company)	Jasinski/Larkin	Stravinsky	1974	45 min.	40
Frevo	Truitte/Horton	DeLeone	1974	20 min.	16
Guernica	Truitte	DeLeone	1971	20 min.	13
Guitar Concerto	McLain	Castelnuovo/Tedesco	1970	25 min.	16
Le Combat	Dollar	DeBanfield	1975	25 min.	5
Night Soliloquies	McLain	Barlow/Rogers/Hanson	1969	15 min.	5
Nutcracker Grand Pas de Deux	Franklin	Tchaikovsky	1974	10 min.	2
Pas de Dix	Franklin	Glazounov	1975	20 min.	10
Pas de Quatre	Dolin/Markova	Pugni	1971	20 min.	4
Peter & The Wolf	Fisher	Prokofiev	1977	25 min.	13
Serenade	Balanchine	Tchaikovsky	1973	35 min.	21
Swan Lake Act II (The Lakeside)	Franklin	Tchaikovsky	1977	35 min.	20
Winter's Traces	McLain	Verdi	1971	20 min.	18
With Timbrel and Dance, Praise His Name	Truitte	DeLeone	1975	25 min.	16

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Cincinnati Symphony Orchestra Mini Festival	Lebanon, OH	Jul. 3, 1975
	Portsmouth, OH	Jul. 5, 1975
	Bluffton, IN	Jul. 8, 1975
	Columbus, IN	Jul. 10, 1975
	Berea, KY	Jul. 14, 1975
	Troy, OH	Jul. 18, 1975
	Aurora, IN	Jul. 21, 1975
	Batesville, IN	Jul. 26, 1975
NY Dance Festival—Delacorte Theatre	New York, NY	Aug. 30-31, 1975
Fine Arts Association	Willoughby, OH	Oct. 2-4, 1975
Centerville Arts Commission	Centerville, OH	Oct. 5, 1975
Arts & Humanities Council of Tulsa	Tulsa, OK	Oct. 16-18, 1975
Eastern Kentucky University	Richmond, KY	Oct. 28-30, 1975
Heidelberg College	Tiffin, OH	Nov. 6-8, 1975
City County Arts Council	Paducah, KY	Nov. 17-22, 1975
Cincinnati Symphony Orchestra—Area Artist Series	Wilmington, OH	Jan. 20, 1976
	Connorsville, IN	Feb. 19, 1976
Community Concerts	Beckley, WV	Feb. 21, 1976
College of Charleston	Charleston, SC	Feb. 23-25, 1976
Wilkes College	Wilkes Barre, PA	Feb. 29, 1976
Queensboro Community College	Bayside, NY	Mar. 3-5, 1976
Central Connecticut State College	New Britain, CT	Mar. 7, 1976
Ohio State University	Columbus, OH	Apr. 19, 1976
Cincinnati Symphony Orchestra Mini Festival	Bethel, OH	Jun. 18, 1976
	Ashland, KY	Jun. 24, 1976
	Portsmouth, OH	Jun. 26, 1976
	Aurora, IN	Jun. 29, 1976

ZE'EVA COHEN SOLO DANCE REPERTORY (1971)

Artistic Director: Ze'eva Cohen

Booking Manager: Directional Concepts Dance Theatre Foundation, Inc.
749 Greenwich Street
New York, NY 10014
(212) 675-0249

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Half Week	First Week	Second and Subsequent Weeks
East of the Mississippi (including LA, MN) & PR	$1,675	$3,350	$3,000
West of the Mississippi	$2,175	$4,350	$4,000

AK, AS, GU, HI, VI—Fee same as "West" plus travel costs

AVAILABILITY: Open

TOURING PERSONNEL: 1 dancer (the Artistic Director); stage manager. The Company Manager occasionally tours with the company.

PERFORMING SPACES: Any space is usable. The company does not perform outside.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Minimum space 20'x30', smooth, clean and resilient floor; 4 hrs./daily.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters* (24"x14"); flyers*(10½"x6"); black and white glossy press photos; press stories; complete biographical materials.
*There is an additional charge of $50.00 for imprinting posters and flyers.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Artistic Director	Min. space 20'x30', smooth, clean, resilient floor, professional lighting & sound equipment, dressing room, 3-4 stage crew.	Stage available 24 hrs. prior to performance
Dance Demonstrations	Artistic Director		
a. The Creative Process:			The artist will illustrate the technical and choreographic elements which make up the final dance work by explaining, demonstrating and performing her material; discussion will follow
b. Development of the Dancer:			Through commentary and demonstration, the artist will illustrate the various methods and techniques necessary to develop the dancer's body as an expressive instrument
Master Classes	Artistic Director		
a. Dance Technique:		Large studio or gym, min. 30'x 40', resilient floor, smooth surface, piano or other musical instrument (percussion)	Concentrated dance classes designed to emphasize the student's awareness of space, time and energy in relation to his performance; professional accompaniment required; limited to 40 students; 2 hrs.
b. Improvisation:		Same as above	The discovery of fresh material and new ways of structuring it through improvisational technique; limited to 30 students; 2 hrs.
c. Composition:		Same as above	An introduction to the traditional and experimental methods of organizing the student's material; limited to 20 students; 2 hrs.
d. Movement for Actors:		Same as above	Extending the actor's awareness of the body as an expressive instrument by exploring the effects of breath, weight and muscular tension on body condition; limited to 40 students; 2 hrs.

RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Workshops	Artistic Director		
a. Choreography:		Minimum studio space 20'x30'	The artist offers advice and criticism to the students to help bring their composition work up to performance level; limited to 15 students;
b. Dance and Music:		Same as above, plus musical instruments as available (percussion set)	The relationship between these two media is explored, in addition to the specific techniques of setting dance to music and vice versa (cues, editing, etc.)
Seminars	Artistic Director	Any studio or lecture room	

a. Main trends in modern dance (history)
b. Professional dancing a "way of life"
c. Starting and developing a dance program in non-dance areas (universities, schools, colleges, etc.)

For a long period of residency (approximately 3 weeks), the following possibilities exist:

1. The creation of a new work in collaboration with the students;
2. Any of the above workshops and lecture-demonstrations may be organized as a colloquium for duration of the residency.

Childrens' Program	Artistic Director	Large studio or gym	Elementary and junior high school children

COMPANY NARRATIVE: The Ze'eva Cohen Solo Dance Repertory consists of works by several contemporary choreographers, including herself, in one evening of solo dance. This is a new approach to the solo concert field in modern dance.

The intent is to give a widely diverse program of contemporary dance to audiences of all backgrounds, including those with little or no experience. The solo dance program functions as the high point in a comprehensive residency program.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Escape (excerpt from Rooms)	Sokolow	Hopkins	1955	7 min.	1
Countdown	Perez	Songs of the Auvergne arrangement: Cantaloube	1965	7 min.	1
32 Variations in C Minor	Waring	Beethoven	1973	11 min.	1
Tempo	Keen	Davis	1972	10 min.	1
Three excerpts from Resonances	Duncan	Henry	1970	6 min.	1
Green River Road (Summer)	Jowitt	Bull and taped sounds	1969	7 min.	1
Talking Desert Blues	Takei	Taped Sounds by Pate	1972	12 min.	1
Cloud Song	Cohen	Davis, Hendrix, The United States of America	1971	20 min.	1
The One of No Way	Alenikoff	Poetry: Fragments from "The Tablets" by Schwerner; Music: Scott, Yuize, Yamamoto	1970	12 min.	1
Harriet	Cicierska	Sounds from: "Songs of the Humpbacked Whale"	1970	10 min.	1
Three Landscapes	Cohen	Hovhannes/Cage/Kahn	1966	17 min.	1
Return	Bauman	Czajkowski	1975	8 min.	1
Mothers of Israel	Oved	Oved	1975	45 min.	1
Dreaming	Sokolow	Scriabin	1975	12 min.	1
New Work I	Cohen	Ravel	1976	9 min.	1
New Work II	Cohen	Crumb	1977	5 min.	1

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
University of Wisconsin	Whitewater, WI	Oct. 22-24, 1975
North Shore Community Arts Center	Great Neck, NY	Nov. 16, 1975
Miami University	Miami, OH	Nov. 20-22, 1975
Wells College	Aurora, NY	Jan. 19-24, 1976
Wright State University	Celina, OH	Jan. 26-31, 1976
University of New Orleans	New Orleans, LA	Mar. 17-19, 1976
Northern Illinois University	DeKalb, IL	Mar. 22-27, 1976
University of Toledo	Toledo, OH	Apr. 22, 1976
Beloit College	Beloit, WI	May 16-18, 1976

CONTEMPORARY DANCE SYSTEM (1968)

Artistic Director: Daniel E. Lewis
Resident Choreographer: Anna Sokolow

Booking Manager: Bob Reiter
Castalia Enterprises, Inc.
32 Jones Street
New York, NY 10014
(212) 989-1644
(212) 243-0360

Company Manager: Maggy Ramsay
(Same address as Booking Manage

MINIMUM WEEKLY FEES:

	First Week	Second and Subsequent Weeks
Northeast (CT, DC, DE, MA, MD, ME, NH, NJ, NY, PA, RI, VT)	$ 6,900	$6,350
Midwest/South (AL, AR, FL, GA, IA, IL, IN, KY, LA, MI, MN, MO, MS, NC, OH, SC, TN, VA, WI, WV)	$ 8,575	$6,350
Far West (AZ, CA, CO, ID, KS, MT, NB, ND, NM, NV, OK, OR, SD, TX, UT, WA, WY)	$10,500	$6,350
AK, HI	$ 9,000	$6,350
AS	$11,500	$6,350
GU	$13,300	$6,350
PR, VI	$ 7,500	$6,350

Live Music: Within the Continental US, the sponsor may engage company musicians at an additional cost (one week engagement). To the first week total fee, add the following (per geographic designations above): Northeast: $4,300; Midwest/South: $5,100; Far West: $6,500.

AVAILABILITY: Open

TOURING PERSONNEL: 8 dancers; stage manager; road manager; music is on tape except if live music is requested. The Resident Choreographer occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: First preference is proscenium stage; however, gymnasia, studios, arena stages, etc., are acceptable to the company as long as: (1) wing space is adequate for dancers' entrances and exits; (2) there is adequate heat; (3) floor does not have splinters; (4) there is a cross-over for dancers. The company will consider performing outside with adequate light, floor and shelter.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company class needs: daily company class of 1½ hours in medium sized studio or gym—heat in winter; no mirrors necessary; barres, if possible.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: 50 posters (18"x24"); 2,000 flyers; 5 black and white glossy press photos; press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Regular classes (Beginning to Professional)	Entire company	Regular dance facility of sponsor; electrical outlet for tape recorder	Class size limited by size of facility; company takes over all classes of sponsoring institution for length of residency
Master Classes	Company	Large studio or gym	Classes appropriate for beginner, intermediate & advanced students
Repertory Classes	Company members relevant to represent piece being taught	Large studio or gym	Beginner, intermediate & advanced students
Performances	Company	Theater, performance studio, or gym	
Lecture-Demonstration	Artistic Director and demonstrators from company	Theater, studio, or gym	
"Dance Event"	4-8 company members	Studio, theater or gym; indoors or outdoors	Particularly appropriate for young audiences, since second half of program involves audience participation
Lecture/Film	Artistic Director	Facility where film can be shown	Lecture/film on works and influence of Jose Limon

Anna Sokolow Residency: Ms. Sokolow will accompany the company and take part in all phases of the residency (additional fee required).

COMPANY NARRATIVE: Contemporary Dance System is a modern dance repertory company. An evening of dance with CDS is a blend of classics by artists such as Anna Sokolow, Doris Humphrey, and Jose Limon, with new works by young choreographers. A CDS residency reflects the repertory nature of the company. Classes are conducted in a wide range of techniques (Cunningham, Limon, Graham, ballet, primitive) by dancers trained by the modern dance choreographers whose works they now perform. Each member of CDS is able to teach at all levels. CDS is the resident company at Amherst College, where it is responsible for the development of the entire dance curriculum. Individual members of the company hold faculty positions at schools including Juilliard, Barnard, and New York University.

Daniel E. Lewis, the Artistic Director of the company, spent ten years with the Jose Limon Company, seven of them as assistant to Mr. Limon. The year following Mr. Limon's death, he was acting director of the Limon Company. His choreography is in the repertory of the Juilliard Dance Ensemble, the University of Michigan, UCLA, and Towson State dance companies, and has been performed by the Dallas Civic Opera. He has staged works of Jose Limon for Alvin Ailey Dance Company and for several European companies.

Anna Sokolow, the Resident Choreographer of the company, joined CDS as resident choreographer in 1975. Currently her ballets are danced by companies in Mexico, Israel, Japan, Holland, England and Sweden, as well as the United States. She has staged dances for Broadway shows and television, for the Joffrey Ballet, the Boston Ballet, the Pennsylvania Ballet, the Washington Ballet, the Alvin Ailey City Center Dance Theater and the Utah Repertory Dance Theatre, among others. Ms. Sokolow is the recipient of the Brandeis Award of Brandeis University, the Tarbut medal of the American-Israeli Cultural Foundation, and the Dance Magazine Award. Since establishing CDS as her base, she has re-staged several of her works for the company and looks forward to a continuing association with the company.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Nightspell	Humphrey	Ranier	1951	15 min.	4
Lyric Suite	Sokolow	Berg	1953	20 min.	7
Day on Earth	Humphrey	Copland	1947	24 min.	4
The Exiles	Limon	Schonberg	1950	21 min.	2
La Malinche	Limon	Lloyd	1947	17 min.	3
Little Incarnations	Sparling	Fahey/Johnson	1974	12 min.	8
And First They Slaughtered the Angels	Lewis	Berlioz/Pachabel/ Ussachevsky	1974	18 min.	8 & 4
My Echo, My Shadow and Me	Lewis	Bach/Inkspots	1972	15 min.	4
Steps of Silence	Sokolow	Vieru	1968	20 min.	8
The Minding of the Flesh is Death	Lewis	Dobb	1967	9 min.	5 & 4
The Bokinski Brothers	Lewis	Townsend/Bernstein	1971	23 min.	7 dancers 4 actors
The Bather and The Lady	Sparling	Webern	1972	15 min.	2
December Prose	Sparling	Carter	1972	10 min.	7
Ballade	Sokolow	Scriabin	1965	12 min.	4
Dead Heat	Diamond	Tape Collage	1975	12 min.	2
Rooms	Sokolow	Macero	1955	50 min.	8
Waldstein Sonata	Limon/Lewis	Beethoven	1975	22 min.	8
Moods	Sokolow	Ligeti	1975	15 min.	8
Debussy Dance	Kahn	Debussy	1976	13 min.	5

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Nassau County Department of Parks & Recreation	Nassau County, NY	Jul. 9, 1975
Utah Repertory Dance Theatre	Salt Lake City, UT	Jul. 11-12, 1975
State University of New York at Potsdam	Potsdam, NY	Sep. 19, 1975
W. and L. Weksler	Baltimore, MD	Nov. 8, 1975
University of Michigan	Ann Arbor, MI	Jun. 1-12, 1976

CONTEMPORARY DANCE THEATER (1972)

Artistic Director: Jefferson James

Booking Manager: Jeanne Traxler
3472 Whitfield Ave.
Cincinnati, OH 45220
(513) 861-1316
or
P.O. Box 1355
Cincinnati, OH 45201
(513) 721-1919

Company Manager: Stephanie Massey
3401 McHenry, #45
Cincinnati, OH 45225
(513) 661-6532
or
P.O. Box 1355
Cincinnati, OH 45201
(513) 721-1919

MINIMUM WEEKLY FEES:

	Half Week	Full Week
OH, IN, and KY	$2,300	$ 4,600
DC, IL, MD, MI, NY, PA, TN, VA, WV	$2,570	$ 5,140
All other states east of the Mississippi, including LA & MN	$3,230	$ 6,460
West of the Mississippi	$4,025	$ 8,050
AK, HI	$5,355	$15,710
PR, VI	$3,615	$ 7,230
AS, GU	$7,530	$15,060

AVAILABILITY: Not available in Aug. or first half of Sep.

TOURING PERSONNEL: 8-10 dancers; stage manager; administrative assistant (or Company Manager). The Company Manager and Artistic Director always tour with the company.

PERFORMING SPACES: Most performances are planned for a proscenium stage of about 30'x40' dimensions but adjustments can be made for almost any space of equal dimensions with a good wood floor. The company will consider performing outside. The company is flexible and for informal concerts only adequate sound and light facilities are needed. If a more formal outdoor presentation is expected then an adequate wooden stage is necessary.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company class in gymnasium or studio with wood floor (30'x30') for 2 hours daily. Rehearsals should take place in the performance space for three hours daily but six hours on day of performance.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; prepared radio advertisements (60 sec.); press stories. Also available at a charge are: color slides suitable for TV ads.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Company	Proscenium/non-proscenium or outdoor space	
Lecture-Demonstration	Company	Stage or gym	
Master class	Artistic Director and demonstrator	Gym/studio	30 students
Open class or rehearsal	Company	Stage/studio or gym	

COMPANY NARRATIVE: Contemporary Dance Theater, a five year old modern dance repertory company located in Cincinnati, Ohio, consists of 8-10 dancers including the Artistic Director, Jefferson James. The repertory of the company now includes over 25 dances with choreography by Ms. James, local Ohio choreographers, as well as choreographers from Washington, D.C. and New York. A broad range of subjects and styles is represented including several out-door dances. The company members study a variety of modern dance techniques; this is made necessary by the company's varied choreographic offerings.

Contemporary Dance Theater is committed to expanding its repertory in a variety of styles and to developing a following for modern dance in the mid-west. The company always tries to present a diversified program and is constantly searching for dances from talented choreographers to add to its repertory.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Pawn	James	Amram	1969	9 min.	2
Encounter	James	Ives	1969	7 min.	4
Progress is our Most Important Product	James	Riegger	1969	5 min.	1
One Potato, Two	Van Dyke	Bizet	1969	6 min.	7
Epitaphs	James	Britten	1971	13 min.	7
Jazz Quartet	James	Bechet/Ellington/ Powell/Davis	1971	15 min.	8-9
Farmington: The Bereft	James	Bartok	1972	7 min.	4
Spangles	James	Ives	1972	7 min.	6-7
Spirituals	Hill	Traditional	1964	5½ min.	1 or more
Slick Rock	James	Jefferson Airplane	1973	12 min.	6-7
Facade: An Entertainment	James	Sitwell/Walton	1973	18 min.	8-10
Women	Drew	Muldaur/Joy of Cooking/Raitt	1973	17 min.	5
He Loves Me, He Loves Me Not	James	Barber	1974	7 min.	3
Water Music	James	Takemitsu	1974	9 min.	5-7
Where Masks Are Worn	James	Stravinsky	1974	15 min.	7-10
Park Dance II	Van Dyke	Sousa	1974	20-25 min.	8
Big Show	Van Dyke	Sousa	1974	9 min.	1
All Fall Down	Sakamoto	Cohen	1974	10 min.	5
Window	Gregg	Riley	1975	20 min.	4
Bagatelle	James	Webern	1975	6 min.	5
Lyric Suite	James	Henze	1975	18 min.	7-8
The Trained	Spalding	Tape Collage	1974	8 min.	1+group
Moments	Seydel	Bizet	1974	12 min.	3
Jabberwock	James	Carousel Music	1975	7 min.	6
Local Color	Dally	Tape mix	1973	12 min.	9
Six Sections of Orange	Van Dyke	Satie, Stravinsky	1968	5 min.	6
Ella	Van Dyke	Fine	1975	25 min.	11
Come Out	Bailin	Reich	1975	11 min.	8

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Erlanger Recreation Commission & Kentucky Arts Commission	Erlanger, KY	Jul. 3, 1975
St. Mary's College	Winona, MN	Dec. 3-5, 1975
Glendale Lyceum	Glendale, OH	Feb. 8, 1976

MERCE CUNNINGHAM AND DANCE COMPANY (1953)

Artistic Director: Merce Cunningham

Booking Manager: Martha Lohmeyer
Cunningham Dance Foundation, Inc.
463 West Street
New York, NY 10014
(212) 255-8240

Company Manager: Richard Svare
(Address same as Booking Manag

MINIMUM WEEKLY FEES:

	Half Week	Full Week	Second and Subsequent Weeks
Within the Continental US	$11,500	$22,500	$18,000**
Outside the Continental US	$11,500*	$22,500*	$18,000**

* plus transportation ** plus all local transportation and local freight costs

Note: Special services, such as filming or television, musical programs and solo performances are subject to an additional fee.

AVAILABILITY: Open

TOURING PERSONNEL: 12-15 dancers; 2 musicians; 2 stage managers; and 1 technician. The Company Manager and Artistic Director always tour with the company.

PERFORMING SPACES: Any space with a 40'x45' (minimum) floor suitable for dancing in bare feet (wood, not directly on concrete and not shellacked)—any kind of stage, any kind of open space—is acceptable. Formal performances will require space and resources for music and lighting, and the size of the audience as well as the nature of the program will be determined by the size and resources of the space. The company will consider performing outside on a sturdy wooden platform meeting the aforementioned specifications. (If such a platform must be built, the company should be consulted for specifics.)

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY:

10:00 – 12:00 noon	small studio for Artistic Director (time can be flexible on non-performance days)
12:00 – 1:00 p.m.	large studio or performing area for company class
1:00 – 3:00 p.m.	large studio or performing area for rehearsal (*must* be performing area on day of performance)

In a residency of a week or more, other company personnel will need working areas: a secure room with tables for musicians; maintenance space for technicians with access to company equipment; office facilities for Company Manager.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; biographical material; press stories (sample copy). Available at cost: posters (23½"x35", unimprinted); flyers (8½"x14", unimprinted); films; color slides and film clips suitable for TV ads.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Stage Performances (proscenium or thrust)	Artistic Director	40'x45' dancing area; basic lighting and drapes; sound system and piano; adequate orchestra pit; dressing rooms	Entire company; full day set-up and rehearsal
Non-Stage Performances (museums, gymnasiums, etc.)	Artistic Director	40'x45' dancing area, dressing rooms	Same as above
Open Rehearsals (working, not dress, rehearsals)	Artistic Director	Place of performance	Can be scheduled day of second performance only
Informal Performances	Artistic Director	30'x30' dancing area; lighting to illuminate; dressing rooms	Can be suited to various audiences; entire company; 2-3 hours set-up and rehearsal
Workshops	Artistic Director	Gym or large dance studio	Max. 30 participants; no observers; limited to dance students—any level

Question and answer sessions or informal seminars may be scheduled with members of the company, but generally not on days of performances. Scheduling for such sessions, as for informal performances and classes above, must be made directly with the academic department or interested group requesting the service. PLEASE NOTE: Technique classes are not offered during a half-week residency.

COMPANY NARRATIVE: After several years of solo performances in collaboration with composer John Cage, Merce Cunningham developed a repertory for a company of dancers. In the twenty-four years since its first season (Theatre de Lys, New York), Merce Cunningham and Dance Company has made annual tours throughout the United States and abroad. The company's schedule includes regular performances in its New York Studio, performances in the New York Metropolitan area, and an annual video project.

The more than sixty dances Merce Cunningham has made for his company continue to include collaboration with John Cage and with other contemporary composers and visual artists (among them, Robert Rauschenberg, Christian Wolff, Frank Stella, Maryanne Amacher, Andy Warhol, Pauline Oliveros, Gordon Mumma, La Monte Young). At present, Jasper Johns is the Artistic Advisor for the company and Mark Lancaster is the resident designer. David Behrman and David Tudor share the musical responsibilities with John Cage.

Formal performances may be a Cunningham "event"—an evening-long arrangement of material from the repertory—or a program of two or three individual pieces from the repertory. For events, the musicians select and perform music from their own and the company's repertory, and the decor is most often the performance space itself; thus the combination of movement, music and decor, as well as the arrangement of the choreographic and musical material, are unique for each event. In a repertory program, Cunningham's dances are presented in their original form, with the commissioned music and decor.

ACTIVE TOURING REPERTORY: The Merce Cunningham and Dance Company repertory list and description is available from the Company Manager upon request.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Princeton University	Princeton, NJ	Jan. 13 & 15, 1976
Teatro Municipal	Caracas, Venezuela	Jan. 21-25, 1976
University of California, Berkeley—Zellerbach Auditorium	Berkeley, CA	Mar. 1-2, 1976
Perth Festival	Perth, Australia	Mar. 9-12, 1976
Sydney Opera House Trust	Sydney, Australia	Mar. 15-20, 1976
Adelaide Festival of Arts	Adelaide, Australia	Mar. 23-27, 1976
Canberra Theatre	Canberra, Australia	Mar. 30-31, 1976
Kyoto Furitsu Gymnasium	Kyoto, Japan	Apr. 5, 1976
NHK Hall	Tokyo, Japan	Apr. 8, 1976
Seibu Theatre	Tokyo, Japan	Apr. 9-11, 1976
Hokkaide Kosei Nenken Kaikan Hall	Sapporo, Japan	Apr. 13, 1976

DALLAS BALLET (1957)

Artistic Director: George Skibine
Associate Artistic Director: Marjorie Tallchief

Booking Manager: Mary Heller Sasser
General Manager
3601 Rawlins
Dallas, TX 75219
(214) 526-1370

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Half Week	Full Week
AR, LA, OK, TX	$5,900	$10,900
CO, KS, MO, MS, NM	$6,600	$12,400
AK, AL, IA, IL, IN, KY, NB, TN, UT	$7,150	$13,500
CA, DC, FL, GA, ID, MI, MN, NC, NV, OH, SC, SD, VA, WI, WV, WY	$7,900	$15,000
Remaining Continental US (except AS, GU, HI, PR, VI)	$8,400	$15,500
AS, GU, HI, PR, VI	$9,500	$17,500

An additional fee of $2,500 will be added for Nutcracker Residencies.

AVAILABILITY: The company is available Sep., 1977 through Dec. 20, 1977 and Jan. 15, 1978 through May 1, 1978.

TOURING PERSONNEL: 10-14 dancers; technical manager; ballet master or Artistic Director; costumer/technical assistant (occasionally). The Company Manager always tours with the company. The Artistic Director occasionally tours with the compan

PERFORMING SPACES: All company repertoire has been staged for a proscenium type stage; however, we are equipped to turn most spaces such as studios and gymnasiums into a workable performance area. The company will consider performing outside in a proscenium type set-up, with an adequate wood spring floor; also, the availability of proper lighting set-up, if the performance is to be at night. Company carries its own floor.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Studio for company classes and working rehearsals two to four hours daily. The stage must be available the entire day of the performance.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the General Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; prepared radio advertisements (10 and 30 sec.); press stories. Also available at a charge are: posters (12"x18"); flyers (8½"x11", color slides suitable for TV ads.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	Proscenium stage (min. 28'x30')	2-2½ hrs.
Children's Performance	Entire company	Same as above	1 hr. (approximately)
Lecture-Demonstration	6-8 dancers	Wood floor (30'x40')	1 hr. (approximately)
Master Class	Artistic Director or ballet master	Large room, wood floor, piano and pianist	No more than 30 students per class; advanced—thirteen yrs. and older; 1-1½ hrs.
Company Rehearsal	Entire company	Proscenium stage (min. 28'x30')	Open rehearsal, approximately 2 hrs.

COMPANY NARRATIVE: Currently in its 20th season and its third season as a professional company, the Dallas Ballet is cond ting many residencies during the 1976-77 season in the Southwest as well as touring engagements as far north as West Virginia. T company's Artistic Director, George Skibine, is a former dancer with the Ballet Russes and the Paris Opera, and director of the Harkness Ballet.

The company presents a repertoire with a balance of contemporary and classical works, both old and new. The activities c the community and its children are of prime importance; therefore, the company offers lecture-demonstrations and master class to suit the needs of the sponsor.

The Dallas Ballet has worked extensively in small and middle-sized communities developing audiences throughout their ov region and hopes to involve the entire community in residencies whenever possible.

This new company seeks to expand the exposure to dance throughout the country, especially in the Southwest, for a reas able fee, to allow large and small sponsors alike to enjoy a live, full-length ballet performance in their own city or town. The cor pany will travel anywhere there is a large auditorium, gym or hall. This ballet company is particularly interested in working with universities, colleges, regional opera, symphony and ballet companies, Jaycees, Knights of Columbus, etc.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Annabel Lee	Skibine	Schiffman	1951	8 min.	5
Cantate Profana	Skibine	Bartok	1971	16 min.	8
Variations from Nutcracker Suite	Skibine after Petipa	Tchaikovsky		30 min.	10
Sketches	Molbajoli	Rossini	1969	10 min.	10
Idylle	Skibine	Serrette	1954	10 min.	3
Design for Strings	Taras	Tchaikovsky	1948	17 min.	10
Gaite Parisienne	Skibine	Offenbach	1973	20 min.	10
Tempo Vivo	Skibine	Jolinet	1973	12 min.	10
La Peri	Skibine	Coralli	1967	20 min.	2
Aubade	Skibine	Poulenc	1975	17 min.	10
Combat	Dollar	de Banfield	1947	17 min.	5
American Tarantella	Skibine	Gottschalk	1976	10 min.	10
Shape of Light	Hodes	Foote	1976	20 min.	7
American Salute	Kirby	Gould/Gershwin	1976	9 min.	10
Romeo and Juliet (brief)	Skibine	Tchaikovsky	1976	20 min.	13
Surprise Symphony	Clouser	Haydn	1976	20 min.	8
Pas de Quatre	Dolin	Pugni	1939	25 min.	4

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Granbury Opera House	Granbury, TX	Oct. 4-6, 1975
Lake Charles Ballet Company	Lake Charles, LA	Nov. 15-16, 1975
University of Texas	Richardson, TX	Dec. 15, 1975

DANCE/LA (1973)

Artistic Consultant: Betty Walberg

Booking Manager: Spider Kedelsky
Kinetikos Dance Foundation
2504 W. 7th Street
Los Angeles, CA 90057
(213) 382-2426

Company Managers: Spider Kedelsky,
Ronnie Brosterman
General Managers
(Same address as Booking Manag

MINIMUM WEEKLY FEES:

	Half Week	First Week	Second and Subsequent Weeks
CA	$3,500	$6,000	$5,500
AZ, CO, ID, MT, NV, NM, OR, UT, WA, WY	$4,000	$7,000	$6,500
Remaining Continental US & AS, GU, PR, VI	$4,500	$8,000	$7,500

AVAILABILITY: Open

TOURING PERSONNEL: 6-9 dancers; technician/stage manager; artistic consultant (when available). Three dancers are trained musicians and accompany class and provide live sound in concert when appropriate. The Company Manager always tours with the company. The Artistic Consultant occasionally tours with the company.

PERFORMING SPACES: Proscenium and non-proscenium theaters, gymnasiums with adequate lighting and sound. Large studios and multi-purpose rooms—min. size 40'x60' with resilient wood floors—are acceptable for mini-concerts and lecture-demonstrations. The company will consider performing outside. Outdoor stage: safe dancing surface, temperature above 60 degrees, no precipitation; adequate dressing areas and toilet facilities; sound and theater lighting (if at night). Outdoor Event: large, level grassy area; good sound system and mike; raised platform.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: 4 hr. class and rehearsal space per day (studio min. 30'x40' with resilient wood floor); 8 hrs. in theater before each performance for set-up and spacing (this can overlap with studio time).

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (14"x22"); flyers (8½"x11", Masters only); black and white glossy press photos; prepared radio advertisements; press stories. Also available at a charge are: color slides suitable for TV ads.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Full company	Min. 30'x25' performance area*; light; sound	8 hr. preparation (plot pre-hung)
Mini-Concert	3-6 dancers	Same as above	2 hr. preparation, 4 hrs. with lights (plot pre-hung)
Lecture-Demonstration	Full company	Same as above with overhead projector if available	1 hr. preparation
Master Classes: Modern, Ballet, Jazz, Ethnic	2-4 company members	Studio, gym, stage*	Up to 40 students, depending on space; accompanist if available
Workshops:			20-50 students, depending on space; workshops are dependent on availability of appropriate instructors and should be planned in advance with Company Manager; advise of class size and space in advance
Music and Dance	Betty Walberg	Studio, gym, stage*; piano, phonograph, blackboard	
Eastern-European Dance	Steven Murillo	Studio, gym, stage*; blackboard	
Composition-Improvisation	Ronnie Brosterman, Spider Kedelsky	Studio, gym, stage*	
Movement for Theater	Madeleine Scott, Spider Kedelsky	Studio, gym, stage*	
Relaxation Techniques & Injury Prevention	Madeleine Scott	Studio, gym, stage*	
Video	Betty Walberg	Video equipment; studio*	8-10 students
Humor in Dance	Betty Walberg, Spider Kedelsky	Studio, gym, stage*; piano	20-50 students, depending on space
Movement and Design	Ronnie Brosterman	Studio, gym, stage*	15-30 students

* Movement areas must be a min. of 30'x25'; smooth, resilient, unobstructed, wood floor.

RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Kinesiology	Madeleine Scott	Classroom; blackboard	
Lighting Design/Technical Theater	Ken Olcott	Classroom, stage; blackboard	
Stage Management	Ken Olcott	Classroom	
Dance Film Program	Spider Kedelsky	Adequate viewing facilities	Contact Company Manager for details
Special Events:			
Outdoor Event	Full company plus a min. of 30 students	Large, level, grassy area; sound; mike; raised platform	1½ hr. set-up and rehearsal; contact Company Manager for details

All rehearsals and company classes are open to the community.

* Movement areas must be a minimum of 25'x25'; smooth, resilient, unobstructed, wood floor.

COMPANY NARRATIVE: DANCE/LA is a Los Angeles based repertory company whose choreography represents a wide ranging sampler of contemporary American dance. Works in the repertory are created by group members, as well as by invited guest artists. With diverse backgrounds, company members bring a versatility and depth to all DANCE/LA activities. Formed as an alternative to the single choreographer company, DANCE/LA has as its artistic consultant Betty Walberg, the composer-arranger and teacher of music for dance.

A DANCE/LA residency provides the sponsor with a number of possible movement experiences from which he may choose to suit local needs and interests. A sample of activities might include a full-length evening performance; lecture-demonstration; master classes in technique; an outdoor event for an unlimited number of dance and non-dance participants; plus several workshops and seminars. Because of its diversity, the company also offers workshops that relate dance to other media, such as music, video, design, lighting and management.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Four-Level Interchange	Brosterman	Gagaku, Walberg	1975	20 min.	8
Mind Image	Brosterman	Subotnick	1972	13 min.	6
Rapunzel	Brosterman	Sexton	1976	7 min.	1
The Plenitude of being Water	Brosterman	Collage	1976	15 min.	5
Close to Home	Eisenberg	Fowler	1976	10 min.	8
Near Collision	Eisenberg	Fowler	1975	8 min.	7
Juke Box	Evans	Miller	1974	18 min.	8
Couples	Kedelsky	Bennett/Kedelsky	1974	13 min.	6
Santana	Kedelsky	Santana	1975	14 min.	8
Springdance	Kedelsky	African Pygmy	1975	18 min.	1
Studies	Kedelsky	Vivaldi	1976	13 min.	6
Nimbus	Marshall	Collage	1975	10 min.	3
Duet	Schuette	Messian	1976	9 min.	2
Miscible	Schuette	Soomil	1974	8 min.	2
Short Order	Schuette	Klemmer	1976	8 min.	1
Going	Scott	Cowell	1964	8 min.	4
Light, Part V	Takei	percussion	1974	20 min.	8

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Sun Valley Center	Sun Valley, ID	Jul. 21-Aug. 22, 1975
San Diego State University	San Diego, CA	Oct. 10-11, 1975
California State University	Long Beach, CA	Oct. 18, 1975
South Bay School District	Redondo Beach, CA	Nov. 7, 1975
Santa Ana College	Santa Ana, CA	Dec. 15-17, 1975
Monterey Peninsula Unified School District	Monterey, CA	Jan. 19-20, 1976
Sun Valley Center	Sun Valley, ID	Jan. 21, 1976
Santa Monica College	Santa Monica, CA	Apr. 1-3, 1976
Cabrillo College	Aptos, CA	Apr. 7-8, 1976
Margaret Jenkins Studio Theater	San Francisco, CA	Apr. 9-10, 1976

DANCE SPECTRUM (1970)

Artistic Director: Carlos Carvajal

Booking Manager: Anne W. Smith
c/o Dance Spectrum
3221 22nd Street
San Francisco, CA 94110
(415) 824-5044

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	Half Week	First Week	Subsequent Weeks	Residencies including Wintermas
FULL COMPANY:				
CA, NV, OR, WA	$ 6,175	$10,500	$9,000	$15,275
West of the Mississippi (includes AK, LA, MN)	$ 8,825	$13,050	$9,000	$19,000
East of the Mississippi (includes AS, GU, HI, PR, VI)	$11,925	$16,150	$9,000	$23,700
CHAMBER COMPANY:				
CA, NV, OR, WA	$ 3,600	$ 6,190	$5,200	
West of the Mississippi (includes AK, LA, MN)	$ 5,400	$ 8,100	$5,200	
East of the Mississippi (includes AS, GU, HI, PR, VI)	$ 7,600	$10,400	$5,200	

AVAILABILITY: Open

TOURING PERSONNEL: Sponsor may select either grouping. FULL COMPANY: 12-16 dancers (dependent on repertory to be offered; technical director, technician; additional technicians dependent on repertory. The Company Manager and Artistic Director always travel with the company. "Wintermas" residency is 6 more dancers; 4 additional crew. Also available is the CHAMBER COMPANY which includes 8 dancers; 2 technicians; Artistic Director and Company Manager.

PERFORMING SPACES: Min. stage floor 24'x35' performance space; wood suspension floor absolutely required; gymnasiums, arenas, studios acceptable if adequate portable lighting is provided and room appropriately darkened. The company will consider performing outside; 70 degree min. temperature; 24'x35' wood suspension floor surface, with audience or stage elevated.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Studio or stage for company classes and working rehearsals 2-4 hrs. daily; the stage should be available for set-up and rehearsal the entire day of performance.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; color slides suitable for TV ads; prepared radio advertisements (30 sec.); press stories. Also available at a charge are: posters (11"x17"); flyers (5"x7"). The sponsor is responsible for imprinting flyers and posters, and for shipping charges incurred in sending materials to sponsor.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Stage and Technical Requirements	Limitations/Notes
Performance	Full company	Stage: 24'x35'; 8 hr. tech. set-up; 3 hr. rehearsal on stage	Stage must have wood floor; auditorium must have proper lighting and sound facilities
Lecture-Demonstration	Artistic Director with members of company	Tape deck and amplifier; in stage, gym or studio	
Master Classes	Artistic Director and members of company	Pianist, or record player	Mirrors and barres
Technique Classes (all levels—ballet, modern character)	Artistic Director and members of company	Pianist, or record player	
Seminars: Lighting for Dance Theatre	Technical director	Use of performance theater	
Costuming for Dance	Costume coordinator		
Mini-Concert	Company members	For flexible spaces; tape deck/amplifier	
Choreography	Artistic Director		
Open Rehearsals	Artistic Director and company		

COMPANY NARRATIVE: Carlos Carvajal's Dance Spectrum is a San Francisco-based modern ballet company of sixteen dancers (the core group) with a wide-ranging repertory including over forty ballet, modern, and folk-oriented works, set for three to twenty-five dancers, ranging in length from five to forty minutes. All of the choreography is original, set exclusively by Carlos Carvajal and Dance Spectrum affiliate choreographers Jean Mathis, Tance Johnson, and Bruce Bain. All music is from tape recordings, utilizing quadrophonic techniques whenever possible, and reproduced with an auditorium sound-system. Technical arrangements and lighting effects utilize a broad range of creative techniques for a maximum unification of dance, light and sound.

COMPANY NARRATIVE (Cont.):

The company's performing style is a result of incorporating and synthesizing classic ballet with modern, Far-East, and folk-dance techniques. Such combinations have produced works like: *Counterpoise*—pointe ballet bravura to Prokofiev's Third Piano Concerto; *Yerma*—modern dance-theatre piece set to music by Hovhaness; *Golden Rain*—mixture of Eastern styles with pointe to gamelan music of Bali and Java; *Hurrah!*—comic pas de quatre to Britten's Soirees Musicales; *Estancia*—Argentine folk dances to Ginastera's music of the same name; and *Facade*—a parody of dance styles in modern and turn-of-the-century city settings to William Walton's music.

Several full-length works are available for longer residency engagements. They include *Totentanz* (Dance of Death), Carvajal's Lenten exploration of medieval and modern approaches to mortality, best performed in a cathedral or large sanctuary, to an electronic score by Warner Jepson; and *Wintermas*—a winter holiday ballet celebrating the winter solstice and winter religious customs from around the world.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Shapes of Evening	Carvajal	Debussy	1966	12 min.	6
Wind Song	Carvajal	Griffes	1967	10 min.	4
Three Diversions	Carvajal	Shostakovich	1967	30 min.	12
Totentanz	Carvajal	Jepson	1968	40 min.	31 uses local dancers
The Awakening	Carvajal	Jepson	1973	25 min.	10
Changes	Carvajal	Honegger	1968	30 min.	16
The Way	Carvajal	Takemitsu	1969	30 min.	10
Five	Carvajal	Takemitsu	1970	10 min.	5
Chimera	Carvajal	Berio	1970	8 min.	2
Love Round	Carvajal	Live sound and music	1971	30 min.	10
I have found what you are like	Carvajal	Suk	1971	25 min.	8
Hurrah	Carvajal	Britten-Rossini	1971	12 min.	4
Textures	Carvajal	Takemitsu	1971	10 min.	6
La Solterona	Carvajal	Traditional	1971	5 min.	2
Anima	Carvajal	Ashley	1972	5 min.	2
Variations	Carvajal	Arensky	1972	15 min.	10
Irish Suite	Carvajal	Anderson	1972	12 min.	10
Counterpoise	Carvajal	Prokofiev	1973	28 min.	14
Orfeus	Carvajal	Ishii	1973	20 min.	11
Vino-Veritas	Carvajal	Ponchielli	1973	10 min.	13
Un Bal	Carvajal	Berlioz	1973	10 min.	11
Bacchanale	Carvajal	Saint Saens	1973	10 min.	16
Golden Rain	Carvajal	Traditional Gamelan	1974	30 min.	16
Wintermas—A Festival of Light	Carvajal	Traditional and Takemitsu, Orff, Britten	1973	100 min.	24
Body Celestial	Carvajal	Takemitsu	1973	20 min.	13
Classical Symphony	Carvajal	Prokofiev	1974	14 min.	11
Estancia	Carvajal	Finastera	1974	10 min.	16
Green	Carvajal	Takemitsu	1974	10 min.	3
Hosts	Carvajal	Martinu	1975	30 min.	16
Facade	Carvajal	Walton	1975	30 min.	16
Structures	Bain	Bartok	1973	15 min.	2
Interlude	Bain	Rachmaninoff	1973	10 min.	2
Contrasts	Bain	Chavez	1973	8 min.	3
Rite of Spring	Bain	Stravinsky	1974	40 min.	24
Miraculous Mandarin	Bain	Bartok	1975	20 min.	9
Natya	Mathis	Takemitsu	1972	20 min.	6
Yerma	Mathis	Hovhaness	1972	20 min.	5
Sacateca	Mathis	Takemitsu	1973	25 min.	10
Trisagion	Johnson	Webern	1972	15 min.	2
Bailecito	Johnson	Traditional	1972	10 min.	8
Choro-net	Johnson	Bartok	1973	10 min.	6
Windrops	Johnson	Zenakis	1974	10 min.	6
Les Arenes de la Vie	Johnson	Berio	1975	20 min.	11
Quaternary	Pearson-Smith	Ravel	1975	12 min.	4
Lovescape	Pearson-Smith	Brahams	1975	15 min.	3
Cycles	Wagner	Vivaldi	1975	30 min.	15
Suggestions on Movements	Larrosa	Debussy	1975	12 min.	7
Butterfly	Lamb	Sobotnick	1974	22 min.	7

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Merced College	Merced, CA	Sep. 25-27, 1975
City of Palo Alto Arts Dept.	Palo Alto, CA	Oct. 3-4, 11-12, 1975
Committee for Arts & Lectures, Univ. of California, Berkeley	Berkeley, CA	Oct. 16, 1975
Montana State University	Bozeman, MT	Oct. 20-25, 1975
Ballet Fantasque	Carmel, CA	Dec. 14, 1975
Committee for Arts & Lectures, Univ. of California, Berkeley	Berkeley, CA	Dec. 19-20, 1975
Gavilan College	Gilroy, CA	Dec. 21, 1975
John Black Presents	Santa Rosa, CA	Feb. 25, 1976
	San Rafael, CA	Feb. 26, 1976
	Oakland, CA	Feb. 27, 1976
	Vallejo, CA	Feb. 28, 1976
Stanislaus State College	Stanislaus, CA	May 21, 1976
Ballet Fantasque	Carmel, CA	May 28, 1976
San Carlos Symphony	Palo Alto, CA	Jun. 4, 1976

DANCE THEATRE OF HARLEM, INC. (1969)

Artistic Directors: Arthur Mitchell, Karel Shook

Booking Manager: Richard A. Gonsalves
466 West 152nd Street
New York, NY 10031
(212) 690-2800

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Half Week	Full Week
Continental US	$22,500	$45,000

AVAILABILITY: Available *except* Jul., Aug., Sep., 1976; Jan.-Mar., 1977.

TOURING PERSONNEL: 30 dancers; 4 wardrobe; 5 technical crew; pianist, music conductor (when performing with live music). The Company Manager and an Artistic Director always tour with the company.

PERFORMING SPACES: Company is available for performances in gymnasiums, high and grade school auditoriums having a minimum stage space of 40'x30'; dressing room facilities (male and female) with utilities; facilities for sound board, lighting equipment, hook-ups; a well-tuned piano for presentation of Lecture-Demonstrations and Master Classes in Ballet and Modern Dance; drums required for Ethnic Master Classes, with drummer. Floors must be free of wax and protrusions. Rehearsal area must be available a minimum of 2 hrs. before activity. For further technical requirements, please request Technical Requirement forms. The company will consider performing outside in outdoor theaters meeting specifications outlined in the Technical Requirements. Form, or performing areas are acceptable upon approval by the company's technical director.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Studios, gymnasiums and auditoriums are acceptable, provided there are available dressing rooms (male and female) with utilities; sufficient sound board and lighting equipment hook-ups; floors (wooden preferred) must be free of wax and protrusions; a well-tuned piano; 5 hrs. daily minimum for rehearsal times during residency period.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: The following are available: color slides suitable for TV ads (no charge); films: "Rhythmetron" special (20 min. & 60 min., 16mm.—postage charge only). A charge is made only for additional materials requested by sponsor which are over and above allotment under a signed contract for the following: posters (22"x25" —$.20 each); flyers ($19.00 per 1,000); black and white glossy press photos ($.40 each).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Full company	Please see below*	
Lecture-Demonstration	Director and 22 dancers	Same as for Concert	
Technique Class (Adv.)	Director, ballet master or company member	Wax-free floor; piano; good lighting	5-40 students if all on same level
Technique Class (Int.)	Director or company member	Same as above	30-40 students if all on same level
Technique Class (Beg.)	Director or company member	Same as above	25-40 students if all on same level
Improvisation Class (Int.)	Director or company member	Same as above	25-40 students if all on same level
Music for Dance Class	Music director or assistant music director		Offered when either is on tour
Technical Theatre Seminar	Technical director and staff		For technical theatre students

* Minimum stage area 40'x30', 5 sets black legs and borders to form 4 wings of equal depth (1 pr. hung immediately downstage of cyc.), 3 black borders; 16 - 1,000 watt lekos (ERS) to be hung on your beam, cover/box abom position, connected to house dimmerboard, sufficient strip lights or scoops to light 40'x30' area of cyc.. dimmerboard capable of handling parts 5 & 6, at least 15 empty working pipes; backstage area *must be cleared* of all unnecessary apparatus, scenery, etc.; equipped dressing rooms for 30 dancers, male/female, with sinks, lights, chairs, mirrors, clothing racks, and toilet facilities; at least 1,000 amps of power at 120 volts in any of the 3 most common configurations; piano; wardrobe room; 3-ft. cross-over behind cyc.

"Take In Day": Call 8:00 a.m.-5:00 p.m.; 1 technical director; 7 electricians, 5 carpenters, 2 propertymen, 2 carloaders (8:00 a.m.-9:00 a.m.).

"Day of Performance": 1 technical director, 5 electricians, 4 carpenters, 2 propertymen, 2 pressers.

"Take Out Day": Same number of people required as for "Take In Day".

COMPANY NARRATIVE: The Dance Theatre of Harlem Company is comprised of 26-30 young black dancers, all of whom have been trained by Arthur Mitchell and Karel Shook, Directors of the Dance Theatre of Harlem, in classic and neo-classic ballet, in works by G. Balanchine, J. Robbins, and young modern-day black choreographers. In addition to ballet, the company also dances ethnic, modern and jazz techniques. During a residency period, Performances, Lecture-Demonstrations and Master Classes are presented to grade, high school, colleges and the general public. The foregoing services presented are determined by the length of the residency period contracted for by the sponsor.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Agon	Balanchine	Stravinsky	1969	23 min.	12
Concerto Barocco	Balanchine	Bach	1969	18 min.	11
Biosfera	Mitchell	Nobre	1970	12 min.	2
Afternoon of a Faun	Robbins	Debussy	1973	4½ min.	2
Forces of Rhythm	Johnson	Traditional	1971	31 min.	Full company
Holberg Suite	Mitchell	Grieg	1969	17 min.	Full company
Rhythmetron	Mitchell	Nobre	1970	18 min.	Full company
Carmen & Jose	Page	Bizet	1972	20 min.	Full company
Fete Noire	Mitchell	Shostakovich	1970	17 min.	Full company
Tones	Mitchell	Leon	1970	17 min.	Full company
Haiku	Raines	Leon	1973	39 min.	Full company
Ancient Voices of Children	Sparemblek	Crumb	1973	27 min.	7
Design for Strings	Taras	Tchaikovsky	1970	19½ min.	6
Ode	Mitchell	Redding	1970	23 min.	5
Fun & Games	Mitchell	Piccioni	1970	21½ min.	Full company
Wings	Johnson	Britten	1972	20 min.	Full company
Le Corsaire		Drigo	1973	8 min.	2
Dougla	Holder	Leon	1974	19 min.	Full company
Caravansarai	Beatty	Santana	1974	30 min.	Full company
Allegro Brillante	Balanchine	Tchaikovsky	1974	15 min.	2
Bugaku	Balanchine	Mayuzmi	1974	24 min.	10
Every Now and Then	Scott	Jones	1974	13½ min.	Full company
After Corinth	Raines	Gagne	1974	15 min.	7
Don Quixote	Shook	Minkus	1974	8½ min.	2
The Beloved	Horton	Hamilton	1971	8 min.	12
Mendelssohn's Concerto	Dollar	Mendelssohn	1975	20½ min.	12
The Combat	Dollar	di Banfield	1975	21 min.	5
Manifestations	Mitchell	Fountain	1975	15½ min.	3
Romeo & Juliet (Balcony Scene)	Taubdarvash	Prokofiev	1976	11 min.	2

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Mother's Group of Westbury	Westbury, NY	Oct. 3, 1975
Dartmouth College	Hanover, NH	Oct. 9-11, 1975
Kent Girl's School	Kent, CT	Oct. 15, 1975
Bushnell Memorial Hall	Hartford, CT	Oct. 16-18, 1975
University of Vermont	Burlington, VT	Oct. 20-22, 1975
Brooklyn College	Brooklyn, NY	Oct. 25, 1975
Auditorium Theatre	Chicago, IL	Nov. 3-9, 1975
Fashion Institute of Technology	New York, NY	Nov. 28-Dec. 2, 1975
McFarlin Auditorium	Dallas, TX	Jan. 26-Feb. 1, 1976
University of Texas	Austin, TX	Feb. 1-11, 1976
Uris Theatre	New York, NY	Feb. 23-Mar. 28, 1976
Apollo Theatre	New York, NY	May 17-28, 1976
Buffalo Philharmonic Orchestra	Buffalo, NY	Nov. 28-Dec. 2, 1975

DANCERS (1975)

Artistic Director: Dennis Wayne

Booking Manager: Bruce Michael-Neil Fleckman Associates
327 Central Park West, Suite 2C
New York, NY 10024
(212) 850-4065

Company Manager: Mark Z. Alpert
450 Avenue of the Americas
New York, NY 10011
(212) 260-0453, 0454

MINIMUM WEEKLY FEES:	Half Week	First Week	Second Week	Third and Subsequent Weeks
CT, DC, DE, MA, MD, ME, NH, NJ, NY, PA, RI, VA, VT	$10,000	$18,500	$17,500	$17,000
AL, FL, GA, IN, KY, MI, MS, NC, OH, SC, TN, WV	$10,500	$19,500	$17,500	$17,000
AR, IA, IL, KS, LA, MN, MO, ND, NE, OK, SD, TX, WI	$11,000	$20,500	$17,500	$17,000
AZ, CA, CO, ID, MT, NM, NV, OR, UT, WA, WY	$11,500	$21,500	$17,500	$17,000
AK, AS, GU, HI	$12,000*	$22,500*	$18,000	$18,000
PR, VI	$11,000	$20,500	$17,500	$17,000

* plus travel from CA

AVAILABILITY: Open

TOURING PERSONNEL: 14 dancers; ballet master; technical/lighting director; stage manager; wardrobe; and pianist. Company Manager always tours with the company. Artistic Director always tours with the company.

PERFORMING SPACES: The company performs only on proscenium stages. Contact the company for technical requirements. The company will consider performing outdoors in non-proscenium theaters such as Ravinia, Artpark, Wolftrap, Blossom Center, etc.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The company needs at least one studio 35'x40', 11 am to 4 pm during residency days. On performance days, the stage is required for the full day of performance.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Curtain man, property man, electrician and stagehand (min.).

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; press stories; color slides suitable for TV ads; TV and radio tapes; posters (24"x35"); flyers (8½"x14"); 2-minute segments of ½" videotape suitable for TV advertising at sponsor's expense. Videotaping of a performance will be permitted by college dance departments for their own use. These tapes must be approved by the Artistic Director.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	Proscenium stage 35'x40' min.; male & female dressing rooms; full crew; technical requirements may be obtained from Company Manager	
Master Class	Artistic Director, ballet master	Auditorium, gymnasium, or large dance studio; piano required	
Open rehearsals	Entire company		By arrangement w/sponsor

COMPANY NARRATIVE: Dancers is a contemporary ballet company functioning as a repertory company to present classical as well as contemporary ballets, representing all forms of dance performed by leading dance artists. The company provides a forum for established ballet artists to create works with contemporary choreographers. The company will create no fewer than seven new works each year. In addition, the company serves as a workshop for these artists to experiment with the creation of their own choreography.

The company is small enough to perform in communities that cannot afford the expense of a large ballet company. The result is a flexible, small company that attempts to build a greater interest in and audience for contemporary ballet.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Songs of the Wayfarer	Bejart	Mahler	1974	15 min.	2
Cante Indio	MacDonald	Chaves	1966	12 min.	2
Etude aux Objets	Biaggi	Schaffer	1974	12 min.	2
(new work)	Biaggi		1976	20 min.	12
The Still Point	Bolender	Debussy	1956	18 min.	6
After Eden	Butler	Hoiby	1966	18 min.	2
The Abyss	Hodes	Richter	1968	18 min.	5
Caught in the Quiet	Balough	Satie	1976	17 min.	4
In the Noon of the Night	Balough	Balough	1975	18 min.	2
The Murder of George Keuter	Keuter	Ratter	1974	16 min.	4
Musete de Taverni	Keuter	Couperin	1973	10 min.	6
Of Us Two	Keuter	Lutoslawski	1975	9 min.	2
(new work)	Massine		1976	18 min.	8
Quickening	Mooney	Stravinsky	1975	7 min.	1
Solo	Salmaneigo	Ravel	1975	5 min.	1
Bach	Walker	Bach	1963	10 min.	2
Lazarus	Walker	Fiser	1972	11 min.	1
Pavane for a Solo Dancer	Walker	Faure	1975	4 min.	1
Prussian Officer	Walker	Bartok	1964	18 min.	2
Triumph of Aphrodite	Walker	Orff	1966	34 min.	12

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Jacob's Pillow	Lee, MA	Aug. 16-23, 1975

DANCES WE DANCE, INC. (1970)

Artistic Directors: Fritz Ludin, Betty Jones

Booking Manager: Mrs. Hiram A. Jones
133 West 75th Street
New York, NY 10023
(212) 787-3796
Summer: (401) 322-0006

Company Manager: Betty Jones
31 West 69th Street
New York, NY 10023
(212) 877-0116

MINIMUM WEEKLY FEES:

	Half Week	First Week	Second and Subsequent Weeks
West of the Mississippi (includes LA, MN, PR, VI)	$2,100	$4,200	$3,900
East of the Mississippi	$1,800	$3,600	$3,300
NY	$1,650	$3,300	$3,000
AK, AS, GU, HI	$2,500	$5,000	$4,500

AVAILABILITY: Contact Booking Manager.

TOURING PERSONNEL: 2 dancers; stage manager; the music is on tape. The company dancers are the Artistic Directors. The Company Manager (Betty Jones) always tours with the company.

PERFORMING SPACES: Floor is the most important part of any stage space. Concrete or covered concrete unacceptable. Battleship linoleum will be accepted. Prefer 36' wide by 25' deep. Adequate lighting should be available. If these guidelines are followed, any space is acceptable. The company will consider performing outside if there is a proper stage, adequate lighting, and good weather conditions prevail.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Dances We Dance prefers a company class the first thing in the morning, and in any space large enough for a proper barre. Rehearsal time can be fitted into the schedule at times convenient to other activities.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (18"x24"); flyers (16"x7½"); black and white glossy press photos; press stories—critiques, biographical material.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Full Concert	Company	Prefer 36' wide by 25' deep; proper lighting; min. crew of 5; 8-10 hrs. set-up (same crew for set-up, rehearsal, performance); tape deck and amplification	About 2 hrs.; concrete or covered concrete unacceptable; battleship linoleum acceptable
Youth Concert	Company	Same as above	About 1 hr.: appealing to youth but not juvenile
Lecture-Demonstration Assembly Program	Company	Theater, gym, studio; tape deck and amplification	1 to 1½ hrs.
Technique Classes	Company (team-teach)	Stage, gym, studio, good pianist or professional percussionist, if available; tape deck and amplification	For dance students, actors, singers; levels not too varied; max. 35; taught to all levels
Body Alignment	Company	Studio, stage, gym	Same as above
Film, "Rap" session	Company	Any space large enough for a group	Number may vary
Repertory Workshop	Company	Stage, gym, studio	For dance students, actors, singers; all levels, but levels in one class not too varied; max. 35

COMPANY NARRATIVE: Dances We Dance is a company of two, plus a stage manager, prepared to present

Full Concert
Youth Concert
Assembly Program
Lecture-Demonstration
Panels
Technique Class
Body Alignment
Repertory Workshop
"Rap" Session

COMPANY NARRATIVE (Cont.):

Concerts: This duo performs eclectic works of contemporary choreographers. Murray Louis, Shirley Ririe, Dan Wagoner, Martha Wittman, Carl Wolz and Joan Woodbury are the choreographers represented in their current concert.

Lecture-Demonstration: Varies depending on audience and space available. 1. Assembly type, using a dance work to demonstrate its construction, its theme and variations both as to dance and costume. They conclude with the performance of a dance work in an entirely different style. 2. Another approach—focusing on what a dancer does to become a dancer—how he trains his body into a tool of communication; how he takes ideas and develops them into a work of art. Excerpts from works by the above choreographers are used to illustrate.

Technique Class: Miss Jones and Mr. Ludin teach in an individual style, yet reflecting their Humphrey and Limon background, and their work with Dr. Lulu Sweigard, *Anatomy for Dancers*, The Juilliard School, N.Y. City. They teach all levels.

Residencies: All residencies are challenging. The concert exposes the whole community to dance as an art form. In teaching and other activities, there is no attempt to mold the student into any particular method (ballet, modern, ethnic or other)—only an intense desire to inspire the dancer to discover his potential that he may become proficient and happy in his own individual style.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Concerto Grosso in D Minor	Limon	Vivaldi	1945	12 min.	2
Journey #2: For an Angel and a Clown*	Wittman	Wittman	1968	15 min.	2
The Warrior and the Widow*	Wolz	Takemitsu	1968	15 min.	2
Journey to a Clear Place	Wittman	Henry, Schaeffer & Exp. Sounds, Varese, Ussachevsky	1961	12½ min.	2
Play it as it Rings*	Ririe & Woodbury	Sound arranged	1970	20 min.	2
Pink Rocker	Hepworth	Kingsley	1970	3 min.	Prop.
On Dancing*	Wittman	Wittman	1971	20 min.	2
Untitled Solo*	Wittman	Schumann	1973	6 min.	1
Duet	Wagoner	Purcell	1969	17 min.	2
Excerpts					
Passacaglia in C Minor	Humphrey	Bach	1938	3 min.	1
Invention	Humphrey	Lloyd	1949	8½ min.	2
There is a Time	Limon	Dello-Joio	1956	35 min.	2
Missa Brevis	Limon	Kodaly	1958	4 min.	1

*Choreographed especially for Dances We Dance

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Internationale Sommerakademie des Tanzes	Cologne, Germany	Jul. 13-26, 1975
Activite Moderne Danse	Saint Fons, France	Jul. 28-Aug. 16, 1975
Centre International de la Danse	Vichy, France	Aug. 25-Sep. 10, 1975
Lake Charles Ballet Society	Lake Charles, LA	Nov. 6-8, 1975
Richland Community College	Dallas, TX	Nov. 10-12, 1975
Avila College	Kansas City, MO	Nov. 17-22, 1975
Metroversity Dance Program	Louisville, KY	Nov. 23-25, 1975
Delta State University	Cleveland, MS	Dec. 1-6, 1975
University of Hawaii	Honolulu, HI	Jan. 19-Jun. 30, 1976

DANCEWORKS (1973)

Artistic Directors: Barbara Roan, Irene Feigenheimer

Booking Manager: Peter Levitan
Pentacle Management
134 Duane Street
New York, NY 10013
(212) 732-1219

Company Manager: Robert Marinaccio
(Same address as Booking Manage

MINIMUM WEEKLY FEES:	Half Week	First Week	Second and Subsequent Weeks
Full Company			
East of the Mississippi	$3,300	$6,600	$6,600
West of the Mississippi (including LA, MN) plus AK, AS, GU, HI, PR, VI	$3,900	$7,800	$6,600
Trio			
East of the Mississippi	$1,800	$3,600	$3,300
West of the Mississippi (including LA, MN) plus AK, AS, GU, HI, PR, VI	$2,100	$4,200	$3,300

AVAILABILITY: Open

TOURING PERSONNEL: Full company: 6-8 dancers (including Artistic Directors); Trio company: 3 dancers (including Artistic Directors); technical director. The Company Manager occasionally tours with the company. The Artistic Directors always tour with the company.

PERFORMING SPACES: Proscenium theaters are preferable; however, large studios or gymnasiums with appropriate seating, good sight lines and adequate sound and theatrical lighting are acceptable. The floor should be appropriate for dancing with bare feet. The company's regular concert repertory may be presented outdoors in appropriate theatrical settings with proper floor surface and adequate technical equipment; however, Events may be offered involving local students as performers in a variety of outdoor spaces with adequate sound systems—amphitheatres, malls, lawns, etc.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: A large dance studio or gymnasium with a good floor for 4-5 hrs. daily.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Consult company for min. crew requirement

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; pres kits including biographies, feature stories and press releases. Available at a shipping charge: posters (14"x22"); flyers (6"x9"); color slides suitable for TV ads; videotapes (TV clips and 30 min.); films: "The October Parade" (45 min.) and "True Spirits" (20 min.). The company is prepared to provide a complete publicity campaign in conjunction with the local sponsor.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert (Indoor)	Entire company	Adequate equipment, time & crew	
Concert (Outdoor)	Entire company	Same as above	
Event	Company plus student volunteers	Inddor or outdoor space, w/limited technical facilities	A repertory or a specially created work for 20 or more student performers; available in residencies of at least 3 wks
Lecture-Demonstration	Entire company	Theater or large studio w/limited technical facilities	
Technique Classes	Artistic Directors & company members	Studio or gymnasium; tape recorder; percussion instrument	All levels; limited to 35 students each
Composition Class	Same as above	Same as above	Available in residencies of at least 1 wk limited to 35 students
Improvisation Class	Same as above	Same as above	Limited to 35 students
Community Movement Class	Same as above	Same as above	For up to 35 adults or 20 children
Repertory Class	Same as above	Studio or gymnasium; tape recorder	Excerpts can be taught in residencies of at least 1 wk.; full event pieces can be taught to 20 or more students (dancers & non-dancers) in 3 wks.
Movement Education Class	Same as above	Same as above	For teachers and education students

RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Movement for Actors	Irene Feigenheimer	Same as above	
Technical Theatre Class	Technical director	Performance space	

COMPANY NARRATIVE: A Blue Mountain Lake, N.Y., street parade involving dancers and community participants, organized by Barbara Roan in 1971, led to further pageants—a snow event on a ski slope and several New Year's Eve Festivals in Central Park. Irene Feigenheimer joined Barbara Roan in 1973 to create *True Spirits*, a fantasy for 22 dancers performed at the outdoor New York Dance Festival. This collaboration led to the formation of the Danceworks collective, with a formal touring repertory. The diversity of its collaborative efforts is reflected in the choreographers with whom the Artistic Directors have been associated—Hanya Holm, Erick Hawkins, Anna Sokolow, Rod Rodgers and Rudy Perez.

In its residencies, the company places strong emphasis on teaching. Its members have taught on the faculties of over 50 institutions—including Bennington, Dartmouth and Sarah Lawrence Colleges, American and George Washington Universities, the Universities of Wisconsin and Minnesota, the Juilliard School, the American Dance Festival, the 92nd Street YM-YWHA, and numerous dance and theatre studios. They have also taught under the federal Artistis-in-Schools Program, and the BOCES and IMPACT educational programs.

Danceworks' concert repertory is characterized by a sculptural and rhythmic elegance. The pieces range from the pop culture of *The October Parade* (Coca-Cola, the Lone Ranger and the White Rock Girl) to the stark drama of *Time/Still* and *Later Dreams.*

Danceworks' varied offerings can be tailored to local sponsors' needs—from a half-week trio residency of classes and a performance, to a residency of three weeks or longer in which a special Event piece can be created involving local themes and 20 or more student performers, both dancers and non-dancers.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Time/Still	Roan/Feigenheimer/ Robbins	Simons	1976	14 min.	3
Piano Solo	Feigenheimer	Winston	1976	5 min.	1
Later Dreams, Part II	Feigenheimer	Smead/Wallach	1976	5 min.	2
Later Dreams, Part I	Feigenheimer	Smead	1975	9 min.	1
The Return of the Red Shoes	Roan	Bley	1975	12 min.	1
Juggler	Roan	Mahavishnu	1975	18 min.	3
Travellin' Pair	Feigenheimer	Joel	1975	5 min.	2
Dance for Four	Feigenheimer	Smead	1975	14 min.	4
Range	Roan	Environmental Sounds	1974	15 min.	4-6
Nightwatch	Roan	Crosby	1974	12 min.	1
Stages	Feigenheimer	Madden	1974	12 min.	min. 13 volunteers
Untitled Dance for Five Women	Feigenheimer	Smead	1974	13 min.	5
45 Seconds to Spring	Roan/Feigenheimer	Russell	1973	6 min.	2
The Continuing Dance Exchange	Roan/Feigenheimer/ LaGiglia	Bach/Crosby/Russell/ Nickleodeon	1973	25 min.	6
True Spirits	Roan/Feigenheimer/ LaGiglia	Tape collage by Roan	1973	20 min.	min. 20 volunteers
Parts; Particles	Feigenheimer	Partch	1972	14 min.	1
Especially	Feigenheimer	Nickleodeon	1972	13 min.	2
Solo	Feigenheimer	Bach	1972	8 min.	1
Won't	Feigenheimer	Bacewizc	1972	8 min.	1
The October Parade	Roan	Tape collage by Roan	1971	45 min.	min. 20 volunteers
Ocean	Roan	Environmental Sounds	1969	15 min.	3
Pause	Roan	Tape collage by Roan	1969	10 min.	2
Prefix	Roan	Tape collage by Roan	1968	10 min.	6

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Long Island High School	Great Neck, NY	Feb. 15, 1976
Dance Center	Chicago, IL	Jun. 3-5, 1976
University of Colorado	Boulder, CO	Jun. 14-30, 1976

CHUCK DAVIS DANCE COMPANY (1968)

Artistic Director: Charles R. (Chuck) Davis

Booking Manager: Bessie J. Pruitt
Bess Pruitt Associates, Inc., Artist's Mgt.
819 East 168th Street
Bronx, NY 10459
(212) 589-0400

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

		Half Week	1st Week	2nd Week	3rd and Subsequent Weeks
Touring Company:	Mid-America (AR, KS, MO, NB, OK)	$7,550	$15,100	$13,590	$12,080
	Western (AZ, CA, CO, ID, MT, NM, NV, OR, UT, WA, WY)	$8,940	$17,880	$16,092	$14,304
	Upper Midwest (IA, MN, ND, SD, WI)	$7,400	$14,800	$13,320	$11,840
	Southwest (LA, TX)	$8,100	$16,200	$14,580	$12,960
	Mid-Eastern (IL, IN, KY, MI, OH)	$6,750	$13,500	$13,150	$10,800
	Southeast (AL, DC, DE, FL, GA, MD, MS, NC, SC, TN, VA, WV)	$6,650	$13,300	$11,970	$10,640
	Northeast (CT, MA, ME, NH, NJ, NY, PA, VT)	$6,000	$12,000	$10,800	$ 9,600
	AK, AS, GU, HI	$8,900*	$17,800	$16,000	$14,490
	PR, VI (Touring Company only)	$6,000*	$12,000*	$10,800	$ 9,720
Chamber Company:	Mid-America (AR, KS, MO, NB, OK)	$5,537	$11,075	$ 9,970	$ 8,865
	Western (AZ, CA, CO, ID, MT, NM, NV, OR, UT, WA, WY)	$6,545	$13,090	$11,780	$10,470
	Upper Midwest (IA, MN, ND, SD, WI)	$5,420	$10,840	$ 9,755	$ 8,672
	Southwest (LA, TX)	$5,940	$11,880	$10,690	$ 9,500
	Mid-Eastern (IL, IN, KY, MI, OH)	$4,972	$ 9,945	$ 8,950	$ 7,955
	Southeast (AL, DC, DE, FL, GA, MD, MS, NC, SC, TN, VA, WV)	$4,912	$ 9,825	$ 8,835	$ 7,850
	Northeast (CT, MA, ME, NH, NJ, NY, PA, VT)	$4,425	$ 8,851	$ 7,965	$ 7,080
	AK, AS, GU, HI	$8,900*	$17,800*	$16,000	$14,490

* Plus additional transportation costs

AVAILABILITY: Open

TOURING PERSONNEL: Touring Company: 10 dancers (including assistant choreographer); 4 musicians; stage/production manager; assistant stage manager. Chamber Company: 6 dancers (including assistant choreographer); 3 musicians; stage/production manager. The Artistic Director and the Company Manager occasionally tour with the company.

PERFORMING SPACES: Stage space is preferred; however, company can also perform in gymnasiums or arena areas 40'x60' with wooden, resilient floors (no rosin, no wax, no splinters). For performances in those areas, however, the sponsor must provide a portable light and audio package. Dressing rooms should be conveniently located and should contain sinks, mirrors and toilet facilities. The company will consider performing outside in a shaded area on raised wooden platform (no splinters, no wax, no rosin) no less than 30'x40' (40'x60' preferred) with pit space. For outdoor performances, the sponsor must provide the light and audio package. Dressing areas should be located convenient to the stage and should contain mirrors, sinks, toilet facilities and electrical outlets.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Studio space: one wall mirrored preferred; not less than 20'x40'; 2 hrs. non-performance days; 4 hrs. on day of concert in performance space; no audience.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; press stories. Also available at a charge are: posters; flyers.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Master Classes*			
1. Ethnic—consists of African, Afro-Brazilian and Haitian techniques	Artistic Director and/or company members	Clean, unobstructed area 60'x45' min.; wooden floor (no wax, no rosin, no splinters); dressing room space; well ventilated; well lit; security; sponsor representation	30-50 students in 60'x45' area; 75-100 students in 60'x90' area; homogeneous grouping by ability preferred; 1½-2 hrs.
2. Modern—Consists of Lester Horton, Graham and Davis techniques	Members of the company	Same as above	Same as above
3. Jazz—Consists of contemporary jazz forms	Members of the company	Same as above	Same as above
Choreography Workshop	Artistic Director assisted by various company members	Same as above	No more than 35 students; 2 hrs.; a study of ethnic dance forms, styles, and content; influence of ethnic dance on jazz and modern dance forms; the development of skills in handling the fundamental principles of composing a dance

* Company can be divided into three teams so that three Master Classes may be taught simultaneously.

Lecture-Demonstrations			
1. "Rhythms of Africa"	Company members	Open forum or proscenium, wooden floor (no rosin, wax or splinters); dressing room space with sinks, mirrors and toilet facilities; professional or house lights; P.A. system, tape deck, no curtain required	Suitable for all age groups and audiences; opens with a brief explanation of the central aspects of African culture; presentation of dance, music and songs of Africa; showing of traditional costumers for African dance; demonstration of African instruments; explanation and demonstration of various dance steps from a dance performed in the demonstration; demonstration

RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
			of contrast between male and female movements; concluding activity involves the audience in a communal experience in African culture; 45 min.
2. Essential Aspects of a Developmental Lesson in Dance	Artistic Director or assistant to choreographer assisted by company members	Same as above	Suitable for teachers and dance students; 1 hr. lecture-demonstration involving basic warm-ups with explanation and development of combinations leading to a choreographic piece
3. Classroom Lectures	Various company members	Any teaching area; standard classroom equipment	Presentation is geared to the academic level of the students: discussion and movement experience showing the relationship of dance to the subject being taught by the class teacher; this helps the student develop another perspective on the subject matter and aids in the development of a greater appreciation for the depth of dance as an educational force; 45 min.
Religious Experience	Various company members	See Concert Requirements; P.A. system, slide projector	Suitable for all age groups and denominations
Film/Discussion	Artistic Director or company member	Any assembly area; screen, 16mm projector, P.A. system	Presentation of company film "Today is Tomorrow's Yesterday"; a choreographic dissertation on the drug problem; film is followed by a question and answer period; suitable for teenage and adult audiences
Concert	10 dancers and 4 musicians	Open forum or proscenium 40'x 60' area; wooden, resilient floor (no rosin, wax, or splinters), dressing rooms (M&F) with sinks, mirrors and toilets; lighting and sound equipment, including tape deck supplied by sponsor (based on company technical requirements)	No other activity on day of performance; use of theater required for rehearsal and set-up; 2 hrs.
Concert—Chamber Group	6 dancers and 3 musicians	Same as above	Same as above

COMPANY NARRATIVE: The Chuck Davis Dance Company is a group of performer/educators who, under the direction of Chuck Davis, aim to present Dance spanning the Black man's heritage from Africa to America. During the past season, the company, which participates in both the National Endowment for the Arts Dance Touring Program and its Artists-In-Schools Dance Component, traveled from East to West appearing in concerts, presenting master classes, offering workshops in ethnic music and dance, giving innumerable classes and conducting workshop demonstrations in the construction of African musical instruments.

In addition, the company, which is organized into three units (Chamber Company, Tour Company and Teaching Company), operates two academies of dance in New York City. It is the company in residency at both the Roberto Clemente State Park and the Bronx Community College Center for Continuing Education and Community Services. The company also conducts choreography classes for high school students and works cooperatively in dance with Physical Education instructors in a public high school in the Bronx. The aforementioned projects are made possible in part through grants from the National Endowment for the Arts and the Bronx Council on the Arts. Grants from other sources make it possible for the Chuck Davis Dance Company to not only conduct movement classes for senior citizens and the mentally handicapped, but also to present mini-concerts for the incarcerated.

In its 1975 fiscal year, the troupe received an unsolicited bicentennial grant from the United Church of Christ. This grant was used to choreograph "Chains," the story of the Amistad Incident, an important epic in our American history. This work will be performed throughout the bicentennial season.

For the Spring semester of 1976, the Chuck Davis Dance Company, Inc., was designated the company in residence for the New York City Board of Education. The company reached more than fifteen thousand school children by serving as a motivational force designed to inspire greater academic achievement through the presentation of Lecture-Demonstrations, Mini-concerts and Movement Classes interrelated and integrated with all aspects of the educational curriculum.

ACTIVE TOURING REPERTORY: The Chuck Davis Dance Company has an ethnic and modern dance repertoire. Please contact the Company Manager for a complete listing.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
American Dance Festival	New London, CT	Jul. 17, 19, 1975
Brown University	Providence, RI	Oct. 16-18, 1975
Grand Rapids Public Schools	Grand Rapids, MI	Nov. 6, 1975
Dance Concert Society	St. Louis, MO	Nov. 10-15, 1975
University of North Carolina	Winston-Salem, NC	Nov. 18, 1975
North Carolina Central University	Durham, NC	Nov. 19, 1975
NAACP	Dallas, TX	Dec. 5, 1975
Wilmington Public Schools	Wilmington, DE	Dec. 13, 1975
Baltimore Public Schools	Baltimore, MD	Jan. 18, 1976
Santa Ana College	Santa Ana, CA	Feb. 17, 1976
University of North Carolina	Greensboro, NC	Feb. 19, 1976
Mt. San Antonio College	Walnut, CA	Feb. 20-22, 1976
Orange County Public Schools	Orange County, CA	Feb. 21, 1976
University of Pittsburgh	Pittsburgh, PA	Feb. 22, 1976
University of California, Berkeley	Berkeley, CA	Feb. 24-26, 1976
University of California, Davis	Davis, CA	Feb. 27, 1976
Howard University	Washington, DC	Mar. 22, 1976
University of North Carolina	Chapel Hill, NC	Mar. 31-Apr. 3, 1976
Claflin College	Orangeburg, SC	Apr. 21-23, 1976
Greater Hazleton Arts Council	Hazleton, PA	May 8, 1976
Albert Leonard Junior High School	New Rochelle, NY	May 19-23, 1976
The Mosque	Richmond, VA	Jun. 5, 1976

DAYTON BALLET TOURING COMPANY (1937)

Artistic Advisor: Josephine Schwarz
Artistic Director: Jon Rodriguez

Booking Manager: Jack A. DeVelbiss
140 North Main Street
Dayton, OH 45402
(513) 222-3661
(513) 226-2881 or 2882

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Half Week	First Week	Second and Subsequent Weeks
OH	$4,000	$ 8,000	$ 7,200
East of the Mississippi (including LA, MN)	$5,000	$10,000	$ 9,000
West of the Mississippi	$6,000	$12,000	$10,800
PR, VI	$8,000	$16,000	$14,000
AK, HI, GU, AS	$9,000	$18,000	$16,200

AVAILABILITY: Open—except last two weeks of December.

TOURING PERSONNEL: 10 dancers; stage manager; wardrobe mistress; music is on tape. The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: A 30'x40' stage area is preferred; however, we can adjust to a smaller proscenium stage. Alternate stage spaces—gyms, studios, arena stages, etc., are acceptable if there is adequate set-up and rehearsal time. The company will consider performing outside with a basic stage to place our dance floor on and electricity to connect our lights and sound system.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Studio or stage for company classes and working rehearsals two to four hours daily. The stage should be available to the company the entire day of the performance.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (12"x18"); flyers (8½"x11"); black and white glossy press photos; color slides suitable for TV ads; prepared radio advertisements (30 sec.); press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Full Performance	Company	30'x40' stage; some tech. equipment and crew	One day to set-up and perform
Mini Concert	Four dancers	Small stage or gym	2 hour set-up
Lecture-Demonstration	Artistic Director and 6 dancers	Small stage or gym	1 hour set-up
Children's Concert	Artistic Director and company	Small stage or gym or recreation center	2 hour set-up
Special Performances for: Senior Citizens; the deaf or physically handicapped; rest homes; bicentennial themes	Artistic Director and company	Small stage or gym or recreation center or space available	2 hour set-up
Master Classes	Artistic Director	Studio or gym	25 or 30 in class
Technique Classes	Artistic Director	Studio or gym	25 or 30 in class
Dance Group activities	A company member	Studio or gym or classroom	25 or 30 in class; Primary, elementary, junior high, high school, all university; usually 1 hour
Seminars:			
Arts Management	General Manager	Classroom or theater	25-30 people
Company Management	General Manager	Same as above	Same as above
Lighting	Stage Manager	Same as above	Same as above
Costume	Wardrobe Mistress	Same as above	Same as above
Artistic Direction	Artistic Director	Same as above	Same as above
Special Religious Performances	Company	A church or synagogue	To be determined

COMPANY NARRATIVE: In 1937, The Dayton Ballet was founded as an experimental group for young dancers. Because it was pioneering in decentralized, regional dance, carefully planned, informative lectures with demonstrations by dancers and either active audience participation, or dialogue with lecture and dancers was presented. After the first year, small works suitable for small spaces and intimate viewing, as well as larger works for formal presentation in concert halls were added.

As the years progressed and the variety of the number of sponsors increased, the repertoire was built carefully to include works that could be accompanied by symphony and/or chamber orchestras, small ensembles and/or solo instrumentalists, as well as recorded music. Original works and standard repertoire in classic and neo-classic ballet and contemporary dance enhanced the repertoire.

The Dayton Ballet continues to build its repertoire and versatility with this multi-faceted format in mind, and, as in its first years of struggle, continues to work closely with its sponsors to serve them and their audiences with appropriate kinds of programs and performances that fulfill their needs. To preserve the company's artistic integrity and reputation within this framework, has been, and continues to be, our long-term goal.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Ruth	Schwarz	Jacobi	1948	11 min.	3
Papillons	Schwarz	Schumann	1959	15 min.	10
Pas de Quatre	Stapp	Pugni	1960-Set	20 min.	4
The Education of a Dancer (Lec.-Demo Work)	Schwarz	Various	1963	40 min.	10
How Dancers Make Dances (Lec.-Demo Work)	Schwarz	Various	1963	40 min.	10
Tarantella	Balanchine	Gottschalk	1964	6 min.	2
Dance Overture	Schwarz	Creston	1964	12 min.	10
Archaic Fragment	Schwarz	Haines	1964	18 min.	7
Dance, The Time-Space-Energy-Art (Lec.-Demo Work)	Schwarz	Various	1967	40 min.	10
Concertino	Koner	Pergolesi	1967-Set	12 min.	6
Vivaldiana	Rodriguez	Vivaldi	1968	12 min.	6
Ophelia	Saylor	Stravinsky	1969	3 min.	1
Dialogues	Rodriguez	Poulenc	1969	8 min.	1
History of Dance (Lec.-Demo Work)	Schwarz	Various	1969	40 min.	10
Periphrastic	Saylor	Denisov	1969	18 min.	9
Concerto Barocco	Balanchine	Bach	1969-Set	20 min.	11
Die Linie	Saylor	Keats	1970	12 min.	8
Flower Festival	Bournonville	Helsted	1970-Set	12 min.	2
Anya's Journey	Saylor	Shostakovich	1970	27 min.	10
Pas de Trois	Rodriguez	Tchaikovsky	1970	6 min.	3
Celebrations	Yuriko	Vivaldi	1970-Set	12 min.	7
Grand Pas Espagnol	Rodriguez	Minkus	1972	12 min.	2
Homage to Georg Friderich	Rodriguez	Handel	1972	20 min.	10
There Are No Roses in My Garden	Rodriguez	Perderecki	1972	20 min.	10
Willoughby	Sebastian	Prokofiev	1973	23 min.	8
Encore '75	Saylor-Ross-Gribler & Duell	Santana	1973	8 min.	4
Chopin's Revenge	Clough	Chopin	1974	6 min.	2
Moving on	Saylor	Winter	1974	12 min.	7
Schubertiad	Rodriguez	Schubert	1975	12 min.	8
Trio	Rodham		1976-Set	13 min.	10

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Richmond Symphony	Richmond, IN	Dec. 12, 1975
Ohio Theatre	Columbus, OH	Jan. 18, 1976
Middletown Symphony	Middletown, OH	Feb. 7, 1976
Bronx Community College Artist Services	Bronx, NY	Mar. 14, 1976
Oakhill Artists Services	Oakhill, OH	Apr. 8, 1976
Miami University Arts and Lecture Series	Oxford, OH	Apr. 23-24, 1976
Northeast Regional Ballet Festival	Philadelphia, PA	May 13-15, 1976
Coschocton Bicentennial Commission	Coschocton, OH	Jun. 19, 1976

LAURA DEAN DANCERS AND MUSICIANS (1972)

Artistic Director: Laura Dean

Booking Manager: Charles Burger
Laura Dean Dancers and Musicians
15 West 17th Street
New York, NY 10011
(212) 675-5484

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	Half Week	First Week	Second and Subsequent Weeks
East of the Mississippi	$6,500	$10,550	$ 9,550
West of the Mississippi, including LA, MN	$8,000	$12,000	$11,000

AK, AS, GU, HI, PR, VI: regular "East" fee plus round-trip transportation including freight from point of departure.

AVAILABILITY: Not available Sep.-Nov., 1977

TOURING PERSONNEL: 8 dancers; production manager/lighting designer. The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: Stages, 30'x40', thrust or proscenium; studios, at least 30'x40'; arena stages, outdoor spaces are acceptable to the company if equipped with suitable dance surface, good acoustics and equipment and crew as per Technical Specifications Sheet and Residency Contract obtainable through Company Manager.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Studio or space approximately the size of the performing space for five hours daily with suitable dance surface and piano.

PARTICULAR SERVICE/STATE PERSONNEL REQUIRED BY THE COMPANY: See Technical Specifications Sheet and Residency Contract; contact the Company Manager for further information.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; color slides suitable for TV ads; press stories. Available on terms to be agreed with sponsor are: posters, flyers, one-half inch videotapes.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Formal Performance	All company members as required	Proscenium or non-theater or alternative spaces; full equipment and crew as per Technical Specifications Sheet and Residency Contract; ½" videotape equipment and two matching (preferably Steinway) 9' Grand pianos requested	Formal presentation of the repertory
Informal Performance	All company members as required	All spaces at least 30'x40' with suitable dance surface and piano	Repertory presented without formal performance situation
Open Workshop	Artistic Director	Same as above; ½" videotape equipment and piano requested	Open situation for dancers and non-dancers to experience the technique and learn some of the dances
Open Rehearsal	All company members as required	Same as above	Company rehearsal open to discussion at the end of rehearsal
Technique Classes	All company members as required	Same as above	Classes for beginning through advanced levels; size of classes to be determined between sponsor and company; various levels can be conducted at the same time in different classes

COMPANY NARRATIVE: Since 1968, Laura Dean and the company have been developing works based on steady pulse, repetition and structure patterns using spinning, stamping and jumping as a basic premise for more intricate movement forms. As of this year, music and singing are incorporated into the work. Music is by Laura Dean and all music is live.

Laura Dean and company are particularly interested in longer dance residencies for the 1977-78 season of up to four weeks so that students and community will have an opportunity to become familiar with the techniques and materials of the company which encompass spinning, repetitive motion, geometric patterning and singing based on a steady pulse. A longer residency will also allow for a greater in-depth experience of the company's work with the possibility for a sponsor to commission a new work which would then be rehearsed, created and performed during the residency with open rehearsals for the students and/or community. A shorter residency is, of course, welcome. All the company members are involved in teaching and participating in classes and workshops.

Laura Dean is a John Simon Guggenheim Memorial Foundation Fellow in Choreography for 1977 and a Cultural Artists Public Service Fellow in Choreography for 1976.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Song	Dean	Dean (2 pianos)	1975	60 min.	8
Dance	Dean	Dean (2 auto harps)	1976	60 min.	8
Music	Dean	Dean (violin & piano)	1977	60 min.	8
Rhythm	Dean	Dean (piano, drum & harp)	1977	60 min.	8

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
The Walker Art Center	Minneapolis, MN	Apr. 7-12, 1976

Ambrose Arts Foundation presents

WILLIAM DUNAS & THE TRUST (1968)

Artistic Director: William A. Dunas

Booking Manager: Grant Ruthizer
Ambrose Arts Foundation
435 Broome Street
New York, NY 10013
(212) 691-3543
(212) 966-1704

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	Small Company Unit*		Large Company Unit**	
	Half Week	Full Week	Half Week	Full Week
East of the Mississippi (including MN, PR, VI)	$5,000	$8,850	$6,400	$11,100
West of the Mississippi (including AK, AS, GU, HI, LA)	$5,500	$9,600	$7,000	$11,850

* Small Company Unit = 4 dancers; 1 musician; 1 speaker; 1 light designer
** Large Company Unit = 4 dancers; 1 musician; 1 speaker; 1 light designer; 2 visual art persons

AVAILABILITY: Open

TOURING PERSONNEL: 4 dancers; musician; singer; light designer/stage manager; 2 visual art persons (painting and sculpture per the fee schedule). The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: Proscenium or 20'x40' open, light and bright. The company will consider performing outside in an amphitheater or on astroturf, float or hard top with following technical requirements: 110 volts, 60 cycles a.c. 60 amps sound; 270 amps light; beam projectors; arc floods and super troupers.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: A space 50'x50' maximum, 30'x30' minimum; 3-4 hrs. daily, with wood floor.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (14"x22"); flyers (14"x22"); black and white glossy press photos; color slides suitable for TV ads; press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Company	30'x40' space; 2 crew members	At least 8 hrs. in advance
Master Class	Artistic Director and musical director	30'x40' space	50 persons
Lecture-Demonstration	Artistic Director and musical director	Same as above	
Lecture	Artistic Director	Same as above	
Seminar	Company	Same as above	

COMPANY NARRATIVE: William Dunas & The Trust performs the works of William Dunas. These theatrical dance works comprise a series of panoramic pieces that are American narratives. They are created and performed live by William Dunas (words and choreography) and include live music, voice, light, and visual art. The dances are set in modern ballet and contemporary movement with music, voice, light, and visual arts to produce an aesthetic ambiance.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Year Created	Length	Number of Dancers
Quartets New York Chronicle	Dunas	1972-73	50 min.	4
Five Quartets An American Landscape	Dunas	1973-74	50 min.	4
Story An American Narrative	Dunas	1974-75	50 min.	4
Sightseeing U.S.A.	Dunas	1975-76	50 min.	4
Idea An American Way	Dunas	1976-77	50 min.	4

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON: The company did not tour during the 1975-76 season.

THE EGLEVSKY BALLET COMPANY (1960)

Artistic Director: Andre Eglevsky

Booking Manager: Mark W. Jones
250 West 57th Street, Room 1119
New York, NY 10019
(212) 765-1612

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Half Week	Full Week	Second and Subsequent Weeks
NY	$ 8,000	$14,000	$13,000
East of the Mississippi (including LA, MN, PR, VI)	$ 9,500	$16,000	$14,000
West of the Mississippi	$12,500	$20,000	$14,000
AK, AS, GU, HI	$13,000	$21,500	$14,000
Full-length ballets (including The Nutcracker)			
NY	$17,000	$27,000	
East of the Mississippi (including LA, MN, PR, VI)	$20,000	$30,000	
West of the Mississippi	$23,000	$33,000	
AK, AS, GU, HI	$26,000	$36,000	

AVAILABILITY: Open

TOURING PERSONNEL: 14-20 dancers, Artistic Director, ballet mistress, stage manager, wardrobe mistress, and Company Manager. Artistic Director and Company Manager always tour with the company.

PERFORMING SPACES: The company prefers proscenium space. Other spaces (including outdoor) will be considered if floor is acceptable and dressing areas are available.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The performing space must be available to the company during the entire period of the residency.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for initial quantity based on a one-week residency (additional quantities may require charge to sponsor): 1,000 flyers (5½"x8½"); black and white glossy photos (as needed); press stories; prepared radio announcements; video tapes suitable for TV ads.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Company	Proscenium stage (36'x24' min.)	
Lecture-Demonstrations	Artistic Director & company	Stage or large space	
Master Class (Ballet, Character, or Mime)	Artistic Director	Stage or large space	
Children's Program	Company	Proscenium stage	
Technical Seminar & Lighting Design	Stage manager	Stage or classroom	
Seminar in Arts Management & Public Relations	Company Manager	Classroom	

COMPANY NARRATIVE: Now in its sixteenth year, The Eglevsky Ballet is dedicated to the preservation of the classical traditional works. In addition to full length classics such as *The Nutcracker, Sleeping Beauty, Coppelia,* and *Cinderella,* the repertoire contains many works by Balanchine, and those in the contemporary idiom. The company also has available a program especially suited for children.

Andre Eglevsky, the founder and Artistic Director of the company, has appeared as principal dancer with Ballet Russe, Ballet Theatre, and New York City Ballet. Artists who have made their professional debut with the company include: Patricia McBride, Gelsey Kirkland, Robert Weiss, and Fernando Bujones. Guest artists appearing with the company during the current season include: Violette Verdy, Patricia McBride, Helgi Tomasson, Jean-Pierre Bonnefous, and Ted Kivitt.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Pas de Dix	Balanchine	Glazounov	1964	18 min.	10
A La Francaise	Balanchine	Francaix	1965	15 min.	5
Pas de Quatre	Petipa	Pugni	1960	20 min.	4
Grand Pas Paquita	Restaged by Eglevsky	Minkus	1962	20 min.	8
Pas de Trois	Balanchine	Minkus	1960	12 min.	3
Don Quixote (Pas de Deux)	Petipa/Eglevsky	Minkus	1962	10 min.	2
Spectre de la Rose	Restaged by Eglevsky	Weber	1960	11 min.	2
Le Combat	Dollar	De Banfield	1965	30 min.	6
Peter and the Wolf	Eglevsky	Prokofieff	1962	28 min.	10
Swan Lake (Act II)	Eglevsky	Tchaikovsky	1975	30 min.	16
Les Sylphides	Fokine/Eglevsky	Chopin	1975	20 min.	5
Le Corsaire (Pas de Deux)	Petipa/Eglevsky	Minkus	1975	8 min.	2
Valse Fantasie	Balanchine	Glinka	1966	7 min.	6
Allegro Brilliante	Balanchine	Tchaikovsky	1966	17 min.	10
Afternoon of a Faun	Restaged by Eglevsky	Debussy	1974	12 min.	8
Black Swan (Pas de Deux)	Restaged by Eglevsky	Tchaikovsky	1973	10 min.	2
Pas de Trois	Balanchine	Glinka	1969	14 min.	3
Sylvia Pas de Deux	Balanchine	Delibes	1965	10 min.	2
Flower Festival (Pas de Deux)	Bournonville	Paulli	1975	12 min.	2
The Nutcracker*	Restaged by Eglevsky	Tchaikovsky	1972	95 min.	24
Cinderella*	Restaged by Eglevsky	Prokofieff	1973	90 min.	26
Sleeping Beauty*	Restaged by Eglevsky	Tchaikovsky	1976	95 min.	26
Coppelia*	Restaged by Eglevsky	Delibes	1969	90 min.	22
Concerto Barocco	Balanchine	Bach	1975	25 min.	11
Rituals for an Impatient Age	Vesak	Jolivet	1976	21 min.	9
Grand Pas Don Quixote	Panov	Minkus	1976	22 min.	14
New Ballet	Weiss	Liadov	1977	20 min.	10

* If sponsor desires full-length ballets, consult Company Manager for special arrangements. Divertissements from full-length ballets are available by special arrangement.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
The Nantucket Stage Company, Inc.	Nantucket, MA	Jun. 30-Aug. 24, 1975
Hudson Valley Philharmonic	Suffern, NY	Nov. 1-2, 1975
	Poughkeepsie, NY	Nov. 3, 1975
	Poughkeepsie, NY	Dec. 13, 1975
	Monticello, NY	Dec. 14, 1975
	West Point, NY	Dec. 19, 1976
	Suffern, NY	Dec. 20, 1975
European-American Bank	Hempstead, NY	Dec. 26-30, 1975
Nassau County Office of Cultural Development	Inwood, NY	Feb. 18, 1976
	Cedarhurst, NY	Feb. 19, 1976
	Floral Park, NY	Feb. 21, 1976
	Bellmore, NY	Feb. 23, 1976
Ohio Theatre Subscription Series	St. Petersburg, FL	Mar. 23, 1976
	Miami, FL	Mar. 24, 1976
	Miami Beach, FL	Mar. 25, 1976
	Jacksonville, FL	Mar. 26, 1976
	Charlotte, NC	Mar. 28, 1976
	Birmingham, AL	Mar. 30, 1976
	Oklahoma City, OK	Apr. 1, 1976
	Kansas City, KS	Apr. 2, 1976
	Tulsa, OK	Apr. 3, 1976
	St. Louis, MO	Apr. 4-5, 1976
	Nashville, TN	Apr. 7, 1976
	Atlanta, GA	Apr. 9-10, 1976
	Boston, MA	Apr. 12-13, 1976
	Toronto, Canada	Apr. 16-18, 1976
	Montreal, Canada	Apr. 21, 1976
	Chicago, IL	Apr. 23-25, 1976
Nassau County Office of Cultural Development	Cedarhurst, NY	May 17, 1976
	Long Beach, NY	May 18, 1976
	Hicksville, NY	May 19, 1976
	Bellmore, NY	May 20, 1976
	Wantaugh, NY	May 21, 1976
	Massapequa	May 22, 1976
Town of East Islip Cultural Council	East Islip, NY	May 23, 1976
Friends of the Eglevsky Ballet	Locust Valley, NY	May 29-30, 1976

BILL EVANS DANCE COMPANY (1975)

Artistic Directors: Bill Evans, Gregg Lizenbery

Booking Manager: Judith G. Dean, General Manager
Dance Theatre Seattle
704 19th Avenue East
Seattle, WA 98112
(206) 322-3733

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	Half Week	First Week	Second and Subsequent Weeks
Pacific Northwest (ID, OR, WA)	$2,250	$4,500	$3,500
West Coast and Rocky Mountain States (CA, CO, MT, NV, WY, UT)	$2,800	$5,600	$4,600
Midwest and Southwest (AZ, IA, IL, KS, MN, MO, NB, ND, NM, OK, SD, TX, WI)	$2,950	$5,900	$4,900
South and East (AL, AR, GA, KY, LA, MS, NC, SC, TN) & (CT, DC, DE, FL, IN, MA, MD, ME, MI, NH, NJ, NY, OH, PA, RI, VA, VT, WV)	$3,500	$7,000	$6,000
AK, HI	$3,000	$6,000	$5,000
AS, GU, PR, VI	$4,000	$8,000	$7,000

AVAILABILITY: Open

TOURING PERSONNEL: 6-8 dancers; production stage manager; occasionally additional technical personnel. The Company Manager occasionally tours with the company. One or both Artistic Directors always tour with the company.

PERFORMING SPACES: Gymnasiums, arena stages and proscenium stages are all acceptable; the company is flexible and will tailor residencies to specific needs and requests. Full lighting and sound equipment are necessary in addition to a resilient floor with a smooth surface of ample dimensions (30'x40' preferred). The company will perform outdoors if a good resilient floor of adequate dimensions is provided and lighting and sound systems are available.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The company must have at least 3 hrs. per day for company class and rehearsal. A studio space of at least 20'x30' with a resilient floor is required. Classrooms, multi-purpose rooms and gymnasiums are acceptable. The performance space should be free for a 12 hr. period prior to performance for lighting set-ups, spacing and technical rehearsal.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: At least 4 qualified technical personnel are required a minimum of 12 hrs. prior to the performance.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: 50 posters (11"x22"); 200 flyers (8½"x14" black and white glossy press photos, color slides suitable for TV ads; prepared radio advertisements (30 & 60 sec.); 3 minute videotape suitable for TV ads; press stories; adaptable news releases; biographical information; ad slicks; program notes. The Artistic Directors are available for radio and TV interviews.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performances			
Full Concert	1 or both Artistic Directors & company (6-8 dancers)	Min. stage 30'x30'; full light and sound systems; crew of 4	1½-2 hrs; dancers must be free day of performance; access to crew and stage 12 hrs. prior to performance; concert includes balance of abstract, dramatic & humorous works
Mini Concert	1 Artistic Director & company members (4-6 dancers)	Formal: same as Full Concert; Informal: multi-purpose room, gym or stage	45 min.-1 hr.; access to crew & stage 8 hrs. prior to performance; designed primarily for school assemblies
Lecture-Demonstration			
1. "The Creative Process in Dance"	3-7 company members	Stage or other suitable large space with resilient floor	45 min.-1 hr.; designed for community groups wanting to learn more about modern dance as an art form
2. "Choreography—Motional and Emotional Approaches"	Same as above	Same as above	A detailed look at 2 or more works by Bill Evans
Master Classes and Seminars			
Master Classes 1. Modern Dance Technique 2. Jazz Dance Technique 3. Evans Repertory 4. Dance Composition 5. Dance Improvisation	1 company member	Studio, gym or other large space; resilient floor	1-1½ hrs.; 20-40 students 1. Beg., Int., & Adv. levels 2. Int., & Adv. students only 3. Advanced students 4. All levels 5. All levels

RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Master Classes (cont.)			
6. Movement for Acting Students			6. All levels
7. Musical Comedy &/or Tap Dancing			7. For students w/previous experience
Seminars	1 company member	Same as above	
1. Workshops for Elementary and Secondary Educators			1. 2-3 hrs.
2. Creative Movement for Children			2. 45 min.
3. Creative Movement for Parents & their Children			3. 45 min.-1 hr.
4. Seminar on Dance History			4. Well suited for humanities courses
5. Seminar on the Creative Process in Dance			5. Same as above
6. Seminar on Lighting for Dance			

Restaging and Creation of Choreography: In residencies of 2 weeks or longer, it might be possible for a company member to create or restage a simple choreographic work for a student dance group. Details for such a project must be worked out specifically for each residency.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Lyric Suite	Sokolow	Berg	1953	22 min.	6
Interim	Evans	Badings	1968	16 min.	5
When Summoned	Evans	Subotnick	1969	20 min.	8
For Betty	Evans	Vivaldi	1970	12 min.	4 or 6
Tin Tal	Evans	Misra	1971	10 min.	3 or 5
Harold	Kedelsky	Joplin	1971	4 min.	1
The Legacy	Evans	Shaporo	1972	23 min.	5
Piano Rags	Evans	Joplin	1972	10 min.	2
Five Songs in August	Evans	Sussman	1972	25 min.	5
Within Bounds	Evans	Riley	1973	15 min.	2
Hard Times	Evans	Deseret String Band	1973	20 min.	3
Jukebox	Evans	Miller	1974	18 min.	6
End of the Trail	Evans	Slim & Monroe	1975	12 min.	5
Echoes of Autumn	Evans	Panufnik	1975	18 min.	6
The Salt Lake City Rag	Evans	Blake	1975	12 min.	4
The Dallas Blues	Evans	Smith	1976	18 min.	6
Concerto for Diverse Dancers	Evans	Vivaldi	1976	12 min.	4
Bach Dances	Evans	Bach	1976	15 min.	4
New Work (Dream Tigers)	Evans	Spanish piano music	1977	15-20 min.	6-8

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
American University Academy of Performing Arts	Washington, DC	Jul. 15-16, 1975
Tuscon Public School District No. 1/University of Arizona	Tuscon, AZ	Nov. 7, 1975
Scottsdale High School	Scottsdale, AZ	Nov. 9, 1975
Chicago Moving Company	Chicago, IL	Nov. 28-30, 1975
Dance/LA	Los Angeles, CA	Dec. 5-6, 1975
Ashtabula Arts Center/Kent State University	Ashtabula, OH	Mar. 21, 1976
American Theatre Lab—Dance Theatre Workshop	New York, NY	Mar. 27-29, 1976
Orem High School	Orem, UT	Apr. 9-10, 1976
University of Northern Colorado	Greeley, CO	Apr. 17, 1976
University of New Mexico	Albuquerque, NM	May 1, 1976
Arizona State University	Tempe, AZ	May 29-30, 1976
San Jose State University	San Jose, CA	Jun. 17-19, 1976
University of San Francisco	San Francisco, CA	Jun. 21, 1976

FAIRMOUNT DANCE THEATRE (1972)

Artistic Director: Peggy Cicierska

Booking Manager: Ron Kumin
8400 Fairmount Road
Novelty, OH 44072
(216) 338-3171

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Half Week	First Week	Second and Subsequent Weeks
OH	$2,200	$4,400	$4,400
East of the Mississippi (including LA, MN)	$3,300	$6,600	$5,900
West of the Mississippi	$3,650	$7,300	$6,600
AK, HI, PR, VI	$4,550	$9,100	$8,400

AVAILABILITY: Open

TOURING PERSONNEL: 6-8 dancers; technical director; occasionally other technical people. The Company Manager occasionally tours with the company. The Director always tours with the company.

PERFORMING SPACES: Company can perform in gymnasium if sponsor provides suitable masking. Space must be minimum of 30'x30'. Regular concert performances will need same minimum space in conventional theater setting with suitable lighting. Company provides auxiliary lights when necessary. Company sound system also available when necessary. The company will consider performing outside. The space must be suitable and the event should be geared for less formal performance.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: For company class: stage or performing area or suitable studio 2 hrs. daily. For rehearsal, stage or performing area should be available 8 hrs. prior to performance time.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (14"x22"); flyers (6"x9"); black and white glossy press photos; color slides suitable for TV ads; prepared radio advertisements (30 seconds); press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Full Concert	Entire company	Min. stage 30'x30'; crew of 2; access to the stage and crew 8 hrs. prior to the performance	
Mini-Concert	Entire company	Minimal or full production	
Lecture-Demonstration	3-8 dancers	Non-stage space; good wood floor	Any number of observers, including non-dance students
Master Classes (Modern Dance Technique)	All dancers	Large space; good wood	30-40 students (beg., int., adv.)
Improvisation	Company members	Same as above	30-40 students
Composition	Company members	Same as above	20-30 students

COMPANY NARRATIVE: The Fairmount Dance Theatre, founded in 1972, is particularly interested in working with sponsors who are active in coordinating residencies with their local school systems. The company is extremely flexible and has developed a lecture-demonstration program geared for students of all ages and backgrounds. The company has performed over 400 lecture-demonstrations and over 100 full concert programs on tour both locally and nationally. Each of the dancers is a teacher as well as a performer and thus may be ideal for sponsors who desire more than just performance. The company features the work of several contemporary choreographers, with a strong accent on the work of Artistic Director, Peggy Cicierska.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Convergence	Ormiston	Xenakis	1972	11 min.	6
Crazy Dog	Shelton	Pink Floyd	1972	21 min.	4
Hard Times	Evans	Traditional	1973	18 min.	3
Jeremy Bummer's Own Private Parlor Show	Johnson	Russell/Wings/Nitzche	1973	20 min.	8
Replay	Ormiston	Roldan/Cowell	1972	11 min.	3
For Betty	Evans	Vivaldi	1970	12 min.	6
Five Songs in August	Evans	Sussman	1973	24 min.	6
Tin-Tal	Evans	Misra	1971	9 min.	5
Within Bounds	Evans	Riley	1973	14 min.	2
Strange Events	Guthrie/Rotante	Tape Collage	1975	28 min.	6
Black Dance	Johnson	Riech	1971	8 min.	1
Impromptu	Cicierska	Chopin	1976	6 min.	1
Going, Going, Gone	Cicierska	Dylan	1974	4 min.	2
The Conquest of Mexico	Cicierska	Albeniz	1976	12 min.	2
Bugs Bunny	Cicierska	Looney Tunes	1975	6 min.	2
Laugh	Cicierska	Bach	1975	17 min.	2
Harriet	Cicierska	arr. Paine	1973	8 min.	1
Walking on Gravel	Cicierska	arr. Cicierska	1975	15 min.	4

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Diocese of Youngstown	Youngstown, OH	Oct. 6-11, 1975
	Warren, OH	Oct. 13-18, 1975
	Ashtabula, OH	Oct. 20-25, 1975
	Canton, OH	Oct. 27-Nov. 1, 1975
Lake Erie College	Painesville, OH	Nov. 3-8, 1975
Notre Dame Academy	Chardon, OH	Nov. 10-21, 1975
Bowling Green University	Bowling Green, OH	Jan. 21-23, 1976
French Art Colony	Galipolis, OH	Jan. 26-28, 1976
San Angelo Concert Association	San Angelo, TX	Feb. 10, 1976
Abilene Civic Ballet	Abilene, TX	Feb. 12-14, 1976
Heidleburg College	Tiffin, OH	Apr. 1-3, 1976

LOUIS FALCO DANCE COMPANY (1968)

Artistic Director: Louis Falco

Booking Manager: Judith Hankins, Robert Altman
HI Enterprises, Inc.
200 West 57th Street
New York, NY 10019
(212) 247-4230

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Half Week	First Week	Second and Subsequent Weeks
East of the Mississippi (including PR, VI)	$ 6,500	$12,500	$11,000
West of the Mississippi (including LA, MN)	$ 7,000	$13,500	$11,000
AK	$ 8,750	$15,000	$11,000
HI	$ 9,650	$15,900	$11,000
GU	$14,150	$20,400	$11,000
AS	$12,350	$18,600	$11,000

AVAILABILITY: Open

TOURING PERSONNEL: 7-8 dancers; technical director. The Artistic Director always tours with the company. The Company Manager never tours with the company.

PERFORMING SPACES: For all intents and purposes, the company can only give performances in a conventional theater with standard equipment. Unusual circumstances and/or possibilities will, however, be considered. The company will consider performing outside under the following minimum conditions: strong, resilient floor of adequate dimensions (30'x25'); proper dressing rooms with running water and toilets at the stage or immediately nearby; full lighting equipment; full sound equipment, including appropriate outdoor speakers; no mid-day performances; no stages facing into the sun.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Rehearsal space, ideally should be mirrored studio with barre; otherwise, large, well-lighted space as near performance stage as possible, with portable barre whenever possible—required before every performance and lecture-demonstration: 3 hours before performance, 1 hour before lecture-demonstration.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; press stories; posters (14"x22") and flyers (7"x10").

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Full company	Fully equipped stage (all lighting, audio equipment, crews, dressing rooms, etc.)	Stage must be available entire day of performance
Lecture-Demonstration	Full company	Theater space preferred, but some exceptions made	
Master Class	Artistic Director	Mirrored studio with barre	Not more than 40 adv. students
Technique Class	Company member	Studio or large space with adequate floor	Limit: 50
Improvisation Class	Company member	Same as above	Limit: 50
Seminar: Technical Theatre	Technical director	Use of performance theater	
Press Interviews	Artistic Director		Arrange with management

Please Note: Rap Sessions, Workshops, Repertory Classes, Choreographic Seminars and just about any other innovative event can be arranged by mutual agreement with management. No other activities may be scheduled on day of performance. The company is especially interested in the applications of video to dance.

COMPANY NARRATIVE: The Louis Falco Dance Company is a contemporary dance company, made up of an ensemble of eight dancers who have been performing together for eight years. Formed in 1968 as an outlet for Mr. Falco's choeography, the repertory currently numbers fifteen works, with decor and costumes by such artists as William Katz, Stanley Landsman, Robert Indiana and Marisol. Music ranges from original compositions by Burt Alcantara, to Bela Bartok, to hard rock and electronic tape collages, to Mr. Falco's experiments with verbal accompaniment by the dancers themselves.

Every member of the dance ensemble is qualified to teach on all levels; the majority of dancers maintain faculty positions in the New York area at schools which include High School of the Performing Arts, Sarah Lawrence, Juilliard, Lehman College and N.Y.U. as well as the Falco School.

Residency programs are completely flexible, and, based upon information supplied by the sponsor, will be tailored to the specific needs of the situation. At least one full performance is given, with the option for a second and completely different program. Lecture-demonstrations utilize the full company performing excerpts from the repertory—usually works NOT to be given in performance—and followed by an informal give-and-take between the company and the audience, based upon what they have just seen. In addition to all levels of technique classes, seminars are available in design/lighting for the dance, choreographic techniques. Contact the Company Manager for further information.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Argot	Falco	Bartok	1967	12 min.	2
Huescape	Falco	Schaeffer/Lasry-Baschet	1968	15 min.	3
Timewright	Falco	Alcantara	1969	25 min.	Full company
Caviar	Falco	Cole	1970	30 min.	Full company
Ibid	Falco	Alcantara	1970	8 min.	7
The Sleepers	Falco		1971	30 min.	7
First Base	Antonio		1971	23 min.	2
Soap Opera	Falco	Alcantara	1972	30 min.	Full company
Avenue	Falco	Vertical Burn	1973	25 min.	Full company
Twopenny Portrait	Falco	Alcantara	1973	14 min.	2
Storeroom	Falco	Nurock	1974	38 min.	7
I Remember	Antonio		1974	25 min.	6
Pulp	Falco	Collage	1975	90 min.	Full company
Champagne	Falco	Collage	1976	30 min.	Full company

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
University of Delaware	Newark, DE	Jul. 6, 1975
University of Minnesota	Minneapolis, MN	Nov. 8, 1975
Montpellier Opera House	Montpellier, France	Nov. 30-Dec. 2, 1975
Theatre Municipal	Aix-en-Provence, France	Dec. 2-3, 1975
Palais de la Mediterranee	Nice, France	Dec. 4-5, 1975
Maison de la Culture	St. Etienne, France	Dec. 6-7, 1975
Maison des Arts	Cretail, France	Dec. 8-13, 1975
Music Hall Center	Detroit, MI	Mar. 11-13, 1976
Sun Valley Center for the Arts	Sun Valley, ID	Mar. 15-17, 1976
Deutsches Schauspielhaus	Hamburg, West Germany	May 10, 1976
Jahrhunderthalle	Frankfurt/Main-Hoechst, West Germany	May 12, 1976
Staatstheater	Darmstadt, West Germany	May 13, 1976
Akademie der Kunste	Berlin, West Germany	May 15-18, 1976
Stadtische Buhne	Heidelberg, West Germany	May 22, 1976
Festspillene i Bergen 1976	Bergen, Norway	May 24, 1976

THE VIOLA FARBER DANCE COMPANY (1968)

Artistic Director: Viola Farber

Booking Manager: Margaret Wood, Kermit Smith
Artservices
463 West Street
New York, NY 10014
(212) 989-4953

Company Manager: Cheryl Wall
Company Administrator
Viola Farber Dance Company
644 Broadway
New York, NY 10012
(212) 677-7633

MINIMUM WEEKLY FEES:

East of the Mississippi	$11,500
West of the Mississippi (including LA, MN)	$14,500
PR, VI	$11,500
HI, AK, GU, AS	$14,500 plus transportation from Continental US
Second and subsequent weeks	$ 8,000

AVAILABILITY: Open

TOURING PERSONNEL: 8-9 dancers (including Viola Farber); stage manager; musical director (Alvin Lucier). The Company Manager usually tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: The company will perform in non-proscenium spaces such as gymnasiums, large studios (minimum 30'x40' dance floor), and arena stages. The company has performed outside under a variety of conditions but would prefer to consider each situation individually.

COMPANY CLASS AND REHEARSAL NEEDS DURING RESIDENCY: The Artistic Director needs the use of a small studio for 2 hrs. per day. Company class: use of a spacious studio for 1½ hr. per day/daily. Rehearsal: following company class, use of studio for 2 hrs. per day/daily—if possible, but not always necessary.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (28½"x17"); flyers (8½"x13½"); black and white glossy press photos. Also available at a charge: video tapes of company (in rehearsal, performing at the IDS building in Minneapolis, performing at the Brooklyn Museum Garden; $10 plus mailing costs).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Entire company	Proscenium stage (30'x40' min.) dance floor; full equipment and crew to execute minimum plot	
Concert/Event	Entire company	Any large space	Usually use available light but will execute minimum design if crew and equipment available
Lecture-Demonstration	Entire company	Large, informal space preferred, proscenium usable; lighting minimal	
Modern Dance Technique Classes	Artistic Director and company members	Dance studio, gym or large room with resilient floor	Max. 30 students—observers by permission of Artistic Director
Composition Class	Artistic Director	Studio or large room with resilient floor	
Technical Theater	Stage manager	On-stage workshop using company set-up	
Music Seminar	Musical director	A large informal space, or theater when concert being given	This can consist of a seminar situation, an informal concert or a combination of the two
Open Rehearsals			Students and public are always welcome provided there is no interference with rehearsal; Artistic Director willing to answer questions if there is time

COMPANY NARRATIVE: The Viola Farber Dance Company consists of 8-9 dancers including choreographer Viola Farber, and carries a repertory choreographed by Miss Farber. Musical repertory has been composed by Alvin Lucier, Musical Director, David Tudor, Robert Ashley, and others. Often the music and dance become a collaboration between the artists—and at this time, Miss Farber and Mr. Lucier have a variety of collaborative projects underway in combination with visual and video artists.

A concert in a proscenium theater might include three or four works, lasting one and one-half to two hours. Music can be live electronic music performed by Mr. Lucier or on tape.

The Farber Company can perform in non-proscenium spaces ranging from large studios and gymnasiums to plazas and malls. In these situations the program could be either entire works or sections of several pieces adapted for the specific location. The musical accompaniment could be adapted, as the dance, for each locale, or Mr. Lucier might create an accompaniment derived from on-site sources.

Lecture-Demonstrations include the entire company; either a large open space with resilient floor or a proscenium stage can be used. Miss Farber and the company share the responsibility for teaching beginning to advanced technique classes, and composition. The Musical Director is available for teaching and informal performances, and the stage manager can give a seminar or workshop. Final scheduling is flexible, and dependent upon coordination of the sponsor's wishes and the company's ability to fulfill them.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Excerpt	Farber	Silence	1968	8 min.	2
Passage	Farber	Lucier	1969	16 min.	4 or 7
Tendency	Farber	Silence	1970	11 min.	2
Area Code	Farber	Silence	1970	9 min.	2
Curriculum	Farber	Music from Methodist Hymnal	1970	12 min.	3
Survey	Farber	Tudor	1970	40 min.	6
Patience	Farber	Carlos	1971	10 min.	7
Mildred	Farber	Czerny	1971	10 min.	1
Default	Farber	Silence	1971	12 min.	2
Route 6	Farber	Longines Symphonette	1972	12 min.	3
Dune	Farber	Lucier	1972	36 min.	7
Poor Eddie	Farber	Lucier	1972/73	14 min.	4
Soup	Farber	Ashley	1973	25 min.	7
Spare Change	Farber	Lucier	1973	12 min.	6
Willi I	Farber	Lucier	1974	38 min.	8
Dinosaur Parts	Farber	Tudor	1974	50 min.	8
No Super, No Boiler	Farber	Lucier	1974	34 min.	8
Defendant	Farber	Silence	1974	9 min.	1
House Guest	Farber	Lucier	1974	10 min.	1
Motorcycle	Farber	Silence	1975	7 min.	8
Boat	Farber	Lucier	1975	25 min.	8
Duet	Farber	Silence	1975	11 min.	2
Night Shade	Farber	Beethoven	1975	20 min.	8
Some Things I Can Remember	Farber	Richter	1975	10 min.	1
Sunday Afternoon	Farber	Lucier	1976	18 min.	8
Untitled	Farber	Waldman	1976	50 min.	9
Untitled	Farber	Poulenc	1976		5

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
University of Minnesota	Minneapolis, MN	Aug. 4-22, 1975
Artpark	Lewiston, NY	Aug. 30-Sep. 1, 1975
Indiana University	Bloomington, IN	Oct. 1-3, 1975
Barat College	Lake Forest, IL	Oct. 6-8, 1975
State University of New York at Cobleskill	Cobleskill, NY	Oct. 21, 1975
State University of New York at Brockport	Brockport, NY	Oct. 23-25, 1975
Jamestown Community College	Jamestown, NY	Oct. 27-19, 1975
State University of New York at Albany	Albany, NY	Jan. 22-24, 1976
Swarthmore College	Swarthmore, PA	Feb. 5-7, 1976
Wesleyan University	Middletown, CT	Feb. 12-14, 1976
Colorado Contemporary Dance	Denver, CO	Mar. 25-29, 1976
Arizona State University	Tempe, AZ	Apr. 1-3, 1976
University of Kentucky	Lexington, KY	Apr. 6-8, 1976
State University of New York at Potsdam	Potsdam, NY	Apr. 25-27, 1976

ELIOT FELD BALLET (1974)

Artistic Director: Eliot Feld

Booking Manager: Michael Ries and Nancy Tuttle
Columbia Artists Management, Inc.
165 West 57th Street
New York, NY 10019
(212) 397-6900

Company Manager: Cora Cahan, Administrator
Eliot Feld Ballet
150 West 65th Street
New York, NY 10023
(212) 362-2600
(212) 362-7600

MINIMUM WEEKLY FEES:

	Half Week	First Week	Subsequent
When Co. performs w/taped music & piano	$25,000	$46,500	$44,500
When Co. performs w/sponsor's orchestra & Co.'s conductor & singers	$27,500	$49,000	$47,000
AK, HI, AS, GU, VI, PR — w/tape		$51,500	$49,500
— w/orchestra		$54,000	$52,000

AVAILABILITY: Open

TOURING PERSONNEL: 24 dancers; 2 pianists; 2 singers, 1 conductor (when the company performs with sponsor's orchestra and company's conductor and singers); 8 touring staff: production stage manager, stage manager, wardrobe master, ballet master, Artistic Director, Company Manager, electrician, rehearsal stage manager.

PERFORMING SPACES: The company only performs on proscenium stages. Please contact company for technical requirements. The company will consider performing outside in a proscenium theater like Wolf Trap Farm Park, Artpark and Saratoga Performing Arts Center.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The company requires at least one studio 40'x 40' with mirrors and barres for its exclusive use from 11 a.m. to 6 p.m. during residency days. On performance days, the stage and the studio are required for the full day. A tuned piano is necessary for company classes and rehearsals.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (14" x 22", unimprinted); flyers (9"x6", unimprinted); black and white glossy press photos; press stories.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY COMPANY: 22-man stage crew for load in and load out; 13-man stage crew for rehearsals and performances; all moppers, dressers, loaders—see company technical sheet.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	Proscenium stage, 40'x35' minimum; piano; male and female dressing rooms; full crew; technical requirements may be obtained from technical consultant c/o Eliot Feld Ballet	
Open Rehearsal	Artistic Director, ballet master	On stage or in large studio with piano and barres	Is a working rehearsal; not on first performance day
Master Class	Ballet master or dancer in the company	On stage or in large studio or gymnasium with piano and barres	Not on first performance day; class is limited to 35 students
Informal Discussion	Artistic Director or individual dancers or staff of company		Not on first performance day

COMPANY NARRATIVE: The Eliot Feld Ballet is a new ballet company; resident in New York City. It is a small, flexible, and highly mobile classical company able to play small theaters as well as large with either taped music and piano accompaniment of full orchestra.

The company was formed in 1974 for two principal functions: to be a New York and national performing company, which by virtue of its chamber size and resulting flexibility can function under more intimate and modest conditions than the larger ballet companies; and most important, to be a company selected, trained and developed as an instrument for the creation and performance of new works.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Excursions	Feld	Barber	1975	18 min.	6
A Soldier's Tale	Feld	Stravinsky	1971	25 min.	11
Waves	Posin	Spiegel	1975	19 min.	7

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Garden State Arts Center	New Jersey	Jul. 2, 1975
Wolf Trap Farm Park	Vienna, VA	Jul. 8-10, 1975
New York State Artpark	Lewiston, NY	Aug. 22-24, 1975
Pittsburgh Dance Council	Pittsburgh, PA	Jan. 14-15, 1976
Kentucky Dance Council	Louisville, KY	Jan. 17-18, 1976
Auditorium Theater	Chicago, IL	Jan. 23-25, 1976
University of Illinois	Champaign, IL	Jan. 28-29, 1976
U.S. Department of State	Guadalajara, Mexico	May 8-10, 1976
	Guanejuato, Mexico	May 14-15, 1976
	Mexico City, Mexico	May 17-20, 1976
	Managua, Nicaragua	May 22-23, 1976
	San Jose, Costa Rica	May 25-26, 1976
	Quito, Ecuador	May 29-30, 1976
	Lima, Peru	Jun. 1-3, 1976
	Santiago, Chile	Jun. 5-7, 1976
	Buenos Aires, Argentina	Jun. 11-13, 1976
	Porto Alegre, Brazil	Jun. 15-16, 1976
	Curitiba, Brazil	Jun. 18-19, 1976
	Sao Paulo, Brazil	Jun. 21-22, 1976
	Belo Horizante, Brazil	Jun. 24-25, 1976
	Brasilia, Brazil	Jun. 26, 1976
	Caracas, Venezuela	Jun. 29-Jul. 4, 1976

FIRST CHAMBER BALLET (1961)

Artistic Director: Charles Bennett

Booking Manager: Reuben Mack Associates
Box 2750
Hollywood, CA 90028
(213) 469-2756

Company Manager: Harriet Cavalli
Dance Alliancé of the Northwest States (DANS)
P.O. Box 66252
Seattle, WA 98166
(206) 246-4313

MINIMUM WEEKLY FEES:		Half Week	First Week	Second Week	Third and Subsequent Weeks
Company:	WA	$5,400	$ 9,900	$ 9,500	$ 9,500
	ID, MT, OR	$6,000	$10,900	$ 9,900	$ 9,600
	AZ, CA, CO, NB, ND, NM, NV, SD, UT, WY	$6,750	$12,300	$10,800	$10,200
	AK, AR, HI, IA, LA, MN, MO, OK, TX	$7,500	$13,800	$11,700	$10,800
	East of the Mississippi River	$8,700	$15,300	$12,900	$11,700
	PR, VI		$17,500	$17,500	$17,500
	AS, GU		$20,000	$20,000	$20,000
Quartet:	WA	$3,000	$ 5,250		
	ID, MT, OR	$3,300	$ 5,850		
	AZ, CA, CO, NB, ND, NM, NV, SD, UT, WY	$3,750	$ 6,570		
	AK, AR, HI, IA, LA, MN, MO, OK, TX	$4,200	$ 7,500		
	East of the Mississippi River	$4,800	$ 8,250		
	PR, VI		$ 9,600		
	AS, GU		$10,950		

AVAILABILITY: Open

TOURING PERSONNEL: 7 dancers; 1 stage manager/tour coordinator; 1 wardrobe master; 1 technical director/driver. Quartet: 4 dancers; 1 stage manager/tour coordinator; 1 wardrobe master. The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: Fully-produced public performance with the entire company requires a normal proscenium theater facility with a dance floor space not less than 40' wide x 25' deep. Flooring must be suspended and free of wax and plastic sealers. All lighting equipment in place should be made available, as well as proper stage draperies which should be in working order. This applies to lecture-demonstrations as well. Exception may be made, but only upon consultation with the Artistic Director. The company will consider performing out of doors under the following conditions: that the stage floor be suspended wood and performance area covered; that dressing rooms are readily accessible to performance area; that there is adequate electrical power to service performance area.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The space required for rehearsal and class should be not less than 40'x25', have a suspended wooden floor that is not slick and be equipped with normal dance studio equipment: barres, mirrors, dressing rooms, etc. A 1½ hr. class is conducted daily and 2½ hrs. of rehearsal follow the class. A total of 4 consecutive hrs. are required daily for preparation.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Staging for full public performance requires 5 stage hands in addition to company touring staff.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following (up to a number determined necessary by Booking Manager and sponsor): posters; flyers (5"x7"); black and white glossy press photos; color slides suitable for TV ads; pres stories. Also available at a charge are: film clips suitable for TV ads; prepared radio and television ads. Additional printed publicit materials available at cost.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Public Performance	Company or quartet	Proscenium theater; all existing lighting equipment; min. stage area 40'x25'; dressing rooms	Please consult with managemer re: 6 hr. set-up & 2 hr. rehearsa
Mini-Concert*	4-6 company members, 1 stage manager; 1 wardrobe master	Same as above	3 hr. set-up; 45 min. long; costumed
Lecture-Demonstration	Same as Mini-Concert	Same as above or less formal space	2 hr. set-up; partially costumec
Master Classes: Ballet; Pointe; Adagio; Character; Variations; Spanish; Jazz	Company members (Artistic Director by special arrangement)	Dance studio or gym equipment with barres	30 students per class
Choreography Workshop*	Artistic Director (by special arrangement only)	Dance studio or gym with good wooden floor	Max. 15 students

* Not available with quartet

RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Technical Theatre Seminar	Stage Manager	Theater with equipment available	Max. 30 students
Costume Design & Construction Seminar	Costume designer	Costume room of theater	Max 30 students
Dance Instructors' Seminar	Artistic Director & company	Dance studio	Max. 20 participants

COMPANY NARRATIVE: First Chamber Dance Company is now in its 16th consecutive season of performances, and has produced more than 70 ballets covering a varied range of dance experience from classical ballet through to contemporary idioms. Composed of seven dancers and Artistic Director, the company manifests its philosophy of chamber dance performing a challenging and varied touring repertory in an intimate manner without sets and extensive stage equipment.

Dancers have joined the chamber format after performance with major dance organizations including Joffrey Ballet, American Ballet Theatre, Royal Danish Ballet, San Francisco Ballet, and several international companies. Company supporting artistic staff includes Perry Brunson, Ballet Master, and Alan Madsen, resident costume designer.

First Chamber Dance Company's eclectic repertory includes the works of major choreographers as identified below, with key works prepared by Artistic Director Charles Bennett. The 1974 Silver Medal for Modern Choreography, Varna, Bulgaria, 1974, and Gold Medal for Modern Choreography, Tokyo, 1976, have been awarded for Bennett's work.

First Chamber Dance Company has performed in all 50 states, Canada, and on four extensive international tours, 3 of which were sponsored by the U.S. Department of State. First Chamber Dance Company has participated in numerous residencies and offers a wide range of services specifically adapted to the needs of the local sponsor.

An ideal half-week residency consists of two performances, or one performance and one lecture-demonstration. The company can present as many as six performances during a week's residency.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Flower Festival pas de deux	Bournonville	Helsted	1971	12 min.	2
Don Quixote pas de deux	Petipa/Brunson	Minkus	1974	10 min.	2
Nutcracker pas de deux	Petipa-Ivanov/Bennett	Tchaikovsky	1974	12 min.	2
Spring Waters pas de deux	Messerer	Rachmaninoff	1975	3 min.	2
Albinoni Adagio pas de deux*	Bennett	Albinoni	1974	18 min.	2
The Exiles	Limon	Schoenberg	1971	22 min.	4
The Moor's Pavane	Limon	Purcell	1963	14 min.	4
Impresiones Intimas	Bennett	Mompou	1962	8 min.	4
Under Green Leaves	Bennett	Telemann	1965	27 min.	4
Chopiniana (Les Sylphides)	Fokine/Bennett	Chopin	1975	18 min.	7
Carmina Burana (suite)	Bennett	Orff	1975	22 min.	5
Three Virgins and a Devil**	de Mille	Respighi	1975	22 min.	5
Giselle (2nd Act highlights)	Coralli/Bennett	Adam	1976	20 min.	3
La Petenera	Vargas	Traditional Flamenco	1971	8 min.	1
Judgment of Paris	Tudor	Weill	1970	18 min.	5
Take 7—Roll 'Em	Bennett	Sundrie	1972	25 min.	8
Where . . . To?	Sokolow	Baird	1970	15 min.	5
Pas de Quatre	Dolin	Pugni	1970	15 min.	4
Les Demoiselles Militantes	Bennett	Lumbye	1973	22 min.	7
Contrasts	Norman	Lewis	1970	12 min.	4
Recollection of an Age	Bennett	Boieldieu	1963	15 min.	4
La Chasse	Goslar	Anonymous	1972	12 min.	6
By Candlelight	Bennett	St. Marie	1968	15 min.	8
La Monja Gitana (The Gypsy Nun)	Vargas	Agama	1972	12 min.	3
The Myth	Sanasardo	Kodaly	1971	18 min.	5
Leyenda	Morca	Albeniz	1972	8 min.	1
Nagare	Bennett	Traditional Japanese	1961	10 min.	3
La Vida Breve	Vargas	de Falla	1975	8 min.	1
Aire y Grazia	Morca	Bach	1975	17 min.	7
Assorted Rags	Bussey	Joplin	1975	16 min.	7
Cleo, Ray, Tina, Aretha, Mickey and Co.	Bennett	Popular	1976	20 min.	8
Untitled, Opus 3½	Bussey	Deodato	1976	12 min.	7
Nutcracker (2nd Act excerpts)**	Bennett	Tchaikovsky	1974	22 min.	14
Mercer's Girls**	Bennett	Brahms, Schubert, Traditional	1975	54 min.	22
Viennese Christmas**	Bennett	The Strausses, Sr. & Jr., Stelzmuller, Lanner	1975	23 min.	8

* Award-winning pas de deux at the International Ballet Competition in Varna, Bulgaria (1974) and at the First World Ballet Concours in Tokyo, Japan (1976)

** Available by special arrangement only.

For "Year Created," the date used, if not an original production, indicates the year it was added to FCDC's repertory.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Centrum Foundation	Pt. Townsend, WA	Aug. 29, 1975
Betty Spooner Foundation	Everett, WA	Oct. 18-19, 1975
Spokane Symphony Society	Spokane, WA	Dec. 19-20, 1975
Central Washington State College	Ellensburg, WA	Feb. 5, 1976
DANS	Richland, WA	Feb. 6, 1976
Whitman College	Walla Walla, WA	Feb. 14, 1976
Walter Raimondo	Portland, OR	Apr. 7, 1976
	So. Eugene, OR	Apr. 11, 1976

5 by 2 dance company (1972)

Artistic Directors: Jane Kosminsky, Bruce Becker

Company Manager: Same as Booking Manager

Booking Manager: Rena Shagan
5 by 2 dance company
180 Riverside Drive
New York, NY 10024
(212) 595-7328 or 873-5160

MINIMUM WEEKLY FEES:		Half Week	First Week	Second and Subsequent Weeks
5 by 2 dance company (2 dancers):	East of the Mississippi	$2,000	$4,000	$3,500
	West of the Mississippi (including LA, MN, PR, VI)	$2,150	$4,300	$3,800
	AK, GU, HI	$2,250	$4,500	
5 by 2 dance company plus (4 dancers):	East of the Mississippi	$2,750	$5,500	$5,000
	West of the Mississippi (including LA, MN, PR, VI)	$2,900	$5,800	$5,300
	AK, GU, HI	$3,000	$6,000	

AVAILABILITY: Open

TOURING PERSONNEL: 5 by 2 dance company: 2 dancers; stage manager. 5 by 2 dance company plus: 4 dancers, stage manager. Company Manager occasionally tours with the company. One of the Artistic Directors always tours with the company.

PERFORMING SPACES: A stage is preferable; however, a gymnasium, studio or any other large space where an audience can be seated is acceptable provided that it has a resilient wood or linoleum floor and that certain minimum technical requirements can be met. The company will consider performing outside in warm weather. A strong, resilient stage floor, adjacent dressing rooms with running water, electrical capacity for a tape machine and adequate outdoor speakers as well as good lighting equipment is needed.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The stage or space should be available to the company from 8 a.m. on the day of performance for set-up and rehearsal. There is no company class. The company's rehearsal needs vary. We will notify sponsor well in advance of time and space needs.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (14"x25"); flyers (8½"x17"); black and white glossy press photos; color slides suitable for TV ads; prepared radio advertisements (copy only); press stories; publicity manual (which includes biographical material on the dancers and the company, press releases, feature stories, radio and TV ads and ideas for the sponsor on how to promote the company in the community/campus); ½" Sony video tapes available for refundable deposit.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Company	Prefer stage or space 30'x24'; wood or linoleum surface, no concrete; equipment and crew to execute minimum plot	No other activities scheduled on day of performance, unless the performance is not the first of the residency and takes place in the same theater
Narrated Performance a) for school groups b) for other groups	Company	Same as above	
Lecture-Demonstration	Company	Stage, gymnasium, large dance studio or space	
Master Classes Modern Dance Technique, Ballet	Company	Same as above	Number of students dictated by space; dance accompanist, pianist or percussion, if possible
Repertory Class	Company	Same as above	Advanced students, 25 max.
Movement for Actors	Company	Same as above	Number of students dictated by space
Technical Aspects of Dance Theatre	Stage manager	Stage or technical workshop	For dance and theatre majors and persons interested in the technical aspects of a dance performance
Open Rehearsal	Company	Stage or other performing space	A working rehearsal; dancers will talk with audience and answer questions for a short period of time

COMPANY NARRATIVE: The 5 by 2 dance company is a modern dance repertory company which tries to present a panoramic view of modern dance through the revival of significant older works, the remounting of works no longer in the repertory of other companies and by presenting dances by new choreographers.

A full performance includes five works each by a different choreographer, from the company's repertory. This enables an audience, in a single performance to see a wide variety of modern dance styles, including the work of some of America's major choreographers.

The company is available for 1977-78 as the 5 by 2 dance company (2 dancers) or as 5 by 2 dance company plus (4 dancers). A stage manager always tours with the company and a full-time administrator in New York keeps in constant touch with sponsors.

The company is primarily a concert performing company but its residency programs are flexible and, based upon information supplied by the sponsor, will be tailored to the specific needs of each situation. In addition to a full concert performance, the company offers a wide range of residency activities.

Company members have taught at Juilliard, Sarah Lawrence, H.S. of Performing Arts and Utah State University, among other schools.

During the past two years, the company has scheduled more than 55 residencies in 20 states under the Dance Touring Program.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Duet	Taylor	Hayden	1964	12 min.	2
There Is A Time (excerpts)	Limon	Dello Joio	1956	12 min.	2
Negro Spirituals	Tamiris	Traditional Songs	1928-1942	18 min.	1
Song	Sokolow	Mahler	1975	10 min.	1
The Beloved	Horton	Hamilton	1943	12 min.	2
Meditations of Orpheus	Walker	Hovhannes	1963	15 min.	2
Indeterminate Figure	Nagrin	Starer	1957	8 min.	1
A Cold Sunday Afternoon	Keuter	Erb	1962	10 min.	2
Sola	Delamo	Penn-Oldham	1972	7 min.	1
Suite Richard	Becker	Traditional Elizabethan	1974	25 min.	2
Celestial Circus	Walker	Crumb	1975	20 min.	4
Headhunter	Posin	Hancock	1976	15 min.	4
Gallopade	Waring	Lanner	1974	15 min.	4

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Norfolk Summer Festival	Norfolk, VA	Jul. 23-25, 1975
Jacobs Pillow Dance Festival	Lee, MA	Aug. 19-23, 1975
Mary Washington College	Fredricksburg, VA	Sep. 8-10, 1975
State University of New York at Buffalo	Buffalo, NY	Sep. 17-19, 1975
Bridgewater-Massasoit Universities	Bridgewater, MA	Sep. 22-24, 1975
Williams College	Williamstown, MA	Sep. 25-27, 1975
Orange County Community College	Middletown, NY	Sep. 20-Oct. 1, 1975
Alfred University	Alfred, NY	Oct. 6-8, 1975
State University of New York at Albany	Albany, NY	Oct. 16-18, 1975
Colorado State University	Fort Collins, CO	Oct. 27-29, 1975
Alaska Council on the Arts	Anchorage, Fairbanks, Konai, Kodiak, Juneau, AK	Oct. 31-Nov. 26, 1975
Portland Public Schools	Portland, OR	Dec. 1-12, 1975
Monterey Peninsula College	Monterey, CA	Jan. 28-30, 1976
Arizona Council on the Arts	Kingman, Tuscon, Yuma, AZ	Feb. 4-13, 1976
University of California, Riverside	Riverside, CA	Feb. 15-18, 1976
University of California, Santa Barbara	Santa Barbara, CA	Feb. 19-21, 1976
Brown University	Providence, RI	Feb. 26-28, 1976
Lindenwood College	St. Charles, MO	Mar. 17-19, 1976
Lincoln University	Jefferson City, MO	Mar. 22-24, 1976
Byrne Miller Dance Theatre	Beaufort, SC	Mar. 25-27, 1976
Goddard Arts Center	Ardmore, OK	Apr. 7-9, 1976
Case Western Reserve University	Cleveland, OH	Apr. 13-14, 1976
Muscogee County School District	Columbus, GA	Apr. 19-24, 1976
Southern Illinois University	Edwardsville, IL	Apr. 28-30, 1976

THE LAURA FOREMAN DANCE THEATRE (1968)

Artistic Director: Laura Foreman

Booking Manager: Martha Ellen
25 West 19th Street
New York, NY 10011
(212) 989-2230

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Half Week	Full Week
East of the Mississippi (including LA & MN)	$5,650	$10,000
West of the Mississippi	$5,750	$11,500
AK, AS, GU, HI, PR, VI	$6,750	$13,500

The fee is reduced $2,000 for each additional week, including residencies of 2 weeks or longer.

Note: Depending on performing spaces/environments available, expanded versions of certain dances (see Active Touring Repertory) would require an additional small performing ensemble adding the following amounts to the fees scheduled above:

East of the Mississippi (including LA & MN)	$2,200	$ 3,250
West of the Mississippi	$2,800	$ 3,800
AK, AS, GU, HI, PR, VI	$3,650	$ 6,000

AVAILABILITY: Open

TOURING PERSONNEL: 4-7 dancers; technical director; stage manager; associate director; composer/sound technician. The Company Manager always tours with the company. The Artistic Director occasionally tours with the company.

PERFORMING SPACES: Most of the works can be presented in any open area (minimum space, depending on environment used, 30'x35'). The company will consider performing outside on a clean surface with no ground obstructions.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company class—1½ hrs. per day in a dance studio or gym. Run-thrus/dress rehearsals—6 hrs. in the space where the performance is to be given, on the day the performance is to be presented.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: The following are available at a cost of the shipping charge (COD for postage): 100 posters (14"x22"); 100 flyers (6"x9"); black and white glossy press photos; press stories; black and white velox press photos.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Entire company	Proscenium; non-proscenium; outdoor spaces	
Lecture-Demonstration	3-4 company members	Stage/gym	
Technique Classes	Company member	Studio/gym	Beg., Int., Adv.; 30 students
Improvisation Classes	Artistic Director/associate director/company member	Same as above	Same as above
Composition Classes	Artistic Director/associate director/company member	Same as above	Same as above
Repertory Classes	Artistic Director/associate director/3-4 company members	Same as above	Same as above
Music and Movement	Composer-sound technician and company member	Same as above	30 students (dance/music)
Dance Lighting	Technical director	Stage or studio theatre	30 students (dance)
Open Rehearsals	Entire company	Stage/gym/studio	Depends on facility used (open viewing)

For all indoor performances and dance classes, a resilient floor is required. Sponsor is to provide the needed technical equipment (see Foreman Dance Theatre Residency Agreement). In most cases, the technique classes can be conducted simultaneously (but not in the same room) with the other classes mentioned above.

COMPANY NARRATIVE: Laura Foreman's work is hybrid: both dance and theater, personnel and events may appear in strange configurations of time and place, as if to probe or model the paradoxical and non-sequitur aspects of contemporary life. Space is a particular theatrical element (often the open/architectural/environmental space), and every work is shaped to the place where it is performed. She has choreographed, for example, sky dances for Central Park/New York City (using sky-writers to print choreography instructions overhead for spectators/participants while also patterning helicopter flights and balloons), dance events for elevators, balconies, rooftops, and cliffs, and meta-dances taking place entirely within the audience.

Ms. Foreman has received many grants, commissions, and awards. Her company (performing at the Museum of Modern Art Summergarden) was featured in the state and federally funded TV project "A for Arts," and hers was one of only two companies invited to participate in ART NOW, the *first* inter-disciplinary festival of the arts held at the Kennedy Center and cited in Vogue Magazine.

All music is original, especially composed by John Watts. Her company was appointed Artists-in-Residence at the New School for Social Research in 1970, the *first* university residency for a professional modern dance company in New York City, and company personnel are faculty members of the New School's Dance Department.

The company is particularly interested in longer residencies with the possibility for a sponsor to commission a new work created especially for the environment/architecture/people available.

ACTIVE TOURING REPERTORY

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Monopoly*	Foreman	Watts	1975-76	15 min.	4
postludes	Foreman	Watts	1974	15 min.	3
a deux	Foreman	Watts	1974	16 min.	2
city of angels	Foreman	Watts	1974	20 min.	6
Locrian	Foreman	Watts	1973	20 min.	6-7
Spaces**	Foreman	Watts	1972	20 min.	6-7
songandance (in 3 sections, each can be performed as a separate entity)—	Foreman	Watts	1972	33 min. (complete)	6-7
(1) still life				10 min.	3
(2) lecture-demonstration				8 min.	1
(3) songandance				15 min.	6-7
glass and shadows	Foreman	Watts, O'Neal	1971	20 min.	6-7
Signals**	Foreman	Watts	1970	20 min.	5

* This work is performed on a 25-foot-square monopoly board generally for outdoor/gymnasium performances where the board can be fully seen by an audience. Directions for the board's construction are provided.

** Depending on performing spaces/environments available, expanded versions of these dances would require an additional small performing ensemble.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON: The Foreman Dance Theatre gave only local performances during the 1975-76 season.

EMILY FRANKEL (1968)

Artistic Director: Emily Frankel

Booking Manager: Ronald J.H. Napal
Matthews/Napal Ltd.
270 West End Avenue
New York, NY 10023
(212) 873-2121
Cable: MATTNAPAL NEWYORK

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Continental US, PR & VI		AK& HI		AS & GU	
	Half Week	Full Week	Half Week	Full Week	Half Week	Full Week
Solo dancer/Frankel; stage manager, taped accompaniment	$2,000	$ 4,000	$2,200	$ 4,400	$2,400	$4,800
Solo dancer/Frankel; stage manager, as soloist with symphony orchestra or chamber orchestra	$2,000	$ 4,000	$2,200	$ 4,400	$2,400	$4,800
Solo dancer/Frankel; stage manager, live music, conductor, 16 musicians	$8,000	$15,700		$19,500		not available
Additional fee for *Kings* (including Frankel; actor/narrator; 8 dancer/actors; stage manager/taped accompaniment)	$6,000	$11,000				

AVAILABILITY: Open

TOURING PERSONNEL: 1 dancer; stage manager, who also functions as Company Manager on tour and is in daily contact with management home office; and conductor and 16 musicians (per fee schedule). The Company Manager/stage manager and the Artistic Director always tour with the company.

PERFORMING SPACES: Alternative non-proscenium stage spaces include gymnasiums, large studios, arenas (three quarter round, but not full round); symphony hall stage "aprons"; outdoor shells and outdoor "grass". If only grass is available, a performance can be given if a screened off area is provided as dressing space, entrance area. If grass is wet, it cannot be used; if slightly dewed, it should be dried. Grass surface should be flush trimmed, as for a golf course. Of course, flooring of minimally elevated connected tables or a linoleum "rug" or wood floor (sheet rock or flat board with taped seams) is preferred for all outdoor concerts, area to be approximately 30'x50'. The company will consider performing outside. Frankel has a specific repertoire available for outdoor presentation, including Ravel's *Bolero*, Moussorgsky's *Pictures at an Exhibition*, Vivaldi's *The Four Seasons*, and *Haunted Moments*.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Stage and stage personnel need to be available for a four hour stage-prep rehearsal on the day of or the day prior to each new program of the repertory; during each day of the residency, Ms. Frankel requires a studio with minimum dimensions of 25'x35' for two hours each day—mirror and barre helpful if available but not essential—tape recorder should be available if requested; if residency is to include a live orchestra, a rehearsal room with grand piano should be available on the day of and the day before each new program of the repertoire for two hours each day, i.e., a total of four hours music rehearsal with orchestra members.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (11"x17"); flyers (7"x11"); black and white glossy press photos; color slides suitable for TV ads; prepared radio advertisements (30, 60, 90 sec. spots); and three sheets (3'x5' and 4'x6').

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Full Performance I	Frankel	Stage or theater; seating, curtains, backdrops (drape or screen), lighting, dimmers, sound equipment	1¾ hrs.; 3 completely different programs
Full Performance II	Frankel & orchestra (conductor & 16 musicians)/ (local symphony orchestra)	Same as above plus either a pit or minimal stage dimensions of 40'x55'; stage apron for local symphony	Same as above; 2 programs with orchestra; 12 local orchestra
Children's Performance I	Frankel	Same as "Full Performance I"	1 hr.; 2 completely different programs
Children's Performance II	Frankel & orchestra (conductor & 16 musicians)/ (local symphony orchestra)	Same as "Full Performance II"	1 hr.; 2 programs, Frankel/orchestra; 5 programs, local
Informal Performance	Frankel	Stage or gym, with seating & sound equipment; minimal lighting	1½ hrs.; not the same as full performance; not the same repertory or props

RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Lecture-Demonstrations How to Make a Dance How to Make a Dancer	Frankel	Stage or gym, with seating and sound equipment; could be large lecture hall with sufficient flat space and raked seats	1½ hrs.
Classes			
Master Class	Frankel	Stage gym, studio with informal seating, sound equipment; min. 20 sq. ft./person	1½ hrs.
Class A	Frankel	Gym or studio with informal seating; piano, drums, sound equipment, barres, mats, weights	1½ hrs.
Class B	Frankel	Gym or studio with informal seating; piano, hand drum, sound equipment, barres	1½ hrs.
Class C	Frankel	Gym or studio with seating; tape deck	1½ hrs.; beginning or intermediate dance training
Children's Class	Frankel	Gym or studio, piano, accompanist, sound equipment, hand drum	1 hr.; no observers; age range: 7-12 yrs.
Stage Movement for Actors	Frankel	Stage, gym, studio with seating; piano, sound equipment, hand drum	1½ hrs.

COMPANY NARRATIVE: Emily Frankel's specialty is utilizing classic and modern symphonic and chamber music repertory which attempts to appeal directly to an average, non-dance, theater-going public. In her repertoire are ballet plays or dance dramas in one act form, varying from the humorous to the dramatic. For solo programs, she performs two or three works, each entirely different in music, style, content, and choreographic approach. As guest soloist with symphony and chamber orchestras, she performs one or two works, much as a visiting guest pianist or other virtuoso.

Emily Frankel will tour her production of *Kings*, premiered at the Alvin Theater, New York, in September of 1976. *Kings* combines drama (Oedipus Rex), dance (Medea) and dance/drama (Theseus and Hippolyta) in an evening of 3 acts on the Greek myths.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Mystery of Time	Frankel	Kabalec	1975	30 min.	1
The Wild Bull	Frankel	Bloch/Subotnik	1974	27 min.	1
Bolero	Frankel	Ravel	1974	17 min.	1
Mahler's Fifth Symphony	Walker	Mahler	1972	70 min.	1
Elektra	Bolender	Henze	1972	22 min.	1
Pictures at an Exhibition	Solov	Moussorgsky	1970	32 min.	1
Adagio	Frankel	Barber	1970	7 min.	1
Lament	Frankel	Beethoven "Eroica"	1970	17 min.	1
Haunted Moments	Frankel	Sound Effects	1969	19 min.	1
Childs Play	Frankel	Britten	1968	30 min.	1
The Four Seasons	Frankel	Vivaldi	1968	45 min.	1
Knoxville: Summer 1915	Frankel	Barber	1975	16 min.	1
Kings*	Frankel/Walker	Berg/Kabelac, Pärt	1976	2¼ hrs.	10

* Available at additional fee.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Jacob's Pillow Dance Festival	Lee, MA	Jul. 8-12, 1975
St. Mary's College	Notre Dame, IN	Sep. 23-24, 1975
Juniata College	Huntington, PA	Oct. 28, 1975
Fort Lauderdale Symphony	Fort Lauderdale, FL	Jan. 6-7, 1976
PACOFS	Bloemfontein, South Africa	Apr. 5-10, 1976
CAPAB	Cape Town, South Africa	Apr. 1-3, 1976

ANNABELLE GAMSON, DANCE SOLOS, INC. (1974)

Artistic Director: Annabelle Gamson

Booking Manager: Ralph Hanes
Shaw Concerts, Inc.
1995 Broadway
New York, NY 10023
(212) 595-1909

Company Manager: Christopher Ashe
Nevilton Hollow Road
Washington, CT 06793
(203) 868-7178

MINIMUM WEEKLY FEES:

		Half Week	First Week	Second and Subsequent Weeks
With Taped Music:	East	$2,250	$4,500	$4,000
	West	$2,750	$5,500	$4,500
With Live Music:	East	$2,750	$5,500	$4,750
	West	$3,250	$6,500	$5,500

AVAILABILITY: Open

TOURING PERSONNEL: 1 dancer; 1 stage manager/tech. director; 1 pianist, if indicated. The Artistic Director always tours with the company. The Company Manager sometimes tours with the company.

PERFORMING SPACES: Annabelle Gamson will accept any performance area which meets min. size of 30'x20', has a resilient floor, dressing room close to the stage, allows technically a performance (electricity, etc.), is clean and meets basic requirements. Company will consider performing outside with adequate stage, lighting, sound equipment (if technical rehearsal can be arranged on evening before the performance)—rain dates have to be within the period of the residency or will have to be subject to negotiation.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: When possible, Ms. Gamson would like to have use of the theater the day before the residency begins for spacing and technical rehearsals. If not possible, theater must be available for 8 hrs. on the day of performance for spacing and technical rehearsal. A studio should be available 2 hrs. daily for Ms. Gamson.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Min. of 2 helpers on stage for rehearsals and performances.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters, flyers; press kits; black and white glossy press photos; color slides suitable for TV ads.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Annabelle Gamson	See Performing Spaces	See Performing Spaces
Dance Class	Annabelle Gamson	Piano, pianist, tape player, technician to operate tape	Students of same level; any size class
Lecture-Demonstration	Annabelle Gamson	If in studio, same as above; if on stage, same as Performance plus microphone	
Open Rehearsal	Annabelle Gamson	Same as Performance	
Classes in Repertory	Annabelle Gamson	Same as Dance Class	Students of same level; any size class

COMPANY NARRATIVE: Dance Solos, Inc. was formed to promote the field of the solo dance and to develop increased audien interest in this field. In the relatively short time the organization has been functioning, Annabelle Gamson, the group's Artistic Director, has achieved a remarkable degree of success. Since her solo dance concert at the American Theatre Laboratory in New York in April, 1974, she has enjoyed a consistently approving press, enthusiastic audience reaction and invitations to dance at a number of important festivals such as the New York Dance Festival, the American Dance Festival at Connecticut College, the steirischer Herbst in Graz and the Dance Umbrella Series in New York.

An area of primary interest to Dance Solos, Inc. is the re-creation of solo dances of the past, such as the works of Isadora Duncan and Mary Wigman. Research in this area has been aided by a grant from the National Endowment for the Arts. Annabelle Gamson performs her own choreography and works by other contemporary choreographers are included in her programs, as well.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Water Study	Duncan	Schubert	ca. 1903	2½ min.	1
Moment Musical	Duncan	Schubert	ca.. 1903	22 min.	1
Valse Brillante	Duncan	Chopin	ca. 1905	4½ min.	1
Prelude	Duncan	Chopin	ca. 1905	1 min.	1
Mazurka	Duncan	Chopin	ca. 1905	3 min.	1
Waltz	Duncan	Chopin	ca. 1905	3 min.	1
Waltz	Duncan	Chopin	ca. 1905	2 min.	1
Five Easy Dances	Gamson	Shostakovich	1976	13 min.	1
Dance of the Furies	Duncan	Gluck (Orfeo)	ca. 1905	4 min.	1
Five Waltzes	Duncan	Brahms	ca. 1913	8 min.	1
Etude	Duncan	Scriabin	ca. 1922	2½ min.	1
Mother	Duncan	Chopin	ca. 1921	2 min. 40 sec.	1
Three Quarter-Tone Pieces	Sokolow	Ives	1974	11 min.	1
First Movement	Gamson	Mozart	1974	4½ min.	1
Portrait of Rose	Gamson	Scriabin	1974	9 min.	1
Agave I	Gamson	Carter	1974	5 min.	1
Agave II	Gamson	Carter	1976	4½ min.	1
Ritornello	Gamson	Bach	1976	7½ min.	1
Adagio	Gamson	Mozart	1976	4½ min.	1
Polonaise Militaire	Duncan	Chopin	ca. 1916	4½ min.	1
Pastorale	Wigman	Götze	1929	3 min.	1
Dance of Summer	Wigman	Götze	1929	3 min.	1

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Westchester Music & Arts Camp	Croton-on-Hudson, NY	Jul. 25, 1975
Pace University, College of White Plains	White Plains, NY	Dec. 3, 1975
Manhattanville College	Purchase, NY	Feb. 12, 1976
Emelin Theatre	Mamaroneck, NY	Jun. 5, 1976

The FUSION Dance Company (1973)

Artistic Director: William Lord

Booking Manager: Jay Rodgers
4542 S.W. 75th Avenue
Miami, FL 33155
(305) 264-0661

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	Half Week	First Week	Second and Subsequent Weeks
FL	$3,600	$ 6,000	$5,000
Southeast US (AL, GA, KY, LA, MS, NC, PR, SC, TN, VA, VI, WV)	$5,000	$ 7,600	$5,000
Northeast US (CT, DC, DE, IL, IN, MA, MD, ME, MN, NH, NJ, NY, OH, PA, RI, VT, WI)	$5,300	$ 8,100	$5,000
Central US (IA, KS, MO, NB, ND, OK, SD, TX)	$5,700	$ 8,700	$5,000
Western US (CO, MT, NM, WY and all states west)	$6,600	$10,000	$6,500
AK, AS, GU, HI	$8,400	$12,800	$6,500

AVAILABILITY: Open

TOURING PERSONNEL: 6-8 dancers; technical director; sound/lighting technician. FUSION travels with its own supplementary lighting system. The Artistic Director sometimes tours with the company.

PERFORMING SPACES: FUSION will perform in any facility with a wooden floor or a floor of equal resiliency provided make-shift wings (flats) and 6000 watts of 220 power are available. Minimum space requirements are 33'x28' plus space for wings. The company will consider performing outside on wood floor or one of equal resiliency, 33'x28' with wings, adequate sound facilities and power for supplementary lighting system.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Three hours daily on any wooden floor the same size as performance facility.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: 10 posters (14"x26"); 100 flyers (8½"x11"); 10 black and white glossy press photos; 1 press story. Also available at a charge are: 3 color slides suitable for TV ads; 2 film clips suitable for TV ads; 1 film: "FUSION" (28½ min.); 2 prepared radio advertisements (30 and 60 sec.).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Entire company	30'x24' wooden floor and wings, power and sound system and piano; dressing room and 2 stage hands	4 hr. min. for technical and blocking preparation; taped and live music
Children's Concert	Entire company	Same as above	4 hr. min. for technical and blocking preparation; full lighting and costumes plus explanations of excerpts from repertoire and demonstrations of movement, techniques and approaches to choreography; ideal for introduction of modern dance styles to school audiences
Lecture-Demonstration	3-6 members of the company	Any size space acceptable	Demonstration of the relationship of dance to musical form, devices of musical composition and mood; in-depth discussion of approaches to choreography
Master Classes:			
Modern Dance	Company members	30'x40' studio or gym with piano or other percussion instruments	Limit of 40 students; 1½-2 hrs.
Ballet	Company members	Same as above	Same as above
Choreography	Company members	Same as above	Limit of 40 students; 1½-2 hrs.
Dance Shorthand	Company members	Classroom with blackboard	No size limit; 1½-2 hrs.
Musical Form and Choreography	Artistic Director	Same as Modern Dance	Limit of 40 students; participation class approaching choreography through musical devices of counterpoint form and harmonic progressions
Lighting and Technical	Technical director	Performance facility with stage hands	No size limit; in-depth discussion/demonstration of technical and artistic considerations for the lighting, projections and production of FUSION concerts
Television Production for Dance	Technical director	Performance facility or classroom	No size limit; in-depth discussion of camera work, lighting and direction of TV productions of dance

RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Art and Dance	Artistic Director	Performance facility or classroom	No size limit; discussion of visual design, sculpture, assymmetry and the use of color in FUSION repertoire; designed especially for art students
Musical Training for Dancers	Artistic Director	Classroom	No size limit; discussion of musical skills needed to become a choreographer or dancer; elementary through score reading
Arts Management	Artistic Director	Classroom	No size limit; designed for business, students or others interested in the financial aspects of a performing arts company
Rap Sessions	Company members		1 hr. question and answer period

COMPANY NARRATIVE: FUSION was formed to provide schools and cultural centers with a broad exposure to a wide range of dance styles and movement techniques. The company's repertoire includes works in modern, ballet and dance theatre styles. FUSION uses its repertoire as a teaching tool to show that dance can be humorous, fun and exciting, and that it is easily accessible as a performing art for amateurs as well as professionals. In addition to concerts, concert/demonstrations and lecture-demonstrations, the company offers a wide selection of master classes geared to meet the needs of students in music, art, drama, television production, mime and dance.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Excesses	Lord	Lord	1974	13 min.	4
Works in Progress	Van Dyke	Sounds made by dancers	1974	10 min.	5
Edson Tiger Dark	Luft	Cliff	1976	8 min.	6
A Soldier's Tale	Lord	Stravinsky	1968	8 min.	2
Two Marriages	Lord	Hindemith	1974	17 min.	6
Dreamreel	Diamond	Soundtrack of "The Exorcist"	1974	13 min.	6
Vibrations for Six	Lord	Varese	1976	14 min.	8
Snails, Whales and Nightingales	Luft	Hovhaness	1975	11 min.	6
Quintets	Lord	Brahms	1975	18 min.	5
Conflicts	Roland	Ravel	1976	18 min.	7
Pas de Deux	Roland	Shostakovitch	1976	6 min.	2
5 new works as yet undecided					

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Friends of FUSION	Fort Myers, FL	Mar. 7, 1976
Mr. and Mrs. Kramer	Lakeland, FL	Mar. 10, 1976
Homestead Jr. High School	Homestead, FL	Jun. 11, 1976
Key West Sr. High School	Key West, FL	Jun. 12, 1976
Pensacola Municipal Auditorium	Pensacola, FL	Jun. 23, 1976
Mobile Municipal Auditorium	Mobile, AL	Jun. 24, 1976
Florida State University	Tallahassee, FL	Jun. 26, 1976
Jacksonville Coliseum Auditorium	Jacksonville, FL	Jun. 29, 1976

MIMI GARRARD DANCE THEATRE (1965)

Artistic Director: Mimi Garrard

Booking Manager: David Yaksic
c/o Mimi Garrard Dance Co., Inc.
65 East Second Street
New York, NY 10003
(212) 673-8951
(212) 674-6868

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	Company		with lecture (Seawright or Ghent)		with lectures (Seawright and Ghent)	
	Half Week	Full Week	Half Week	Full Week	Half Week	Full Week
CT, DC, DE, MA, MD, ME, NH, NJ, NY, PA, RI, VT	$4,200	$ 8,200	$4,300	$ 8,500	$4,440	$ 8,800
MI, NC, OH, SC, VA, WV	$4,700	$ 9,000	$4,800	$ 9,300	$4,900	$ 9,600
AL, AR, FL, GA, IA, IL, IN, KY, LA, MN, MO, MS, PR, TN, VI, WI	$5,400	$ 9,800	$5,500	$10,100	$5,600	$10,400
All other continental US plus AK, AS, GU, HI	$5,700	$10,100	$5,800	$10,400	$5,900	$10,700
Second and Subsequent Weeks: All Areas			$5,500			

AVAILABILITY: Open

TOURING PERSONNEL: 9 or 10 dancers (including Artistic Director); stage manager; James Seawright (sculptor/special effects artist) usually tours with the company; Emmanuel Ghent (composer) occasionally tours with the company. The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: The repertory of the Mimi Garrard Dance Company is most suited to proscenium stage, or a space that can function as a proscenium stage. The company will consider performing outside only if work were created for that particular environment.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: 2 hours each day for company classes and rehearsal, in addition to the time on stage; room 30'x30' with suitable dance floor.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters; black and white glossy press photos; color slides suitable for TV ads.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Company	Proscenium stage (see Company Narrative)	
Master Class	Artistic Director		To be discussed depending on size of space
Additional Classes	Company members		Same as above
Lecture and Film Showing on Electronic Sculpture, video, and Light Control System	James Seawright	Lecture hall, classroom or theater	
Lecture on Computer Music with Slide Demonstration of Light and Sound Composition	Emmanuel Ghent		

COMPANY NARRATIVE: The Mimi Garrard Dance Company, Inc. is a dance theatre company, composed of an Artistic Director, 8 or 9 dancers, a stage manager, and a sound engineer, that performs a variety of works from the repertory of Mimi Garrard. The works range from technically sophisticated multi-media to pure movement dances, and comedy numbers. The music range is from Mozart to the electronic music of Bulent Arel, and the computer music of Emmanuel Ghent.

COMPANY NARRATIVE (Cont.):

A computerized lighting system is currently in use by the company which makes it possible for the lights to be composed with the same degree of control and possibility of nuance that exists in electronic music and to be synchronized exactly with the music. The lighting system was designed by the sculptor James Seawright, who travels with the company much of the time. He is available for lectures on his own approach to electronic sculpture, the collaborative work with Mimi Garrard in video and a technical analysis and demonstration of the light control system used by the company. Two kinescopes of video-tapes are available as well as a film showing the sculpture of James Seawright.

The light control system was first used by Emmanuel Ghent, a composer working at Bell Laboratories in New Jersey, who composed the lights and music for Phosphones, and the music for Dualities. Because of the convergence of dance, music and visual arts in the activities of the company, programs in the past have sometimes been jointly sponsored or presented as part of a festival.

The technical requirements of the company are: proscenium stage, white cyclorama or background, dimmer system with sufficient number of lekos, flying space (for some of the repertory), and one full day for set-up time. However, the repertory can be adjusted for some non-standard situations.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Alla Marcia	Garrard	Popular	1968	10 min.	2
Flux	Garrard	Arel	1968	13 min.	8
Frieze	Garrard	Arel	1969	13 min.	7
Game	Garrard	Mozart	1970	12 min.	4
Trivia	Garrard	Popular	1970	12 min.	5
Phosphones	Garrard	Ghent	1971	13 min.	8
Spaces	Garrard	Bayle	1971	12 min.	6
Dualities	Garrard	Ghent	1972	13 min.	2
Six, and 7	Garrard	Arel	1972	14 min.	7
Transaction	Garrard	Ghent	1973	9 min.	2
Dreamspace	Garrard	Trimble	1974	17 min.	8
Suite	Garrard	Ghent, Brahms	1975	11 min.	2
Brazen	Garrard	Ghent	1975	17 min.	6
P's and Cues	Garrard	Mozart	1976	20 min.	4

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Appalachian State College	Boone, NC	Dec. 3-7, 1975

GUS GIORDANO JAZZ DANCE COMPANY, INC. (1968)

Artistic Director: Gus Giordano

Booking Manager: Bill Thompson
Lordly & Dame, Inc.
51 Church Street
Boston, MA 02116
(617) 482-3593

Company Manager: Libby Beyer
Gus Giordano Jazz Dance Comp
311 Third Street
Wilmette, IL 60091
(312) 251-4434/4340
or c/o Giordano Dance Center
614 Davis Street
Evanston, IL
(312) 475-9442

MINIMUM WEEKLY FEES:	Half Week	First Week	Second and Subsequent Weeks
Midwest (AR, IA, IL, IN, KS, KY, MI, MN, MO, NB, ND, OH, OK, SD, TN, WI)	$4,000	$ 8,000	$6,000
Atlantic & South (AL, CT, DC, DE, FL, GA, LA, MA, MD, ME, MS, NC, NH, NJ, NY, PA, RI, SC, VA, VT, WV)	$4,500	$ 8,500	$6,000
West (AZ, CA, CO, ID, MT, NM, NV, OR, TX, UT, WA, WY)	$4,750	$ 9,000	$6,000
Outside Continental US (AK, AS, GU, HI, PR, VI)	$7,000	$10,000	$6,000

AVAILABILITY: Open

TOURING PERSONNEL: 7 dancers; technician. The Company Manager never tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: The company will perform in any area having a 33' width x 24' depth, with a smooth surface.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company class daily for 2 hrs. in the morning in an area at least 20'x20'. Rehearsal in performance space 5 hrs. before performance.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: 4 technicians (2 lights, 1 sound, 1 dresser), 2 people for follow spots.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (20"x15") (shipping charge); black and white glossy press photos; press stories. The following are available at a charge: flyers (8"x10"); commercial promo's for TV; films (27 min.).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Dance Concert	Artistic Director and company	Contact Company Manager for company technical requirements sheet	
Lecture-Demonstration	Artistic Director and company	Space 30'x20'; tape recorder and amplification; microphone with 25' cord; general lighting; clothes rack and 2 dressers	
Master Classes		Studio or gym; phonograph; piano, drum	Not more than 75 in class
Jazz	Director		
Ballet	Ballet Mistress		
Modern	Company member		
Tap	Company members		
Company Class	Company members	Studio or gym	Limited visitors

Only master classes can be conducted simultaneously.

COMPANY NARRATIVE: The Gus Giordano Dance Company has dedicated itself to making audiences aware of American jazz dance. We hope to interest a larger volume audience in dance.

We have tried to reach our audience through the following:

1. A lecture-demonstration describing jazz dance and social commentary from the 1900's to the 1970's,
2. The technique of American jazz dancing is taught in master classes, in the grade schools, high schools and colleges where the company is performing,
3. Finally, the concert establishes jazz dance as an art form. The dance concert follows the American dance style from the Civil War period to the electrifying rock scene of the present.

We believe jazz dance is a style with which American dancers and audiences can identify.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Judy	Giordano	Songs of Judy Garland	1972	22 min.	7
N.Y. Export	Giordano	Prince	1974	17 min.	7
Fluctuation	Kolb	Bernstein	1974	17 min.	7
Solar Wind	Morgan	Pointer Sisters	1974	11 min.	4
BB and H	Walder/Giordano	Bach and Honegger	1976	21 min.	6
Ragtime to Rock	Company	American Music, 20's to 70's	1970	55 min.	7
On the Town	Walder/Giordano	Bernstein	1975	19 min.	6
The Rehearsal	Giordano	Stevens	1974	20 min.	2
Solstice	Evans	Subotnick	1973	12 min.	6
The Matriarch	Giordano	Ingle	1969	27 min.	6
American Heritage	Giordano	Traditional	1970	19 min.	6
Prologue	Giordaoo	Coltrane	1976	14 min.	6
Fight	Giordano	Ellington/Davis	1976	17 min.	6
Fat and Lean	Beyer	Sounds by Dancers	1976	10 min.	2

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Eastern Illinois University	Charleston, IL	Sep. 15-17, 1975
Sterling College	Sterling, KS	Oct. 1-3, 1975
University of Houston	Houston, TX	Oct. 8-10, 1975
Towson State College	Towson, MD	Oct. 15-18, 1975
Cedar Crest College	Allentown, PA	Oct. 20-22, 1975
Mankato State College	Mankato, MN	Oct. 30-Nov. 1, 1975
Plymouth State College	Plymouth, NH	Nov. 5-7, 1975
Worcester Ballet Society	Worcester, MA	Nov. 8, 1975
Trinity College	Burlington, VT	Nov. 9, 1975
Indiana University of Pennsylvania	Indiana, PA	Nov. 10-12, 1975
Rio Grande Ballet Foundation	McAllen TX	Nov. 20-22, 1975
Horace Mann Junior High	Sheboygan, WI	Jan. 8, 1976
Midland Music Society	Midland, MI	Jan. 15-17, 1976
University of Idaho	Moscow, ID	Mar. 1-3, 1976
Richland & Eastfield Colleges	Dallas, TX	Mar. 4-6, 1976
Middle Tennessee State University	Murfreesboro, TN	Mar. 8, 1976
Auburn University	Auburn, AL	Mar. 9, 1976
Lake Region Jr. College	Devil's Lake, ND	Mar. 15-17, 1976
Moorhead State College	Moorhead, MN	Mar. 17-19, 1976
Grand Opera House, Inc.	Wilmington, DE	Apr. 2, 1976
University of Virginia	Charlottesville, VA	Apr. 3, 1976
Lakeshore Association for Arts	Fredonia, NY	Apr. 4-6, 1976
University of Maine	Orono, ME	Apr. 7-9, 1976
University of Wisconsin	Whitewater, WI	May 10, 1976

LOTTE GOSLAR'S PANTOMIME CIRCUS (1954)

Artistic Director: Lotte Goslar

Booking Manager: Sheldon Soffer
Sheldon Soffer Management, Inc.
130 West 56th Street
New York, NY 10019
(212) 757-8060

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	Half Week	First Week	Second Week	Third and Subsequent Weeks
CT, DC, DE, MA, MD, ME, NH, NJ, NY, PA, RI, VA, VT	$4,500	$ 9,000	$8,500	$8,000
AL, FL, GA, IN, KY, MI, MS, NC, OH, SC, TN, WV	$4,850	$ 9,700	$8,500	$8,000
AR, IA, IL, KS, LA, MN, MO, ND, NE, OK, SD, TX, WI	$5,200	$10,400	$8,500	$8,000
AZ, CA, CO, ID, MT, NM, NV, OR, UT, WA, WY	$5,550	$11,100	$8,500	$8,000
AK, AS, GU, HI	$7,230	$14,460	$9,060	$8,560
PR, VI	$5,300	$10,600	$8,500	$8,000

AVAILABILITY: Open

TOURING PERSONNEL: 6-8 dancers (including Artistic Director); one stage-touring manager; one pianist. The Company Manager never tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: The company is able to perform in a non-proscenium situation if there is adequate lighting control for complete blackouts and masking and dressing facilities. The company will consider performing outside if the stage is acceptable for dancing and if there are adequate lighting facilities.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company must have access to stage for spacing rehearsal on afternoon of performance. In addition, the availability of a space for company class would be appreciated; this space should be 20'x20'.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Sponsor must provide stage crew as follows crew to focus lights (number left to discretion of technical director of theater); crew to run show (operate light board, sound system and follow spot); two stage hands for curtain, fly floor and moving piano; two pressers for costumes (takes two people four hours each); two female dressers.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: color slides suitable for TV ads; press stories; black and white glossy press photos. Also available at a shipping charge are: posters (14"x22"); flyers (7"x10½").

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Public Performances			
Adult	Miss Goslar & company	Theater; piano and tape facilities	
Youth, Children	Company	Same as above	
With Orchestra	Miss Goslar & company	Same as above	
Master Classes			
Dance Mime (for dancers & actors)	Artistic Director	Dance studio; piano	25 students; 1-2 hrs.
Ballet	Company member	Dance studio	25 students; 1 hr.
Modern	Company member	Dance studio	25 students; 1 hr.
Lecture-Demonstration	Artistic Director & company members	Theater of large, adequate space; piano and tape facilities	1-2 hrs.
Classes (Dance-Mime Composition)	Artistic Director	Dance studio; piano	10 students; 1-2 hrs.

COMPANY NARRATIVE: Lotte Goslar and her company call themselves a Pantomime Circus in an attempt to describe the scope and variety of their show. It is a dance and mime theatre conceived by and starring Lotte Goslar and employing techniques developed by her from classical and modern dance forms as well as from pantomime and allied theatre arts. Although the show is interspersed with a few serious works and pure dance numbers, its intention is largely comic. But underneath it all, behind the most comically oriented episodes, runs a current of seriousness because this is, after all, a show about people and humor that is inherent in humans and the human condition.

The show uses music throughout in all forms, from very old to extremely contemporary, from percussion to orchestrations from classical to musique concrete and electronic compositions. It has its own pianist and also uses recorded music (tapes). For comic effects in the more clownish numbers of the show, music is often chosen or composed for its ridiculous qualities.

Lotte Goslar has also designed and directed a special Children's Show, executed by her company, which includes some of the material created for the Children's Show of the N.Y. Shakespeare Festival, as well as repertoire to be performed with symphonic orchestra.

In addition to the performances, either Lotte Goslar or qualified members of the company can provide lecture-demonstrations, master classes in Mime, Ballet and Modern Dance, discussions about Dance, Mime and related Arts, Master Class in Composition (Miss Goslar only) and in special cases, observations of company rehearsal.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
ADULT SHOW					
Grande Tristesse	Goslar	Ellington	1975	3 min.	6
Leggieros	Goslar	Beethoven	1975	10 min.	6
Ballet Highlights	Goslar	Mayer	1975	9 min.	6
Recital (Miss Aurora's Dancing School)	Goslar	Variations on "Glowworm"	1975	8 min.	6
The Melting Pot	Goslar	Suite (Circus Music and Moondog)	1975	12 min.	6
The Peaceable Kingdom	Goslar	Suite (18th & 19th C., anonymous and Gluck)	1974	12 min.	6
Collector's Items	Goslar	Music Boxes	1974	10 min.	5
A Dream	Goslar	Henry	1972	3 min.	2
All's Well That Ends . . .	Goslar	Sound Collage	1972	10 min.	6
Splendor in the Grass	Goslar	Moondog	1972	3 min.	5
Circus Scene (Brecht)	Goslar	Mache	1972	12 min.	14
It Starts With a Step	Goslar	Haendel	1970	5 min.	1
Variations on an Old Theme	Goslar	Byrd	1970	3 min.	2
Lovely . . .	Goslar	Hawaiian Folk	1969	3 min.	3
Liebestraum	Goslar	Liszt	1968	4 min.	1
The Come-On	Goslar	Zilcher/Bartok	1967	6 min.	2
Human Relations	Goslar	Walton, Folk	1966	9 min.	6
For Feet Only	Goslar	Folk	1965	2 min.	3
Child Prodigy	Goslar	Czibulka	1964	4 min.	2
Conversation With an Ant	Goslar	Chopin	1964	4min.	1
Greetings	Goslar	Strauss	1962	3 min.	1
Valse Very Triste	Goslar	Liszt	1959	3 min.	6
La Chasse	Goslar	18th C., Anonymous	1959	8 min.	6
Life of a Flower	Goslar	Lange	1955	5 min.	1
Grandma Always Danced	Goslar	Folk	1955	6 min.	1
CHILDREN'S SHOW					
Meany Milton	Goslar	Strauss	1975	6 min.	6
Magic	Goslar	Walton	1975	2 min.	1
So What!	Goslar	Ellington	1975	2 min.	1
Hurry-Hurry	Gosalr	Folk	1974	3 min.	6
So Long!	Goslar	Strauss	1973	3 min.	6
Waltz of the Flower	Goslar	Tchaikovsky	1971	3 min.	2
The Flying Zucchinis	Goslar	Strauss	1970	4 min.	6
Great Waltz	Goslar	Morris	1970	3 min.	3-4
Sympathy	Goslar	Walton	1970	3 min.	3
Friendship	Goslar	Walton	1970	3 min.	2
Greatest of Ease	Goslar	Gretry	1970	2 min.	2
Happy Washday	Goslar	Folk/Yodel	1970	6 min.	1
Schubert Waltzes	Goslar	Schubert	1967	6 min.	4
For Feet Only	Goslar	Folk	1965	2 min.	3
Music Box	Goslar	Anonymous	1964	3 min.	2
Greetings	Goslar	Strauss	1962	3 min.	6

The Children's Show features audience participation.
Youth Show Program is chosen from Adult and Children's Shows and numbers especially designed for Youth Show.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
National Park Service	Washington, DC	Jul. 1-Aug. 23, 1975
University of South Carolina	Columbia, SC	Sep. 29-Oct. 1, 1975
Virginia Players/University of Virginia	Charlottesville, VA	Oct. 20-22, 1975
Lynchburg Fine Arts Center	Lynchburg, VA	Oct. 24-25, Nov. 10, 1975
Guilford College	Greensboro, NC	Oct. 27-29, 1975
Kingsport Symphony	Kingsport, TN	Nov. 6-8, 1975
Jewish Community Center	Baltimore, MD	Feb. 15, 1976
University of Montevallo	Montevallo, AL	Feb. 17, 1976
Merced College	Merced, CA	Feb. 19-21, 1976
El Camino College	Via Torrance, CA	Feb. 26-28, 1976
Hope College	Holland, MI	Mar. 17-23, 1976
Nazareth Arts Center	Rochester, NY	Mar. 25-27, 1976
Foundation for Performing Arts	Union, NJ	Apr. 10, 1976
Cultural Resources Council	Syracuse, NY	Apr. 22-24, 1976

MARTHA GRAHAM DANCE COMPANY (1926)

Artistic Director: Martha Graham
General Director: Ron Protas

Booking Manager: Same as Managing Director
Managing Director: Lillian Libman
Martha Graham Dance Company
316 East 63rd Street
New York, NY 10021
(212) 832-9166

General Manager: Cynthia Parker
Company Manager: Martha Graham Dance Company
(Same address as Managing Director

MINIMUM WEEKLY FEES:

	Half Week	Full Week
Continental US	$17,500	$35,000
Outside Continental US	$20,000	$40,000
Additional fee for participation of Miss Graham	$5,000	

AVAILABILITY: Fall, 1977; late spring, 1978 most likely open.

TOURING PERSONNEL: 12-22 dancers; stage manager. The Company Manager always tours with the company. The Artistic Director occasionally tours with the company.

PERFORMING SPACES: Performances require a proscenium stage with opening 38' (ideal), with stage depth of 30' to backdrops from proscenium line. The company will consider performing outside.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Studio required daily for company class. Company may require stage rehearsal for repertory changes.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: 8 hr. set-up with crew supplied by sponsor; 2 wardrobe pressers.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Company members	Contact Company Manager	
Master Class	1-2 company members	Furnish piano and accompaniment; wood floor in good condition, sprung for dance	20-25 students, 15-20 observers
Lecture-Demonstration	Company members (not Miss Graham)	Performance space preferred	

COMPANY NARRATIVE: The Martha Graham Dance Company is dedicated to performing the repertoire of its founder and Artistic Director, Martha Graham. It was founded in 1926 and is the oldest dance company in America. The active repertoire includes works from 1930 to the present.

Long considered theatre as well as dance, the Graham repertoire frequently deals with classical and mythological heroes and heroines (i.e. Clytemnestra, Medea, Joan of Arc) as well as American themes (Emily Dickinson, the Appalachian frontier, etc.)

The repertoire stresses production values, costumes, scenery and lighting.

The company prefers performing residencies of one week or longer.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Lamentation	Graham	Kodaly	1930	3 min.	1
Frontier	Graham	Horst	1935	6 min.	1
El Penitente	Graham	Horst	1940	18 min.	3
Appalachian Spring	Graham	Copland	1944	30 min.	8
Cave of the Heart	Graham	Barber	1946	26 min.	4
Errand into the Maze	Graham	Menotti	1947	20 min.	2
Night Journey	Graham	Schuman	1947	27 min.	10
Diversion of Angels	Graham	Dello-Joio	1948	25 min.	10
Seraphic Dialogue	Graham	Dello-Joio	1955	26 min.	7
Clytemnestra	Graham	El-Dabh	1958	2½ hrs.	21
Embattled Garden	Graham	Surinach	1958	25 min.	4

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
University Musical Society	Ann Arbor, MI	Oct. 17-20, 1975
Coe College	Cedar Rapids, IA	Oct. 21-23, 1975
Music Hall Inc.	Detroit, MI	Oct. 25-26, 1975
Grand Opera House	Wilmington, DE	Oct. 28-30, 1975
Boston University Celebrity Series	Boston, MA	Nov. 14-16, 1975
Bayshore Library	Bayshore, NY	Jan. 22, 1976
Westchester Premier Theatre	Tarrytown, NY	Feb. 29, 1976
Washington Performing Arts Society	Washington, DC	Mar. 4-6, 1976
Miami Beach Music and Arts League	Miami Beach, FL	Mar. 16-18, 1976
Onstage of Texas	Austin, TX	Mar. 23, 1976
Pacific Performing Arts	San Francisco, CA	Mar. 26-28, 1976
David Lui Productions	Vancouver, BC, Canada	Apr. 4-5, 1976
John Minshall Ltd.	Victoria, BC, Canada	Apr. 4-5, 1976
University of Utah	Salt Lake City, UT	Apr. 9-10, 1976
Pacific Performing Arts	San Diego, CA	Apr. 15, 1976
Celebrity Attractions	Portland, OR	Apr. 20-22, 1976
Pacific Performing Arts	Seattle, WA	Apr. 23-25, 1976
Society for Performing Arts	Houston, TX	Apr. 27, 1976
Morris Museum	Morristown, NJ	Apr. 30, 1976
Princeton University	Princeton, NJ	May 3, 1976

THE JOSE GRECO COMPANY (1945)

Artistic Directors: Jose Greco, Nana Lorca

Booking Manager: Royce Carlton, Inc.
866 United Nations Plaza
New York, NY 10017
(212) 355-7931

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	Small Company		Large Company	
	Half Week	Full Week	Half Week	Full Week
East, South and Midwest (all states not listed below)	$5,100	$10,200	$10,500	$21,000
West (CO, MT, NM, WY and all states west) plus AK, AS, GU, HI, PR, VI	$5,400	$10,800	$10,800	$21,600

AVAILABILITY: Jul.-Sep., 1977: not available. Oct.-Nov., 1977: small company residency only (An Evening with Jose Greco and Friends, Symphony Guest Appearances, Master Classes). Dec., 1977: not available. Jan.-May, 1978: large and small company residency (Large Company Concert Tour, Symphony Guest Appearances, Master Classes, and An Evening with Jose Greco and Friends).

TOURING PERSONNEL: Small company: 2-4 dancers; road manager; wardrobe mistress; stage manager; 1-2 musicians. Large company: 8-10 dancers; road manager; wardrobe mistress; stage manager; 3 musicians; singer. The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: The Large Company Concert Tour, Symphony Guest Appearance and An Evening with Jose Greco and Friends (Lecture-Demonstration-Recital) are most effective on proscenium stages; however, a gymnasium with makeshift facilities can be utilized if some of the minimum facilities are nearby, such as dressing rooms, etc. The company will consider performing outside, weather permitting, and with adequate stage and sound facilities.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Large company: 4 hr. rehearsal prior to performance. Symphony Guest Orchestra appearances: 2-4 hr. rehearsal with orchestra (rehearsal time preferred early in day and not just prior to performance). Small company: 2 hr. rehearsal prior to performance.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; color slides suitable for TV ads (upon request); press stories; mats; slicks; program billing and credit information. Also available at a charge are: posters (14"x22"); flyers (6"x9").

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Large company	Contact Company Manager	
An Evening with Jose Greco and Friends (Lecture-Demonstration-Recital)	Small company	Same as above	
Symphony Guest Appearances	Small company	Performance should take place with orchestra on stage with dancers to perform in front of the orchestra	Music is provided by the company; 2-4 hr. rehearsal is necessary either the day before or the afternoon of the performance
Master Classes	Artistic Directors and musical director	Dance studio or gymnasium; students should have hard heel shoes	100 participants unless under special arrangements; has been done w/200 students; classes suitable for all dancers, not only Hispanic dancers

COMPANY NARRATIVE: The following four activities are available for residencies:

Concert: This is a 2 hr. concert integrating the Classical, Regional and Flamenco dances of Spain where new and established works are performed.

An Evening with Jose Greco and Friends: (Lecture-Demonstration-Recital): Jose Greco and Nana Lorca developed more than six years ago, a new program described as a Lecture-Demonstration-Recital for college and university audiences. An outgrowth of the Lecture-Demonstration-Recital is a larger program now called An Evening with Jose Greco and Friends (Lecture-Demonstration-Recital). Since its inception, the program has been presented to more than 300 college and community audiences. The objective of this program is to be educational and entertaining for all age groups. It is 1½ hrs. with no intermission.

Symphony Guest Appearances: Symphony orchestras, large and small, have invited Jose Greco and Nana Lorca to their communities for guest appearances. For the Dallas Symphony, it was a major fund-raising event, while the small Bangor Symphony in Maine utilized the appearance to help sell their series. Mr. Greco and the company perform in front of the symphony; both groups are on stage. Other symphonies who have invited the company have been the Boston Pops, St. Louis Symphony, Milwaukee Symphony, El Paso Symphony, Albuquerque Symphony, and many others.

Master Classes: Master Classes can be presented to beginners, intermediate and advanced students of dance. It is not necessary that students be trained specifically in the Hispanic dances. In fact, hobbyists and Spanish enthusiasts have joined such classes. Classes are usually 2 hrs. in length. In some few instances, if very advanced students are available, more complex techniques will be taught.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Concerto de Aranjuez			All dances have	12 min.	8-10
a. Allegro con Spirito	Greco & Lorca	Rodrigo	been created in		8-10
b. Adaggio	Greco & Lorca	Rodrigo	the years since		6
c. Allegro Gentile	Greco & Lorca	Rodrigo	1951—exact		8-10
Gracia	Greco & Lorca	Infanta	dates are not	5 min.	1
Danza del Gato	Greco & Lorca	Machado	available	3½ min.	1
Flamencos de Triana	Greco & Lorca	Machado		7 min.	3
Variaciones Madrilenas	Greco & Lorca	Zorozabel, Boccherini, Jimenez, Machado		12-14 min.	
a. Los Burladores					4
b. Bolero Clasico					1
c. Intermezzo from Zarzuela "Boda de Luis Alonso"					8-10
Navidenas	Greco & Lorca	Romo		3½ min.	8-10
Gardo de Andalucia	Greco & Lorca	Machado		5 min.	1
Danza Castellana	Greco & Lorca	Machado		6 min.	3
La Petenera	Greco & Lorca	Machado		7 min.	4
Los Pastores	Greco & Lorca	Romo		7 min.	5
La Canastera	Greco & Lorca	Sanchez		4 min.	1
Andalucia Flamenca	Greco & Lorca	Machado		12-14 min.	8-10

The preceding is the recent repertory which is suggested for full concert engagements with the entire company—(a complete list is being compiled and will be available in the future).

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Wider Horizons	Pittsburgh, PA	Oct. 16, 1975
Pittsburgh Opera Guild	Pittsburgh, PA	Oct. 17, 1975
Atlantic Symphony Orchestra	Halifax, NS, Canada	Oct. 19, 1975
Wider Horizons	Boston, MA	Oct. 20, 1975
USO	New York, NY	Oct. 27, 1975
Wider Horizons	Cincinnati, OH	Oct. 29, 1975
	Detroit, MI	Oct. 30, 1975
	Cleveland, OH	Oct. 31, 1975
	Buffalo, NY	Nov. 3, 1975
Yates Performing Arts Series, Inc.	Penn Yan, NY	Nov. 5, 1975
Wider Horizons	Richmond, VA	Nov. 6, 1975
	Washington, DC	Nov. 7, 1975
Bucks County Community College	Newtown, PA	Nov. 8, 1975
Gordon Junior College	Barnesville, GA	Nov. 11, 1975
Broward Community College	Fort Lauderdale, FL	Nov. 12, 1975
Wider Horizons	Miami, FL	Nov. 13, 1975
International Cultural Exchange	Miami, FL	Nov. 13, 1975
	West Palm Beach, FL	Nov. 14, 1975
Baltimore Symphony Orchestra	Baltimore, MD	Nov. 15, 1975
Junior Chamber of Commerce	New Haven, CT	Nov. 16, 1975
Wider Horizons	Hartford, CT	Nov. 17, 1975
	Tarrytown, NY	Nov. 18, 1975
	Lodi, NJ	Nov. 19, 1975
Rutgers University	Camden, NJ	Feb. 3, 1976
Montclair High School	Montclair, NJ	Feb. 4, 1976
Trenton State College	Trenton, NJ	Feb. 5, 1976
Geneva College	Beaver Falls, PA	Feb. 6, 1976
Cuyahoga Community College	Parma, OH	Feb. 6, 1976
General Motors Institute	Flint, MI	Feb. 7, 1976
Mankato State University	Mankato, MN	Feb. 8, 1976
St. Cloud State University	St. Cloud, MN	Feb. 10, 1976
College of DuPage	Glen Ellyn, IL	Feb. 11, 1976
Winnipeg Symphony Orchestra	Winnipeg, Man., Canada	Feb. 13-14, 1976
Western Plains Arts Council	St. Francis, KS	Feb. 16, 1976
Western Wyoming College	Rock Springs, WY	Feb. 17, 1976
Eastern Wyoming College	Douglas, WY	Feb. 19, 1976
	Torrington, WY	Feb. 20, 1976
Northwest Community College	Powell, WY	Feb. 21, 1976
Abilene Philharmonic	Abilene, TX	Feb. 24, 1976
Victoria College	Victoria, TX	Feb. 26, 1976
Calgary Philharmonic	Calgary, Sas., Canada	Feb. 28, 1976
Wider Horizons	Seattle, WA	Mar. 1, 1976
	Oakland, CA	Mar. 3, 1976
	Los Angeles, CA	Mar. 4, 1976
	San Diego, CA	Mar. 5, 1976
	Denver, CO	Mar. 8, 1976
Southwest Texas State Uni-	San Marcos, TX	Mar. 9, 1976
Wider Horizons	Dallas, TX	Mar. 10, 1976
	Houston, TX	Mar. 11, 1976
Cocoa Beach Players	Cocoa Beach, FL	Mar. 13-14, 1976
Wider Horizons	Miami, FL	Mar. 15, 1976
West Palm Beach Junior Col-	West Palm Beach, FL	Mar. 16, 1976
Wider Horizons	Charlotte, NC	Mar. 17, 1976
	Atlanta, GA	Mar. 18, 1976
	St. Louis, MO	Mar. 19, 1976
	Kansas City, MO	Mar. 22, 1976
	Milwaukee, WI	Mar. 24, 1976
	Bloomington, IL	Mar. 26, 1976
	Fort Wayne, IN	Mar. 29, 1976
	Indianapolis, IN	Mar. 30, 1976
	Columbus, OH	Mar. 31, 1976
	Baltimore, MD	Apr. 1, 1976
	Harrisburg, PA	Apr. 2, 1976
	Syracuse, NY	Apr. 5, 1976
	Worcester, MA	Apr. 6, 1976
	Milford, CT	Apr. 7, 1976
	Philadelphia, PA	Apr. 8, 1976

GROUP MOTION (1962)

Artistic Directors: Brigetta Herrmann, Manfred Fischbeck

Booking Manager: Micah Bertin
623 South Leithgow Street
Philadelphia, PA 19147
(215) 627-8551

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	Half Week	First Week	Second and Subsequent Weeks
East (including AR, IA, LA, MN, MO and all states east, plus PR and VI)	$4,000	$7,500	$4,500
West (including KS, NB, ND, OK, SD, TX and all states west, plus AK, AS, GU,and HI)	$4,500	$8,500	$4,500

AVAILABILITY: Open

TOURING PERSONNEL: 7 dancers including 2 Artistic Directors; technical director; 3 musicians. The Company Manager and the Artistic Directors always tour with the company.

PERFORMING SPACES: Preferred are theater-in-the-round spaces, with the provision of projection facilities. If neither an arena stage nor a proscenium stage are available, any other large spaces (gym, large studio, etc.) can be used, providing lights, film projection facilities and sound systems can be set up. The company will consider performing outside in a large open space, minimum performance area: 40'x40' with access to electrical outlets.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Large studio or similar space for up to 3 hrs. daily.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: 1 sound technician; 1 lighting technician; 2 stagehands; 1 film/slide technician.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: 20 posters (27"x18"); 100 flyers (7"x16"); 5 black and white glossy press photos; color slides suitable for TV ads; press stories. Also available at a charge are film clips suitable for TV ads.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company (5-7 dancers, 3 musicians, 1 technician)	Proscenium stage or theater-in-the-round, min. size 30'x40'; projection screen covering back of stage, if needed for particular production; standard stage lighting; 2 16mm film projectors, 2 35mm slide projectors if needed and available for particular productions (can be provided by company)	Preparation time: 8 hrs. on day before, 6 hrs. on day of performance
Lecture-Demonstration	Artistic Director and company members	Flexible	1½ hrs. before
Workshop Performance	Artistic Directors and company members	Same as for performance	50 participants other than company members; 2 hrs. before
Open Workshop	Artistic Directors and company members	Open space (studio, gym), min. area 40'x40'	50 participants; 2 hrs. before
Master Class	Artistic Director and/or company members	Min. space 30'x40'	1 hr. before

COMPANY NARRATIVE: Group Motion's work is a synthesis of dance and media, integrating movement, live and taped electronic and instrumental music, films, slides, video tapes and light in events of total theater. In accordance with the theatrical collaboration of the media, the dance itself is striving for the creation of collective and spiritual energy.

The company attempts to utilize all the resources of the body. Audible breaths and vocal sounds are used at times as an integral part of the movement. Embedded in the choreography are improvisations. Through them, the pieces are created anew each time they are performed.

COMPANY NARRATIVE (Cont.):

Group Motion was formed in 1962, in West Berlin, Germany, evolving from the Mary Wigman School. After 5 years of professional performance and touring activity in Germany and Europe, the founders and leaders of the Group came to America and relocated the company. Since then, the Group has performed in colleges, theaters and festivals throughout the country.

Group Motion is now based in Philadelphia, where it runs its own school. It is co-directed by Brigitta Herrmann and Manfred Fischbeck.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Landing on the Blue Plain	Herrmann, Fischbeck	Cohen	1976	Evening long	7
Beyond the Eastern Standard Time	Herrmann	Floyd	1972	45 min.	5
Galaxies in Collision	Herrmann, Fischbeck	Herrmann, Fischbeck	1973	50 min.	8
Mitote	Herrmann, Fischbeck	Fischbeck	1974	35 min.	6
Cell Division	Herrmann	Fischbeck	1974	25 min.	8
Crossing the Great Stream	Herrmann, Fischbeck	Live music	1975	Evening long	7
Time Changes—Changing Times (Lecture-Demonstration)	Herrmann, Fischbeck	Fischbeck and live music	1972	Variable	3-8
Movement Games and Improvisations (Workshop Performance)	Herrmann, Fischbeck	Fischbeck and live music	1973	Variable	5-8
Outdoor Performance/Workshop	Herrmann, Fischbeck	Live music	1973	Variable	5-8
Solar System—Children's Workshop	Herrmann, Fischbeck	Live music	1972	60 min.	5-8

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Antioch College	Yellow Springs, OH	Aug. 4-10, 1975
Yellow Springs Foundation	Chester Springs, PA	Sep. 13, 21, 1975
Penn State University	Scranton, PA	Sep. 24, 1975
University of Montana	Missoula, MT	Oct. 9-11, 1975
Princeton Dance Guild	Princeton, NJ	Jan. 9, 1976
George Washington University	Washington, DC	Mar. 29, 1976
Young Audiences	Chester, PA	May 2, 11, 1975

NORA GUTHRIE/TED ROTANTE DANCE COMPANY (1972)

Artistic Directors: Nora Guthrie, Ted Rotante

Booking Manager: c/o Nora Guthrie/Ted Rotante Dance Company
58 East 11th Street
New York, NY 10003
(212) 260-5618

Company Manager: Ted Rotante
58 East 11th Street
New York, NY 10003
(212) 260-5618

MINIMUM WEEKLY FEES:	Half Week	First Week	Second Week		Third and Subsequent Weeks	
			Full Co.	Guthrie-Rotante	Full Co.	Guthrie-Rotante
East of the Mississippi	$3,000	$5,000	$4,000	$3,000	$3,000	$2,000
West of the Mississippi (including LA, MN)	$3,500	$6,000	$4,000	$3,000	$3,000	$2,000
AK, AS, GU, HI, PR, VI	$4,500	$8,000	$4,000	$3,000	$3,000	$2,000

AVAILABILITY: Open

TOURING PERSONNEL: 5 dancers; stage manager. The Artistic Directors always tour with the company. The Company Manager always tours with the company. The musical director occasionally tours with the company.

PERFORMING SPACES: Any large space; studio, gym, with floors conducive to bare feet and general lighting. Minimum performing space: 25'x35'. The company will consider performing outside. The performing area must be flat.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Large, clear space with good floor. No cement base. Time required: 3 hrs. daily.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: Available at no charge is biographical information. Also available at a charge are posters and black and white glossy press photos.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Master Class	Guthrie and/or Rotante	Any large space; studio, theater, gym, etc.; floor must be conducive to bare feet; no floor with concrete base	Technique class; intermediate and advanced levels; 1½ hrs.
Movement Workshop	Guthrie and/or Rotante	Same as above	Exploring improvisational techniques used to discover personal and conceptual use of movement; 2 hrs.
Composition Styles Workshop	Guthrie and/or Rotante	Same as above	Exploring choreographic techniques used by Nora and Ted; studies created in class; 2 hrs.
Lifts Workshop	Rotante	Same as above	For both men and women—interchanging roles; use of various lifts and partnering techniques; 1 hr.
Acting through Movement Workshop	Guthrie	Same as above	Use of speech with movement, character work, use of literature in dance
Music/Dance Work-Shop	Musical director	Same as above	Movement & vocal work to develop the dancer's sense of rhythm, dynamics & musicality; improvisation & composition based on musical structure
Movement for Actors Workshop	Guthrie and/or Rotante	Same as above	Dance with the actor in mind: a combination of technique and improvisation; 2 hrs.
Lighting Design Workshop	Stage manager	Same as above	Dancers designing for dance; working with lighting facilities; exploring use of color qualities, etc.; 2 hrs.
Performance	The company	Min. space 25'x35'; enough lights to cover performing area, plus crew to run lights	

COMPANY NARRATIVE: The Guthrie-Rotante Company consists of five dancers including Nora Guthrie and Ted Rotante, who are the choreographers. We are interested in performing for and working with people of diverse backgrounds and interests. In addition to our regular residency activities, we are prepared to set original works on local student groups.

The choreographic style with which we work combines the various techniques of dance, improvisation and theatre. It is inherent in our work that "personal development" and "human relationships" are the themes explored. This approach extends into our work with students. The size of the company enables us to examine in depth, both in technique class and workshops, the many aspects of this type of work.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Corporate Images III	Rotante	Mandell	1975	25 min.	2
Improvisation in a Square	Spontaneous	Varied	1975	20-30 min.	5
Success	Guthrie	Hanson, Miller	1974	25 min.	2
Meet	Rotante	Tape collage	1975	20 min.	2
Howard Beach	Guthrie	Bley, Guthrie	1975	20 min.	2
Faith	Guthrie	Tape	1971	15 min.	1
Rooms of the House	Guthrie	Guthrie	1974	30 min.	2
High Noon	Rotante	Weather Report	1975	20 min.	2
The Five Boons of Life	Guthrie	Lieberman	1976	30 min.	5
Undercurrents	Rotante		1974	15 min.	2
Brick	Rotante		1976	15 min.	1
Duet	Rotante	Weather Report	1976	10 min.	2

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Goddard College	Plainfield, VT	Jun. 2-21, 1975
American Dance Festival	New London, CT	Jun.-Jul., 1975
Fairmount Dance Theatre	Novelty, OH	Sep. 1-Oct. 1, 1975
Lake Erie State College	Lake Erie, OH	Oct. 4, 1975
Lone Mountain State College	San Francisco, CA	Jan. 30-31, 1976
Ohio Northern University	Ada, OH	Feb. 16, 1976
Oberlin College	Oberlin, OH	Feb. 18, 1976
Rhode Island Dance Repertory Company	Providence, RI	Mar. 1-31, 1976
Rhode Island State Council of the Arts	Providence, RI	Mar. 22, 1976
Stockton State College	Atlantic City, NJ	May 6, 1976
Goddard College	Plainfield, VT	Apr. 12-13, 1976
		Jun. 7-18, 1976

PASCHAL GUZMAN/DOWNTOWN BALLET (1970)

Artistic Director: Paschal Guzman

Booking Manager: Robert Shuster
189 Lexington Avenue
New York, NY 10016
(212) 683-1967

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	Half Week	First Week	Second and Subsequent Weeks
New England & East coast states: CT, DC, DE, MA, MD, ME, NH, NJ, NY, PA, RI, VA, VT	$3,625	$ 7,250	$7,250
Central & Southeastern states: AL, FL, GA, IL, IN, KY, MI, NC, OH, SC, TN, WI, WV	$4,875	$ 8,500	$7,500
Mid-Western states: AR, IA, KS, LA, MN, MO, NB, ND, OK, SD, TX	$5,875	$ 9,500	$7,500
Western states & PR, VI: AZ, CA, CO, ID, MT, NM, NV, OR, UT, VI, WA, WY	$6,875	$10,500	$7,800
AK, AS, GU, HI	$9,875	$13,500	$7,500

AVAILABILITY: Open with these exceptions: Sep. 1-Oct. 31, 1976—New England and East Coast states only; "Christmas Door" program available only Nov. 15, 1977-Jan. 31, 1978.

TOURING PERSONNEL: 10-12 dancers; 1-2 technical crew; 1 wardrobe person; The Company Manager usually tours with the company. The Artistic Director occasionally tours with the company.

PERFORMING SPACES: Min. performing area 30'x16'; floor surface must be solid wood, suitable for ballet shoes (not waxed), may have Marley or other similar surface; dressing rooms must be adjacent to performing area; performing spaces which do not meet the specific requirements can be discussed for possible use with the Company Manager.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company needs space (same requirements as for performing space) for up to 5 hrs. per day.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Company requires 2 stagehands; full lightin crew to work under company technical director or his assistant; headphones for stage/light board communication.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: 50 posters (8½"x14"); 50 flyers-compar booklets; 10 black and white glossy press photos; 10 press kits; 2 publicity releases; 2 30-sec. radio advertisements.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	16'x30' performing area; lights, curtains, wings, sound system, etc.; Outdoor spaces require sound system; for unusual spaces, contact Company Manager	
Lecture-Demonstration	Entire company	Same as above	
Master Classes	Artistic Director	Studio w/barres (fixed or portable)	The size of the studio space is determined by the number of students; however, no class may exceed 30; a reel-to-reel tape recorder is needed if a piano & accompanist is not provided
Company Class	Artistic Director	Same as Performance	Up to 20 students in addition to comp
Workshops	Artistic Director & part of company	Gymnasium or similar large & open space	Sessions to introduce dance to non-dancers, teachers, etc.; up to 50 partici pants per session w/3 1-hr. sessions pe day
Participation	Artistic Director	Same as Performance	Up to 10 local dancers to learn company choreography to be performed di ing company residency
Choreography Demonstration	Artistic Director	Same as Performance	Director will use company members in lecture to demonstrate how he choreographs a dance

COMPANY NARRATIVE: Using classical ballet technique, Paschal Guzman choreographs (and selects other's works) in ballets of today. He brings classical, modern and ethnic ballets with dramatic impact that attempt to communicate to every member of the audience. His approach is ecclectic, down-to-earth, building with familiar music: rock, jazz, modern and classical. The company is purposely small and young, with an emphasis on Hispanic background, but not Hispanic dance. Currently, the multi-ethnic company offers two types of programs suitable for all ages and various types of locations. We prefer to couple the entertainment of performance with an educational experience.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
The Christmas Door	Guzman	Tchaikovsky	1975-76	90 min.	11-12
Toccata	Guzman	Chavez	1970	20 min.	5
Low Down	Guzman	Mixed	1976	20 min.	8
Julia de Burgos	Guzman	Santana, Rexach, Flack, Rodriguez	1976	23 min.	10
Dance a Dance	Guzman	Beethoven	1976	15 min.	8
Our Song	Guzman	Knight	1974	4 min.	3
"Waltz of the Flowers"	Guzman	Tchaikovsky	1975	7 min.	6

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON: The company toured locally during the 1975-76 season. A list of tour engagements for the 1974-75 season available from the Company Manager.

ARTHUR HALL AFRO-AMERICAN DANCE ENSEMBLE (1958)

Artistic Director: Arthur Hall

Booking Manager: Oswald Wallace
The Arthur Hall Afro-American Dance Ensemble
2544 Germantown Avenue
Philadelphia, PA 19133
(215) 225-7565

Company/Production Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Half Week	Full Week
East (CT, DC, DE, FL, GA, IN, KY, MA, MD, ME, NC, NH, NJ, NY, OH, PA, RI, SC, VA, VT, WV)	$ 8,500	$16,000
South and Central Midwest (AL, AR, IA, IL, KS, LA, MI, MN, MO, MS, NB, ND, OK, SD, TN, TX, WI)	$ 9,000	$16,500
West (AZ, CA, CO, ID, MT, NM, NV, OR, UT, WA, WY)	$ 9,500	$17,750
AK, AS, GU, HI, PR, VI	$10,000	$18,825
Additional weeks (all areas)		$14,000

AVAILABILITY: Open

TOURING PERSONNEL: 18 dancers; technical director; 5 musicians. The Artistic Director and Company Manager always tour with the company.

PERFORMING SPACES: The company is very flexible to new surroundings and audience situations. Common sense should prevail in selecting sites. The company will consider performing outside in warm, dry weather with a suitable performing surface and adequate dressing facilities. The company performs in bare feet, so this must be taken into account. An area approximately 40'x30' is needed.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: For full concerts, the performance space itself is required for the day of the show. Other activities only require approximately two hours use prior to performance. For company classes and rehearsals, a space of 40'x50' is desired for three hours daily. This area should be temperature controlled, smooth surface, private, with dance barres and mirrors.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (12"x18", up to 50); flyers (5"x 8", up to 5,000); black and white glossy press photos (up to 20); press stories. Also available at a charge are: color slides suitable for TV ads ($1.00 each); film ("ILE IFE", 25 min., $25 rental charge).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Full Concert	Ensemble	30'x40' stage; basic lighting and sound equipment plus house crew	2 hours; full day for set-up and rehearsal; sponsor's choice of program
Children's Assembly Program	Ensemble	Extremely flexible; stage setting is ideal	1 hour; minimum of lighting and tech. equipment required; Afro-Caribbean dance, music, customs blended
Lecture-Demonstration	Artistic Director plus 10 company members	Any space: stage, gyms, etc.	Up to 1 hour; no tech. requirements; audience participation essential
Master Class	Artistic Director and assistants	Any large, open area; even outdoors if suitable	1½-2 hours; 40 participants ideal; can be larger depending on space; Modern, Ballet, Ethnic
Classroom Lectures and Demonstrations	3-4 company members	Any teaching area	45 min.; discussion of Afro-Caribbean culture and customs; supported with instruments, fabrics and artifacts
Primitive Music Workshop	Musicians	Any teaching area	1-2 hours; 15-20 students max.; basic introduction to ethnic percussion instruments and techniques
Teacher Workshop			Focus on dance and movement as a means of communication; art as a stimulus to education
Lecture	Artistic Director and assistants		50 min.; the language; the evolution of this language

COMPANY NARRATIVE: The Afro-American Dance Ensemble was founded by Arthur Hall in 1958. Its primary purpose at that time was to convey the culture of black societies to Afro-American audiences throughout the United States. In doing this, the Ensemble discovered that there was a broad interest in the Afro-American heritage which extended well beyond the black audience alone. During the past seventeen years, the company has performed in settings as diverse as a day-care center in Newark to a joint concert with the Austin Symphony Orchestra in Texas.

Arthur Hall and the Ensemble view dance as a multi-leveled educational experience. The contemporary Afro-American is in a position to draw upon, and learn from, a great variety of cultures throughout the world. The dances of these different societies express the philosophies and values of the people who created them. Therefore, the goal of the Ensemble's repertory is to educate its audiences, as well as to entertain them.

The Ensemble has developed its repertory beyond the ethnic dances which established its reputation. Using primitive dance as a base, Mr. Hall has trained his company in jazz, modern, and ballet techniques. The classes and demonstrations which the company conduct in residency build on the natural movements of primitive dance and gradually progress to the other forms.

The Afro-American Dance Ensemble is a member of the Philadelphia Young Audiences Program and the National Endowment for the Arts' Artists-in-Schools Program. The Ensemble became a member of the Dance Touring Program during the 1974-75 season.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Origin/Year Created	Length	Number of Dancers
Gadzo	Hall	Ghana traditional	10 min.	Company
Drum Dirge	Musical Piece by the Ensemble drummers		8 min.	Musicians
Otofoto	Hall	Ghana traditional	12 min.	12
Snake Dance	Hall	Dahomey	8 min.	1
Kete	Hall	Ghana traditional	6 min.	10
Hypnotic Healing	Hall	Ghana traditional	8 min.	3
Hyena	Hall	Ghana traditional	8 min.	8
Tete Tete	Hall	Ghana traditional	3 min.	8
Tigare	Hall	Ghana traditional	10 min.	8
Moon Song	Musical Piece by the Ensemble drummers		6 min.	6
Adae Festival	Hall	Ghana traditional	20 min.	Company
Dance Conga	Hall	Haiti traditional	8 min.	Company
Temptress	Hall	Ghana traditional	6 min.	4
Court Dance of the Royal Watusi	Hall	Rwanda traditional	8 min.	10
Drums of Haiti	Musical Piece by the Ensemble drummers		5 min.	6
Ewe Dance	Hall	Ghana traditional	8 min.	Company
Obatala	Hall	Nigerian traditional	18 min.	Company
Odum Day	Hall	Nigerian traditional	10 min.	Company
Balaphone Interlude	Musical Piece by the Ensemble drummers		6 min.	5
Orpheus Excerpts	Hall	Brazilian/1973	25 min.	Company
Billie Holiday	Hall	American/1975	20 min.	Company

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Carnegie-Mellon Institute	Pittsburgh, PA	Sep. 22-27, 1975
Gettysburg College	Gettysburg, PA	Feb. 10, 1976
Eisenhower College	Seneca Falls, NY	Mar. 17, 1976
Urban Coalition of Harrisburg	Harrisburg, PA	Mar. 19, 1976
Edison Community College	Ft. Myers, FL	Apr. 5-7, 1976
Florida A&M University	Tallahassee, FL	Apr. 8-10, 1976
St. Andrews College	Laurinburg, NC	Apr. 24, 1976
Allegheny College	Meadville, PA	May 15, 1976
Brothers for Community Affairs	Bridgeton, NJ	May 16, 1976
Cultural Resources Center	Syracuse, NY	May 20-22, 1976
Brothers for Community Affairs	Atlantic City, NJ	Jun. 27, 1976

HARBINGER DANCE COMPANY (1970)

Artistic Director: Lisa Nowak

Booking Manager: Marc McCulloch
Midtown Associates
5440 Cass Avenue, Suite 811
Detroit, MI 48202
(313) 875-3875
(313) 831-5700
(313) 831-7891

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Half Week	First Week	Second and Subsequent Weeks
MI, OH	$2,250	$4,500	$4,000
IL, IN, WI	$2,750	$5,500	$5,000
All other Continental US	$4,250	$8,500	$6,000

AVAILABILITY: Open only in IL, IN, MI, OH, WI. Sponsors outside of these areas can contact Booking Manager.

TOURING PERSONNEL: 12 dancers; lighting designer/stage manager; wardrobe mistress. The Artistic Director always tours wi the company. The Company Manager occasionally tours with the company.

PERFORMING SPACES: Min. 20'x30' (preferably 20'x40') space. Company will perform in gymnasium or adequate open area if proscenium stage unavailable or unsuitable. Outdoor performances possible only if stage is excellent and dressing rooms are near performing area.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Dependent upon number and type of performan 8 hrs. hanging and set-up time, 4 hrs. technical rehearsal, 2 hrs. dress rehearsal per concert performance. Multiple performances c the same program require only spacing rehearsals or time for technical adjustments. Lecture-demonstrations on stage require 1 h for technical needs and 1 hr. for spacing rehearsal. Lecture-demonstration in a gymnasium requires ½ hr. for warm-up, ½ hr. for hearsal or no rehearsal. Company class preferred daily; may be held in gym, studio or any large, adequate space.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: 4 stagehand/electricians.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: flyers (7"x11"); black and white glossy press photos; color slides suitable for TV ads; prepared radio advertisements (10 & 30 sec.); press stories; complete biographical materials. Also available at a charge are posters (14"x22"). Ms. Nowak and members of the company are available for media inte views if arranged prior to the residency.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Entire company	Proscenium stage, thrust or 3-sided arena stage, gymnasium	Contact Company Manager
Lecture-Demonstration	Artistic Director & company members	Preferably gym, or any large, clear area with a good floor; must have dressing room nearby; outlet for tape recorder, adequate heat	
Master Classes in Contemporary Dance	Artistic Director	Gym, studio or large, clean, suitable space; must have accompanist	Beg., Int., & Adv. levels
"Dance American Style"	Artistic Director & company	Gymnasium	Dance program designed for eleme tary school & jr. high children as a intro. and survey of American dan elements
Lecture concert for children	Artistic Director & company	Proscenium stage or any suitable performing area	Narrated full concert with selected works from the repertory

COMPANY NARRATIVE: Harbinger was formed in 1970 by the company's Artistic Director, Lisa Nowak. In addition to many local performances in the Detroit metropolitan area, Harbinger has done numerous concerts, lecture-demonstrations, tour residencies and environmental performances throughout the state of Michigan. The company is actively involved in the Nationa Association for Regional Ballet and has appeared in ballet festivals in Kansas, Minnesota, Ohio and Iowa. Harbinger is also a me ber of the Association of American Dance Companies and is under contract to Young Audiences, Inc.

COMPANY NARRATIVE (Cont.):

Harbinger is a contemporary dance company committed to the concept of exploring and presenting many facets of the contemporary idiom. The company's repertory includes dramatic-theatrical works, semi-classical ballets, jazz oriented and abstract works and an original dance/theatre Christmas production for children based on Dickens' "A Christmas Carol". The dancers are trained in ballet and contemporary dance and the basic company style attempts to blend both idioms into a clean, contemporary form that is appealing to general audiences.

In addition to its concert performances for adults, Harbinger has had a great deal of experience with performances for young people and has a special commitment to reaching children at an early age with the beauty and magic of dance as an art.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Ancient Mysteries	Crommett	Varese	1975	14 min.	11
Closer She Gets	Posin	Alpert	1967	7 min.	6
Dark River	Nowak	Traditional Spanish & De Falla	1975	17½ min.	11
Quadrant	Nowak	Tibetan Bells	1973	16 min.	4
Solstice	Nowak	Vivaldi	1973	10 min.	8
Tientos	Nowak	Surinach	1974	8 min.	6
Three in G	Kowall	Bach	1976	6 min.	3
Belle Isle Days	Nowak	Jarrett	1976	21 min.	10
Ebenezer Is a Geezer (contemporary, urban adaptation of Dickens' "A Christmas Carol")	Nowak	Hartway (specially commissioned score)	1975	45 min.	10 + 2 actors, 5 musicians

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Alma College, Lecture-Fine Arts Series	Alma, MI	Jan. 14-15, 1976
Albion College, Lecture/Concert Series	Albion, MI	Mar. 27-28, 1976
St. Clair County Community College	Port Huron, MI	May 21-22, 1976

HARTFORD BALLET (1971)

Artistic Director: Michael Uthoff

Company Manager: Same as Booking Manager

Booking Manager: Gary Lindsey
Hartford Ballet
308 Farmington Avenue
Hartford, CT 06105
(203) 525-9396

MINIMUM WEEKLY FEES:	Half Week	First Week	Second and Subsequent Weeks
New England (CT, MA, ME, NH, RI, VT)	$ 7,500	$15,000	$14,000
Western States (CO, MT, TX, WY and states west) plus PR, VI	$ 9,000	$18,000	$16,000
All other states in Continental US	$ 8,000	$16,000	$14,000
AK, HI	$13,500	$27,000	$18,000
AS	$18,000	$36,000	$18,000
GU	$21,000	$42,000	$18,000

Continental US only: With Orchestra Conductor, add $750 to Half Week fee, $1,500 to Full Week fees; With Connecticut All Stars Blue Grass Band, add $3,750 to Half Week, $7,500 to Full week fees.

AVAILABILITY: Open

TOURING PERSONNEL: 16-18 dancers; production stage manager; technical director; ballet master; with the Connecticut All-Stars Blue Grass Band: 8 musicians; director; sound technician. The Company Manger always tours with the company. The Artistic Director usually tours with the company.

PERFORMING SPACES: The company prefers performing in proscenium theaters that have a minimum stage area of 30'x28', ample wings, and a resilient floor. The company will consider performing outside on a steady, level, and resilient stage with a minimum performing area of 30'x28' plus wings. Air temperature must be between 60° and 90°.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Stage or comparable cleared area (30'x28' minimum, resilient floor) for a minimum 4 hrs. per day.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: 8 persons to assist during set-up (4-6 hrs.) and strike (1-2 hrs.); 6 persons to assist during rehearsal (2-3 hrs.) and performance (2 hrs.); 1 representative available at all times to advise and act on sponsor's behalf.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (14"x19"); black and white glos press photos; color slides suitable for TV ads; press stories; biographies.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	Stage: 30'x28' min., resilient floor; crew: 8 min. for 4-6 hr. call plus performance & strike; equipment: flexible	Stage available from 8 am; accompaniment: tape or loc orchestra; length: 2 hrs.; 2 programs possible in ½ wk. residency
Young People's Program	Entire company	Space: 25'x20' min., resilient floor; crew: none; equipment: flexible	Space available 2 hrs. prior to program; length; 1 hr.: geared to ages 9 on up
Lecture-Demonstration	Artistic Director & company members	Space: 25'x20' min, resilient floor; crew: none; equipment: flexible	Space available 2 hrs. prior to program; length: 1 hr.; various topics
Technique Classes in Ballet and Modern Dance	Artistic Director & company members	Studio, stage, or gym with resilient floor; ballet barres & piano accompanist helpful	Number of students dependent on space size; max.: 30 all levels; simultaneous possible
Seminar in Theatre Techniques	Technical director	Stage	Lighting design; set design and construction
Seminar in Arts Administration	Company Manager	Classroom	Public relations, funding, budgeting, touring, audience development
Informal Discussion	Entire company		
Press Interviews	Entire company		

NOTE: The company carries its own lighting equipment, dimmer board, cable, sound system, and dance floor.

COMPANY NARRATIVE: The Hartford Ballet is a company of 18 dancers under the artistic direction of Michael Uthoff, a former principal dancer with the Joffrey Ballet and the Jose Limon Dance Company.

Performing in the company are dancers who have appeared with the Joffrey Ballet, New York City Ballet, Ballet Theatre, Harkness Ballet, Hamburg Ballet, Stuttgart Ballet, Dance Theatre of Harlem, Royal Winnipeg Ballet, and the companies of Eliot Feld, Alvin Ailey, and Roland Petit.

COMPANY NARRATIVE (Cont.):

The company performs an eclectic repertory that is balanced between classic ballet and modern dance. Works are choreographed by "established" choreographers such as Lotte Goslar, Anna Sokolow, and Antony Tudor as well as by "new generation" choreographers such as Enid Lynn, Dennis Nahat, and Stuart Sebastian. The core of the company's repertory are ballets by Michael Uthoff choreographed in the classical, romantic, and contemporary styles.

A typical two-hour performance program might include two classical ballets, two modern works, and one pas de deux. The company does not perform full-length ballets with the exception of *The Nutcracker* in conjunction with the Hartford Chamber Ballet.

The ballets are performed to music ranging from the Baroque (Vivaldi) to the Romantic (Brahms) to the most modern (Foss) to the popular (bluegrass). Although these ballets are usually performed to taped music, the company encourages collaborations with local orchestras.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Antumalal	Uthoff	Ginastera	1975	23 min.	16
Arcady	Sebastian	Debussy/Busser	1976	15 min.	8
Aves Mirabiles	Uthoff	Foss	1973	10 min.	2
Brahms Variations	Uthoff	Brahms	1974	20 min.	8
Cantata	Uthoff	Ginastera	1974	26 min.	12
Come, Come Travel with Dreams	Sokolow	Scriabin	1974	19 min.	16
Concerto Grosso	Uthoff	Vivaldi	1972	15 min.	10
Duo	Uthoff	Clark/Entourage	1974	12 min.	2
Grand Pas de Dix	Nahat	Glazounov	1976	25 min.	10
La Malinche	Limon	Lloyd	1949	16 min.	3
Leggieros	Goslar	Beethoven	1975	15 min.	15
Little Improvisations	Tudor	Schumann	1953	12 min.	2
Marosszek Dances	Uthoff	Kodaly	1973	17 min.	6
Nutcracker Act II	Uthoff and Lynn	Tchaikovsky	1971-2	30 min.	18
Primavera	Uthoff	Rossini	1975	20 min.	8
Souvenirs	Uthoff	Strauss	1976	20 min.	12
Tom Dula	Uthoff	Welling and Walach	1976	22 min.	12
Windsong	Uthoff	Elgar	1969	10 min.	2

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
White Mountains Center for the Arts	Jefferson, NH	Aug. 9-15, 1975
Lancaster Summer Arts Festival	Lancaster, PA	Aug. 24, 1975
Wesleyan University	Middletown, CT	Sep. 19-20, 1975
Cheyenne Patrons of the Dance	Cheyenne, WY	Sep. 30-Oct. 2, 1975
Fairbanks Concert Association	Fairbanks, AK	Oct. 4-6, 1975
Anchorage Concert Association	Anchorage, AK	Oct. 8-10, 1975
Seattle Performing Arts	Seattle, WA	Oct. 13-15, 1975
University of California, Irvine	Irvine, CA	Oct. 16-18, 1975
Mt. San Antonio College	Walnut, CA	Oct. 20-26, 1975
University of California, Santa Barbara	Santa Barbara, CA	Oct. 22-24, 1975
Stanford University	Stanford, CA	Oct. 29-31, 1975
University of California, Berkeley	Berkeley, CA	Nov. 1-3, 1975
Johnson State College	Johnson, VT	Nov. 30, 1975
Crossroads Arts Council	Rutland, VT	Dec. 1, 1975
Southern Vermont Art Center	Manchester, VT	Dec. 2, 1975
Berkshire Hills Music and Dance Association*	Lakeville, CT	Dec. 4, 1975
University of Vermont*	Burlington, VT	Dec. 6, 1975
Bridgewater State College	Bridgewater, MA	Dec. 8-10, 1975
Buffalo Philharmonic*	Buffalo, NY	Dec. 12-13, 1975
Shaw Festival Theatre Foundation*	Niagara-on-the-Lake, Ontario	Dec. 14, 1975
Dartmouth College	Hanover, NH	Dec. 30, 1975-Jan. 1, 1976
Haage Concerts, Inc.*	Reading, PA	Jan. 4, 1976
Horace Bushnell Memorial Hall, Inc.	Newington, CT	Jan. 13, 1976
University of New Hampshire	Durham, NH	Feb. 1-6, 1976
Virginia Polytechnic Institute	Blacksburg, VA	Feb. 9, 1976
Radford College	Radford, VA	Feb. 10-11, 1976
Georgia Dance Theatre	Augusta, GA	Feb. 12-14, 1976
University of North Carolina/Greensboro	Greensboro, NC	Feb. 16-18, 1976
University of North Carolina/Chapel Hill	Chapel Hill, NC	Feb. 19-20, 1976
North Carolina State University/Raleigh	Raleigh, NC	Feb. 21, 1976
Louisburg College	Louisburg, NC	Feb. 23-25, 1976
Lynchburg Fine Arts Center	Lynchburg, VA	Feb. 27-28, 1976
Longwood College	Farmville, VA	Feb. 29, 1976
University of Virginia	Charlottesville, VA	Mar. 1-3, 1976
Randolph-Macon College	Ashland, VA	Mar. 4, 1976
Connecticut College	New London, CT	Mar. 7, 1976
Choate-Rosemary Hall	Wallingford, CT	Mar. 13, 1976
Battle Creek Symphony	Battle Creek, MI	Mar. 21, 1976
Marquette University	Milwaukee, WI	Mar. 22, 1976
Dance Arts of Topeka	Topeka, KS	Mar. 23-25, 1976
South Dakota State University	Brookings, SD	Mar. 29-31, 1976
University of South Dakota	Vermillion, SD	Apr. 1-3, 1976
St. Cloud State College	St. Cloud, MN	Apr. 5-7, 1976
Northern Minnesota Conservatory of Arts	Hibbing, MN	Apr. 8-10, 1976
Northern Michigan University	Marquette, MI	Apr. 13, 1976
Interlochen Arts Academy	Interlochen, MI	Apr. 15-21, 1976
Music Hall Center for the Performing Arts	Detroit, MI	Apr. 23-25, 1976
St. Bonaventure University	St. Bonaventure, NY	Apr. 26, 1976
University of New Haven	West Haven, CT	Apr. 28, 1976
Western Connecticut State College	Danbury, CT	Apr. 29, 1976
Waterbury Arts Council	Waterbury, CT	May 2, 1976

* In conjunction with the Hartford Chamber Ballet

HARTFORD CHAMBER BALLET (1974)

Artistic Directors: Enid Lynn, Michael Uthoff

Booking Manager: Gary Lindsey
Hartford Ballet
308 Farmington Avenue
Hartford, CT 06105
(203) 525-9396

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Half Week	Full Week
New England (CT, MA, ME, NH, RI, VT)	$ 4,500	$ 9,000
Western States (CO, MT, TX, WY and states west) plus PR, VI	$ 6,000	$12,000
All other states in Continental US	$ 5,000	$10,000
AK, HI	$ 7,500	$15,000
AS	$10,500	$21,000
GU	$12,000	$24,000

AVAILABILITY: Open

TOURING PERSONNEL: 10-11 dancers; production stage manager; technical director; Artistic Director or ballet master. The Company Manager seldom tours with the company. One Artistic Director usually tours with the company.

PERFORMING SPACES: The company prefers performing in proscenium theaters that have a minimum stage area of 30'x25', ample wings, and a resilient floor. The company will consider performing in non-proscenium stage spaces such as gymnasia, studios, arena stages, etc. Please contact Company Manager for details. The company will consider performing outside on a steady, level, and resilient stage with a minimum performing area of 30'x25' plus wings. Air temperature must between 60° and 90°.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Stage or comparable cleared area (30'x25' min., resilient floor) for a minimum 4 hrs. per day.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: 6 persons to assist during set-up (6-8 hrs.) and strike (1-2 hrs.); 3 persons to assist during rehearsal (2-3 hrs.) and performance (2 hrs.); 1 responsible representative to advise and act on the sponsor's behalf.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (14"x19"); black and white glossy press photos; press stories; biographies.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	Stage: 30'x25' min; resilient floor; crew: 6 min. for 6-8 hr. call plus performance & strike; equipment: flexible	Stage available from 8 am; accompaniment: tape or local orchestra; 2 hr. program
Young People's Program	Entire company	Space: 25'x20' min.; resilient floor; crew: none; equipment: flexible	Space available 2 hrs. prior to program; length: 1 hr.; geared to various ages
Lecture-Demonstration	Artistic Director & company members	Space: 25'x20' min.; resilient floor; crew: none; equipment: flexible	Space available 2 hrs. prior to program; length: 1 hr.; compares ballet, modern
Technique Classes in Ballet and Modern Dance	Artistic Director & company members	Studio, stage, or gym with resilient floor; ballet barres & piano accompanist helpful	Number of students dependent on space size; max.: 30; all levels; simultaneous possible
In-Class Visitation	Five teams of 2 dancers each	Classroom, gym, or any cleared area	30-45 min. informal intro to dance forms for grades K-12; followed by Young People's Program
Seminar in Theatre Techniques	Technical driector	Stage	Lighting design; set design and construction
Informal Discussion	Entire company		
Press Interviews	Entire company		

NOTE: The company carries its own sound system, some lighting equipment, dimmer board, and dance floor.

COMPANY NARRATIVE: The Hartford Chamber Ballet is a distinct and separate company of ten dancers under the producing aegis of the Hartford Ballet. Its directors are Enid Lynn, Director of the School of the Hartford Ballet, and Michael Uthoff, Artistic Director of the Hartford Ballet.

Formed in 1974, the Chamber Ballet specializes in presenting educational programs as well as full concert performances for sponsors which do not have the facilities or cannot afford to engage the larger Hartford Ballet. The Chamber Ballet has averaged more than 70 performances each year since its founding.

COMPANY NARRATIVE (Cont.):

The philosophy and intent of the company is similar to that of the parent organization; that is to present choreography that attempts to reflect a wide range of styles from classic ballet to modern dance to jazz ballet. Much of the repertory is drawn from the small-cast ballets that the Hartford Ballet has performed.

A typical two-hour performance program might include two classical ballets, two modern or jazz dance works, and one pas de deux. The company does not perform full-length ballets with the exception of *The Nutcracker* which is presented in conjunction with the Hartford Ballet.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
American Portrait	Lynn	Compiled	1973	35 min.	8
Concerto Grosso	Uthoff	Vivaldi	1972	15 min.	10
Day on Earth	Humphrey	Copland	1947	20 min.	4
Duo	Uthoff	Clark/Entourage	1974	12 min.	2
Dusk	Uthoff	Satie/Schreffler	1970	8 min.	2
La Malinche	Limon	Lloyd	1949	16 min.	3
Leggieros	Goslar	Beethoven	1975	15 min.	10
Little Improvisations	Tudor	Schumann	1953	12 min.	2
Marosszek Dances	Uthoff	Kodaly	1973	17 min.	6
Meatwaves	Lynn	Miller	1971	11 min.	8
Nutcracker Dances	Uthoff and Lynn	Tchaikovsky	1971-2	5-25 min.	2-10
Panuelitos	Uthoff	Handel	1976	15 min.	8
Peter and the Wolf	Uthoff	Prokofiev	1972	25 min.	9
Primavera	Uthoff	Rossini	1975	20 min.	8
Something Happened	Perpener	Laws	1975	10 min.	3
Variations for Tape and Choreography	Lynn	Tal	1973	12 min.	5

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Welcome Wagon of Newtown	Newtown, CT	Oct. 11, 1975
Darien Music for Youth	Darien, CT	Oct. 21, 1975
Arts Council of Franklin County	Greenfield, MA	Oct. 28, 1975
Berkshire Hills Music and Dance Association*	Lakeville, CT	Dec. 4, 1975
University of Vermont*	Burlington, VT	Dec. 6, 1975
Buffalo Philharmonic*	Buffalo, NY	Dec. 12-13, 1975
Shaw Festival Theatre Foundation*	Niagara-on-the-Lake, Ontario	Dec. 14, 1975
Hartford School of Ballet, Inc.*	Waterbury, CT	Dec. 28, 1975
Haage Concerts, Inc.*	Reading, PA	Jan. 4, 1976
University of New Hampshire*	Exeter, NH	Feb. 1, 1976
Saturday Showcase	East Hampton, CT	Feb. 7, 1976
Louisburg College*	Louisburg, NC	Feb. 24, 1976
University of New Haven	West Haven, CT	Mar. 3, 1976
Hebron Cultural Arts Committee	Glastonbury, CT	Mar. 4, 1976
Junior Matinee Series	Middletown, CT	Mar. 6, 1976
Tolland High School	Tolland, CT	Mar. 24, 1976
Women's League of Waterbury Symphony	Waterbury, CT	Mar. 27, 1976
PEP of Chester Elementary School	Deep River, CT	Mar. 28, 1976
Crossroads Arts Council	Rutland, VT	Apr. 14, 1976
University of Maine, Farmington	Farmington, ME	Apr. 15, 1976
Rose Arts Festival	Norwich, CT	Apr. 24, 1976
West Hartford Bicentennial Committee	West Hartford, CT	Apr. 30-May 2, 1976
National Council of Jewish Women	Danbury, CT	May 16, 1976

* In conjunction with the Hartford Ballet

NANCY HAUSER DANCE COMPANY (1964)

Artistic Directors: Nancy Hauser, Heidi Jasmin

Booking Manager: Larry Berle
SRO Productions
2910 Bloomington Avenue South
Minneapolis, MN 55407
(612) 724-3864
(612) 724-2211

Company Manager: Chyrll L. Weimar
504 Cedar Avenue
Minneapolis, MN 55454
(612) 333-8269

MINIMUM WEEKLY FEES:	Half Week	First Week	Second and Subsequent Weeks
MN	$3,250	$ 6,500	$6,000
Midwest: includes IL, IN, KS, MI, MO, NB, ND, SD, WI	$4,250	$ 8,500	$6,000
All other Continental States	$5,000	$10,000	$6,000
HI	$6,250	$12,500	$8,000
AK	$5,500	$11,000	$8,000
AS, GU	$8,250	$16,500	$6,000
PR, VI	$5,750	$11,500	$6,000

AVAILABILITY: Open

TOURING PERSONNEL: 7-8 dancers; technical director always tours with the company; technical assistants usually tour with the company; Company Manager occasionally tours with the company; one or both of the Artistic Directors always tour with the company.

PERFORMING SPACES: The company prefers proscenium stage spaces. We will perform on thrust or in gymnasium spaces. The minimum conditions necessary for a concert are wooden floor and light positions, wings, electricity, dressing space and water. We will also perform informally in outdoor or other non-stage spaces with prior approval of management and weather permissable.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Smooth, resilient wooden floor, 30'x40', adequate heat and light, electricity for tape recorders, 3 hrs. per day. Rehearsals of repertoire are open to the public, rehearsals of works in progress are usually not.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (size varies); flyers (size varies); black and white glossy press photos; color slides suitable for TV ads; film clips suitable for TV ads; prepared radio advertisements (upon request, 60 sec.); press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Entire Company	Proscenium or thrust stage, lighting, curtains, wings, 4 technical assistants	Must have theater all day of concert & previous day for technical set-up
Mini-Concert—for Elementary, Junior and Senior High Schools	Entire Company	Suitable for school stages or gymnasiums, needs lighting	Half-day set-up, minimal lighting requirements; adapts to usual school lyceum length
Improvisational Informal Performance	Company members	Gym, open or unusual space with prior approval of staff	Needs P.A. system; all ages
Lecture-Demonstration for Elementary through College levels	Company members	Proscenium, thrust, gym or unusual space with prior approval of staff	Needs P.A. system
Master Class—Technique	Artistic Director or Company member	Large space with wooden floor suitable for dance	25-1 (student-teacher ratio), several can be conducted simultaneously; beginning, intermediate, advanced and Professional levels
Composition Class	Artistic Director or experienced Company member	Large space with wooden floor suitable for dance	25-1 ratio; all experience levels
Improvisation Class	Artistic Director or experienced Company member	Large space with wooden floor	25-1 ratio; all experience levels
Choreography Critique Workshop	Artistic Director	Stage or gym space, lighting optional	Ample time should be allowed; for advanced students or local dance groups
Teacher-in-service Workshop	Artistic Director or experienced Company member	Large space with wooden floor suitable for dance	Elementary through College

RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Movement Classes—for Elementary, Junior, Senior High School, Theatre groups, Special Interest groups	Artistic Director or experienced Company	Large space with wooden floor suitable for dance	30-1 ratio; several can be conducted simultaneously providing there are adequate spaces available
Special Education students and/or teacher workshops	Company member experienced in Dance Therapy	Large space with wooden floor suitable for dance	Depending on availability of our trained dancers for Special Education
Community Class	Company members	Large space with wooden floor suitable for dance	50-2 ratio; several can be conducted simultaneously providing there are adequate spaces available
Family Class	Company member	Large space with wooden floor suitable for dance	25-1 ratio; several can be conducted simultaneously providing there are adequate spaces available
Storm Dance	Company members	Large indoor or outdoor space	Involves up to 150 participants of all ages

COMPANY NARRATIVE: The Nancy Hauser Dance Company has been in existence for thirteen years, a participant in the Dance Touring Program of the National Endowment for the Arts for the past five years. Nancy Hauser emphasizes the role of the dancer as an autonomous artist, and by doing so has developed a company of choreographers and teachers, as well as performers. Company performances include works by company members as well as those of Nancy Hauser and guest choreographers.

In its residencies the company is eager to share its abilities and work with the community. Through participation the community shares in the art experience, and learns to know the artists as individuals. We try to accomplish this with classes, lecture-demonstrations, informal performances and gatherings for dialogue, culminating in the concert performance.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Abstract	Hauser	Brubeck	1967	5 min.	7
Beginnings	Hauser	Tape Collage	1972	40 min.	9
Partapartita	Hauser	Bach	1972	15 min.	6
Recherché	Hauser	Stravinsky	1976	22 min.	8
Temporary Site	Farber	Kimmel	1974	21 min.	8
Moose Lake	Cunningham	Tape Collage	1975	22 min.	8
In A Garden	Redlich	Tape Collage	1975	22 min.	8
Proximities	Louis	Brahms	1969	20 min.	6
Ceremonial	Jasmin	Kimmel	1971	19 min.	4
Dal-A-Bye	Jasmin	Kimmel	1974	22 min.	5
Richter's Ball	Jasmin	Kimmel	1972	6 min.	1
Crel	Lund	Tilley	1975	7 min.	1
En Passant & Other Maneuvers	Wray	Handel	1975	15 min.	8
Open End	Potts	Tilley	1975	15 min.	4
Patterns from Beaumont	Sonen	Satie	1976	13 min.	3

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Hunter Arts Concert Bureau—Hunter College	New York, NY	Sep. 19-20, 1975
Southwest Minnesota Arts and Humanities Council	Canby, MN	Oct. 6-8, 1975
Winona Public Schools	Winona, MN	Oct. 27-29, Nov. 2-6, 1975
Southwest Minnesota Arts and Humanities Council	Appleton, MN	Nov. 10-15, 1975
University of Wisconsin—LaCrosse	LaCrosse, WI	Dec. 2, 1975
University of Minnesota—Duluth	Duluth, MN	Jan. 8, 1976
Southwest Minnesota Arts and Humanities Council	Wells, MN	Mar. 2-4, 1976
Alexandria Area Arts Association	Alexandria, MN	Mar. 9-13, 1976
Grand Rapids Performing Arts Council	Grand Rapids, MI	Mar. 15-19, 1976
Bismarck Civic Center	Bismarck, ND	Mar. 26, 1976
Salisbury Township Public Schools	Allentown, PA	Mar. 29-Apr. 8, 1976
University of Georgia	Athens, GA	Apr. 12-14, 1976
Southwest Minnesota Arts and Humanities Council	Willmar, MN	Apr. 26-May 1, 1976
Guild of Performing Arts	St. Paul, MN	May 14-15, 1976

ERICK HAWKINS DANCE COMPANY (1951)

Artistic Director: Erick Hawkins
Music Director: Lucia Dlugoszewski

Booking Manager: Jill Coghlan
Foundation for Modern Dance, Inc.
104 Fifth Avenue
New York, NY 10011
(212) 255-8060

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	Half Week	First Week	Second Week	Third and Subsequent Weeks
8 Dancers, 2-5 Musicians				
CT, DC, DE, MA, MD, ME, NH, NJ, NY, PA, RI, VT	$5,500	$10,000	$ 8,500	$8,000
All other Continental US	$6,500	$11,000	$ 8,500	$8,000
AK, AS, GU, HI, PR, VI		$11,000*	$ 8,500	$8,000
10 Dancers, 8 Musicians				
CT, DC, DE, MA, MD, ME, NH, NJ, NY, PA, RI, VT	$7,000	$12,500	$10,000	$8,000
All other Continental US	$8,000	$14,500	$10,000	$8,000
AK, AS, GU, HI, PR, VI		$14,500*	$10,000	$8,000
10 Dancers with Symphony or Chamber Orchestra				
CT, DC, DE, MA, MD, ME, NH, NJ, NY, PA, RI, VT	$5,000	$ 9,000	$ 9,000	$8,000
All other Continental US	$6,000	$11,000	$ 9,000	$8,000
AK, AS, GU, HI, PR, VI		$11,000*	$ 9,000	$8,000

* Plus additional travel from point of departure.

AVAILABILITY: Open

TOURING PERSONNEL: 8-10 dancers; music director; lighting designer; stage manager; 1-8 musicians; conductor. The Artistic Director always tours with the company. The Company Manager occasionally tours with the company.

PERFORMING SPACES: Touring repertoire is best presented on a proscenium stage. Special Symphony Orchestra program is designed for a concert hall stage. No sound system is needed. We perform outdoors only under optimum theatrical conditions for dance.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The actual theater in which the performance is scheduled is considered to be the optimum rehearsal area. Dance studios are excellent for rehearsals and, of course, company class. Company class can be taken in a gymnasium.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: For load-in: at least 2 stage hands. For set-up at least 4 electricians, 1 fly man, 1 carpenter, 1 prop man. For rehearsal and performance: at least 2 electricians, 1 fly man, 1 prop man.

PUBLICITY SERVICES OFFERED BY THE COMPANY; No charge for the following: posters (14"x22"); flyers (6"x9"); black and white glossy press photos; press stories. Films are available on request only. Also available is: "On the Dance of Erick Hawkins" (first copy free to the publicity department; extra copies $3.00 each).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Company	Minimum dancing area of 20' deep and 30' wide; tuned, Steinway piano not less than 6'0"	No other activities may be scheduled for Music Director or Artistic Director on day of performance; all concerts are given with live music
Lecture-Demonstration	Artistic Director, Music Director, company members	No technical requirements other than general illumination of the space	A piano is useful but not required
Hawkins' Humanities Lecture	Artistic Director		Given to combined classes (literature, drama, dance, visual arts, etc.)
Dlugoszewski's Music and Music Composition Lectures	Music Director	A piano is useful	Given most often to music and dance students
Regularly Scheduled Classes	Artistic Director and company members	Preferably a dance studio or gymnasium	Simultaneous classes may be planned on several levels of proficiency

RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Master Classes and/or Community Workshops	Artistic Director and company members	Preferably a dance studio or gymnasium	Neighboring campuses and/or community may be invited
Programs for Students—Elementary, Junior and Senior High Schools	Company members	School stage or recreation space	This might include up to 3 (per week) in-school assembly programs

COMPANY NARRATIVE: The Erick Hawkins Dance Company, presently consisting of ten dancers and the American composer, Lucia Dlugoszewski, has been creating new works for twenty-five years. All dances in the repertoire have been choreographed by Mr. Hawkins as total works incorporating movement with music and the visual aspects of sculptured sets, masks and costumes. The sets have been designed by sculptors including Noguchi, Frankenthaler, Motherwell, Boxer and Dorazio. The music has, for the most part, been composed by Dlugoszewski in close collaboration with the choreographer. Other composers in the repertoire include Kodaly, Diamond, Takemitsu, Hovhaness, Thomson, Riegger, Varese, and others.

The company performs only with live contemporary music performed by symphony or chamber orchestra in a concert hall to present dances from a repertoire of symphonic works. For performances with university or community sponsors, the company will provide professional musicians to perform with the dancers.

The Erick Hawkins Dance Company believes that a residency should reach as many interested people as possible and encourages sponsors to invite students from other schools and the community to attend residency activities. All company members are experienced teachers. Lucia Dlugoszewski offers lecture-demonstrations on music for dance which can involve dance and music students. All movement is based on the "Hawkins Method" which is a dance technique utilizing correct anatomical movement for the human body. Classes on different levels may be conducted simultaneously in different areas of the community. The company prefers to offer its teaching and lecturing services first and then the performance(s) when planning a residency.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
John Brown	Hawkins	Dlugoszewski	1945	29 min.	2
Here and Now with Watchers	Hawkins	Dlugoszewski	1957	75 min.	4
8 Clear Places	Hawkins	Dlugoszewski	1960	60 min.	2
Early Floating	Hawkins	Dlugoszewski	1961	19 min.	3
Cantilever	Hawkins	Dlugoszewski	1963	15 min.	4
Geography of Noon	Hawkins	Dlugoszewski	1964	21 min.	4
Lords of Persia	Hawkins	Dlugoszewski	1965	11 min.	4
Naked Leopard	Hawkins	Kodaly	1966	10 min.	1
Tightrope	Hawkins	Dlugoszewski	1968	13 min.	6
Black Lake	Hawkins	Dlugoszewski	1969	45 min.	7
Angels of the Inmost Heaven	Hawkins	Dlugoszewski	1971	8 min.	6
Dawn Dazzled Door	Hawkins	Takemitsu	1972	8 min.	6
Classic Kite Tails	Hawkins	Diamond	1972	15 min.	7
Greek Dreams, With Flute	Hawkins	Debussy, Ohana, Varese, Hovhaness, Matsudaira & Jolivet	1973	30 min.	7
Mediation on Orpheus	Hawkins	Hovhaness	1974	14 min.	8
Hurrah!	Hawkins	Thomson	1974	14 min.	8
Death Is The Hunter	Hawkins	Riegger	1975	9 min.	7
Parson Weems and the Cherry Tree Etc.	Hawkins	Thomson	1975	20 min.	6
New Work	Hawkins	Dlugoszewski	1976	20 min.	8
New Work	Hawkins	Hovhaness	1976	21 min.	9

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Case Western Reserve University	Cleveland, OH	Jul. 7-21, 1975
Mississippi River Festival	Edwardsville, IL	Aug. 4-9, 1975
Foundation for Modern Dance, Carnegie Hall	New York, NY	Sep. 11, 13, 1975
Delacorte Theatre	New York, NY	Aug. 28-29, 1975
Connecticut Chamber Orchestra	New Haven, CT	Oct. 24-25, 1975
University of Massachusetts	Amherst, MA	Oct. 30-Nov. 1, 1975
University of Rhode Island	Kingston, RI	Nov. 3-5, 1975
Brandeis University	Waltham, MA	Nov. 6-8, 1975
University of Maine	Orono, ME	Nov. 10-12, 1975
San Francisco Symphony Orchestra	San Francisco, CA	Dec. 1-6, 1975
University of Alabama and Huntsville Symphony	Huntsville, AL	Jan. 13-18, 1976
Hudson Valley Philharmonic Orchestra	Poughkeepsie, NY	Feb. 3-7, 1976
Richmond Symphony and Virginia State College	Richmond, VA	Feb. 17-22, 1976
Eastern Illinois University	Charleston, IL	Mar. 3-6, 1976
Ohio University	Athens, OH	Mar. 9-11, 1976
Midland/Odessa Symphony Orchestra	Midland, TX	Mar. 21-23, 1976
Southwest Texas State University	San Marcos, TX	Mar. 25-27, 1976
University of Nevada	Las Vegas, NV	Mar. 30-Apr. 4, 1976
Orchestra of Santa Fe	Santa Fe, NM	Apr. 2, 1976
Denver Symphony Orchestra and Colorado Contemporary Dance	Denver, CO	Apr. 6-10, 1976
Cheyenne Patrons of the Dance	Cheyenne, WY	Apr. 12-14, 1976
Orchestra of Santa Fe	Los Alamos, NM	Apr. 17, 1976
University of California at Los Angeles	Los Angeles, CA	Apr. 20-25, 1976

KAZUKO HIRABAYASHI DANCE THEATRE (1969)

Artistic Director: Kazuko Hirabayashi

Booking Manager: Sara Tornay
Tornay Management
1995 Broadway
New York, NY 10023
(212) 580-8696

Company Manager: Grace Sardell
(Same address as Booking Manage

MINIMUM WEEKLY FEES:	Half Week	First Week	Second and Subsequent Weeks
Northeast (CT, DC, DE, MA, MD, ME, NH, NJ, NY, PA, RI, VT)	$3,825	$ 8,500	$ 6,400
Midwest/South (AL, AR, FL, GA, IA, IL, IN, LA, MI, MN, MO, MS, NC, OH, SC, TN, VA, WI, WV)	$4,275	$ 9,500	$ 7,130
Far West (AZ, CA, CO, ID, KS, MT, NB, ND, NM, NV, OK, OR, SD, TX, UT, WA, WY)	$5,220	$11,660	$ 8,750
AK	$4,275	$ 9,500	$ 7,130
HI	$4,082	$ 9,070	$ 6,800
AS	$5,589	$12,420	$ 9,320
GU	$6,462	$14,360	$10,770
PR	$3,159	$ 7,020	$ 5,270
VI	$2,916	$ 6,480	$ 4,860

AVAILABILITY: Open

TOURING PERSONNEL: 10 dancers; technical assistant; stage manager. Music is on tape. The Company Manager always tours with the company. The Artistic Director occasionally tours with the company.

PERFORMING SPACES: Gymnasiums; studios; arena stages; etc., are acceptable to the company as long as 1) wing space for entrances and exits is not hazardous to dancers; 2) there is adequate heat; 3) floor does not have splinters; and 4) there is a cross-over for dancers. The company will consider performing outside with adequate heat, light, floor and shelter from rain.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company class needs: daily company class of 1-1½ hrs. in medium-sized studio, heated in winter; no barres or mirrors necessary.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: 5 posters (18"x24"); 5 black and white glossy press photos; press stories (5 copies).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Regular Classes	Entire company	Regular dance facility of sponsor; electrical outlet for tape recorder	Beginning to professional; class size limited by size of facility; company takes over all classes of sponsoring institution for the length of residency
Master Classes	Artistic Director or assistant artistic director	Large studio or gymnasium	Classes appropriate for intermediate and advanced students only
Repertory Classes	Company member relevant to repertory piece being taught	Same as above	Same as above
Performances	Company	Performance studio, theater or gymnasium	
Lecture-Demonstration	Artistic Director and/or assistant artistic director	Theater, gymnasium, or studio	

COMPANY NARRATIVE: Kazuko Hirabayashi is a native of Japan where she received her B.A. degree in law before moving to New York to study dance at the Juilliard School. She graduated from Juilliard in 1962; her achievements there led to a scholarship to the Martha Graham School in New York, where she graduated in 1965. She is presently on the faculties of: Juilliard School; The Martha Graham School of Contemporary Dance, where she holds the title of Head of Faculty; and the State University of New York at Purchase, where she is an Associate Professor.

Ms. Hirabayashi's choreographic style is, because of her cultural background, an expression of traditional Japanese themes and Eastern philosophical concepts through the medium of Western classical and modern dance forms. The result is American modern dance permeated by the influence of Eastern Art.

The company offers sponsors of a residency the following: professional dancers, professional teachers, a choreographer/director with academic and professional credentials, and a complete range of residency activities.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
In a Dark Grove	Hirabayashi	Rosenthal	1964	25 min.	3
Masks	Hirabayashi	Takemitsu	1971	20 min.	6
Mudai	Hirabayashi	Kagel	1971	15 min.	4
The Stone Garden	Hirabayashi	Hirose	1971	35 min.	11
Water Current	Hirabayashi	Kagel	1971	15 min.	8
Legend	Hirabayashi	Hirose	1972	20 min.	3
Suite I	Hirabayashi	Bach/Klein	1972	10 min.	1
Black Angels	Hirabayashi	Crumb	1973	25 min.	9
Silence	Hirabayashi	Hirose	1973	20 min.	11
Triste	Hirabayashi	Hirose	1973	20 min.	3
Night of the Four Moons with Lone Shadow	Hirabayashi	Crumb	1974	20 min.	11
The Crimson Lotus	Hirabayashi	Hirose	1974	35 min.	18
Nympheas	Hirabayashi	Debussy	1975	12 min.	8
Silence	Hirabayashi		1975	20 min.	3
Mask of Night	Hirabayashi	Crumb	1975	40 min.	9
Nowhere But Light	Hirabayashi	Dello Joio	1976	30 min.	11

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON: The company did not tour during the 1975-76 season.

FRANK HOLDER DANCE COMPANY (1973)

Artistic Director: Franklin D. Holder

Booking Manager: Alois C. Hrabovsky, Jr.
3424 Yanceyville Street
Greensboro, NC 27405
(919) 375-4393

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Half Week	First Week	Second and Subsequent Weeks
DC, GA, KY, MD, NC, SC, TN, VA, WV	$3,500	$6,300	$5,700
All other states east of the Mississippi (including LA, MN)	$4,100	$6,900	$6,300
West of the Mississippi plus AK, AS, GU, HI, PR, VI	$3,500*	$6,300*	

* Plus round-trip transportation for dancers and freight

AVAILABILITY: Open

TOURING PERSONNEL: 8 dancers; 1 technical director; 1 stage manager. The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: Proscenium-type stage, 40'x30' Company will perform outdoors where minimum technical requirements can be met.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: 40'x30' wooden floor for 3 hrs. daily.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: None

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (14"x22"); flyers; black and white glossy press photos; color slides suitable for TV ads; film clips; press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	40'x30' space; adequate power supply	
Lecture-Demonstration	Entire company	40'x30' space; gymasiums acceptable	
Master Classes: Technique; Improvisation	Artistic Director & company members	40'x30' space	
In-Classroom Workshops	Entire company (divided)	Individual classrooms	

COMPANY NARRATIVE: The Frank Holder Dance Company offers programs combining ballet and contemporary dance. The company offers both informal lecture-demonstrations designed for school children and a more mature series of concerts for colle and adult audiences.

In 1973, recognizing the need to expand the number of professional dance companies outside New York, Frank Holder decided to give up his career in university teaching and devote himself to the creation of a new company to perform in the South. Since that time, with support from the National Endowment for the Arts and the North Carolina Arts Council, the company has expanded the scope and number of its performances each year. The company now travels with eight dancers, its own technical staff, and a completely portable light, set, and sound system, which is adaptable to almost any performing area.

The company may be booked directly through its business manager and may be engaged both for individual concerts and for extended residencies.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Antarctica	Holder	Rorem	1973	20 min.	8
Aberrations	Holder	Xenasis-Messiaen	1972	18 min.	8
Metamorphisis	Holder	Debussy	1974	5 min.	4
Warmups	Holder	Percussion (tape)	1975	15 min.	8
Ribbons	Holder	Traditional Chinese	1974	9 min.	6
Flights of My Soul	Holder	Black Spiritual/Gospel	1976	30 min.	8
Night Lake	Holder	Kabalec	1976	20 min.	8
Shadows	Holder	Cage	1975	10 min.	6
Ritual	Holder	African (traditional)	1976	15 min.	6

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Charlotte Arts in the Park	Charlotte, NC	Sep. 16, 1975
North Carolina Arts Council	Throughout NC	Jan.-Mar., 1976
Moore County Schools	Southern Pines, NC	Feb. 1-8, 1976
Rockingham Junior High School	Rockingham, NC	Apr. 15, 1976
Winston-Salem/Forsyth County Schools	Winston-Salem, NC	Apr. 25-May 1, 1976
High Point City Schools	High Point, NC	Feb. 10-12, 1976
Stokes County Arts Council	Danbury, NC	Feb. 15-20, 1976
Chatham County Schools	Pittsboro, NC	Apr. 1-6, 1976
Columbus County Schools	Whiteville, NC	May 1-2, 1976

BERT HOULE and SOPHIE WIBAUX MIME THEATRE (1968)

Artistic Directors: Bert Houle, Sophie Wibaux

Booking Manager: Ralph Hanes
Shaw Concerts
1995 Broadway
New York, NY 10023
(212) 595-1909

Company Manager: Georgia Smith
Loretto-Hilton Theatre, Inc.
130 Edgar Road
St. Louis, MO 63119
(314) 962-8410

MINIMUM WEEKLY FEES:

	Half Week	Full Week
Continental US	$3,500	$5,500
Outside Continental US	$4,500	$6,500

AVAILABILITY: Open

TOURING PERSONNEL: 2 dancers; stage manager; technical director. The Company Manager never tours with the company. The Artistic Directors always tour with the company.

PERFORMING SPACES: Minimum of 20'x25' deep stage space. Any area of this size is acceptable, provided that the floor is suitable, that it is feasible to erect our lighting system, and that the audience views the performance from the front. (Full-thrust or arena-type seating is not suitable.) The company will consider performing outside under the same conditions stated and if power is available and floor is suitable.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: 2-3 hours, before each major performance on the same stage where the performance will be given.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (27"x20"); flyers (6"x9"); black and white glossy press photos; press stories. Nebraska's Educational Television Network has videotaped an hour-long program of Bert & Sophie performing and discussing mime. The program "Out of Thin Air" is available from the Educational Television Library to any area's Educational Television channel who would like to present it. This can be tied in with a sponsor's promotional schedule.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Major Performance	Full company	Theater with adequate stage and lights	2-hr. evening performance consists of dramatic material specifically designed for adults
Minor Performance	Bert Houle, Sophie Wibaux & Company Manager	Auditorium or gym	High School or Elementary audience; question & answer period available after performance; time: 45 min.
Lecture-Demonstration	Bert Houle or Sophie Wibaux	Theater or auditorium	College students; non-participatory; not a performance
Lecture-Demonstration	Bert Houle or Sophie Wibaux	Theater or auditorium	Maximum of 150 high school students; non-participatory; not a performance
Mime Workshop (master class)	Bert Houle or Sophie Wibaux	Adequate space for movement of 30 students (max.); dance studio with mirrors preferable, or gym	Maximum of 30 students properly attired to participate; participation

COMPANY NARRATIVE: The company is composed of two performing mimes, Bert Houle and Sophie Wibaux, a stage manager, and one technician travelling in 2 trucks with all necessary lighting and sound equipment.

The program is divided into two sections of approximately one hour each. The first part is called mime. It is symbolic, ritualistic, and dramatic in content. The purpose is not so much to convey the story literally, but to reveal the symbolic meaning behind it as in myth, allegory, and parable. It emphasizes man's spiritual or philosophical needs. It attempts to portray the inner invisible forces in man and nature. It is sometimes referred to as "corporeal mime" because of its high emphasis on total body movement, and in many ways approaches modern dance. Examples of this kind of mime from our repertory would be: *The Dark Night of the Soul, Cain & Abel, The Alchemist, Unity, Duality,* etc.

Some numbers are social in content and deal with contemporary problems such as drug addiction (*Escape*), sound pollution (*Symphony*), liberation (*Puppet's Lib*), integration (*Brotherly Love*), and politics (*The Greatest Show on Earth*).

The second part of the program is called pantomime, and is light and comical in nature. In pantomime, a specific literal story is told through conventional gestures, facial expressions, and illusions of material objects (a wall, a rope, etc). There is a clear, simple comical story line with clown-type characters. The aim is simply to amuse and entertain.

Type of residency preferred: We would like to play colleges and universities on a national basis.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Year Created	Length	Number of Dancers
Mimes:				
The Dark Night of the Soul	Houle & Wibaux	1972	10 min.	1
The Alchemist	Houle & Wibaux	1970	10 min.	2
Cain & Abel	Houle & Wibaux	1969	10 min.	2
Unity	Houle & Wibaux	1973	6 min.	2
Escape	Houle & Wibaux	1971	10 min.	2
Joan of Arc	Houle & Wibaux	1974	6 min.	2
The Holy War	Houle & Wibaux	1973	20 min.	2
Moving Sculpture	Houle & Wibaux	1974	6 min.	1
Duality	Houle & Wibaux	1974	7 min.	1
The Park	Houle & Wibaux	1974	7 min.	2
Pierrot the Idealist	Houle & Wibaux	1971	8 min.	1
The Stranger	Houle & Wibaux	1972	4 min.	2
Aftermath	Houle & Wibaux	1972	10 min.	2
The Search	Houle & Wibaux	1970	5 min.	2
Pantomimes:				
The Statue	Houle & Wibaux	1971	5 min.	2
Lover's Suicide	Houle & Wibaux	1970	12 min.	1
The Beggar	Houle & Wibaux	1970	5 min.	1
Puppet's Lib	Houle & Wibaux	1971	2 min.	2
Brotherly Love	Houle & Wibaux	1971	2 min.	2
The Greatest Show on Earth	Houle & Wibaux	1969	6 min.	2
The Artist	Houle & Wibaux	1972	8 min.	2
A Street in Paris	Houle & Wibaux	1972	3 min.	2
Gemmo's Dream	Houle & Wibaux	1971	8 min.	1
The Children's Circus	Houle & Wibaux	1971	15 min.	2
Noah's Ark	Houle & Wibaux	1975	20 min.	2
Recollection	Houle & Wibaux	1975	7 min.	1
Home Sweet Home	Houle & Wibaux	1975	6 min.	2
The Snack	Houle & Wibaux	1975	7 min.	1

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Lincoln University	Jefferson City, MO	Sep. 11-13, 1975
NW Missouri State University	Maryville, MO	Sep. 15-17, 1975
St. Mary's College	Leavenworth, KS	Sep. 18-20, 1975
Cottey College	Nevada, MO	Sep. 22-27, 1975
Lindenwood College	St. Charles, MO	Sep. 29-Oct. 4, 1975
Parkway School District	Chesterfield, MO	Oct. 6-11, 1975
Sikeston Arts Council	Sikeston, MO	Oct. 13-18, 1975
Springfield Art Museum	Springfield, MO	Oct. 20-22, 1975
Black Liberated Arts Center	Oklahoma City, OK	Oct. 23-25, 1975
Salina Cultural Arts Commission	Salina, KS	Oct. 27-Nov. 1, 1975
Bartlesville Allied Arts Council	Bartlesville, OK	Nov. 3-5, 1975
Charles B. Goddard Center	Ardmore, OK	Nov. 6-8, 1975
Arts & Humanities Council of Tulsa	Tulsa, OK	Nov. 10-15, 1975
Ottawa University	Ottawa, KS	Nov. 17-19, 1975
West Nebraska Area Arts Council	Scottsbluff, NB	Nov. 20-22, 1975
North Central Nebraska Area Arts Council	Valentine, NB	Nov. 24-29, 1975
Seward Arts Council	Seward, NB	Dec. 1-3, 1975
Sterling College	Sterling, KS	Dec. 4-6, 1975
Western Highland Community Center	Kansas City, KS	Dec. 8-10, 1975
Long Beach Community College	Long Beach, CA	Jan. 6-11, 1976
Dixie College	St. George, UT	Jan. 22-24, 1976
Riverton Public School District	Riverton, WY	Jan. 27-28, 1976
University of Nevada	Reno, NV	Feb. 2-3, 1976
Northern Nevada Arts Council	Winnemucca, NV	Feb. 4-6, 1976
Sun Valley Center for the Arts	Sun Valley, ID	Feb. 9-10, 1976
Shoshone Bannock Education Commission	Fort Hall, ID	Feb. 11-12, 1976
College of Southern Idaho	Twin Falls, ID	Feb. 13-14, 1976
Moffat County Arts Council	Craig, CO	Feb. 16-17, 1976
Grossmont Community College	El Cajon, CA	Feb. 21-24, 1976
Monterey Peninsula College	Monterey, CA	Feb. 26-27, 1976
San Jose City College	San Jose, CA	Feb. 28, 1976
Florida Jr. College	Jacksonville, FL	Mar. 3-5, 1976
Department of Education Annex	Baltimore, MD	Mar. 8-19, 1976
Central Missouri State University	Warrensburg, MO	Mar. 24-26, 1976

HOUSTON BALLET (1968)

Artistic Director: Ben Stevenson
Managing Director: Henry Holth

Booking Manager: For national tour bookings Jan.-Feb., 1978:
Ralph Hanes
Shaw Concerts, Inc.
1995 Broadway
New York, NY 10023
(212) 595-1909

For Southwestern tour (AR, LA, OK, TX): Nov., 1977 and Apr. 1978:
Mary K. Bailey
Houston Ballet
Jones Hall
615 Louisiana
Houston, TX 77002
(713) 225-0275

Company Manager: Jane V. Hayes
Houston Ballet
2615 Colquitt
Houston, TX 77098
(713) 524-8328

MINIMUM WEEKLY FEES:

	Half Week	Full Week
Continental US (with Houston Ballet Orchestra)	$25,000	$50,000
Continental US (with sponsor-provided orchestra—AR, LA, OK, TX only)	$17,500	$35,000
AK, AS, GU, HI, PR, VI: Same fees as Continental US	$25,000*	$50,000*

* plus transportation

AVAILABILITY: Nov., 1977 and Apr., 1978: Southwest tour in AR, LA, OK, and TX only. Jan.-Feb., 1978: National tour (except TX).

TOURING PERSONNEL: 28 dancers; 21 musicians plus conductor; Artistic Director and/or ballet master; Company Manager; production stage manager; assistant stage manager; costumer; wardrobe assistant; carpenter; electrician; company pianist. The Company Manager and either the Artistic Director or the ballet master always tour with the company.

PERFORMING SPACES: For effective presentation, Houston Ballet requires a proscenium opening of not less than 36' wide and a stage depth of not less than 28', in addition to a "cross-over" behind. At least 10' of wing space should be clear on each side of the stage. The floor of the stage must be of wood, on which the company's portable linoleum floor covering is laid prior to performance. The company will consider performing outdoors if the performing space meets these requirements. Please contact the Company Manager for additional details.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Performance: Theater must be available to company personnel on day of take-in and performances all day. Company Classes: Studio able to accommodate full company for 1½ hr. class daily. During residencies, a rehearsal facility must always be available for company use. Rehearsals: Studio able to accor modate the full company for a 2 hr. minimum. Theater stage is always preferable to studio space.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Stage crew required (depending on program): 12-16 stagehands to take in and take out; 6-12 stagehands to run performance; 2-4 dressers; 2-3 truck loaders. In additior to the needs stated above, the local sponsor should be aware that stagehands will be required for rehearsal calls, company warm-up prior to performances, etc. The local sponsor is responsible for paying all stage crew costs, either Union or non-Union, excep those of the Houston Ballet technical staff. For more detailed information, please contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge f r the following: 25 posters (12"x18"); 2 color slides suitable for TV ads; 6-8 black and white glossy press photos; 2 press kit , including company history, artists' biographies, press stories, etc. The following are available at a charge: promotional color b ochures suitable for direct mail distribution; 3-sheet billboard posters. Contact Booking Manager for costs. Film clips suitable for TV ads and prepared radio advertisements may become available. Contact Booking Manager for costs.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance(s)	Entire company	Proscenium stage, min. 28'x36'	2-2½ hrs. according to program
Children's Performance	Entire company	Proscenium stage, min. 28'x36'	Approx. 1 hr., according to program
Lecture-Demonstration**	6-8 dancers	Wood floor, 30'x40'	Approx. 1 hr.
Master Class(es)	Artistic Director or ballet master	Wood floor, piano and pianist must be furnished by sponsor	Max. 30 advanced students per class; approx. 1½ hrs.
Company Rehearsal	Entire company (according to program)	Proscenium stage, min. 28'x36'	Open rehearsal
With Orchestra: Lecture (literature that is inspired by dance)	Music Conductor	Large classroom, lecture hall	Approx. 1 hr.

RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Lecture—Conducting for Ballet	Conductor	Large classroom, lecture hall	Approx. 1 hr.
Concert(s) by Chamber Ensemble**, i.e. String Quartet, Woodwind Quintet, followed by question/answer session	4-5 Musicians	Room or space suitable for chamber music	Approx. 1 hr.

**Subject to performance and rehearsal schedule.

COMPANY NARRATIVE: Houston Ballet, formed in 1968, offers a varied repertoire of full-length and one-act ballets. The emphasis is on productions of the great classical ballets—such as *Cinderella,* choreographed by Ben Stevenson, *Coppelia* and *The Nutcracker,* staged by Frederic Franklin, *Graduation Ball* and *Raymonda, Act III.* The repertoire includes representation of contemporary choreographers like Rudi van Dantzig, George Balanchine, Lois Bewley, Ruthanna Boris, William Dollar, Walter Gore, and John Taras. Houston Ballet annually adds to its repertoire some works created especially for this company which develop and present the qualities of its artists.

The company's 28 professional dancers are under the Artistic Directorship of Ben Stevenson, who is internationally recognized for his achievements in both dance training and choreography. The company performs with a full orchestra, stage setting, and/or costumes.

Residencies are tailored to the sponsor's needs with several appropriate activities selected from the variety available. The professional performance aspects of ballet are given priority in all Houston Ballet residencies. To give a complete view of the company's activities, the residency may also include master classes, lecture-demonstrations, and open rehearsals for students.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Caliban	Clouser	St. Elmo's Fire	1975	90 min.	28
Caprichos	Ross	Bartok	1968	15 min.	8
Carmina Burana	Clouser	Orff	1973	45 min.	32
Cinderella	Stevenson	Prokofiev	1976	100 min.	28
Concerto Barocco	Balanchine	Bach	1971	18 min.	11
Con Spirito	Clouser	Smetana	1974	20 min.	23
Coppelia	Saint-Leon	Delibes	1974	90 min.	32
Courante	Stevenson	Bach	1976	18 min.	8
Designs with Strings	Taras	Tchaikovsky	1968	15 min.	6
Eaters of Darkness	Gore	Britten	1976	35 min.	18
Graduation Ball	Lichine	Strauss	1976	40 min.	27
Le Combat	Dollar	de Banfield	1971	15 min.	5
Moonscape	Simonds	Horvit	1975	22 min.	7
Napoli, Act III	Bournonville	Helsted, Gade, & Paulli	1972	25 min.	27
Nutcracker, The	Franklin	Tchaikovsky	1972	100 min.	40 + 40 children
Paquita	Petipa	Minkus	1971	20 min.	16
Pas de Quatre	Dolin	Pugni	1974	17 min.	4
Pi R Square	Bewley	Varese	1977	4 min.	3
Prodigal Son	Balanchine	Prokofiev	1974	30 min.	28
Rag Time	Boris	Joplin	1975	35 min.	19
Ramifications	van Dantzig	Ligeti/Purcell	1976	15 min.	16
Raymonda, Act III	Petipa	Glazounov	1977	40 min.	23
Suspension	O'Donnell	Green	1973	18 min.	7
Swan Lake, Act II	Petipa	Tchaikovsky	1974	30 min.	26
Three Preludes	Stevenson	Rachmaninoff	1976	13 min.	2
Waltz and Variations	Balanchine	Glazounov	1968	22 min.	14
Water Music	Taras	Handel	1975	22 min.	16

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Corpus Christi Ballet Theater	Corpus Christi, TX	Sep. 13, 1975
Fort Worth Ballet Theater	Fort Worth, TX	Sep. 25-27, 1975
New Mexico Ballet Company	Albuquerque, NM	Nov. 25-30, 1975
Columbia Community Concerts, Inc.	Lafayette, LA	Feb. 16, 1976
Lake Charles Ballet Society	Lake Charles, LA	Feb. 18-20, 1976
Columbia Community Concerts, Inc.	Arkadelphia, AR	Feb. 21, 1976
Adult Education Council of Chattanooga	Chatanooga, TN	Feb. 23, 1976
University of Tennessee, Student Organization Fund	Knoxville, TN	Feb. 24-26, 1976
Campus-Wide and Public Programs	Boone, NC	Feb. 27, 1976
Zanesville Concert Association, Inc.	Zanesville, OH	Mar. 7, 1976
University of Toledo	Toledo, OH	Mar. 9, 1976
Lakeshore Association for the Arts, Inc.	Fredonia, NY	Mar. 10, 1976
Blair County Civic Music Association	Altoona, PA	Mar. 13, 1976
Texas A&M University	College Station, TX	Mar. 23, 1976
Rio Grande Valley Ballet Foundation	McAllen/Harlingen, TX	Mar. 25-27, 1976
San Antonio Symphony	San Antonio, TX	Dec. 13-14, 1976 Apr. 2-4, 1976
American Revolutionary Bicentennial Association of Texas	Austin, TX	Apr. 25, 1976

THE IDEA COMPANY (1974)

Artistic Director: Claudia Chapline

Booking Manager: Claudia Chapline
522 Santa Monica Boulevard
Santa Monica, CA 90401
(213) 395-0456

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Half Week	First Week	Second and Subsequent Weeks
Full Company (7-9 dancers)	$5,000	$9,000	$8,000
Small Company (4-6 dancers)	$4,000	$6,000	$5,000

AVAILABILITY: Open

TOURING PERSONNEL: Full Company: 7-9 dancers; Small Company: 4-6 dancers; 1 technical director; 3 musicians; 1 designer The Artistic Director/Company Manager always tours with the company.

PERFORMING SPACES: Flexible. For formal concert, the company prefers thrust or arena stages. Proscenium stages with projection facilities are desirable for certain programs. The company has outdoor repertory available and is prepared to present on-site dances created especially for unusual situations, such as natural settings or architectural spaces. Consult director.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Performance space should be available to the company for the entire day of the performance and for part of the day prior to performances. For company class, The Idea Company requires a studio the size of the performing area from 11 am to 5 pm during each day of the residency. Wood floors, mirrors tape recorder, exclusive use.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: 1 stage technician.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters; flyers; black and white glossy press photos; radio and press stories; color slides suitable for TV ads. Company available for radio and TV interviews. Videotapes available at charge of $40 per ½ hr.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert of theatre pieces	Artistic Director & company	Stage or gym w/wood floor, lighting & sound system; film & slide projector & projectionist; cyc; white wall or screen; tape machine; 1 stage crew	Full day set-up & rehearsal
Solo Concert—Dance & Poetry	Artistic Director	Stage w/wood floor; lighting & sound	Full day set-up & rehearsal
Lecture-Demonstration on improvisational techniques, w/slides of environmental dances	Artistic Director & company	Stage, gym, or dance studio; slide projector	2 hrs. min. preparation
Environmental Happening	Artistic Director & company	Any indoor or outdoor environment	Full day workshop w/students
Improvisation Workshop —sound, movement, sculptural materials	Artistic Director & company	Dance studio w/tape machine	2-4 hr. sessions w/students
Videodances	Lyn DelliQuadri	Suitable room w/video equipment; ½" b&w deck & monitors, Sony Portapak	3 hrs.—showing, discussion & workshop
Master Classes	Artistic Director & company members	Dance studio or gym w/wood floor	Modern, jazz, & ballet techniques tai chi chuan & Yoga Zen drawin
Exhibition of dance photographs	Artistic Director	Exhibition wall or panels	½ day installation
Art Exhibition &/or performance	Claudia Chapline	Art gallery or museum	Full day installation
Musical Event—sound environment & performance	Leonard Ellis	Stage or gym w/sound system, or concert hall	1½ day set-up
Repertory	Company members	Large space suitable for performance	Students will learn one of Chapline's works to be performed as part of company performance

COMPANY NARRATIVE: The Idea Company is a multi-media, experimental dance theatre working with improvisational structures. The theatre repertory includes lighting effects with projections, lasers, liquid light. Audience participation is directed by members of the company in more informal programs. The site dances are created especially for each situation in an intensive collaboration of music, design, and dance. Claudia Chapline, founder of the Idea Company in 1974, has gathered a group of artist-teachers who aim to achieve the extraordinary with ordinary materials, people and places.

Original music is performed live whenever possible. Environmental dances are created in an assemblage style which emphasizes individual expression and humanistic relationships, resulting in a collage of movement, sound, light, objects, and materials. The broad contemporary nature of the Idea Company's form and content lends itself to inter-art collaborations.

The Idea Company has performed in museums, art galleries, parks, beaches, architectural spaces, studios, gymnasiums, as well as theaters. Feature articles on the Idea Company and Claudia Chapline have appeared in the following publications: *NewLetters, Intermedia, Journal of the Los Angeles Institute of Contemporary Art, Neworld, New,* and *Bachy.*

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Untitled Improvisation	Company collaboration	Spontaneous	1976	unknown	Entire company
Promenade	Chapline	Traditional American (square dance)	1976	15 min.	6-8
Mars Landing	Chapline	McCall	1976	20 min.	4
Frankenstein & Tinkerbell	Company	Talmadge	1976	7 min.	2
Orbit	Chapline	McCall	1976	15 min.	4
Crossection	Tansman	McCall	1976	13 min.	2
Flash Point Four	Chapline	Ellis	1976	30 min.	6
Ash Can Blues	Chapline	Ellis	1976	60 min.	6
Cycles	Chapline	Ellis	1975	60 min.	5
The Telephone Book	DelliQuadri	Ellis	1975	60 min.	6
Chairpersons	DelliQuadri	live jazz	1976	30 min.	6 & audience
Musical Chairs	DelliQuadri	live jazz	1976	30 min.	6 & audience
Riding Down the Seven Stars	DelliQuadri	McCall	1975	15 min.	1
Perimeters	Chapline	Chapline	1974	30 min.	4
Seasons of Love	Chapline	Chapline	1974	30 min.	3
Lumen	Chapline	Fry-Belle	1974	25 min.	6
Raggedy Ann & the Grand Tour	Chapline	Belle	1974	20 min.	6
Light Drawing	Chapline	Belle	1973	20 min.	4
My Grandmother Went to the Moon	Chapline	Chapline	1973	30 min.	3
Red Heart	Chapline	Chapline	1974	30 min.	4
Meditation	Chapline	McCall	1975	10 min.	1
Prayer for Black Mesa	Chapline	McCall	1970	10 min.	1
Wind Song	Chapline	McCall	1976	10 min.	1

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
City of Beverly Hills	Beverly Hills, CA	Oct. 26, 1976
Center for the Healing Arts	Los Angeles, CA	Nov. 22, 1976
East/West Cultural Center	Los Angeles, CA	Jun. 20, 1976

THE JACOBS LADDER DANCE COMPANY (1972)

Artistic Director: Judith Jacobs

Booking Manager: Jacobs Ladder Dance Company
39 A Gramercy Park North
New York, NY 10010
(212) 254-4397

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Half Week	Full Week
East of the Mississippi	$2,250	$4,500
West of the Mississippi (including LA, MN)	$2,500	$5,000
AK, AS, GU, HI, PR, VI	$3,750	$7,500

AVAILABILITY: Open

TOURING PERSONNEL: 4-6 dancers; production stage manager. The Artistic Director always tours with the company. The Company Manager occasionally tours with the company.

PERFORMING SPACES: Open

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: For company classes, we require a minimum space of 20'x20' with a good surface suitable for dance. This space is required 6 hrs. per day. The sponsor should make the concert space available to the company 24-48 hrs. prior to performance in a condition that is adequate for rehearsals.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: 20 posters; 100 flyers; 10 black and white glossy press photos; 5 color slides suitable for TV ads; 3 prepared radio advertisements (30 sec.); press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Formal Concerts	Company members	Full equipment and crew as per Technical Requirement Sheet and residency contract	May vary according to each performing situation and the individual circumstances of each residency
Informal Performances and Lecture-Demonstrations	Company members	We are flexible; would like adequate floor and space to accommodate the activity, audience and its participants	Same as above
Master Classes and Teaching	Artistic Director or company members	Suitable dance surface and sizable area to accommodate participants	Sponsor may choose from jazz, ballet and modern dance techniques on different levels; grading can be done according to age and ability
Lecture-Demonstration	Artistic Director	Description	1. "Regional Route" A movement workshop created for the sponsor's own locale containing dialects, tales and recipes indigenous to the state and region; 2. "Palpitating Poetry" The poems of Whitman, Frost, Sandburg and Stein will be used for choreographic explorations

COMPANY NARRATIVE: Americana: its people, poetry and places are danced amid free-wheeling reflections of our society from the grassroots to urban meccas. Blending music, poetry and words, we portray the humorous and humane in a dance style that integrates classical ballet with contemporary forms.

Of significance is the fact that we are a small and compact touring unit requiring minimal preparation with activities that easily adapt to all situations.

As a special request, we ask sponsors to provide us with material native to their region, such as music, stories, recipes, etc. which we will use in our performances and master classes. It enhances our creative potential and provides the audience with an identity, adding an immediate rapport to an event.

Since we are deeply committed to the expression of "Americana", we are seeking residencies in the grassroots areas as well as the major cities.

COMPANY NARRATIVE (Cont.):

We have received funding and grants on the national, state and city levels and are especially interested in performing for communities, the Dance, Drama and Literature Departments of Colleges and Universities and elementary-secondary school systems.

In short, the Jacobs Ladder Dance Company Residencies are a careful planning and exchange of materials and ideas to enrich each community's appreciation of dance.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Superdupersoupermarket	Jacobs	Taped Collage/script	1972	45-60 min.	4-6
Yankee Doodling	Jacobs	Taped Collage	1973/75	60-90 min.	4-6
Nostalgia to N.O.W.	Jacobs	Taped Collage	1974/75	60-90 min.	4-6
Land E. Scape	Jacobs	Taped Collage	1973/75	45-90 min.	4-6
Woeman	Jacobs	Taped Collage	1976	20-45 min.	4-6

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Nebraska Arts Council	Seward, NB	Apr. 26-28, 1976
	Grand Island, NB	Apr. 29-May 1, 1976
	Scottsbluff, NB	May 2-5, 1976

The administration of touring engagements for this company is handled directly by the Office of Dance Programs at the National Endowment for the Arts. Please refer to Note Number 1 in the "Notes" section of this directory.

THE JOFFREY BALLET (1964)

Artistic Director: Robert Joffrey
Assistant Director: Gerald Arpino

Booking Manager: Same as General Administrator

General Administrator: Peter S. Diggins
General Administrator
The Joffrey Ballet
130 West 56th Street
New York, NY 10019
(212) 265-7300

MINIMUM WEEKLY FEES:

Full Week
$62,500

AVAILABILITY: Open

TOURING PERSONNEL: 44 dancers; Assistant Director; 4 artistic staff, 9 technical staff, 3 wardrobe department; 2 conductors and 2 rehearsal pianists. The Company Manager and Artistic Director always tour with the company.

PERFORMING SPACES: The Joffrey Ballet performs exclusively on proscenium stages, both indoor and outdoor. Examples of acceptable outdoor facilities are Wolf Trap Farm Park, Saratoga Performing Arts Center, and Artpark (Lewiston, NY).

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The full stage and use of all facilities must be uninterruptedly available for the company's entire appearance, commencing 36 hours prior to the opening curtain. A separate studio is preferable for orchestra rehearsals and additional studio space for class and dance rehearsals can always be utilized.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the General Administrator.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; press stories; color slides suitable for TV ads (return requested). Whenever possible, Gerald Arpino, Assistant Director, will come to a community 3-4 days in advance of the company's appearance. He will be available for TV and radio interviews. Available at a cost of imprinting are: posters and flyers.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Company	Stage; full technical equipment and crew	

Please Note: The Joffrey Ballet is committed to presenting performances only. No extra residency activities are offered.

COMPANY NARRATIVE: In the past ten years, The Joffrey Ballet has mounted 80 new productions, created a repertoire that includes the work of 41 contemporary composers and has commissioned 12 new scores. In addition to the work of Messrs. Joffrey and Arpino, 20 other major choreographers have worked with the company in the preparation of new productions. The Company has also revived many classical and contemporary ballets which are a part of our cultural heritage.

The Joffrey Ballet's extensive use of multi-media and contemporary music, and its commitment to blend its work to the various styles and subject matter of today, have helped to develop a new and growing audience, particularly among young people.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
The Dream	Ashton	Mendelssohn	Revival 1973	50 min.	40
The Green Table	Jooss	Cohen	Revival 1967	35 min.	21
Interplay	Robbins	Gould	Revival 1972	16 min.	8
Moves	Robbins	No Music	Revival 1967	20 min.	10
Confetti	Arpino	Rossini	1970	12 min.	6
Parade	Massine	Satie	Revival 1973	20 min.	8
Trinity	Arpino	Raph/Holdridge	1970	20 min.	15

ACTIVE TOURING REPERTORY (Cont.):

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Reflections	Arpino	Tchaikovsky	1971	20 min.	10
The Clowns	Arpino	Kay	1968	29 min.	17
Cakewalk	Boris	Kay	Revival 1966	28 min.	24
Kettentanz	Arpino	Strauss, Jr.	1971	31 min.	12
Deuce Coupe II	Tharp	Beach Boys	1973	22 min.	20
The Moor's Pavane	Limon	Purcell	Revival 1973	20 min.	4
Remembrances	Joffrey	Wagner	1973	37 min.	17
NY Export, Op. Jazz	Robbins	Prince	Revival 1974	28 min.	16
Viva Vivaldi!	Arpino	Vivaldi	1965	18 min.	14
As Time Goes By	Tharp	Haydn	1973	15 min.	17
Jeu de Cartes	Cranko	Stravinsky	Revival 1975	23 min.	16
Pas des Deesses	Joffrey	Field	1967	23 min.	4
The Relativity of Icarus	Arpino	Samuels	1974	19 min.	3
Monotones	Ashton	Satie	Revival 1974	19 min.	6
The Big City	Jooss	Tansman	Revival 1975	14 min.	15
Offenbach in the Underworld	Tudor	Offenbach	Revival 1975	38 min.	25
Drums, Dreams, and Banjos	Arpino	Foster	1975	35 min.	29
Opus I	Cranko	Von Webem	Revival 1975	15 min.	14
Olympics	Arpino	Mayazumi	1966	20 min.	12
Secret Places	Arpino	Mozart	1968	11 min.	2
Feast of Ashes	Ailey	Surinach	1962	31 min.	18
Five Dances	Holder	Rachmaninoff	1975	17 min.	2
Square Dance	Balanchine	Corelli & Vivaldi	Revival 1971	19 min.	14
Astarte	Joffrey	Syrcus	1967	28 min.	2
Face Dancers	Sappington	Kamen	1976	30 min.	2
Ball in Old Vienna	Jooss	Lanner	Revival 1976	10 min.	12
Pavane on the Death of an Infanta	Jooss	Ravel	Revival 1976	5 min.	9
Rodeo	de Mille	Copland	Revival 1976	30 min.	19

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Wolf Trap Foundation	Vienna, VA	Aug. 5-9, 1975
Artpark, Inc.	Lewiston, NY	Aug. 12-15, 1975
Ravinia Festival	Highland Park, IL	Aug. 19-24, 1975
Regents of University of Minnesota	Minneapolis, MN	Jan. 19-21, 1976
Iowa State University	Iowa City, IA	Jan. 23-24, 1976
University of Iowa	Ames, IA	Jan. 26-28, 1976
Dance Concert Society	St. Louis, MO	Jan. 30-31, 1976
Auditorium Theater Council	Chicago, IL	Feb. 3-15, 1976
Indiana University	Bloomington, IN	Feb. 17-18, 1976
Detroit Symphony Orchestra	Detroit, MI	Feb. 20-21, 1976
Michigan State University	East Lansing, MI	Feb. 24-25, 1976
Rochester Philharmonic Orchestra	Rochester, NY	Feb. 29, 1976
Wichita Symphony Society	Wichita, KS	May 3-5, 1976
David Lui Productions	Vancouver, BC, Canada	May 9-12, 1976
Lewis and Clark College	Portland, OR	May 14-15, 1976
Pacific NW Dance, Inc.	Seattle, WA	May 18-22, 1976
Anchorage Concert Association	Anchorage, AK	May 25-26, 1976
San Francisco Symphony Association	San Francisco, CA	Jun. 2-6, 1976
Arts Council of San Antonio	San Antonio, TX	Jun. 10-12, 1976
Society for the Performing Arts	Houston, TX	Jun. 14-16, 1976
New Orleans Opera Guild	New Orleans, LA	Jun. 18-19, 1976

THE JOFFREY II COMPANY (1968)

Artistic Director: Sally Brayley Bliss
Associate Director: Maria Grandy

Booking Manager: Columbia Artists Management Inc.
165 West 57th Street
New York, NY 10019
(212) 397-6900

General Administrator: Peter S. Diggins
General Administrator
The Joffrey Ballet
130 West 56th Street
New York, NY 10019
(212) 265-7300

MINIMUM WEEKLY FEES: Full Week $19,000

AVAILABILITY: Open

TOURING PERSONNEL: 12 dancers; stage manager; wardrobe mistress; bus driver. The Company Manager always tours with the company. Either the Director or the Associate Director always tours with the company.

PERFORMING SPACES: The Joffrey II Company can dance on an arena stage if a backdrop is hung upstage and the audience is seated only in front of the stage. The company does not perform outside.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company must have a space provided for classes and rehearsals with 35'x20' being the minimum space requirements. This space is needed in the morning starting around 10:00 AM and may be used up until the performance. The performing stage area is always acceptable for rehearsals if the time does not conflict with the production set-up.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the General Administrator.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: flyers; black and white glossy press photos; press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Entire company	Proscenium stage; minimum light plot; stage 30'x25'; crew: 3 electricians, 2 carpenters, 1 sound, 1 wardrobe	Company will not dance on concrete surface
Lecture-Demonstration	Artistic Director and 10 dancers	Wood floor; ballet barres, sound person	No slippery surface; proscenium stage not necessary
Master Class	Artistic Director	Wood floor; ballet barres; piano if possible	No slippery surface; no more than 35 dancers in class

COMPANY NARRATIVE: The apprentice group of the Joffrey Ballet is known as a "taxi squad" that can provide the same type of style and technique that is seen in The Joffrey Ballet. The apprentice group is given the same rigorous and diversified training as the major company.

The apprentice company, Joffrey II, is geared to meet the demand of the repertory of the large company but also has works especially staged for itself. Ballets have been chosen to give the same wide range from the purely classical to the most modern, something not only for the regular balletomane, but for the young audience.

Joffrey II Company is a small company, mobile, free to go where the major company could not afford to go. This young group offers Master Classes, Lecture-Demonstrations and Concert Performances.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Continuo	Tudor	Pachabel	1972	8 min.	6
Little Improvisations	Tudor	Schumann	1953	12 min.	2
The Gift To Be Simple	Vesak	Shaker Music	1966	20 min.	12
Sedelia	Bewley	Joplin	1970	15 min.	10
Scherzo	Pazik	Litolff	1976	10 min.	6
Pas de Deux	Pazik	Budashkin	1976	8 min.	2
La Vivandiere	St. Leon	Guerra	1848	15 min.	6

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Community Concerts Association (CCA)	Holyoke, MA	Nov. 3, 1975
	Bridgeport, CT	Nov. 5, 1975
	Great Neck, NY	Nov. 6, 1975
	Manassas, VA	Nov. 8, 1975
	Fairfax, VA	Nov. 9, 1975
	Petersburg, VA	Nov. 10, 1975
	Hickory, NC	Nov. 14, 1975
	Nashville, TN	Nov. 16, 1975
	Vicksburg, MS	Nov. 18, 1975
	Baton Rouge, LA	Nov. 19, 1975
	New Orleans, LA	Nov. 20, 1975
	Laurel, MS	Nov. 21, 1975
	Clarksdale, MS	Nov. 22, 1975
	Louisville, KY	Nov. 25, 1975
	Framingham, MA	Nov. 30, 1975
	Bangor, ME	Dec. 1, 1975
	Manchester, NH	Dec. 2, 1975
	Franklin, MA	Dec. 4, 1975
	Lawrenceville, NJ	Dec. 6, 1975
	New Canaan, CT	Dec. 7, 1975
	Highland Park, IL	May 3, 1976
	Harvey, IL	May 8, 1976
	Glen Ellyn, IL	May 9, 1976
	LaCrosse, WI	May 10, 1976
	Rochester, MN	May 11, 1976
	Joplin, MO	May 14, 1976
	Fort Smith, AR	May 15, 1976
	Hagerstown, MD	May 19, 1976
College Club of Ridgewood	Ridgewood, NJ	Nov. 7, 1975
Virginia Polytechnic Institute	Blacksburg, VA	Nov. 11, 1975
Wilmington Concert Association	Wilmington, NC	Nov. 12, 1975
Mississippi University for Women	Columbus, MS	Nov. 17, 1975
University of the South	Sewanee, TN	Nov. 24, 1975
Ballet Society of Lycoming Valley	Wilkes Barre, PA	Nov. 19, 1975
North Brunswick Township Cultural Arts Center	North Brunswick, NJ	Dec. 5, 1975
Corning Glass Center	Corning, NY	Apr. 26, 1976
Wells College	Aurora, NY	May 2, 1976
Galveston County Cultural Arts Council	Galveston, TX	May 5-7, 1976
Des Moines Civic Music Association	Des Moines, IA	May 12, 1976
Virginia Museum Theater	Richmond, VA	May 18, 1976
McCarter Theater Co.	Princeton, NJ	May 20-21, 23, 1976
Long Beach Council of Arts	Long Beach, NY	May 22, 1976

RAYMOND JOHNSON DANCE COMPANY (1974)

Artistic Director: Raymond Johnson

Booking Manager: Directional Concepts Dance Theatre Foundation, Inc.
749 Greenwich Street
New York, NY 10014
(212) 675-0249

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Half Week	Full Week
East of the Mississippi	$2,625	$5,250
Mid-West, including AR, IA, IL, IN, KS, LA, MI, MN, MO, NB, ND, OK, SD, TX, WI	$2,875	$5,750
West: all others states, including AK, GU, HI, VI	$3,375	$6,750

AVAILABILITY: Open

TOURING PERSONNEL: 6 dancers (including Artistic Director); production manager. The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: A proscenium stage 28'x35' min. is preferred for a concert. Arena or thrust stages are workable and gymnasiums or open spaces are workable if they can be dressed and lighted in proscenium fashion.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Min. space 25'x30', smooth, clean and resilient floor; 3-4 hrs. daily.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Student running and set-up crew. Min. of 4 persons.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; press stories; biographical materials. Available at a shipping charge and imprinting cost of $50 each are: posters (22"x25"—4 color); flyers (10"x11"). A film, "Making a Dance" (17 min.; $20 rental fee) is also available. A ½ hr. color videotape of repertory excerpts is available for postage cost in ¾" cassette or ½" reel.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Entire company	Proscenium, thrust, arena stage or open gymnasium; cyclorama; full lighting; sound system	
Mini-Concert	Entire company	Min. 25'x30' performing area; min. bright and strong lighting; sound system	Artistic Director gives some narration—question and answer period follows; for either children or general audiences
Seminar in Stage Lighting for Dance	Lighting designer	Fully equipped theater	Additional fee
Lecture-Demonstration	Entire company	Large studio or gym; minimal lighting; sound system; resilient wooden floor	Same as Mini-Concert
Master Class	Artistic Director or Company Manager	Large studio; piano or percussion accompaniment preferred or drum and beaters	Technique is derived from Nikolais; size limit, 30-40, depending on studio size; some separation of age and background preferred
Composition Workshop	Artistic Director or company	Large studio	Problem solving through short choreographic studies; size limit, 20;
Improvisation Workshop	Artistic Director or company member	Large studio	Size limit, 20; only during week-long residencies
Movement for Actors	Artistic Director or company member	Large studio	Working with problems in voice and movement; technique improvisation; size limit, 20-25
Dance Exercise	Artistic Director or company member	Large studio; percussion accompanist or drum and beaters	A class in basic dance warm-ups and movement techniques designed for non-dancers; size limit, 3(

COMPANY NARRATIVE: Raymond Johnson Dance Company is comprised of 6-8 dancers (including Artistic Director) and a stage manager. The repertory of the company is varied and, at the present time, there are works by Rudy Perez, James Waring, Bill Evans and Raymond Johnson. The works themselves range from humorous to purely kinetic to dramatic. Each concert program is designed to show the range of moods and styles in contemporary dance, the accessibility of dance to a general audience regardless of experience, and to entertain as well as enlighten that audience.

Teaching: The members of the company, aside from joining energies for performance, each have a personal interest in teaching various techniques in contemporary dance and related fields. Classes in Limon, Nikolais, Cunningham, Ballet and Basic Movement are taught by company members as well as classes in improvisation, composition, yoga and theatre games.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Landmark	Johnson	50's, 60's Rock	1973	20 min.	6
Scintilla	Waring	Gottschalk	1974	16 min.	6
Pedestal Imprint	Johnson	Ramayana Monkey Chant	1974	15 min.	4
Sugar Cane	Johnson	Joplin	1974	6 min.	6
Chamber	Johnson	Rochberg	1955	10 min.	4
Threshold	Johnson	Rochberg	1976	10 min.	5
As the World Turns Out	Johnson	Chopin	1975	20 min.	6
Hard Times	Evans	Traditional	1974	15 min.	3
Feathers	Waring	Mozart	1973	8 min.	1
Fieldgoal	Perez	Tape Collage	1966	6 min.	1
Three Faces	Johnson	Tape Collage	1973	12 min.	1
Scherzo	Waring	Chopin	1975	10 min.	1
Tin Tal	Evans	Indian Drums	1971	9 min.	1
New Work (Fountainhead)	Johnson	Rochberg	1976	24 min.	6

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Central Michigan University	Mt. Pleasant, MI	Sep. 9-11, 1975
Midland Community Center	Mt. Pleasant, MI	Sep. 11, 1975
Bennett College	Millbrook, NY	Oct. 20-Nov. 1, 1975
Friends Farm School	Piscataway, NJ	Dec. 19, 1975
Mankato State College	Mankato, MN	Jan. 22-24, 1976
Jefferson Community College	Watertown, NY	Mar. 8-12, 1976
Kutztown State College	Kutztown, PA	Mar. 29-Apr. 3, 1976
Bennett College	Millbrook, NY	Apr. 26-May 8, 1976
Mineola High School	Mineola, NY	Jun. 22, 1976

ELIZABETH KEEN DANCE COMPANY (1966)

Artistic Director: Elizabeth Keen

Booking Manager: Directional Concepts Dance Theatre Foundation, Inc.
749 Greenwich Street
New York, NY 10014
(212) 675-0249

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Half Week	First Week	Second and Subsequent Weeks
East of the Mississippi, including LA, MN, PR	$3,500	$7,000	$6,500
West of the Mississippi, including AK, HI	$4,000	$8,000	$7,000
AS, GU, VI		$8,000 plus transportation	

AVAILABILITY: Open

TOURING PERSONNEL: 5-8 dancers; technical director; musicians if requested (not included). The Artistic Director always tours with the company. The Company Manager occasionally tours with the company.

PERFORMING SPACES: Gymnasiums, outdoor spaces, arena and prosceniums; very flexible.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: 3-4 hours per day. All day of performance and afternoon or evening of the day before.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (14"x22"); flyers (6"x9"); black and white glossy press photos; press stories; complete biographical materials. There is an additional charge of $50.00 required for imprinting of posters and flyers. Also available at a $25.00 charge, unless shown during a residency are: films ("On Edge", 16mm color, sound, 27 min.; "Everyman", 16mm color, sound, 27 min.).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Company	Performing area depends on repertory	
Dance Demonstration	Company	Large space required	
Open Rehearsal	Company	Area depends on repertory	
Class: Technique-Improvisation (Beg., Int., Adv.)	Artistic Director and/or company member		Limited to 25; accompanist required
Class: Relaxation and body alignment	Artistic Director and/or company member		Limited to 20
Class: Movement for Actors	Artistic Director and/or company member		
Composition Workshop I and II	Artistic Director		
Repertory and Performance Technique Workshop I and II	Artistic Director		
Athletic Training Workshop	Company member		

COMPANY NARRATIVE: The Elizabeth Keen Dance Company is known for its dramatic performing style. Two recent dances choreographed for the company are *A Polite Entertainment for Ladies and Gentlemen* to music of Stephen Foster, and *Rainbow Tonight* to music by Keith Jarrett.

Company members have special areas of teaching expertise including composition, ballroom dance, and period movement for theater, in addition to dance techniques. The company enjoys adapting its skills to the particular needs of the residency community.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Rushes	Keen		1967	9 min.	3
Poison Variations	Keen	Watson-Press	1970	22 min.	4
Parentheses	Keen		1971	7 min.	1
Quilt	Keen	Traditional Irish	1971	30 min.	22
Mini-Quilt	Keen	Traditional Irish	1971	12 min.	6
Amalgamated Brass	Keen	Stravinsky, Duffy, Gabrieli, Scheidt	1972	20 min.	6-9
The Unravish'd Bride	Keen	Schubert	1972	20-30 min.	5-6
Onyx	Keen	Jolley-List	1973	12 min.	2
Dancing to Records	Keen	John	1973	30 min.	5
Pale-Cool, Pale-Warm	Keen	Kupferman	1974	14 min.	6
Seasoning	Keen	Rosenberger	1974	12 min.	5
Line Drawing	Keen	Faure	1975	8 min.	6
A Polite Entertainment for Ladies and Gentlemen	Keen	Foster	1975	30 min.	6
Rainbow Tonight	Keen	Jarrett	1976	30 min.	7

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
State University of New York at Geneseo	Geneseo, NY	Nov. 12-14, 1975
Baltimore Theatre Project	Baltimore, MD	Feb. 12-15, 1976
Stonehill College	North Easton, MA	Mar. 1-3, 1976
University of South Carolina	Columbia, SC	Apr. 12-14, 1976

CLIFF KEUTER DANCE COMPANY (1969)

Artistic Director: Cliff Keuter

Booking Manager: Barry Weissler
National Theater Company
165 West 46th Street, Suite 1202
New York, NY 10036
(212) 575-1044

Company Manager: Alan Kifferstein
330 Broome Street
New York, NY 10002
(212) 966-5260
(212) 929-6752

MINIMUM WEEKLY FEES:

	Half Week	First Week	Second and Subsequent Weeks
East Coast (including AR, IA, LA, MN, MO)	$5,000	$ 9,500	$ 8,250
West Coast, PR, VI	$5,750	$10,600	$ 9,600
AK, HI	$7,250	$14,500	$ 9,500
AS, GU	$8,750	$17,500	$17,000

AVAILABILITY: Open

TOURING PERSONNEL: 8-10 dancers; stage manager and/or lighting designer. The Artistic and/or Associate Artistic Director always tour(s) with the company. The Company Manager usually tours with the company.

PERFORMING SPACES: Most of the repertory is designed for a conventional theater with adequate lighting and sound equipment. Min. stage dimensions: 30'x25'. Flooring: splinter-free wood, linoleum, or Marley floor. Alternate spaces, such as gymnasiums and outdoor spaces, may be acceptable providing there is prior arrangement.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The stage must be available to the company for set-up and rehearsal the entire day of performance. 2 hrs. on non-performance days for company class and rehearsal is desired. Rehearsal space, ideally, should be mirrored studio with barre; otherwise, a large, well-lit space as near performance stage as possible, with portable barre whenever possible.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: A running crew of 5 is usually required. Specific crew calls will be provided upon completion of company technical questionnaire. One contact person is required to coordinate the residency. A load-in, set-up, and load-out crew of 5 is also necessary.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: un-imprinted posters (14"x22"); flyers (6"x9"); black and white glossy press photos; press stories; and foyer display to be used during residencies. Mr. Keuter and other members of the company are available for radio and TV interviews and promotion if the scheduling is cleared with the company at the same time other activities are being arranged. Available at a minimal charge are: color slides suitable for TV ads.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	Lighting, tape equipment & speakers, crew, acceptable floor	Dancers must be free entire day of performance open rehearsals may be arranged
Lecture-Demonstration	Company members	Large studio, theater or gymnasium w/ sound and minimal lighting; 2 hrs. preparation	
Elementary or High School Lecture-demonstration	Company members	Same as above	Max. of 1 per ½ week
Master Class	Artistic Director or company members	Adequate dance space for number of participants; accompanist desirable if possible	All observers must check w/teacher of class pric to activity; min. of 10 students; over 40 studen check w/Company Manager
Modern Technique Class	Company members	Same as above	Same as above
Improvisation Class	Artistic Director or company members	Same as above	Same as above
Composition Class	Same as above	Same as above	
Ballet Class	Company members	Same as above	Same as above
Ballet for Modern Dancers	Company members	Same as above	Same as above
Partnering Class (Ballet or Modern)	Company members	Same as above	Same as above
Haitian Class	Company members	Same as above	Same as above
Movement for Actors	Company members	Same as above	Same as above
Movement for Non-dancers	Company members	Same as above	Same as above
Lighting Design Class	Lighting Designer		No student max. or min.
Costume for Dance	Company members		Contact Company Manager
Arts Management Course	Company Manager		Contact Company Manager

COMPANY NARRATIVE: Formed in 1969, the Cliff Keuter Dance Company consists of 8-10 dancers performing the choreography of Cliff Keuter, whose work has been commissioned by the Nederlands Dans Theater, Ballet Rambert, and other modern dance and ballet companies in the US, Canada, Middle East, Europe and Australia. The works in the repertoire range from witty and humorous to dramatic and physical.

A very important part of the work is the collaboration between Mr. Keuter as choreographer; Dutch artist, Walter Nobbe; Musical Director, John Herbert McDowell; and Lighting Designer, Edward Effron. The music includes Bach and Stravinsky, jazz, bluegrass, specially commissioned scores and tape collages created by Mr. McDowell and Mr. Keuter.

The company is committed to both performing and to short and long-term residencies which involve teaching in Mr. Keuter's modern technique, ballet and other dance disciplines. All company members are available for teaching. The company usually travels with their lighting designer and company manager, who are available to teach during residencies.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Table	Keuter	Ravel	1975	18 min.	2
Field	Keuter	Mahler	1975	25 min.	8
Burden of Vision	Keuter	Monteverdi/Albinoni/Jenkins	1974	20 min.	4
Tetrad	Keuter	Stravinsky	1976	14 min.	4
Interlude	Keuter	Keuter	1976	19 min.	3
Voice	Keuter	Bach/Ravel/Shostakovich	1974	18 min.	7
Murder of George Keuter	Keuter	Keuter	1974	18 min.	4
Station	Keuter	Smoliar	1974	17 min.	8
Musete di Taverni	Keuter	Couperin	1973	7 min.	6
Visit	Keuter	Hellerman	1973	17 min.	4
Unusual in Our Time	Keuter	McDowell	1973	18 min.	8
Plaisirs d'Amour	Keuter	Keuter	1973	18 min.	2
Amazing Grace	Keuter	Smoliar	1971	17 min.	6
Sunday Papers	Keuter	McDowell	1971	17 min.	3

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Jacob's Pillow	Lee, MA	Jul. 22-26, 1975
Sociedad Pro Arte Gratell	Miami, FL	Aug. 30, 1975
University of Alabama	Tuscaloosa, AL	Oct. 13-15, 1975
University of Arizona	Tucson, AZ	Nov. 3-5, 1975
Scottsdale Center for the Arts	Scottsdale, AZ	Nov. 6-8, 1975
University of Nevada	Las Vegas, NV	Nov. 13, 1975
University of North Carolina	Greensboro, NC	Feb. 2-13, 1976
Drew University	Madison, NJ	Feb. 15-17, 1976
Florida Center for the Arts	Tampa, FL	Feb. 23-28, 1976
University of Florida	Gainesville, FL	Feb. 29, 1976
University of North Carolina	Greensboro, NC	Apr. 19-23, 1976

THE BRUCE KING DANCE CONCERT (1959)

Artistic Director: Bruce King

Booking Manager: Frances Schram Artists' Management
1860 Broadway
New York, NY 10023
(212) 581-9030

Company Manager: Bruce King
160 West 73rd Street
New York, NY 10023
(212) 877-6700

MINIMUM WEEKLY FEES:

	Half Week	Full Week
East (including IN, KY, MI, MS, TN, and all states East)	$2,450	$4,100
West (including CO, MT, NM, WY, and all states West)	$2,750	$4,600
Midwest (all other continental US)	$2,700	$4,400
AK	$3,300	$5,500
HI	$3,500	$5,800
GU	$4,200	$7,000
PR, VI	$2,750	$4,600
Second and subsequent weeks (all areas)		$3,600

AVAILABILITY: Open

TOURING PERSONNEL: 3 dancers (including Artistic Director); technical director. The Company Manager/Artistic Director always tours with the company.

PERFORMING SPACES: The current repertory was designed both for proscenium theater and for presentation in less formal situations (gymnasiums, studios, art galleries). The company will consider performing outside with good wood floor, clement weather.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: A studio or similar space for 2 hours a day (negotiable).

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Booking Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: flyers (8½"x11"); black and white glossy press photos. Also available at a charge are: posters (12"x14").

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concerts: Theater	Entire company	Good stage floor, adequate technical equipment & time in theater with crew	4 crew members; 7 hrs.
Concerts: Theater or Gymnasium space	Entire company	Good floor; will use technical facilities available	2 crew members; 4 hrs.
Lecture-Demonstration: Theater & Gymnasium	Mr. King & company members	Good floor; will use technical equipment available	
Demonstration of Creative Dance for Children: Theater, Gym, Studio	Mr. King	Good floor & a group of local children	
Concert for Children: Theater or Gym	Mr. King & company members	Good floor; will use technical equipment available	
Workshops: Technique, Improvisation, Choreography, Music for Dance, Dance Production, Dance for Children	Mr. King & company	Good floor	
Lectures & Seminars	Mr. King	Variable	

COMPANY NARRATIVE: The Bruce King Dance Concert is a company of 3 dancers including Mr. King plus a technical directo It performs the choreography of the Artistic Director. The current repertory was designed both for the proscenium theater and for presentation in less formal situations (gymnasiums, studios, art galleries).

COMPANY NARRATIVE (Cont.):

In addition to concerts and lecture-demonstrations, the company conducts workshops and classes in technique, improvisation, choreography, repertory, music for dance, dance production and dance for children. The wide range of the dance experience offered can be adapted to the needs of the sponsoring community.

A residency program could be arranged from:

- Full concerts in a theater
- Concerts in a gymnasium, large studio, art gallery
- Lecture-demonstrations in theater or other spaces
- Workshops and classes in the areas mentioned above
- Lectures and Seminars
- Concerts for children
- Demonstrations of creative dance for children
- Workshops in dance for elementary school teachers

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Five Short Dances	King	Hindemith	1960	10 min.	1
Themes: Desert, Sky, City	King	Varese	1963	9 min.	2
Ghosts	King	Webern	1965	12 min.	1
Omens & Departures	King	Varese	1967	8 min.	1
Walk in Splendor	King	Hovhaness	1968	8 min.	2
Echoes	King	Boulez	1969	8 min.	2
Parable	King	Partch	1970	10 min.	1-3
Rondo Toward Death	King	Boulez	1971	7 min.	1
After Guernica	King	Knight	1971	9 min.	2
Vigil	King	Ives	1972	8 min.	1
Bamboo	King	Harrison	1973	8 min.	2
Leaves	King	Penn	1974	10 min.	3
Swarm	King	Soler	1974	8 min.	3
Jazz Set	King	Nordli	1975	9 min.	3
Gen. Booth	King	Ives	1975	7 min.	3
Children's Concert:					
Waltz for Fun	King	Keuter	1958	6 min.	1
Bird Dance	King	Children	1958	10 min.	1
Oranges & Lemons	King	Nordli	1974	3 min.	2

(with dances selected from current repertory, often including children from the audience)

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
White Cliff School	Ketchikan, AK	Sep. 11, 1975
Valley Park School	Ketchikan, AK	Sep. 15, 1975
Houghtaling School	Ketchikan, AK	Sep. 17, 1975
Alaska State Council	Ketchikan, AK	Sep. 22, 1975
East Broadway School	Seaford, NY	Dec. 9, 1975
Livingston College	Piscataway, NJ	Apr. 23-24, 1976
George St. Playhouse	New Brunswick, NJ	Jun. 11-13, 1976

CLAUDE KIPNIS MIME THEATRE (1967)

Artistic Director: Claude Kipnis

Booking Manager: The National Theatre Company
165 West 46th Street
New York, NY 10036
(212) 575-1044

Company Manager: Rudy Benda
548 La Guardia Place
New York, NY 10012
(212) 777-5827

MINIMUM WEEKLY FEES:

	Half Week	Full Week
East of the Mississippi (including AR, IA, LA, MN, MO)	$6,000	$11,500
West of the Mississippi (including AK, AS, GU, HI, PR, VI)	$6,750	$13,000

AVAILABILITY: Open Fall 1977 and Spring 1978

TOURING PERSONNEL: 7-8 dancers; stage manager. Company Manager occasionally tours with the company. Artistic Director always tours with the company.

PERFORMING SPACES: Any space that is fully visible from the audience at least 24'x12'. No arena space. The company will consider performing outside. Please discuss details with the Artistic Director or Company Manager.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: One room (or a stage) 24'x18' or larger, for a period of two hours.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: 1 person to run curtain, 2 or 3 people to operate the dimmer board during the tech run-through and performance. Personnel should be familiar with the equipment and available during the set-up for any necessary rehanging, focusing, etc. Personnel who work during the performance must be same as those who work the set-up.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (19"x22")—up to 1 poster for each $100 of fee to a maximum of 75 posters (sponsor will be billed at $30 per 100 above this); flyers (8"x9")—up to 1 flyer for each dollar of fee to a maximum of 2,000 flyers (sponsor will be billed at $30 per 1,000 above this); black and white glossy press photos, color slides suitable for TV ads; press stories; flash sheets and other promotional material which are printed to inform sponsors of incidental events and reviews which are useful to sponsor in promoting our appearance.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Full Company Concert	Artistic Director and entire company	Fully equipped proscenium stage; lighting (30 spotlights with adequate dimmers); crew of 3	
Small Company Concert	Artistic Director and company members	Same as above	
Children's Concert	Artistic Director and/or company members	Minimum performing space with simple tech.	Check with Company Manager about programs and age of children
Lecture-Recital	Artistic Director	Minimum space and tech.	
Lecture-Demonstration	Artistic Director and/or company members	Flexible	
Workshops and Classes	Artistic Director and/or company members	Space to adequately accommodate participants and spectators	

COMPANY NARRATIVE: The Claude Kipnis Mime Theatre has a repertoire of programs from the traditional to the contemporary. In a residency, the company can provide performance and workshop programs which serve the college community at many levels. Mime, a tool of great value to the student in a drama curriculum, is of equal benefit and interest to the student in dance. The Claude Kipnis Mime Theatre is flexible in gearing the residency program to best serve the individual sponsor and school.

The Claude Kipnis Mime Theatre presents lecture-recitals, lecture-demonstrations and workshops which attempt to leave its participants with useful skills, open avenues of expression, and imagination.

The Claude Kipnis Mime Theatre can also provide a performance program of appeal to the general audience. The company leaves the range of its work as open as possible; from the solo to the ensemble, from the silent to the music based pantomime. During their residency, the company can also provide programs for children—thereby serving the entire community.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Men and Dreams	Kipnis	Sheriff	1964	90 min.	3
The Miraculous Mandarin	Kipnis	Bartok	1967	30 min.	5
The Sorcerer's Apprentice	Kipnis	Dukas	1968	10 min.	3
Histoire du Soldat	Kipnis	Stravinsky	1970	55 min.	7
Point of View	Kipnis	London	1970	20 min.	7
Au Clair de la Lune	Kipnis	Bruce	1970	20 min.	7
The Crowd	Kipnis	Johnston	1970	20 min.	7
Renard	Kipnis	Stravinsky	1970	20 min.	6
Pictures at an Exhibition	Kipnis	Moussorgsky	1974	35 min.	7
Le Boeuf sur le Toit	Kipnis	Milhaud	1974	20 min.	7
Eine Kleine Nachtmusik	Kipnis	Mozart	1975	20 min.	7

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Reading Symphony Orchestra	Reading, PA	Oct. 19, 1975
Gardner-Webb College	Boiling Springs, NC	Oct. 23-25, 1975
Francis Marion College	Florence, SC	Nov. 12-14, 1975
Charleston Symphony Orchestra	Charleston, WV	Nov. 17-19, 1975
Hamilton Place	Hamilton, Ontario, Canada	Nov. 22, 1975
Continental Concert Service	Boonton, NJ	Nov. 29, 1975
University of Puerto Rico	Rio Piedras, PR	Dec. 1-3, 1975
University of Connecticut/Storrs	Storrs, CT	Feb. 2-4, 1976
St. Mary's College	Notre Dame, IN	Feb. 11-13, 1976
Kalamazoo Symphony Orchestra	Kalamazoo, MI	Feb. 16-18, 1976
Purdue University	Lafayette, IN	Feb. 19-21, 1976
Jackson Community College	Jackson, MI	Feb. 23-25, 1976
National College of Education	Evanston, IL	Feb. 26, 1976
Edmonton Symphony Orchestra	Edmonton, Alberta, Canada	Mar. 5-6, 1976
Seattle Performing Arts	Seattle, WA	Mar. 8-10, 1976
Lewis and Clark College	Portland, OR	Mar. 11-13, 1976
Famous Artists Limited	Vancouver, BC, Canada	Mar. 14, 1976
Scottsdale Center for the Arts	Scottsdale, AZ	Mar. 25-27, 1976
University of California at Irvine	Irvine, CA	Mar. 29-31, 1976
California Institute of Technology	Pasadena, CA	Apr. 1-3, 1976
Colorado State University	Ft. Collins, CO	Apr. 5-7, 1976
University of Alabama	Tuscaloosa, AL	Apr. 9-12, 1976
Virginia Polytechnic & State University	Blacksburg, VA	Apr. 14-16, 1976
Teatro Nacional	Santo Domingo, DM	Apr. 22-23, 1976

PHYLLIS LAMHUT DANCE COMPANY (1969)

Artistic Director: Phyllis Lamhut

Booking Manager: Ruth Grauert
Phyllis Lamhut Dance Company
225 West 71st Street
New York, NY 10023
(212) 799-9048

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES (with taped music):

	Half Week	Full Week
East (including IN, KY, MI, MS, TN and all other states East, plus PR & VI)	$4,000	$ 8,000
West (including CO, MT, NM, WY and all other states West)	$4,500	$ 9,000
Midwest (all other states)	$4,250	$ 8,500
AK, AS, GU, HI	$6,000	$12,000

For residencies longer than 2 weeks, fee reduced $1,000 per week.

AVAILABILITY: Open

TOURING PERSONNEL: 8-12 dancers; stage manager always tours with the company.

PERFORMING SPACES: Gymnasium spaces are acceptable to the company. Thrust stages and arena stages are also possible depending upon touring repertory. The company also has outdoor pieces—surface must be flat and the temperature not below 60°.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The company needs to have a large wooden floor space made available to them for at least 2½ hrs. daily. Dance studios or gymnasiums are suitable providing they are quiet.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Booking Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters; black and white glossy press photos; press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Modern Dance Concert #1	Company	Theater: proscenium, min. opening 30' x25'; well-equipped theater sound system with 2 speakers (min. needed for all company concerts)	Min. 4 technical crew for concerts
Modern Dance Concert #2	Company plus augmented group of up to 25 dancers	Gymnasium or large open space (45'x 50'); 8 lekos (750 watts); min. of 1 follow spot; sufficient power and cables to operate at various locations	Large scale works can only be performed in the East, unless the company is in residence and has time to augment with students and 2 technical people
Lecture-Demonstrations	Artistic Director, featuring company members	Theater of open space not smaller than 25'x20'; general illumination; percussion instruments (bass drum, tambourine, small drum, gong, etc.)	
Master Classes in Technique, Improvisation, Composition, Pedagogy (principles of teaching)	Artistic Director, assisted by company members	Gymnasium or studio; percussion instruments; bass drum, minimum	50 student max.; more than one can be conducted simultaneously
Technical Seminars	Lighting designer	Should be discussed with lighting designer, depending upon facilities available at location	Light design with dance; audience participation

COMPANY NARRATIVE: The nucleus of the Phyllis Lamhut Company consists of 10-12 dancers including Miss Lamhut. It was officially formed in 1969. The structure of the company is characterized by flexibility. Its performing repertoire includes pieces having as many as 25 dancers to solos and duets. Various programs may be constructed to suit the location.

The company's movement vocabulary is founded on the philosophies of the teachings of Alwin Nikolais. Miss Lamhut's creative approach emphasizes the humorous, but its range extends through the dramatic into the abstract. The musical accompaniment is on tape and is varied. Incorporated in some of the choreography are verbal articulation, sounds and singing on the part of the dancers.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Extended Voices	Lamhut	Arranged Sound	1969-70	Full evening	10-11
Field of View	Lamhut	Werren	1971	Full evening	19
Congeries	Lamhut	Edlum	1972	36 min.	10
Z Twiddle	Lamhut	Orff	1972-73	11 min.	8
Scene Shift	Lamhut	Arranged Sound	1972-73	19 min.	9
Dance Hole	Lamhut	Arranged Sound	1972-73	8 min.	1
Terra Angelica	Lamhut	Gaburo	1973	9 min.	1
OTD (Off Track Dancing)	Lamhut	Edlun	1973	21 min.	18
Medium Coeli	Lamhut	Edlun	1974	45 min.	10
Country Mozart	Lamhut	Mozart/Traditional	1974	14 min.	11
Solo with Company	Lamhut	Czowski	1975	15 min.	7
Conclave	Lamhut	Edlun	1975	36 min.	10
Hearts of Palm	Lamhut	Arranged	1975	20 min.	12
Brain Waves	Lamhut	Saunders	1976	30 min.	11

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Washington University	St. Louis, MO	Jul. 14-Aug. 2, 1975
Swarthmore College	Swarthmore, PA	Oct. 2-4, 1975
University of Georgia	Athens, GA	Oct. 16-18, 1975
Colby College	Waterville, ME	Oct. 23-25, 1975
Columbia College	Chicago, IL	Oct. 30-Nov. 1, 1975
Simon Frases University	Burnaby, BC, Canada	Nov. 1-6, 1975
Litchfield Public Schools	Litchfield, CT	Nov. 21, 1975
Ames Community Schools	Ames, IA	Feb. 16-28, 1976

PEARL LANG AND DANCE COMPANY (1969)

Artistic Director: Pearl Lang

Booking Manager: Sheldon Soffer Management
130 West 56th Street
New York, NY 10019
(212) 757-8060

Company Manager: William Gatewood
229 East 59th Street
New York, NY 10036
(212) 581-7082

MINIMUM WEEKLY FEES:	Half Week	First Week	Second Week	Third and Subsequent Weeks
CT, DC, DE, MA, MD, ME, NH, NJ, NY, PA, RI, VA, VT	$5,750	$11,500	$10,000	$ 9,500
AL, FL, GA, IN, KY, MI, MS, NC, OH, SC, TN, WV	$6,000	$12,000	$10,000	$ 9,500
AR, IA, IL, KS, LA, MN, MO, ND, NB, OK, SD, TX, WI	$6,300	$12,600	$10,000	$ 9,500
AZ, CA, CO, ID, MT, NM, NV, OR, UT, WA, WY	$6,700	$13,400	$10,000	$ 9,500
AK, HI, AS, GU	$9,640	$19,280	$10,980	$10,480
PR, VI	$7,150	$14,300	$10,000	$ 9,500

If "The Possessed" or other large works are desired, an additional fee will be negotiated.

AVAILABILITY: Open

TOURING PERSONNEL: 10 dancers; production manager/lighting designer; Company Manager and Artistic Director always travel with the company.

PERFORMING SPACES: The company requires a proscenium stage with a resilient wood floor that has an opening of not less than 35'x25' with standard light and sound equipment. Other facilities can be adapted to, but these would first have to be discussed with the Artistic Director. The company will perform outside as long as there is a legitimate theater with full technical equipment.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: A studio 30'x25' is necessary for daily 1½ hr. company class. Rehearsals are held daily for three hours in the theater.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY COMPANY: The company requires a stage crew of at least 3 men for load in and out of the theater. A stage crew of at least 5 men is required for set up and running of the show. One wardrobe person is required by the company.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (15"x20"); flyers (7"x11"); black and white glossy press photos; press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Company	Fully equipped proscenium stage with resilient floor 35'x 25'; full light and sound system; 5 crew men; 1 wardrobe person	No other residency activity on day of performance; theater must be available for entire day of performance
Lecture-Demonstration	Artistic Director and company members	Full stage and equipment with at least 2 crew men	
Film-Lecture	Artistic Director	Stage or Lecture Hall where film can be presented	
Lectures	Artistic Director	Stage or Lecture Hall	Lectures covering all aspects of music for dance; lectures in comparative religions and dance; lectures in dance and Judaic studies; lectures in movement for actors and directors
Master Class	Artistic Director or company members	30'x50' area with resilient floor; piano and accompanist should be provided	

COMPANY NARRATIVE: The company is performing in the modern dance idiom with a wide range of subject material from baroque pieces, to abstract, to very contemporary dramatic works. Most of the musical scores are by contemporary American composers.

COMPANY NARRATIVE (Cont.):

The company is made up of nine to seventeen dancers under the artistic direction of Pearl Lang, presenting a variety of performances, lectures, master classes, lecture-demonstrations, and film lectures.

The company encourages collaboration with the sponsor in order to develop the most suitable program for the particular community. The company, however, places primary emphasis on the performance and asks that additional activities not be scheduled on the performance day.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Prairie Steps	Lang	Coplant	1975	18 min.	8
The Possessed	Lang	Kupferman/Spiegelman	1974	Full evening	17
At this Point in Time or Place	Lang	Foss/Ives	1973	20 min.	10
Sharjuhm	Lang	Hovhaness	1971	20 min.	9
Moonways and Dark Tides	Lang	Takemitsu/Subotnik	1971	25 min.	11
Piece for Brass	Lang	Ettler	1969	18 min.	9
Shore Bourne	Lang	Vivaldi	1964	18 min.	10
Broken Dialogues	Lang	Shapey	1963	15 min.	9
Shirah	Lang	Hovhaness	1960	18 min.	11
Once Upon a Wish	Lang	Dahl	1959	19 min.	3
The Brood	Kuch	Sound score	1967	20 min.	4

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
West Orange YM-YWHA	West Orange, NJ	Jan. 10, 1976
Peekskill Arts Council	Peekskill, NY	Mar. 6, 1976
Philadelphia YM-YWHA	Philadelphia, PA	Mar. 28, 1976
Chicago Auditorium Theater	Chicago, IL	Apr. 24, 1976
North Junior High School	Great Neck, NY	May 1, 1976

BELLA LEWITZKY DANCE COMPANY (1968)

Artistic Director: Bella Lewitzky

Booking Manager: Tornay Management, Inc.
1995 Broadway, 12th Floor
New York, NY 10023
(212) 580-8696

Company Manager: Darlene Neel, Manager
3594 Multiview Drive
Los Angeles, CA 90068
(213) 766-1058

MINIMUM WEEKLY FEES:

	Half Week	First Week	Second Week	Subsequent
CA	$6,750	$13,500	$12,000	$ 9,000
Remainder of the Continental US, HI	$7,500	$14,100	$12,000	$10,500
PR, VI	$9,000	$17,000	$14,000	$14,000
GU, AS	$9,000	$18,000	$15,000	$15,000

AVAILABILITY: Open

TOURING PERSONNEL: 10-11 dancers; 1-2 production managers; occasionally 1-2 musicians. The Artistic Director and Company Manager/designer always tour with the company.

PERFORMING SPACES: Proscenium area is required for formal concert presentations. See Company Manager for the Technical Requirements Sheet for Concert Performance details. Non-Proscenium areas are used for Special Events and Dance Demonstrations. If formal concerts are to be presented in a non-proscenium area, adequate masking, lighting facilities, backdrop, and resilient floor are necessary. Outdoor areas are used for Special Events.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: 1½ hour daily company class; 3 hour daily company rehearsal. The class and rehearsal need a clean/resilient floor approximately 30'x50'. If a second area 30'x30' is available during the rehearsal period, it is requested.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (17"x22"); flyers (11"x17"); black and white glossy press photos; color slides suitable for TV ads; television public service announcements (30 and 60 sec.; custom dubbed); prepared radio advertisements (10 sec., 20 sec. & 30 sec. spots); press stories, biographical materials; graphic design layout for flyers; program cover designs.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concerts	Artistic Director & company	Proscenium stage; clean, resilient floor, 35'x25' min.; equipment requirements mailed upon request	Tuned Grand Piano
Dance Demonstration	Artistic Director plus 6 or more company members	Non-proscenium or proscenium; clean, resilient floor; general lighting	3 hour preparation time; piano
Special Events	Artistic Director plus 6-11 dancers plus participants	Exterior or non-proscenium area; special arrangements for time and space needed	Choreographed for the special area
Workshops	Artistic Director plus experienced and skilled company members	30'x40' studios with clean, resilient floors	Ratio of 25 to 1, any other ratio needs special arrangement; no split gym used as 2 studios; 4 teachers can teach simultaneously if there are 4 adjacent or nearby areas
Master Classes	Artistic Director plus experienced and skilled company members	30'x40' studio with piano (in some cases); clean, resilient floor	Ratio of 25 to 1, any other ratio needs special arrangement; classes are: Modern; Ballet; Improvisation; Composition; Body Alignment; Repertoire; In-Service Teacher Training; Music; Costume; Lighting; Management; Jazz
Lectures and Seminars	Artistic Director plus qualified company members	Flexible	

COMPANY NARRATIVE: The Bella Lewitzky Dance Company is a modern dance company based on the West Coast. Its Artistic Director, Bella Lewitzky, has spent the major part of her professional career away from the mainstream influences of contemporary dance, where her choreography and style have developed independently. She adheres to the belief that Art is an ongoing process—and that the only constant is change. The widely varied repertoire performed by dancers of solo caliber reflects this philosophy.

Residencies range from ½ week or more. Half week consists of one of the following programs:

1 Concert 4 Master Classes* 1 Lecture**	or	1 Concert 1 Dance/Demo 2 Master Classes* 1 Lecture**	or	2 Concerts 1 Dance/Demo	or	1 Master Class*

* Master classes may be selected from: Modern Dance, Ballet, Improvisation, Composition, Body Alignment, Repertoire and Jazz.

** Lectures may be selected from: Costume for Dance, Lighting for Dance, Dance Production, Dance Management, Philosophy of Dance.

Two weeks or more offer a different approach to residencies. These longer periods permit more than a survey of materials. It is Ms. Lewitzky's belief that an intensive focal point will deepen the experience significantly. With this in mind, the company offers four "Special Interest" programs: Choreographic Focus, Performance Focus, Theatre/Technical Focus, Teaching Focus.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Bella and Brindle	Lewitzky	Smith-Brindle	1973	7 min.	1
The Beloved	Horton	Hamilton	1948	15 min.	2
Ceremony for Three	Lewitzky	Marcus	1972	18 min.	3
Five	Lewitzky	Lifchitz	1974	15 min.	5
Game Plan	Lewitzky	—	1973	11-15 min.	8
Greening	Lewitzky	Copland	1976	16 min.	7
Kinaesonata	Lewitzky	Ginastera	1970	18 min.	10
On the Brink of Time	Lewitzky	Subotnick	1969	10 min.	1
Orrenda	Lewitzky	Marcus	1969	16 min.	9
Pietas	Lewitzky	Marcus	1971	18 min.	7
V.C.O.	Lewitzky	Marcus	1975	16 min.	8
Trio for Saki	Lewitzky	Dvorak	1967	12 min.	3
Spaces Between	Lewitzky	Marcus	1974	18 min.	7

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
UCS-Idyllwild	Idyllwild, CA	Jul. 6-20, 1975
University of California, San Diego	La Jolla, CA	Oct. 16, 1975
Colorado Contemporary Dance	Denver, CO	Oct. 29-31, 1975
Decatur Public Schools	Decatur, IL	Nov. 10-15, 1975
Kent State University	Kent, OH	Nov. 18-22, 1975
Chapman College	Orange, CA	Dec. 4-7, 1975
University of California, Davis	Davis, CA	Jan. 26-28, 1976
Keokuk Public Schools	Keokuk, IA	Feb. 5-6, 1976
Iowa State University	Iowa City, IA	Feb. 8, 1976
Quad City Arts Council	Deavenport, IA	Feb. 9-15, 1976
McLean County Arts Council	Bloomington, IL	Feb. 17-27, 1976
Marblehead Public Schools	Marblehead, MA	Mar. 1-19, 1976

JOSE LIMON DANCE COMPANY (1946)

Artistic Director: Ruth Currier

Booking Manager: Judith V. Hankins, Robert Altman
HI Enterprises, Inc.
200 West 57th Street, Suite 1310
New York, NY 10019
(212) 247-4230

Company Manager: Judith V. Hankins
(Same address as Booking Manager)

MINIMUM WEEKLY FEES:	Half Week	First Week	Second Week	Third Week	Fourth Week	Fifth Week
Full Company (16 dancers)						
NY	$12,500	$22,500	$18,000	$15,500	$11,500	$7,500
Remainder Continental US, PR, VI	$12,500	$22,500	$18,000	$16,000	$16,000	
AK	$14,750	$27,500	$18,000	$16,000	$16,000	
HI	$15,750	$29,500	$18,000	$16,000	$16,000	
GU	$20,750	$39,500	$18,000	$16,000		
AS	$18,750	$35,500				
Chamber Company (8 dancers)						
Continental US, PR, VI	$ 8,250	$14,500	$12,000			
AK	$ 9,625	$17,250	$12,000			
HI	$10,125	$18,250	$12,000			
GU	$12,875	$23,750	$12,000			
AS	$11,775	$21,550	$12,000			

Conductor available for concerts with live music at $1,750 additional per week.

AVAILABILITY: Open

TOURING PERSONNEL: 14-16 dancers; lighting designer; wardrobe supervisor; conductor, if applicable. The Production Manager/Company Manager and the Assistant Artistic Director always tour with the company and the Chamber Company. The Artistic Director occasionally tours with the company and the Chamber Company.

PERFORMING SPACES: Company needs a full size stage area, not less than 35'x27' with full lighting system and fly system unless program is adapted to works not requiring fly space; a full sound system is needed with house and stage speakers; any other facilities are open to discussion with management and certain adaptations can be made. The company will consider performing outside under the same conditions as above without the fly space.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: 1½ hours daily for company class in a dance studio (time of day is flexible); on performance days, the technical personnel need to enter the theater at 8 am with the light plot prehung; company will take the stage for rehearsal for evening's performance no later than 3 pm, based on an 8 pm curtain with dinner break.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters; black and white glossy press photos; press stories. Interviews can be arranged over the telephone in advance with the Artistic Director. The company is available for all press interviews necessary and workable within the residency schedule; the company welcomes press representatives to all of its residency activities.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Full Performance	14-16 company dancers	Full stage/all equipment	
Dance Demonstration	Artistic Director/14-16 company dancers	Full stage*	
Mini Dance/Demo	14-16 company dancers	Full stage*	Company is divided into 3 groups
Choreographic Critique	Artistic Director	Dance studio with dance floor	
Repertory Class	Company dancers	Same as above	Advanced students
Limon "Style" Class	Company dancers	Same as above	As many as 4 can be scheduled at one time*
Improvisation	Company dancer	Same as above	
Costuming for Dance			
Lighting for Dance			

* The stage facilities are more flexible for these activities and should be discussed with the management.

COMPANY NARRATIVE: The Jose Limon Dance Company enjoys residencies in which it can become involved in the host community and adjacent towns. Because of the number of personnel it is possible to split the company into several segments, moving each segment to various schools or communities simultaneously, for all activities except performances. The company welcomes the opportunity to work outside the community's usual dance environment; for example, teaching a master class to groups working with physical skills or teaching body awareness to children too young to be inundated with technique. The company is capable of doing run-out performances during residencies of one week or longer.

Though the works of Doris Humphrey and Jose Limon form the nucleus of the company's repertory, it includes other choreographers' works as well.

The repertory lends itself to symphony orchestra performances, ranging from solo piano to forty-eight instruments, depending on the acoustics of the performance space and the repertory.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Choreographic Offering	Limon	Bach	1963	25 min.	16
Orfeo	Limon	Beethoven	1972	23 min.	5
Carlota	Limon	Silence	1972	33 min.	10
The Unsung	Limon	Silence	1970	27 min.	8
Dances for Isadora	Limon	Chopin	1971	29 min.	4
The Emperor Jones	Limon	Villa-Lobos	1956	26 min.	8
There is a Time	Limon	Dello-Joio	1956	41 min.	16
The Winged	Limon	Johnson	1969	52 min.	16
The Moor's Pavane	Limon	Purcell/Sadoff	1949	23 min.	4
Concerto Grosso in D Minor	Limon	Vivaldi	1945	18 min.	3
The Exiles	Limon	Schoenberg	1950	17 min.	2
La Malinche	Limon	Lloyd	1947	19 min.	3
The Missa Brevis*	Limon	Kodaly	1958	33 min.	16 plus
Brandenberg Concerto #4	Humphrey/Currier	Bach	1959	35 min.	16
Quartet	Currier	Durante	1957	15 min.	4
The Traitor	Limon	Schuller	1954	21 min.	8
Phantasmagoria 1975	Currier	Berg/Ives	1975	40 min.	16
Two Ecstatic Themes	Humphrey	Nedtner/Malipiero	1931	5 min.	1
The Shakers	Humphrey	Traditional/Jahn	1931	14 min.	13
Air for the G String	Humphrey	Bach	1928	12 min.	5
Cassandra	Koner	Copland	1977 (Rev.)	15 min.	1
Ritmo Jondo	Humphrey	Surinach	1976 (Rev.)	20 min.	8
Solaris	Matthews	Cameron	1976	15 min.	16
Dust	Rotante	Lieberman	1976	17 min.	10
Storm Warning	Currier	Scriabin/Tape Collage	1976	20 min.	8
Green Table	Jooss	Cohen	1977 (Rev.)	35 min.	16

* Performed only on extended residencies where local dancers can perform with the company.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City State)	Dates
Manhattanville College	Purchase, NY	Jun. 27-Jul. 25, 1975
Arena del Coni	Latina, Italy	Aug. 4, 1975
Teatro Comunale	Gensano, Italy	Aug. 5, 1975
Antiche fonti di Cottorella	Rieti, Italy	Aug. 6, 1975
Giardini Battaglini	Bolsena, Italy	Aug. 7, 1975
	Acuto, Italy	Aug. 8, 1975
Piazzale Edificio Scolastico	Piglio, Italy	Aug. 9, 1975
Prato di Campoli	Veroli, Italy	Aug. 10, 1975
Theatre de Plein Air	Hammamet, Tunisia	Aug. 14, 1975
Theatre Romain de Carthage	Carthage, Tunisia	Aug. 16, 1975
Fairgrounds Theatre	Damascus, Syria	Aug. 19-21, 1975
Sphinx Theatre	Cairo, Egypt	Aug. 25-27, 1975
Mohammed Abdel Wahab Theatre	Alexandria, Egypt	Aug. 30, 1975
Skylitsion Theatre	Piraeus, Greece	Sep. 3-7, 1975
State Music Theatre	Sofia, Bulgaria	Sep. 15-17, 1975
Texas Technological University	Lubbock, TX	Nov. 2-5, 1975
Symphony Society of San Antonio	San Antonio, TX	Nov. 6-12, 1975
University of Tennessee	Knoxville, TN	Nov. 12-16, 1975
University of Connecticut	Storrs, CT	Nov. 18-20, 1975
North Shore Community Arts Center	Great Neck, NY	Jan. 17, 1976
University of Minnesota	Minneapolis, MN	Jan. 29-31, 1976
State University of New York, Plattsburgh	Plattsburgh, NY	Feb. 5-7, 1976
Manhattan Arts Council	Manhattan, KS	Feb. 16-18, 1976
William Jewell College	Liberty, MO	Feb. 19-21, 1976
Stephens College	Columbia, MO	Feb. 23-25, 1976
Oklahoma State University	Stillwater, OK	Feb. 26-28, 1976
Ottawa University	Ottawa, KS	Mar. 1-3, 1976
University of Nebraska	Lincoln, NB	Mar. 5-7, 1976
Omaha Ballet Society	Omaha, NB	Mar. 8-10, 1976
Bartlesville Arts and Humanities Council	Bartlesville, OK	Mar. 11-13, 1976

LOS ANGELES BALLET (1973)

Artistic Director: John Clifford

Booking Manager: Allan Lokos Enterprises, Inc.
250 West 57th Street
New York, NY 10019
(212) 582-4555

Company Manager: Newman E. Wait III
11843 West Olympic
Los Angeles, CA 90064
(213) 478-0107

MINIMUM WEEKLY FEES:	Half Week	First Week	Second and Subsequent Weeks
AR, CA, NM, NV	$10,000	$20,000	$18,000
All other states (including AK, AS, GU, HI, PR, VI)	$13,000	$26,000	$24,000

AVAILABILITY: Open

TOURING PERSONNEL: 25 dancers; wardrobe mistress; stage manager; prop master; electrician; carpenter; sound technician; pianist. The Company Manager and Artistic Director always tour with the company.

PERFORMING SPACES: Proscenium stage or reasonable facsimile. Company will perform outside depending upon availability of a suitable stage, lighting and dressing. A wooden floor is necessary.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Rehearsal room 30'x40' with wooden floor; barres and mirrors desirable; five hours per day.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: The following are available at no charge: prepared radio advertisements (10 sec., 20 sec., 30 sec.); press stories. Also available at a charge are: posters (size varies); flyers (8½"x11"); film clips suitable for TV ads. If returned, available at no charge are: black and white glossy press photos; color slides suitable for TV ads.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	Proscenium stage, 35'x25' min.; prefer fly space; flexible technical requirements	Use of stage entire day of performance; dressing room space (mirrors, lights, etc.) for 10 women and 8 men
Performance-Demonstration	Artistic Director and company members	Performance area; piano; accompanist; sound system; microphone; lights; dressing facilities	Open to public; this is a demonstration for schools, community arts groups or other interested persons; program begins with a half hour demonstration by company members and includes a discussion of basic ballet technique and class instruction; the demonstration is followed by 2 or 3 short ballets; program runs for an hour and a half
Master Classes and Workshops	John Clifford and other company members	Rehearsal room 40'x30' equipped with barres, mirrors, piano, accompanist, sound if possible	For teachers of dance, dance departments in colleges and universities, and ballet dancers; beginning, intermediate and advanced classes in classical ballet technique; two demonstration dancers accompany the instructor; classes last 1½ hours
Introduction to Dance Technique	Artistic Director & senior company members	Rehearsal room 40'x30' equipped with barres, mirrors, piano, accompanist, sound if possible	For school, recreational, and physical education personnel; designed for two persons who wish to utilize the techniques of dance and movement to improve the coordination skills of pupils who are not students of the ballet or who are handicapped; has been of great interest to public school teachers in Los Angeles

**PREFERRED TYPE OF RESIDENCIES:* Those where performances and listed company services are worked in such a way as to derive maximum benefit for the viewer at performance time and for an increased understanding of those aspects of the dance too often confined only to those intimately associated with the dance.
EXAMPLE: A performance followed the next day(s) by various company services followed again by a performance and so on. Both company repertory and services are designed to illustrate the evolution of the ballet from classical traditional to classical modern.

COMPANY NARRATIVE: The touring company of the Los Angeles Ballet is composed of 25-30 dancers, including the Artistic Director. If offers a choice of approximately 35 ballets from which sponsors may choose.

The company is dedicated to two major objectives. The first is to appeal to the broadest possible audience by programming both contemporary and more traditional works. A typical program, for example, might include *Allegro Brillante* (Tchaikovsky-Balanchine), *Pas de Quatre* (Pugni-Dolin), *Le Corsaire Pas de Deux* (Drigo-Petipa) and *Sitar Concerto* (Shankar-Clifford) or *The Red Back Book* (Joplin-Clifford). Ballet has made remarkable progress as an art form not only because of constant growth and technical improvement by dancers and choreographers but because of its growth appeal to ever wider audiences.

The second objective of the Los Angeles Ballet is to continue to attempt to make distinct American contributions to the ballet as a truly international art. We believe that the Los Angeles Ballet is American in the sense that we endeavor to stress technical flair, speed and visual impact as well as the more reserved style derived from European traditions. Our repertory, therefore, is designed to reflect this style.

The company prefers residencies in which company services are worked in such a way as to derive maximum benefit for the viewer at performance time. For example, formal performances might be preceded or followed by demonstrations in which students or community groups interact with and observe selected company members in a ballet class, learn about the various techniques involved and, then, see these techniques translated into the performance or two or three short ballets. Along with master classes and workshops, demonstrations combine to enrich the formal performance.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Afternoon of a Faun	Clifford	Debussy	1975	16 min.	2
Allegro Brillante	Balanchine	Tchaikovsky	1956	14 min.	10
An American in Paris	Clifford	Gershwin	1976	20 min.	2
Bartok Concerto #3	Clifford	Bartok	1974	26 min.	13
Brandenburg Concerto	Clifford	Bach	1974	22 min.	13
Cinderella	Clifford	Prokofiev	1976	2 hrs.	Full
Concerto Barocco	Balanchine	Bach	1941	18 min.	11
Concerto in F	Clifford	Gershwin	1976	75 min.	16
Le Corsaire Pas de Deux	Petipa	Drigo		7 min.	2
Dumbarton Oaks	Clifford	Stravinsky	1974	14 min.	14
Fantasies	Clifford	Vaughan-Williams	1969	18 min.	4
Flower Festival	Bournonville	Helsted		7 min.	2
Harlequinade Pas de Deux	Clifford	Drigo	1975	7 min.	2
I Got Rhythm Variations	Clifford	Gershwin	1976	15 min.	7
Ivesiana	Balanchine	Ives	1954	15 min.	22
Kammermusik	Clifford	Hindemith	1975	15 min.	10
Les Aimants	Clifford	Debussy	1974	30 min.	12
Lullaby	Clifford	Gershwin	1974	8 min.	2
Pas de Dix	Balanchine	Glazounov	1955	20 min.	10
Pas de Quatre	Dolin	Pugni	1941	20 min.	4
Pas de Trois Espagnol	Clifford	Chapi	1973	5 min.	3
Pavane	Clifford	Faure	1973	7 min.	2
Poeme Electonique	Clifford	Varese	1973	8 min.	2
Rhapsody in Blue	Clifford	Gershwin	1976	20 min.	16
Sitar Concerto	Clifford	Shankar	1975	40 min.	14
Sleeping Beauty	Petipa	Tchaikovsky		10 min.	2
Act III Pas de Deux					
Swan Lake					
Black Swan Pas de Deux	Petipa	Tchaikovsky		10 min.	2
White Swan Pas de Deux	Petipa	Tchaikovsky		10 min.	2
Sweet Remembrances	Haigen	Mendelssohn	1975	4 min.	2
Stravinsky Piano Concerto	Clifford	Stravinsky	1975	20 min.	12
Tarantella	Balanchine	Gottschalk	1964	7 min.	2
Tchaikovsky Pas de Deux	Balanchine	Tchaikovsky	1960	7 min.	2
The Red Back Book	Clifford	Joplin	1974	28 min.	12

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Mexico Tour/Valery & Galina Panov	Mexico City-Guadalajara, Mexico	Nov. 1-5, 1975
Ambassador Auditorium	Pasadena, CA	Dec., 1975
Occidental College	Eagle Rock, CA	Feb. 21, 1976
Tulare County Symphony Association	Visalia, CA	Feb. 24, 1976
Fullerton Junior College	Fullerton, CA	May 16, 1976
Ojai Festival	Ojai, CA	May 21, 1976

THE MURRAY LOUIS DANCE COMPANY (1953)

Artistic Director: Murray Louis

Booking Manager: Andrea Walton
Murray Louis Dance Company
33 East 18th Street
New York, NY 10003
(212) 777-1120

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

Continental US	$18,000
AK, AS, GU, HI, PR, VI	$20,000

There is a reduction of $2,000 per week for the second and subsequent weeks.

AVAILABILITY: The company is available as follows: Fall, west coast and southern US; Winter, eastern US; Spring, open.

TOURING PERSONNEL: 8 dancers; production stage manager; 2 technical assistants. The Company Manager and Artistic Director occasionally tour with the company.

PERFORMING SPACES: Performance: fully equipped theater, minimum 30'x30' stage and flys; crew of six plus sponsor's technical director; considerable lighting equipment to be supplied by sponsor. Consult management for variations. The company will consider performing outside; consult company management for details. In general, established outdoor theatres are acceptable; outdoor, non-theatrical locations are not.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: No rehearsal space or time (with the exception of the technical rehearsal which precedes the performance) is needed, generally. Company will make known any variation. Special space for company class is only required in long term residencies.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: color slides suitable for TV ads; film clips suitable for TV ads; press stories. Also available are: posters (14"x24"— 50 free, additional at charge of $20/hundred); flyers (7"x11"—2,000 free, additional at charge of $20/thousand); "Dance as an Art Form" series of 5 films (terms depend on conditions; 16 mm films, color/sound, 30 min. each, produced by Murray Louis).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	Fully equipped theater, min. 30'x 30' stage; crew of six; considerable lighting equipment to be supplied by sponsor	No other activity on day of performance; use of theater required day prior to performance for set-up
Lecture-Demonstration	Entire company	Theater, gym or space, min. 25'x 20'; PA system; general strong illumination; one crew member	Use of area required 1½ hours prior to L/D; generally not to be scheduled mornings; sponsor supplies variety of percussion instruments
Master Class	Artistic Director or company members	Area with suitable floor surface and room to accommodate participants	Limited to 50 participants; prefer age and proficiency level segregation; sponsor supplies drum and beaters
Film/Video Presentation	Company member	Consult Company Manager for details	Consult company management for details

COMPANY NARRATIVE: Murray Louis, dancer, choreographer and teacher, has appeared internationally, employing the creative and technical range of his art as well as the perception and wit he endeavors to bring to his work. Louis and his company of 8 dancers have carried his repertory to Europe, Africa, Asia and Latin America under the sponsorship of the U.S. Department of State, and continue to perform throughout the United States for educational, civic and commercial sponsors. Louis is the recipient of several commissions from the National Endowment for the Arts and two Guggenheim Fellowships.

COMPANY NARRATIVE (Cont.):

While teaching and lecture-demonstrations have been a major part of the Louis Company residencies, greater emphasis is placed on performance. Local sponsors are asked to insure that conditions will enable the company to be presented in the best fashion possible. To this end, the company carried three full-time technicians and extensive equipment which is supplemented by equipment and technical staff provided by the sponsor.

Residency schedules are determined jointly by the local sponsor and the company. Every attempt is made to develop an integrated program that will prove valuable to the participants and to the community at large.

ACTIVE TOURING REPERTORY:

NOTE: Programs for performances *may* be drawn from the works listed below. Company reserves absolute right to determine programs.

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Calligraph for Martyrs	Louis	Nikolais	1961	25 min.	4
Chimera	Louis	Nikolais	1966	25 min.	1
Go-6	Louis	Nikolais	1967	20 min.	6
Proximities	Louis	Brahms	1969	20 min.	6
Personnae	Louis	Free Life Communication	1971	20 min.	7
Continuum	Louis	Corky Siegel Blues Band and Nikolais	1971	20 min.	7
Hoopla	Louis	Lisbon State Police Band and Traditional	1972	40 min.	7
Index	Louis	Oregon Ensemble	1973	40 min.	7
Scherezade	Louis	Rimsky-Korsakoff, Nikolais, Free Life Communication	1974	1 hr. 40 min.	7
Geometric	Louis	Nikolais	1974	20 min.	8
Moment	Louis	Ravel	1975	22 min.	5
Catalogue	Louis	Herbert	1975	25 min.	8
Glances	Louis	Brubeck	1976	25 min.	8

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Jacob's Pillow Dance Festival	Lee, MA	Jul. 14-20, 1975
Nova Scotia Festival of the Arts	Halifax, Canada	Aug. 24-25, 1975
Saratoga Festival	Saratoga Springs, NY	Aug. 28-30, 1975
Bronx Community College	New York, NY	Oct. 13-15, 1975
Michigan State University	East Lansing, MI	Oct. 20-22, 1975
University of Minnesota	Minneapolis, MN	Oct. 23-25, 1975
Opera House	Hibbing, MN	Oct. 27-29, 1975
Purdue University	Lafayette, IN	Nov. 6-8, 1975
Southern Illinois University	Carbondale, IL	Nov. 10-12, 1975
Atlanta Arts Alliance	Atlanta, GA	Nov. 13-15, 1975
University of South Florida	Tampa, FL	Dec. 1-6, 1975
University of Delaware	Newark, DE	Jan. 18-21, 1976
Rutgers University	New Brunswick, NJ	Jan. 22-28, 1976
Walnut Street Theatre	Philadelphia, PA	Jan. 29-31, 1976
Glassboro State College	Glassboro, NJ	Feb. 2-4, 1976
Duke University	Durham, NC	Feb. 5-7, 1976
University of Iowa	Iowa City, IA	Feb. 9-14, 1976
East Los Angeles College	Los Angeles, CA	Feb. 19-21, 1976
Orange Coast College	Costa Mesa, CA	Feb. 23-25, 1976
San Diego State College	San Diego, CA	Feb. 28-Mar. 1, 1976
Stanford University	Palo Alto, CA	Mar. 3-5, 1976
Colorado College	Colorado Springs, CO	Mar. 7-8, 1976
Rutgers University-State Theatre	New Brunswick, NJ	Mar. 12, 1976
Florida Atlantic University	Boca Raton, FL	Mar. 30-Apr. 1, 1976
Teatro Municipal	Carracas, Venezuela	Jun. 15-20, 1976
Palacio Des Artes	Belo Horizante, Brazil	Jun. 26-27, 1976
Teatro Guaira	Curitiba, Brazil	Jun. 28-29, 1976
Teatro Leopoldina	Porto Alegre, Brazil	Jun. 30-Jul. 1, 1976

LAR LUBOVITCH DANCE COMPANY (1968)

Booking Manager: David V. Foster, Nancy P. Tuttle
Columbia Artists Management, Inc.
165 West 57th Street
New York, NY 10019
(212) 397-6900

Company Managers: Margaret Wood, Penney Finkelman
Artservices
463 West Street
New York, NY 10014
(212) 989-4953

MINIMUM WEEKLY FEES:

	First Week	Subsequent
East of the Mississippi	$13,500	$10,500
West of the Mississippi (including LA, MN)	$17,500	$10,500
PR, VI	$13,500	$10,500
HI, AK	$22,000	$10,500
GU, AS	$28,500	$10,500

AVAILABILITY: Open

TOURING PERSONNEL: Maximum of 10 dancers; Artistic Director; lighting designer; stage manager. Company Manager occasionally tours with the company. Artistic Director always tours with the company.

PERFORMING SPACES: 30'x30' min. space with resilient floor: proscenium stage, arena stage, gymnasium, large studio. The company will consider performing outside—conditions subject to individual review. If outside, company would need stage or platform set-up with sound system.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company needs two hrs. min. per day in dance studio or alternative space. Time of day is flexible. Not required on day of performance.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY COMPANY: Contact Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: flyers (8½"x11", up to 5000); black and white glossy photos; press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert (Proscenium)	Entire company	Proscenium or arena stage 30'x30' min. with dance floor; full equipment and crew to execute minimum plot	
Concert (Non-Proscenium)	Entire company	Non-proscenium space 30'x30' min. with dance floor	
Lecture-Demonstration	Entire company	Either proscenium or non-proscenium space 25'x25' min.; dance floor; public address and sound system	
Dance Technique Classes	Artistic Director and company members	Dance studio, gym, or large room with resilient floor	Observers by permission of Artistic Director
Repertory Class	Artistic Director	Same as technique classes	Available only in residencies of one week or longer; students selected on basis of technical level by Artistic Director
Choreography Seminar	Artistic Director	Same as technique classes	Same as above
Technical Theater Class	Lighting designer and/or stage manager		Not always available; will consider each residency individually

COMPANY NARRATIVE: The Lar Lubovitch Dance Company is a company of 10 dancers plus the Artistic Director, Lar Lubovitch. The style of the choreography is eclectic and may include elements of classical, modern, jazz and pop forms. The works are choreographed to music (on tape), including Bach, Berio, Stravinsky and Mozart.

In addition to performances which can be presented in most theater situations, the company, led by Mr. Lubovitch, is prepared to present lecture-demonstrations that can be adapted to a variety of audiences. Mr. Lubovitch and company members will teach master classes in dance technique to all levels of students, and in a residency of a week or longer, Mr. Lubovitch will teach choreography and repertory to a limited number of students. In some cases (those longer residency situations), the repertory students will have the opportunity to perform minor roles in the repertory with the company.

The technical staff can be available for workshops in lighting, set and costume design for dance.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Whirligogs	Lubovitch	Berio	1970	30 min.	Full company
The Time Before The Time After, After the Time Before	Lubovitch	Stravinsky	1972	15 min.	2
Avalanche	Lubovitch	Bach	1975	15 min.	3
Session	Lubovitch	no music	1975	20 min.	Full company
Les Noces	Lubovitch	Stravinsky	1976	30 min.	Full company
New Work I	Lubovitch	Mozart	1976	30 min.	Full company
New Work II	Lubovitch	Berio	1976-77	30 min.	Full company

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
University of California, Santa Cruz	Santa Cruz, CA	Oct. 11-12, 1975
University of California, Los Angeles	Los Angeles, CA	Oct. 16, 1975
State University of New York at New Paltz	New Paltz, NY	Dec. 6, 1975
York University	Toronto, Ontario, Canada	Feb. 24, 1976
Walnut Street Theatre	Philadelphia, PA	Feb. 27-28, 1976

LUIGI'S JAZZ DANCE COMPANY (1973)

Artistic Director: Luigi
Assistant Artistic Director: Ronnie De Marco

Booking Manager: Judith Hankins, Robert Altman
HI Enterprises, Inc.
200 West 57th Street, Suite #1310
New York, NY 10019
(212) 247-4230

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Half Week	First Week	Second and Subsequent Weeks
Continental US, PR. VI	$ 7,500	$14,000	$11,000
AK	$ 9,375	$16,750	$11,000
HI	$ 9,975	$17,850	$11,000
GU	$12,675	$23,350	$11,000
AS	$13,775	$25,550	$11,000

AVAILABILITY: Open

TOURING PERSONNEL: 8-9 dancers; technical director/lighting designer. The Company Manager seldom tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: The company needs a full stage, not less than 35'x27' with full lighting, fly system, plus a full sound system/tape deck hooked up to house and stage speakers. Other facilities must be discussed with management as certain adaptations can be made. The company will consider performing outside as long as a regulation dance stage is available with sufficient lighting.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The company will need two hours daily in a large room with a dance floor. Rehearsal for the concert will take place on that day on the stage in the form of a technical rehearsal.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED: No charge for the following: black and white glossy press photos; press stories. The Artistic Director is available for pre-scheduled telephone interviews at expense of company.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert Performance	8-9 dancers	Full stage of not less than 35'x 27'; all technical equipment	
Dance Demonstration	Artistic Director with dancers (on non-concert days) or Artistic Director alone (on concert days)	Full stage preferred	The stage facility can be more flexible; please discuss with management
Lecture	Artistic Director	Flexible	Artistic Director discusses his jazz technique
Master Class	Members of the Company and Artistic Director	Dance studio or large room with regulation dance floor	Space enough for each student to move, though no limit on number of students

COMPANY NARRATIVE: A performance by Luigi's Jazz Dance Company encompasses, in concert form, the style and technique of jazz dance as developed by Luigi through his experience in the art form and natural body movement. In the dance demonstration, Luigi discusses his technique, its development, and demonstrates its use through his company of dancers who have all trained in his style.

A master class, in varying levels of proficiency, is conducted in the same format as the classes taught in his studio on 62nd Street in New York City.

Though the concert company is young, it is the embodiment of the Luigi style and technique of jazz dance.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
La Femme	Luigi	Stravinsky/Sebesky	1975	3 min.	1
Moments of Love	Luigi	Ravel/Lai	1973	12 min.	2
Prologue	Luigi	Whitfield/Schifrin	1975	22 min.	10
Colors	De Marco	Focus	1973	25 min.	10
Museum	Luigi	Focus	1974	20 min.	8
Variations in Jazz	Luigi	Nyro/McFarland/Schifrin/ Mandrill	1974	20 min.	10
Razzmatazz	Jackson	Gershwin	1975	20 min.	7

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
West Virginia Arts and Humanities Council	Charleston, WV	Aug. 11-16, 1975
Fundateatro	Caracas, Venezuela	Feb. 19-23, 1976

MARGALIT Dance Company (1971)

Artistic Director: Margalit Oved

Booking Manager: Melvin A. Marshall
Marshall Productions
1880 Century Park East, Suite 300
Los Angeles, CA 90067
(213) 553-6600

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Half Week	First Week	Second and Subsequent Weeks
Continental US	$6,000	$12,000	$ 7,500
AK, AS, GU, HI, PR, VI	$7,500	$15,000	$10,500

AVAILABILITY: Open

TOURING PERSONNEL: 7 dancers; lighting designer/stage manager; wardrobe mistress (occasionally). The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: Thrust stage is acceptable alternative; company can perform in gymnasiums and studios only if equivalent facilities to a stage area are available; company will consider performing outside if equivalent facilities to a stage are available.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company needs a large studio space for classes and rehearsals, 3 hrs. daily.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (20"x36"); 1000 flyers (6"x 9"); black and white glossy press photos; press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Artistic Director/company	Contact Company Manager for technical requirements sheet	These activities can relate to dancers and/or drama and/or music majors, children, teachers, community centers; children and parents, children and teachers, churches and temples
Lecture-Demonstration	Artistic Director/company	Can accommodate all situations	
Margalit's Style of Dance Theatre	Artistic Director/company	Same as above	
Rhythm, Drum, use of percussion	Artistic Director/company	Same as above	
Classes in Modern, Jazz, Folk and/or Ethnic	Artistic Director/company	Same as above	
Integration of Movement, Voice, Drama	Artistic Director/company	Same as above	
Improvisation	Artistic Director/company	Same as above	
Children's Class in Drum, Rhythm, Dance and Drama	Artistic Director/company	Same as above	
Children's Performance	Artistic Director/company	Contact Company Manager for technical requirements sheet.	
Choreography	Artistic Director/company	Can accommodate all situations	
Liturgical Choreography	Artistic Director/company	Same as above	
Music Class	Artistic Director/company	Same as above	
Drama Class	Artistic Director/company	Same as above	

RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Informal Presentation	Artistic Director/company	Can accommodate all situations	Programs relate to dance, drama and/or music students as well as to the community (children, youth and/or elderly)
Drumming Class	Artistic Director/company	Same as above	
Singing and Vocalization	Artistic Director/company	Same as above	

COMPANY NARRATIVE: The MARGALIT Dance Company integrates drama, mime, rhythm and music into a modern dance expression. The choreography of the company ranges from high comedy to drama, often occurring concurrently.

The residency activities of the company can involve a broad cross section of the community through programs for children, youth and/or elderly. In addition, since Margalit's expression is the integration of dance, drama and music, classes are available to students in these respective areas of study. It is also possible to combine students of diverse art forms in the same class.

Residencies of one week or longer offer opportunity for extensive classes in all aspects of Margalit's style. Advanced students can study the repertoire of the company and perform a work.

In the longer residency, wide choices are available for the involvement of the community and/or student of a broad range of interest (note residency activities).

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
The Prophetess	Oved	Oved	1968	45 min.	7-12
In Memory of Jeanne Irwin, A Dancer	Oved	Safari	1969	10 min.	1
The Yemenite Wedding	Oved	Oved	1971	30 min.	1
The Kingdom of Spirit	Oved	Oved	1971	20 min.	1
The Dybbuk	Oved	Oved	1971	20 min.	5
The Birth of a Drum	Oved	Oved	1972	10 min.	1
Landscape	Oved	Oved	1972	25 min.	7-11
In the Beginning	Oved	Oved	1973	20 min.	3
The Zar	Oved	Oved	1973	25 min.	32-45
The Mourners	Oved	Music from Handel's *Messiah*	1973	10 min.	2
Through the Gate of Aden	Oved	Oved	1973	20 min.	1
Cinderella	Oved	Oved	1974	20 min.	5-7
The Prophetess	Oved	Oved	1976	25 min.	7

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Washington University	St. Louis, MO	Sep. 25-27, 1975
Ferris State College	Big Rapids, MI	Sep. 29-Oct. 1, 1975
College of St. Benedict	St. Joseph, MN	Oct. 2-4, 1975
Walnut Street Theatre	Philadelphia, PA	Oct. 17-19, 1975
Cleveland Arts Council	Cleveland, OH	Oct. 20-25, 1975
State University of New York at Plattsburg	Plattsburg, NY	Oct. 27029, 1975
Brooklyn Academy of Music	Brooklyn, NY	Oct. 31-Nov. 2, 1975
Arizona State University	Tempe, AZ	Nov. 20-22, 1975
Elkhart Community Schools	Elkhart, IN	Feb. 2-14, 1976
Wright State University	Dayton, OH	Feb. 16-18, 1976
Loyola Marymount University	Westchester, CA	Mar. 1-6, 1976
University of Wisconsin	Madison, WI	Mar. 11-13, 1976
Western Washington State College	Bellingham, WA	Apr. 21-24, 1976
Washington State Cultural Enrichment Program	Seattle, WA	Apr. 27-May 6, 1976

MARYLAND BALLET (1961)

Artistic Director: Kathleen Crofton
Associate Artistic Director: Yuri Chatal

Booking Manager: Maryland Ballet
2510 St. Paul Street
Baltimore, MD 21218
(301) 366-5800

Company Manager: J.B. Cerrone
General Manager
(Same address as Booking Manag

MINIMUM WEEKLY FEES:

	Half Week	First Week	Second and Subsequent Weeks
Continental US (except MD), PR, VI	$ 7,000	$14,000	$12,000
MD	$ 4,250	$ 8,500	$ 8,500
AK, HI	$10,000	$20,000	$14,000

AVAILABILITY: Open

TOURING PERSONNEL: 18 dancers; production stage manager; technical assistant; wardrobe mistress; Associate Artistic Director. The Company Manager and Artistic Director always tour with the company.

PERFORMING SPACES: The company will use non-proscenium spaces, provided prior approval has been obtained from the Company Manager. All performing spaces must be at least 30'x30', with resilient floor. The company will perform out-of-doors if a resilient stage of at least 30'x30' is provided, ample and secure dressing rooms and washrooms are available, and the temperature is above 65°F.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Stage or other comparable space with resilient floor, at least 30'x30', for 6 hrs. per day.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: For take-in and take-out: 4 men for 4 hrs. total each. For performance: 2 electricians and 3 stage hands (one for curtain front); 1 property man; 2 wardrobe assistants (1 before performance for pressing and repairing, 1 during performance for dressing).

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: color, black and white glossy press photos; color slides suitable for TV ads; press stories. Also available at a charge are: posters (22"x14"); flyers (9"x6").

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Full Performance	Entire company	Stage: 30'x30' min.; resilient floor; crew: 6; all available lighting equipment	8 hr. set-up required; two different programs available
Lecture-Demonstration	5 dancers and lecturer	Stage or other appropriate space; resilient floor, 25'x20' min.; general lighting and p.a. system	1 hr. set-up; includes excerpts in costume; adaptable to any age audience
Master Class for Dance Students	Artistic Director or Associate Director	Studio or other appropriate space; barres; accompanist not required	All technical levels
Films of Kirov School of Ballet and Discussion	Artistic Director or Associate Director	Projector with sound and screen for 16mm film	
Historical Lecture w/Demonstration	Associate Director	Studio or other appropriate space; company will provide accompanist	
1 Company Class Observation	Artistic Director	Studio or other appropriate space; barres; piano (company will provide accompanist)	
1 Company Repertoire Rehearsal Observation	Artistic Director or Associate Director	Stage	
Choreography Workshop	Associate Director	Appropriate dance space	Advanced students only
Lecture-Seminar in Technical Theater	Technical Director		

COMPANY NARRATIVE: The Maryland Ballet, founded in 1961, is the region's oldest professional ballet company. Firmly rooted in the classical tradition of its Artistic Director, Kathleen Crofton, the Company presents a repertoire of carefully chosen works representing both classical and contemporary styles.

In addition to a major subscription series in Baltimore and an annual, full-length production of "The Nutcracker" with the Baltimore Symphony Orchestra at the Lyric Theatre, the Maryland Ballet has begun to tour extensively in recent seasons.

Residencies of up to two weeks are available and include two different full programs, as well as lecture-demonstrations tailored to elementary through college audiences. Master classes in ballet, technical theatre and dance costuming can also be given.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created*	Length	Number of Dancers
The Combat	Dollar	De Banfield	1974	25 min.	5
Nutcracker (Act III)	Chatal	Tchaikovsky	1974	30 min.	18
William Tell Variations	Bournonville	Rossini	1974	14 min.	6
Designs with Strings	Taras	Tchaikovsky	1974	20 min.	6
Soiree Musicale	Tudor	Rossini-Britten	1975	12 min.	9
First Raptures	Walker	Chausson	1975**	25 min.	10
Picking Time	Pomare	Various	1975**	20 min.	16
Mephisto Waltz	Chatal	Litz	1976**	18 min.	12
Paquita (Act III)	Petipa/Danilova	Minkus	1976	24 min.	13
Quintessence	Nault	Mahler	1976**†	21 min.	16
Feast of Ashes	Ailey	Surinach	1976†	30 min.	13
Try, Ready and Go	Nault	Chabrier	1976**†	32 min.	14
Idylle at Pimlico	Skibine	Serette	1977†	18 min.	3
Daphnis and Chloe	Skibine	Ravel	1977†	24 min.	16

* Year First Performed by Maryland Ballet
** New Work Choreographed Especially for the Maryland Ballet
† New for the 1976-77 Season

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
New York Dance Festival	New York, NY	Sep 2-3, 1975
Goucher College	Towson, MD	Oct. 15-17, 1975
University of Maryland, College Park	College Park, MD	Oct. 31, 1975
Frederick Salvation Army Women's Auxiliary	Frederick, MD	Nov. 15, 1975
Caroll County Dance Guild	Westminster, MD	Dec. 19, 1975
Goucher College	Towson, MD	Feb. 20-22, 1976
Bowie State College	Bowie, MD	Feb. 29, 1976
University of Maryland, East Shore	Princess Anne, MD	Mar. 2, 1976
Mount St. Mary College	Emmetsburg, MD	Mar. 10, 1976
Carroll County Dance Guild	Westminster, MD	Mar. 18, 1976
University of Marland, College Park	College Park, MD	Mar. 12, 1976
Dundalk Community College	Dundalk, MD	Mar. 14, 1976
Goucher College	Towson, MD	Apr. 2-4, 1976

MARYLAND DANCE THEATER (1971)

Director: Larry Warren
Artistic Advisor: Dorothy C. Madden

Booking Manager: Gwen Olexik
University of Maryland Dance Department
College Park, MD 20742
(301) 454-4056

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Half Week	First Week	Second Week	Third Week
East of the Mississippi	$2,500	$5,000	$4,500	$3,500
West of the Mississippi (including LA, MN and AK, AS, GU, HI, PR, VI)	$4,000	$8,000	$4,500	$3,500

AVAILABILITY: Open

TOURING PERSONNEL: 8 dancers; Director; stage manager; assistant stage manager; lighting technician; musician (for Lecture-Demonstration). The Company Manager occasionally tours with the company.

PERFORMING SPACES: Proscenium stage 20'x32' minimum. The company will perform in indoor locations such as gyms and museum spaces when conditions exist which will allow the company to appear to its best advantage. The company will consider performing outside if theatrical conditions are available.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The company will need the performing area 12 hours prior to performance to allow adequate technical time, spacing, lighting. During longer residency, only two hours each day will be required. 20'x32' additional stand-by rehearsal space is requested.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters; black and white glossy press photos; prepared radio advertisements (approx. 30 sec.); press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Directors/company	20'x32'—will bring our own floor if necessary	Proscenium stage; dancers must be free the day of performance; allow 12 hrs. in the theater
Mini Concert	Directors/company	Same as concert	
Lecture-Demonstration	Company member	Same as concert	
Master Class	Entire company	Depends on local situation	25-30 class size
Technique Class	Entire company	Same as above	Same as above
Composition Class	Company member	Same as above	Same as above
Dance for Theatre	Director/company member		
Seminars and Informal Discussion	Directors/company member		
Seminar in Management	Directors		
Seminar in Dance History and Research	Director		
Men's Class available	Male teacher		
Improvisation	Company members		
Theatre Crafts	Company members		
Movement for Actors	Company members		

COMPANY NARRATIVE: Maryland Dance Theater is in its seventh year of performing. It was formed to fill the need for a dance company which would bring contemporary dance to the people of Maryland and as a vehicle for young artists. The company has been supported since its beginning by the Maryland Arts Council with increasing grants each year and by the University of Maryland. Touring has expanded outside the state of Maryland. Performances are given in public schools, universities, museums, arts festivals.

The repertory embraces a wide variety of movement styles and theatrical concepts and includes works by company members and nationally known guest artists. Although concerts are the main emphasis, workshops, master classes, lecture-demonstrations are also available. Programming is flexible and arranged to suit the particular needs of the community.

Residency Possibilities:
- Performances
- Lecture-Demonstrations
- Master classes taught by the Directors and members of the company:
  - Improvisation
  - Choreography
  - Theatre Crafts
  - Theatre Management
  - Movement for Actors
  - Repertory
  - History
  - Men's Class—male teacher
- Conversations with choreographers and dancers in the company.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Cahoots	Redlich		1967	10 min.	2
Corner Piece	Frank	Brosch	1972	5 min.	1
Damascene	Warren, A.	Harrison	1974	11 min.	6
Dance Rhythms	Warren, A.	Riegger	1971	10 min.	6
For Betty	Evans	Vivaldi	1970	12 min.	6
Shakers	Humphrey	Traditional	1931	15 min.	13
Seminar	Madden	Badings-Raaijmakeus	1976		
Untitled	Warren, A.		1976		
Widow's Walk	Madden	Brunner	1956	12 min.	3

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Johns Hopkins University	Baltimore, MD	Oct. 22, 1975
Westminster High School	Westminster, MD	Oct. 30, 1975
Howard Community College	Columbia, MD	Nov. 8, 1975
Hagerstown Community College	Hagerstown, MD	Nov. 12, 1975
Baltimore Theatre Project	Baltimore, MD	Nov. 20-23, 1975
Montgomery Community College	Rockville, MD	Dec. 3, 1975
Baltimore Symphony Youth Programs	Baltimore, MD	Dec. 10, 1975
Bowie Fine Arts Society	Bowie, MD	Dec. 21, 1975
Baltimore Symphony Youth Programs	Baltimore, MD	Jan. 27-28, 1976
		Feb. 4, 1976
Virginia College Dance Festival	Richmond, VA	Feb. 7, 1976
Essex Community College	Baltimore, MD	Mar. 3-5, 1976
Community College of Baltimore	Baltimore, MD	Mar. 21, 1976
Baltimore Symphony Youth Programs	Baltimore, MD	Mar. 31, 1976
Anne Arundel Community College	Arnold, MD	Apr. 11, 1976

MATTEO ETHNOAMERICAN DANCE THEATER (1967)

Artistic Director: Matteo

Booking Manager: Judith Hankins, Robert Altman
HI Enterprises, Inc.
200 West 57th Street, Rm. 1310
New York, NY 10019
(212) 247-4230

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Half Week	First Week	Second and Subsequent Weeks
Continental US, PR & VI	$4,800	$ 9,100	$7,500
AK	$6,425	$10,850	$7,500
HI	$7,775	$11,550	$7,500
GU	$9,725	$17,450	$7,500
AS	$9,025	$16,050	$7,500

AVAILABILITY: Open

TOURING PERSONNEL: 5-6 dancers; stage manager. The Company Manager never tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: The company prefers proscenium stage for its presentations. For stage other than proscenium, (indoor or outdoor), consult Company Manager to discuss mutually agreeable space.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Rehearsal studio approximating the size of the stage located in close proximity to the theatre, equipped with wood floors, mirrors and tape recorder. The company should have exclusive use of this facility during the engagement.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; press stories. Also available at a charge are: posters (12"x18"); flyers (6"x9"); color slides suitable for TV ads. Company principals are available for TV, radio and newspaper interviews, if arranged for in advance.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Matteo and company	Fully equipped proscenium stage with cyclorama; full lighting (with dimmers) and sound system; crew of 4; contact Company Manager for Requirement Sheet	Technical rehearsal with full crew, min. of 6 hrs., preferably the night before the concert, or 9 am the day of the concert; theater must be available to company that entire day; no other residency activity on performance day
Lecture-Demonstration	Matteo and company	Proscenium preferred (as above)	Mini concert suitable for all audiences
Master Classes	Matteo and company members	Flexible	40 students; techniques selected from the dances included on the concert program
Seminars (by special arrangement):			
"Exploring Ethnic Dance"	Matteo	Lecture hall or classroom	Elementary to College level and of interdepartmental interest
"Ethnic Costumes and Customs"	Matteo and company members		
"Psychology of Movement"	Matteo		

Please Note: For all these activities, the sponsor is to provide the necessary technical equipment.

COMPANY NARRATIVE: Matteo EthnoAmerican Dance Theater presents selected works of the Eastern and Western worlds. It has concertized throughout the United States, appeared on national television and has six educational films to its credit.

The company's name is indicative of the variety of dance techniques which they perform, such as those of India, Spain, Japan, Polynesia, Thailand, China, Arabia and Latin America. The materials covered in a residency are of Inter-Departmental interest. All company members are experienced teachers, able to conduct master classes, discussions, etc.

Excerpts from *America Has Many Faces,* a dance sampler conceived by Matteo, with script by Walter Terry, celebrating America's multiracial dance sources, can be included in residency programming.

Matteo, dancer, choreographer, author and lecturer, is the founder, Artistic Director and leading dancer of the company. Through his travels and studies with some of the world's greatest masters, he is versed in the dance techniques, mores, history, dress, religions and festivals which are the integral parts of ethnic dance. He has been a faculty member of Jacob's Pillow, New York University, New York School of Performing Arts, Finch College, Sarah Lawrence College, SUNY at Purchase, Connecticut College and the American Dance Festival.

It is the aim of this company to explore the rich cultural heritage of America's people—the East and the West—the Old World and the New World, evoking within its communities a sense of ethnic pride and identity.

ACTIVE TOURING REPERTORY:

Title	Country	Length	Number of Dancers
America Has Many Faces — A Dance Heritage (excerpts)	International	Varied	6
Hansa Sarovaram (Swan Lake)*	India	28 min.	13
Buddhodaya (Enlightenment of Buddha)*	India	18 min.	13
Bharatanatya Vrinda (Indo-Baroque Suite)*	India	15 min.	13
Ts'ing P'ing T'iao (T'ang Dynasty Dance-Drama)*	China	7 min.	8
Polynesian Suite	Polynesia	11 min.	5
Creole Suite	West Indies	6 min.	6
Ecos de Espana	Spain	10 min.	6
Romance for Castanets	Spain	6 min.	2
Fiesta Mexicana	Mexico	7 min.	6
Estampas Pan-Americanas	Latin America	7½ min.	6
Djoged Aius (Royal Court Dances)	Java	11 min.	5
Brindavan Leela (The Sportings of Krishna)	India	9 min.	6
Nippon Suite	Japan	12 min.	5
Durbar (Panorama of Dances)	India	18 min.	6
Fanga	Congo	3½ min.	1
Hoop Dance	American Indian	3½ min.	1
Prayer	American Indian	3 min.	1
Chethat-al-Selah (Seraglio Story)	Arabia	3 min.	1
Yein Pwe	Burma	3 min.	2
Kandyan Vannamas (Cobra, Elephant & Falcon)	Ceylon	4½ min.	1
Cigany Tanc Szatmar	Hungary	3½ min.	3
Natanam Adinar (Cosmic Dance of Shiva)	India	5 min.	1
Kerry Reel	Ireland	3½ min.	3
Havdalah Bukharian	Yemen	3½ min.	3
Sword Dance	Scotland	3 min.	1
Ramakian	Thailand	3½ min.	2

With Symphony Orchestras: International program of ethnic dances arranged from above repertoire. List available upon request. All scores and parts will be supplied.

*By special arrangement

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Performing Arts Guild	Slidell, LA	Oct. 14-16, 1975
Stephens College	Columbia, MO	Nov. 10-15, 1975
New Orleans Public School System	New Orleans, LA	Feb. 14-20, 1976
Ballet Society	San Antonio, TX	Feb. 21-23, 1976

NANCY MEEHAN DANCE COMPANY (1970)

Artistic Director: Nancy Meehan

Booking Manager: Sheldon Soffer
Sheldon Soffer Management, Inc.
130 West 56th Street
New York, NY 10019
(212) 757-8060

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:		Half Week	First Week	Second Week	Third and Subsequent Weeks
With 11 dancers:	East of the Mississippi	$5,400	$10,800	$ 9,800	$ 9,300
	West of the Mississippi (including LA, MN)	$5,900	$11,800	$10,800	$10,300
	AK, AS, GU, HI	$8,840	$17,680	$11,780	$11,280
	PR, VI	$6,800	$13,600	$ 9,800	$ 9,300
With 8 dancers:	East of the Mississippi	$4,500	$ 9,000	$ 8,000	$ 7,500
	West of the Mississippi (including LA, MN)	$5,000	$10,000	$ 9,000	$ 8,500
	AK, AS, GU, HI	$7,310	$14,620	$ 9,770	$ 9,270
	PR, VI	$5,600	$11,200	$ 8,000	$ 7,500

AVAILABILITY: Open

TOURING PERSONNEL: 8-11 dancers; 2 musicians; 1 stage manager. The Artistic Director always travels with the company. The Company Manager never travels with the company.

PERFORMING SPACES: A proscenium stage (25'x35' min.) is ideal for the company's dances. Other performing circumstances are possible, but could only be considered after discussing the specific conditions with the Company Manager.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The theater stage or performing area should be available for the entire day of the performance. On other days, the company needs a dance studio or large, clear space with suitable dance floor for 4½-5 hrs.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; press stories. Also available, at cost of shipping, are: flyers, posters.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Full company	Proscenium stage (25'x35' min.); dance floor; full lighting equipment; tuned, grand piano	No additional activities on performance day
Lecture-Demonstration	Full company	Dance studio or large, clear space with resilient floor; piano	
Master Classes	Artistic Director	Same as above	
Technique Classes	Artistic Director & company	Same as above, piano not necessary	
Composition Classes &/or Workshops	Artistic Director	Same as above	Dance students of any level may participate
Music Workshops	Composer/musician	Same as above, piano helpful but not essential	Can be given any day except performance day

COMPANY NARRATIVE: The Nancy Meehan Dance Company was formed in 1970 to present dances choreographed by Nancy Meehan. It consists of 8-11 dancers, and also includes, depending upon the dance, 1 or 2 musicians. The music for all of the dances is written as the result of a collaboration between Nancy Meehan and each composer and is always live in performance. The company has presented yearly New York City seasons since its inception.

During its residency, the company can offer, in addition to performances, lecture-demonstrations, workshops, master classes, and technique classes at all levels. The technique classes are taught by Nancy Meehan and the company members, all of whom are experienced teachers, so that several classes may be taught simultaneously. The composer-musicians traveling with the company are also prepared to present music workshops and lectures. Nancy Meehan received a Guggenheim Fellowship for choreography in 1976.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Hudson River Seasons	Meehan	Levine	1970	42 min.	5
Thitip	Meehan		1971	15 min.	6
Live Dragon	Meehan	Moryl	1972	22 min.	6
Bones Cascades Scapes	Meehan	Hovda	1973	15 min.	6
Split Rock	Meehan	Deak	1974	18 min.	7
Yellow Point	Meehan	Di Pietro	1974	15 min.	6
Grapes and Stones	Meehan	Deak	1975	26 min.	11
Threading the Wave	Meehan	Hovda	1976	24 min.	6

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
American Dance Festival	New London, CT	Jul. 25-26, 1975
Dance Club (Bard College)	Annondale-on-Hudson, NY	Mar. 6, 1976
Backstage with The Dance, State University of New York at New Paltz	New Paltz, NY	Mar. 7, 1976
American Dance Festival Community Outreach Program, Mystic Academy	Mystic, CT	May 20, 1976
East Lyme Parks & Recreation Programs	East Lyme, CT	May 20, 1976
Mystic Broadway School	Mystic, CT	May 21, 1976
Westerly Center for the Arts	Westerly, RI	May 21, 1976
Mystic Community Center	Mystic, CT	May 22, 1976

JOAN MILLER and the CHAMBER ARTS/DANCE PLAYERS (1969)

Artistic Director: Joan A. Miller

Booking Manager: Juliene Berk
320 West 90th Street
New York, NY 10024
(212) 799-7104

Company Manager: Edy Moritz
400 West 58th Street
New York, NY 10019
(212) 541-6588

MINIMUM WEEKLY FEES:

	Half Week	First Week	Second and Subsequent Weeks
Large Company*			
CT, DC, DE, MA, MD, ME, NH, NJ, NY, PA, RI, VT	$3,300	$6,600	$4,500
All other states East of the Mississippi, including LA, MN	$3,750	$7,500	$4,500
West of the Mississippi, including AK, HI, PR, VI	$4,250	$8,500	$4,500
Small Company*			
CT, DC, DE, MA, MD, ME, NH, NJ, NY, PA, RI, VT	$1,975	$3,950	$2,300
All other states East of the Mississippi, including LA, MN	$2,300	$4,600	$2,300
West of the Mississippi, including AK, HI, PR. VI	$2,300	$4,600	$2,300

*Please refer to "Touring Personnel" for breakdown on Large and Small Companies.

AVAILABILITY: Open

TOURING PERSONNEL: Large Company: 6-10 dancers; 1-3 musicians; 0-2 narrators; stage manager/technician. Small Company: 2-5 dancers; 0-2 musicians; 0-1 narrator; stage manager/technician. A Company Manager and Artistic Director always tour with the company.

PERFORMING SPACES: Joan Miller and the Chamber Arts/Dance Players perform in proscenium theaters, gymnasiums, galleries, studios, churches and theaters-in-the-round. Programs are adaptable to various settings. The company will consider performing outside. The stage may be portable with suitable performing surface, adequate sound system and tape recorder.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company class requires a dance studio or any large, spacious room with resilient floor and a piano. Time requirements: 1½ hrs. in the morning for class; 3 hrs. rehearsal in studio; 12 hrs. rehearsal on stage per week.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: 2-3 stage technicians and stage assistants assigned to: hang, focus, aim lighting instruments; set-up and run dimmer board; set-up and run sound system; set-up and run video equipment (if required by program).

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; reviews and brochure. The company is also available for interviews.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concerts	Artistic Director and company	The space must have a resilient floor; it must be free from holes, splinters and nails. A proscenium stage should be at least 30'x 25'; other spaces, i.e. gymnasium, church or studio must be of similar dimensions; sufficient space for the performers, spectators and participants; preferably 50'x50'; adequate lighting and reel to reel sound system should be available; a piano must be available for Master Classes and Company Classes	
Lecture-Demonstration	Artistic Director and company	Same as above	
Master Classes	Artistic Director and members of the company	Same as above	
a. Modern Dance			
b. Ballet			
c. Ethnic/Jazz			
d. Music for Dance	Musical Director		
e. Music Improvisation for dancers and/or musicians	Musical Director		
Repertory	Artistic Director and company	Same as above	
Workshop in Music and Dance	Artistic Director and musical director	Same as above	
Choreography	Artistic Director and company	Same as above	
Seminar—how to set up a resident dance company or dance department	Artistic Director		

COMPANY NARRATIVE: Joan Miller and the Chamber Arts/Dance Players, Resident Company, Herbert H. Lehman College, City University of New York, is a company of dancers and musicians. Emphasis is placed on the use of mixed media and the presentation of a widely varied repertory. The company specializes in concert dances, game-like improvisations, live musical events and mixed media dance theatre works which have as their aim both satirical and serious social comment. Programs frequently feature music by resident guest artist/cellist Gwendolyn Watson and poetry by Jackie Earley and Nikki Giovanni with narratives by guest artists.

Two types of Special Programs are also available. *Heavy On Sound* features Ms Watson with guest musicians, and *Blackout* features works with emphasis on the Black Experience.

Joan Miller offers (to schools and colleges) a special seminar on how to set up a resident dance company or dance department.

Gwendolyn Watson offers a workshop in music improvisation for dancers and musicians.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Robot Game	Miller	Burke, Press, Watson	1969	12 min.	4-6
Pass Fe White	Miller	Watson, Jones, Earley, Giovanni	1970	15 min.	1
Improvisations on a Theme	Miller	Watson and guests	1970	7-10 min.	3-10
Blackout	Miller	Anthology of Black Poetry	1971	15-20 min.	1-2
Mix	Miller	Stables, Coffee, Preston; adapted by Watson	1972	12 min.	3-6
Homestretch	Miller	Watson et. al	1973	15 min.	3
Escapades	Miller	Watson	1974	20 min.	7
Thoroughfare	Miller	Watson	1973	15 min.	5-7
Sponge	Miller	Weber	1974	20 min.	5-9
Fields of Passing, Part II	LaGiglia	Watson	1975	8-10 min.	2
Helianthus	LaGiglia	Terry	1970	7-8 min.	1
Pachelbel Variations	Miller	Pachelbel	1977	15 min.	4
'Nother Shade of Blue	Pomare	Collins, Flack, Nyro, Traditional	1971	25 min.	6

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Jacobs Pillow	Lee, MA	Jul. 8-12, 1975
Woodstock Playhouse	Woodstock, NY	Oct. 4, 1975
College of Notre Dame	Baltimore, MD	Feb. 20, 1976
Trenton State College	Trenton, NJ	Apr. 8, 1976
Rockland Community Center	Suffern, NY	May 4, 1976

MILWAUKEE BALLET COMPANY (1969)

Artistic Director: Jean Paul Comelin
Associate Director: Marjorie Mussman

Booking Manager: Sheldon Soffer Management, Inc.
130 West 56th Street
New York, NY 10019
(212) 757-8060

Company Manager: Randall J. Voit
536 West Wisconsin Avenue, 7th fl
Milwaukee, WI 53203
(414) 273-6336

MINIMUM WEEKLY FEES:	Half Week	First Week	Second Week	Third and Subsequent Weeks
Full Company				
IA, IL, IN, MI, MN, OH, WI	$ 7,000	$14,000	$12,000	$11,000
AR, CT, DC, DE, KS, KY, MA, MD, MO, NB, NC, NH, NJ, NY, OK, PA, RI, TN, VA, VT, WV	$ 7,750	$15,500	$12,000	$11,000
AL, AZ, CO, FL, GA, ID, LA, ME, MS, MT, ND, NM, SC, SD, TX, VT, WY	$ 8,500	$17,000	$12,000	$11,000
CA, OR, NV, WA	$ 9,250	$18,500	$12,000	$11,000
AK, AS, GU, HI	$14,500	$29,000	$12,000	$11,000
PR, VI	$12,500	$23,000	$12,000	$11,000

Chamber Company (Available only for residencies of two weeks or longer)	Two Week Residency	Third and Subsequent Weeks
IA, IL, IN, MI, MN, OH, WI	$16,500	$ 7,500
AR, CT, DC, DE, KS, KY, MA, MD, MO, NB, NC, NH, NJ, NY, OK, PA, RI, TN, VA, VT, WV	$17,200	$ 7,500
AL, AZ, CO, FL, GA, ID, LA, ME, MS, MT, ND, NM, SC, SD, TX, UT, WY	$17,900	$ 7,500
CA, OR, NV, WA	$18,600	$ 7,500
AK, AS, GU, HI	$27,420	$ 9,260
PR, VI	$21,500	$ 7,500

AVAILABILITY: Open

TOURING PERSONNEL: Full Company: 20-22 dancers; stage manager/lighting designer; electrician; carpenter; wardrobe supervisor. Chamber Company: 12 dancers; stage manager/lighting designer; wardrobe supervisor. Pianist often tours with both companies. The Artistic Director and the Company Manager always tour with the companies.

PERFORMING SPACES: A performing area of at least 40'x30' is generally required; performances on a smaller stage, gymnasium non-proscenium or outdoor theaters will be considered by the Company Manager. The company will not perform on concrete, wood laid directly on concrete, or other non-resilient surfaces.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The company requests at least one appropriate studio with piano for its exclusive use from 9:30 am to 6:00 pm while in residence. On performance days the studio and stage are required for the full day.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Sponsor is asked to provide at its own expense, local personnel (may be students or other volunteers) to assist in load-in, set-up, performance and load-out; plus 2 technicians for chamber company activities. Laundry facilities and wardrobe assistant are greatly appreciated.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (22"x28"); flyers (6"x9") imprinting provided); black and white glossy press photos; color slides suitable for TV ads; press release formats; feature story and public service materials. Company members and staff often available for interviews. Company public relations personnel are happy to assist in organizing publicity efforts.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance (regular)	Entire company	Stage min. 30'x40'; other sizes will be considered	Approx. 2 hrs.
Performance (young people's)	Entire company	Same as above	Approx. 1 hr.
Chamber Performance	12 dancers	Same as above	Available ONLY for residencies of 2 weeks or longer
Lecture-Demonstration (regular)	Artistic Director & 8-12 dancers	Appropriate floor; clear performing area of at least 20'x30'	Approx. 50 minutes

RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Participatory Lecture-Demonstration	Artistic Director & 8-12 dancers	Same as regular lecture-demonstration	Min. 20 participants
Master Class	Artistic Director	Dance studio, stage, or gymnasium with piano and pianist	Open to intermediate and advanced students; min. 20 participants
Basic Dance Movement	Artistic Director and/or company dancer	Same as master class	Open to persons with no prior dance training
Publicity Seminar	Company Manager	Classroom or other appropriate area	
Lighting for Dance	Lighting designer	Classroom or other appropriate area	Open to persons with prior knowledge of lighting principles; must be at least 5 participants

COMPANY NARRATIVE: The Milwaukee Ballet Company, under the artistic direction of Jean Paul Comelin, performs a full array of classical favorites and contemporary masterpieces. Stressing the excitement of seeing works performed by the artists they were created for, the company's active touring repertoire includes many original works representing a wide variety of styles. This enables the sponsor to devise a program that will be appropriate to the community and a complement to its total arts programming, whether it regularly enjoys visits from other major companies or is experiencing professional dance for the first time.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
As People	Mussman	Bach	1976	18 min.	15
A Cocktail Party	Mussman	Poulenc	1976	20 min.	6
Le Corsaire Pas de Deux	Nureyev	Drigo	1837	9 min.	2
Daughters of Mourning	Comelin	Martin	1969	22 min.	7
Diversions	Comelin	Britten	1975	26 min.	12
Don Quixote Pas de Deux	Obukoff	Minkus		9 min.	2
Fantasie	Comelin	Faure	1976	14 min.	7
Nutcracker, Act II	Comelin/Ivanov	Tchaikovsky	1892	30 min.	22
Paquita	Comelin/Petipa	Minkus	1847	21 min.	14
Partita	Comelin	Bach	1973	16 min.	9
Points and Counterpoints	Mussman	Beethoven	1975	18 min.	12
Raymonda Pas de Dix	Rodham/Petipa	Glazounov	1898	22 min.	10
The Seasons	Comelin	Glazounov	1976	58 min.	18 + 9*
Solo: A Portrait	Samaniego	Ravel	1976	12 min.	1
Sonata a Tre	Comelin	Albinoni	1975	10 min.	6
Song for Jose	Mussman	Bach	1974	22 min.	8
Sunflowers	Tudor	Janacek	1971	23 min.	6
Swan Lake Pas de Deux	Serrano/Petipa/Ivanov	Tchaikovsky	1898	12 min.	2
Textures	Comelin	Takemitsu	1974	6 min.	3
Trio	Rodham	Ibert	1966	7 min.	2
New Work by Lotte Goslar**	—	—	1976	20 min.	12

plus new works by Jean Paul Comelin, Marjorie Mussman

* By special arrangement with local dancers.

** Goslar work to be premiered in 1976-77 season; title and composer will be available Nov., 1976

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
LaCrosse Viterbo College	LaCrosse, WI	Feb. 21-22, 1976
Community Arts Council	Wisconsin Rapids, WI	Feb. 24, 1976
St. Norbert College	De Pere, WI	Feb. 26, 1976
Mr. Jack Karkar	Wasau, WI	Feb. 28, 1976
Rock Prairie Arts Council	Janesville, WI	Dec. 28, 1975

MINNESOTA DANCE THEATRE (1962)

Artistic Director: Loyce Houlton

Booking Manager: Jim Kerr
Minnesota Dance Theatre
107 S.E. 4th Street
Minneapolis, MN 55414
(612) 335-7808

Company Manager: Jim Neumann
(Address same as Booking Manager)

MINIMUM WEEKLY FEES:

	Concert Company (12-16 dancers, 6 staff)		Showcase Company (6 dancers, 4 staff)		Festival Company (20-24 dancers, 8 staff)	
	Half Week	Full Week	Half Week	Full Week	Half Week	Full Week
MN	$4,750	$ 9,500	$3,000	$ 6,000	$ 7,000	$14,000
IA, ND, SD, WI	$5,250	$10,500	$3,250	$ 6,500	$ 7,500	$15,000
North Central US: IL, IN, KS, MI, MO, NB, OH	$6,250	$12,500	$3,500	$ 7,000	$ 8,250	$16,500
Inner Belt: AR, CO, CT, DE, DC, GA, ID, KY, MA, MD, ME, MT, NC, NH, NJ, NM, NY, OK, PA, RI, SC, TN, UT, VA, VT, WV, WY	$7,250	$14,500	$4,250	$ 8,500	$10,000	$20,000
Far Coasts, West and South: AL, AZ, CA, FL, LA, MS, NV, OR, TX, WA	$7,500	$15,000	$4,750	$ 9,500	$11,500	$23,000
AK, AS, GU, HI, PR, VI	$9,500	$19,000	$6,000	$12,000	$15,000	$30,000
Second and subsequent weeks: AK, AS, GU, HI, PR, VI	$9,500		$6,000		$15,000	

AVAILABILITY: Open

TOURING PERSONNEL: Concert Company: (12-16 dancers, Artistic Director, ballet teacher, technical director, costumer, Company Manager, technical assistant); Showcase Company: (6 dancers, Artistic Director, ballet teacher, costumer, technical director); Festival Company: (20-24 dancers, Artistic Director, 2 ballet teachers, 1 technical director, 1 costumer, Company Manager, 2 technical assistants).

PERFORMING SPACES: For concerts, proscenium stage only, unless special arrangements are made. Outside performances may be scheduled with the following considerations: a minimum area of 1,000 square feet of even floor, appropriate sound and lighting system provided, temperature between 60 degrees and 90 degrees Fahrenheit, and nearby dressing rooms.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Daily company class onstage or in Lecture-Demonstration area, or in any warm, clean room with wood or linoleum floor; 1,000 square feet; mirrors, barres and piano desirable. Company will rehearse 4 hrs. on the afternoon of concert day on stage. Daily rehearsal time and space desirable.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (11"x17"); black and white glossy press photos; color slides suitable for TV ads; prepared radio advertisements; press stories; personal interviews.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Artistic Director/company	Proscenium stage (exceptions on special consultation); wings; drop masking; area of 1,500 sq. ft., dressing rooms; electrical: 20 lekos or equivalent, plus 150 amps/220 volt AC onstage; crew of 4 from load-in to load-out; 8 hours set-up time on day preceding concert	No sunlight; air conditioner adjusted warm; wood or linoleum suspended floor (air space 1-5/8")
Children's Concert	Artistic Director/company	Same as above	Same as above
Lecture-Demonstration*	Artistic Director	Same as above or informal setting (gym)	1 hour in space before activity

* More than one may be scheduled simultaneously in different locations.

COMPANY NARRATIVE: The Minnesota Dance Theatre has been named as one of the five major regional ballet companies for the past four years by the National Association of Regional Ballet.

A professional dance company trained in the aesthetic of its Artistic Director, Loyce Houlton, the Minnesota Dance Theatre is native to Minnesota. The company performs classical ballet and contemporary dance including the choreography of its Artistic Director and that of Ashton, Tetley, Loring, Fokine, Limon, Bewley, Uthoff and many others. Guest teachers who have worked with the company include Madame Pereyaslavec, Scott Douglas, Glen Tetley, Brian Shaw and Mark Hinkson.

Residency activities of the Minnesota Dance Theatre include dance classes (beginning and master) in classical ballet, contemporary dance, jazz technique, music for dance, costuming and lighting and lecture-demonstrations, as well as fully staged and costumed concerts.

The company has toured nationally and abroad and performed with a number of symphony orchestras and choral groups.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Circles	Houlton	Stravinsky	1974	21½ min.	14
Le Corsaire	Mazilier	Drigo	1973	8½ min.	2
Earthsong	Houlton	Copland	1969	17 min.	8
Encounters	Houlton	Henze	1974	21 min.	8
Five	Voss	Zenakis	1974	10 min.	5
La Malinche	Limon	Lloyd	1973	16 min.	3
Mythical Hunters	Tetley	Partos	1971	23 min.	12
Pas de Quatre	Dolin	Pugni	1971	16 min.	4
Primavera	Uthoff	Rossini	1975	22 min.	8
Riders of the Earth Together	Koons	Penderecke	1973	7 min.	4
Seedless Stonemoons	Houlton	Crumb	1975	10½ min.	12
Wingborne	Houlton	Dvorak	1971	6½ min.	12
Yellow Variations	Houlton	Vivaldi	1975	19 min.	10
293.6	Houlton	Webern	1970	15 min.	6
Knoxville: Summer 1915	Houlton	Barber	1975	20 min.	14
Requiem	Houlton	Stravinsky	1973	17 min.	16
Slaughter on Tenth Avenue	Houlton	Rogers	1971	9 min.	15
Carmina Burana	Houlton	Orff	1976	50 min.	22
Kaleidoscope	Houlton	various	1976	75 min.	26
The God Is Lonely	Butler	Henze	1976	10 min.	4

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Minnesota Young Audiences	Throughout MN	Nov., 1975-May, 1976
Montessori of Minnesota	St. Paul, MN	Oct., 1975
University of Minnesota, Morris	Morris, MN	May, 1976

MOMING (1974)

Artistic Directors: Susan Kimmelman, Jackie Radis, Bil Setters, Eric Trules

Booking Manager: Eileen Shukofsky
1034 West Barry
Chicago, IL 60657
(312) 472-9894
(312) 528-0078

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	Company Half Week	Company Full Week	With Musicians Half Week	With Musicians Full Week
Midwest (IA, IL, IN, KY, MI, MN, MS, OH, TN, WI, WV)	$2,450	$4,900	$2,750	$5,500
Atlantic, Southern, & Rocky Mountain States (AL, AR, CO, CT, DC, DE, FL, GA, KS, LA, MA, MD, ME, MO, MT, NB, NC, ND, NH, NJ, NM, NY, OK, PA, RI, SC, SD, TX, VA, VT, WY)	$2,750	$5,500	$3,500	$6,100
Western States (AZ, CA, ID, NV, OR, UT, WA)	$3,050	$6,100	$3,350	$6,700

AK, AS, GU, HI, PR, VI: Western States fee above plus additional transportation & freight.
Second and Subsequent Weeks: $1,000 less than Full Week fees above.

	Duet Concert		Solo	
Midwest (Same states as above)	$1,250	$2,500	$ 750	$1,500
Atlantic, Southern, & Rocky Mountain States (Same states as above)	$1,550	$3,100	$1,050	$2,100
Western States (Same states as above)	$1,850	$3,700	$1,350	$2,700

AK, AS, GU, HI, PR, VI: Western States fee above plus additional transportation & freight.
Second and Subsequent Weeks: $500 less than Full Week fees above.

AVAILABILITY: Open

TOURING PERSONNEL: Full Company: 4-6 dancer/performers; 1 technical director; musicians optional. The Artistic Directors and the Company Manager always tour with the company. Eric Trules and Jackie Radis will tour together with Company Manager (Duet Concert). Other duet concerts available. Solo performer will sometimes tour with Company Manager.

PERFORMING SPACES: Flexible. Large, non-proscenium space preferred (40'x40', resilient floor). Can do improvisational performances in unusual environments. Will perform outdoors, weather permitting, either daytime or night with adequate lighting.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: 2 days before concert: 5 hrs. in performance space, plus one technical rehearsal setting lights (3 hrs.) and one dress rehearsal, with costumes and lights (3 hrs.). 3 hrs. studio warm-up space daily—not necessarily in performance space.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: 1 house manager; 1 lighting technician; ushers; 1 sound technician.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: flyers (8½"x11"); posters (11"x17"); up to 10 black and white glossy press photos; press kit: prepared press releases, stories, biographies. Color slides suitable for TV ads; ½" black & white videotape.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Dance Concert	Entire company	Lighting equipment; piano (optional); tape deck; large wood floor	Live musicians optional at additional fee
Improvisational performance	Company	Open	
Clown performance	MoMing Bozo Ensemble	Non-stage performance	Crowd necessary
Master classes in technique &/or improvisation	Artistic Directors	Dance studio, gym	Percussion instruments
Clown workshop	Eric Trules	Large room; final day outdoors	2-3 days; 3 hr. sessions
Tai chi demonstration & class	Susan Kimmelman	Large room	2 hrs. minimum
Children's movement classes	Jackie Radis	Studio	Ages 4-15
Movement for actors	Company	Studio	
Composition	Company	Studio	
Lecture-Demonstration	Company	Flexible	

COMPANY NARRATIVE: MoMing is a collective of seven operating a school, performance center, and dance-theatre company in Chicago. MoMing is the Chinese word for "no name" or nameless—as we are always changing and in the *process* of definition. We now consist of 4 dancer-performer-choreographers, 1 poet-sculptor-performer, a Tai chi teacher-photographer, and a manager-dancer administrator.

Our formal performances consist of set dance pieces choreographed for solo and ensemble dancing, dance-theatre pieces, improvisations, and dance readings (improvised performances structured around the sound and form of language). Our improvised performances are derived from movement sources and lead into spontaneous music-theatre events. These may be presented on stage or informally in practically any environment. The MoMing Bozo Ensemble is a costumed group of clowns who improvise laughs in audience (crowd) encounter situations.

The Artistic Directors are the company members, and offer classes and workshops in dance, improvisation, clowning (involving the students going out costumed at public events), and tai-chi chaun (a Chinese martial art taught as a movement meditation). MoMing offers the option of duet or solo concerts; each of the choreographers/directors has his or her own work and will tour individually or with a partner.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Improvisations	Company	Varied	On-going	10-50 min.	3+
porkchopsuey	setters	Bach-Hines	1976	17 min.	4
A Softly Automated Jigsaw Puzzle	Trules-Radis	Metronome	1976	15 min.	2
Fat Chance	Kimmelman	Lynch	1976	9 min.	4 + 5-10 students
The BTR Piano Blues	Radis	Radis	1975	25 min.	1
Cornflicks	Trules	Helfer	1975	25 min.	2
Song & Dance by the Radish	Radis	Radis	1975	17 min.	1
Dance Readings	Trules-Shukofsky	Varied	1975-76	see narrative	1+
Solos:	Kimmelman				
Memorandum		Lynch (piano)	1974	12 min.	
A Self Evident Proposition		Albinoni & Helfer	1975	15 min.	
A Dance with Postscript		Silence, voice tape	1975	7 min.	
A Gothic Piece	Trules	Trules-Mintch	1973	20 min.	1

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
99c Floating Theatre	Pittsburgh, PA	Mar. 13-14, 1976
Theatre Project	Baltimore, MD	Mar. 18-21, 1976
Construction Co. Dance Studio	New York, NY	Mar. 26-28, 1976
University of Vermont	Burlington, VT	Mar. 30, 1976

MEREDITH MONK/THE HOUSE (1969)

Artistic Director: Meredith Monk

Booking Manager: Catherine Farinon Smith
New Arts Management
713 Washington Street
New York, NY 10014
(212) 691-5434

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

		Half Week	First Week	Second and Subsequent Weeks
East of the Mississippi:	Large Company	$6,000	$12,000	$6,500
	Small Company	$4,000	$ 8,000	$4,000
	Mini Company	$2,500	$ 5,000	$2,000
West of the Mississippi (including LA, MN, PR, VI):	Large Company	$7,000	$14,000	$6,500
	Small Company	$5,000	$10,000	$4,000
	Mini Company	$3,000	$ 6,000	$2,000
AK, AS, GU, HI:	Large Company	$8,000	$16,000	$6,500
	Small Company	$6,000	$12,000	$4,000
	Mini Company	$3,750	$ 7,500	$2,000

AVAILABILITY: Open

TOURING PERSONNEL: 6-12 dancers; 2 technical persons; 1 performer who acts as Company Manager. The Artistic Director always tours with the company.

PERFORMING SPACES: The House has performed in numerous unusual performing spaces including museums, chapels, parking lots, etc. We prefer this type of performing area. We will perform in gymnasiums although it does not show our work fully. There are also some pieces this year that can be performed on a proscenium stage. We prefer to talk and work with sponsors to find a mutually advantageous space that may not have been thought of as suitable for performing. Many of our pieces have been designed to be performed outside. The sponsor must furnish detailed description of space, lights available, sound system. Space requirements vary according to piece. The company will consider performing outside providing the light and sound systems are adequate.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Performance space should be available to the company for the entire day of performance and for part of the day prior to performance. Company also needs rehearsal space for a minimum of 5 hours daily (day or night) in a half-week residency.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: flyers (8"x10"); press stories; 2 color slides suitable for TV ads. Also available at a charge are: posters (18"x30", 5 @ $10); black and white glossy press photos (first 10 are free).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Full Evening Performance	Artistic Director/company	Non-proscenium space (gymnasium space acceptable); some pieces are suited to proscenium spaces	
Solo Music Performance	Artistic Director	Flexible	Piano must be available
Solo Performance	Artistic Director	Flexible	
Workshops	Artistic Director/company	Flexible	Maximum 30 participants
Seminar	Artistic Director/company		
Film Showing	Artistic Director/company		

COMPANY NARRATIVE: Meredith Monk/The House is a group of performers with varying backgrounds: dance, drama, music, film, painting, and science. The work is non-verbal dance/theater which resembles Oriental Theatre more than any Western form in that it is an integration of several arts into one very specific whole. It is a theater of images.

Meredith Monk has been concentrating for the past few years on the voice as an expressive medium. Thus, the vocal work in the pieces is an important element. The movement work is simple and direct, combining abstract movement, gesture (mime) and posture. The quality of the work is primitive and futuristic simultaneously, mythic, personal, and environmental. The time factor or pace is often slow so that each image can be taken in.

We have been calling this work non-verbal opera, for want of another name. The group is available for full evening performances of works in repertoire. Meredith Monk is available for solo dance/theater and music concerts, workshops, lecture-demonstrations, and seminars. Ms. Monk received a Guggenheim Fellowhip in choreography in 1972; an Obie award for outstanding achievement in the Off-Off-Broadway Theater in 1972, the Brandeis Creative Arts Citation in Dance in 1974, and an Obie for *Quarry* in 1976.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Quarry	Monk	Monk	1975	2½ hrs.	12 + 30 students
Roots and Small Scroll	Monk	Monk	1974	1½ hrs.	5
Education of the Girlchild	Monk	Monk	1973	2½ hrs.	12 + students
Paris/Chacon	Monk/Chong	Monk	1973	2½ hrs.	12 + students
Venice/Milan	Monk/Chong	Monk	1976	1½ hrs.	6-12
Paris (duet)	Monk/Chong	Monk	1973	1 hr.	2
Education of the Girlchild (solo)	Monk	Monk	1972	45 min.	1
Our Lady of Late (solo voice)	Monk	Monk	1971	1 hr.	1
Raw Recital (solo vocal)	Monk	Monk	1970	1 hr.	1
Roots	Monk	Monk	1974	1 hr.	1

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Biennale di Venezia	Venice, Italy	Oct. 6-12, 1975
Turino Festival	Turino, Italy	Oct. 13-25, 1975
Stichting Mickery Workshop	Amsterdam, Holland	Oct. 26-Nov. 1, 1975
Festival d'Automne a Paris	Paris, France	Nov. 4-16, 1975
Harvard University	Cambridge, MA	Feb. 12-14, 1976
California Institute of the Arts	Valencia, CA	Apr. 25-27, 1976
Lindenwood College	St. Louis, MO	May 1-4, 1976
George Washington University	Washington, DC	Jun. 1-20, 1976

LOLA MONTES AND HER SPANISH DANCERS (1955)

Artistic Director: Lola Montes

Booking Manager: Lola Montes Foundation for Dances of Spain and the Americas
1529 North Commonwealth Avenue
Los Angeles, CA 90027
(213) 664-3288

Company Manager: Lola Montes
(Same address as Booking Manager)

MINIMUM WEEKLY FEES:

	Half Week	First Week	Second and Subsequent Weeks
East (KY, LA, MS, OH, TN & all states East)	$5,000	$ 9,000	$8,000
Midwest (MN & all other states)	$4,500	$ 8,000	$7,000
West (AZ, ID, UT & all states West)	$3,500	$ 7,000	$6,000
AK	$5,500	$10,000	$9,000

AVAILABILITY: Open

TOURING PERSONNEL: 7 dancers; Flamenco guitarist; stage manager; Flamenco singer (optional). The Artistic Director and the Company Manager always tour with the company.

PERFORMING SPACES: Program can be adapted to any stage or platform or playing area. Floor surface must be resilient and non-slippery. The company will perform outdoors. The company uses available lighting, but carries colored gelatins. The company carries complete sound and PA system.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: These are flexible and will be discussed with sponsor

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: 2 stage light operators: 1 to operate the main switchboard and 1 to operate the follow spot.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: ad mats; black and white glossy press photos; color slides suitable for TV ads; press stories. Available at shipping charges are: posters (11"x17"); flyers (7"x11").

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concerts	Entire company	Performing area is flexible; non-slippery resilient floor; sponsor supplies main switchboard and follow spot operators	Company arrives 4 hrs. before performance to prepare
Conversations with Castanets	Entire company	Same as above	Same as above
Guest Symphony Appearances	Entire company	Same as above; company adapts to space on stage in front of orchestra	Orchestrations provided by company; 2-4 hrs. the day before or the morning of concert
California Heritage	Entire company	Non-slippery, resilient floor; any area	Company must have 1 hr. to prepare
Master Classes (in Spanish & Mexican Dance)	Artistic Director &/or company members	Any area with non-slippery floor	Company must have ½ hr. to prepare
Lecture-Demonstrations	Company members	Any area with non-slippery floor	Company must have 1 hr. to prepare

COMPANY NARRATIVE: The company has toured extensively, from leading concert stages, to the remote Arctic belt. Repeat engagements are frequent. In five separate tours of Canada, the company has danced in every province, including the Northwest Territories. A 1959 engagement with the Honolulu Symphony marked the first appearance of a professional Spanish dance company in Hawaii. In 1971, thirty programs were presented in Alaska, many for youth groups, with a return tour in 1973 under the auspices of the Southeast Alaska Association for the Performing Arts. The Montes Company has toured for Columbia Artists Management Inc., Overture Concerts of Canada and other managements and is now in its twenty-first consecutive season with Community Concerts, a division of CAMI.

Residency activities include the following:

Concerts — Spanish classical, folk, flamenco, traditional dances of Mexico and Latin America. Program features work created under a 1976 grant from the National Endowment for the Arts.

Conversations with Castanets — 45 min.-2 hr. panorama of dances of Spain and the Americas with a commentary about the people, their art and culture.

COMPANY NARRATIVE (Cont.):

Guest Symphony Appearances — Several performances at Hollywood Bowl, engagements with Cleveland Summer Orchestra and the Symphony Orchestras of Honolulu, Denver, Pasadena, Albuquerque, San Diego, Long Beach, Spokane, Rockford and La Jolla.

California Heritage — Exploring traditions and customs left by California's first settlers, through a 45 min. program of dance, music and brief story-telling. The program endeavors to instill people of Hispanic background with a sense of pride at their contribution. In 1976 this program was funded in part by the California Arts Commission.

Lecture-Demonstration — Adults or children.

The company works with sponsor to best fulfill the needs of the community.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
La Boda de Luis Alonso	Montes	Gimenez	1976	6 min.	6
Introduction and Fandango	Nieto	Boccherini	1975	5 min.	3
Vamonos a Cadiz	Montes	Traditional	1973	5 min.	3-5
La Luna Enamora	Montes	Popular	1973	3 min.	1
Petenera and Serrana	Montes	Traditional	1973	7 min.	3
Guajiras	Montes	Traditional	1972	4 min.	1
Farruca Torera	Montes	Traditional	1972	4 min.	1
Montehermoso	Montes	Traditional	1968	4 min.	2
Caracoles	del Rio	Traditional	1969	8 min.	Full company
Suite Basque	Astigarraga	Traditional	1963	7 min.	Full company
Zambra	Montes	Traditional	1962	4 min.	3
Fiesta en Michoacan	Montes	Traditional	1962	8 min.	Full company
El Gato Montes	Montes	Popular	1965	4 min.	Full company
Brisas de Marbella	Montes	Traditional	1958	4 min.	Full company
Pepita Jimenez	Montes	Flamenco; Albeniz	1958	10 min.	3
Cordoba	Montes	Albeniz	1955	4 min.	1
Intermezzo (Goyescas)	Montes	Granados	1955	5 min.	1
Escena Clasica	Montes	Traditional, Massenet, Chueca	1970	7 min.	4-6

This is a partial list. Complete list on request.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Rancho Santiago Community College	Santa Ana, CA	Sep. 29-Oct. 3, 1975
	Santa Ana, CA	Oct. 11, 1975
	Orange, CA	Oct. 13-17, 1975
	Orange, CA	Oct. 25, 1975
Community Concerts	Newhall, CA	Nov. 1, 1975
	Victorville, CA	Nov. 2, 1975
	Santa Barbara, CA	Nov. 3, 1975
	Taft, CA	Nov. 5, 1975
	Simi Valley, CA	Nov. 6, 1975
	Van Nuys, CA	Nov. 9, 1975
Santa Monica College	Santa Monica, CA	Nov. 8, 1975
Community Concerts	Farmington, NM	Mar. 2, 1976
	Trinidad, CO	Mar. 3, 1976
	Tucumcari, NM	Mar. 4, 1976
	Las Vegas, NM	Mar. 5, 1976
	Paso Robles, CA	Mar. 8, 1976
Cerritos College	Norwalk, CA	Mar. 9, 1976
Desert Sands Unified School District	Indio, CA	Mar. 16, 1976

MORCA, FLAMENCO IN CONCERT (1966)

Artistic Director: Teodoro Morca

Booking Manager: Reuben Mack
Reuben Mack Associates
P.O. Box 2750
Hollywood, CA 90028
(213) 469-2756

Company Manager: Teodoro Morca
1349 Franklin
Bellingham, WA 98225

MINIMUM WEEKLY FEES:

	Half Week	Full Week
WA	$2,400	$3,600
ID, MT, OR	$2,550	$3,900
AK, AZ, CA, CO, HI, NB, ND, NM, NV, SD, UT, WY	$3,000	$4,200
AR, IA, LA, MN, MS, OK, TX	$3,300	$4,650
East of the Mississippi	$3,600	$5,100
PR, VI		$6,000
AS, GU		$7,000

AVAILABILITY: Open

TOURING PERSONNEL: 2 dancers: Teodoro Morca, Isabel Morca; guitarrist: Gary Hayes. Teodoro Morca acts as stage manager. The Company Manager never tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: A wood or other resilient surface, minimum of 18'x18'. Flamenco in Concert is very flexible and can perform almost anywhere in the above space. One microphone, with long cord for guitarrist, one chair, small bench (i.e. piano bench), and stool.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: 2 hrs. daily with class or stage area with wooden or resilient floor for rehearsals and warm-up classes. Space to be at least 18'x18'.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: No particular stage personnel required. The sponsor is required to supply lighting,and microphone for guitarrist and the regular personnel that would run the back stage. Tech. sheet is supplied with press kit which states basic requirements. Usually no more than 2 people are required backstage.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (11"x17"); flyers (7"x11"); heralds, window cards; black and white glossy press photos; complete press kit, including ads.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Full Concert	Entire Company	Wooden or resilient floor, min. 18'x18'; sponsor supplies lighting and mic 's for all activities	
Lecture-Demonstration	Entire Company	Same as above	
Lecture-Concert	Entire Company	Same as above	
Master Classes 1. Class in body awareness 2. Choreography class 3. Dance class for musicians	Artistic Director	Classroom or stage; wooden floor; microphone	
Seminar in Dance History of Spain	Artistic Director	Same as Master Classes	
Children's Concert	Entrie Company	Same as Full Concert	
Mini-Concert	Entire Company	Same as Full Concert	
Cuadro Flamenco (a traditional Flamenco happening)	Entire Company	Same as Full Concert	
Guest with Orchestra	Entire Company	Orchestra on stage or in pit	
Guitar class (Flamenco rhythms and accompaniment)	Guitarist	Classroom or stage	

COMPANY NARRATIVE: Morca, Flamenco in Concert is a contemporary Spanish-Flamenco Dance Company, presenting a concert version of both traditional works and original choreographies using tradition as a base in story dramas, legends, and pantomime, both in the Flamenco and the contemporary compositions such as the Baroque works in concert presentation. Since 1963 Flamenco in Concert has toured throughout the United States, Holland, France, Spain, Belgium and England.

The company consists of 2 dancers, 1 guitarist and performs both with live music and tape. The programs in concert are selected from over 30 original works, ranging from castanet concertos, interpretations of Bach and other Baroque works, original poetry-dance dramas, magic boot fantasy, Cuadro Flamenco, a traditional Flamenco Happening, Homage to Carmen Amaya—an original rhythm choreography, and Theatre Dance Suite for Chamber Orchestras, etc.

COMPANY NARRATIVE (Cont.):

The company can adapt to most any stage situation that has a wood or other resilient surface, whether small, large, gymnasium, in-the-round, proscenium or out-of-doors.

Performance: a two hour concert in all facets of Flamenco and original works.

Lecture-Demonstration: a time and space journey throughout Spain and its four main types of music and dance: regional, classic (bolero school), gypsy flamenco, and dance composition to the contemporary music of Spain and other composers. A performance of each dance style.

Master Classes: technique in all types of Spanish Dance and Flamenco.

Dance Class in Body Awareness: for all dancers and non-dancers; techniques and movements designed to bring out an awareness of complete rhythm, coordination and harmony in the body, also strength, control, and an "inner tension" to move cat-like with an air and purpose.

Seminar in Dance History of Spain.

Choreography Classes: using the music of Flamenco and the contemporary composers.

Mini-Concerts and Cuadro Flamenco: performances of 25 minutes to one hour.

Flamenco in Concert is available for appearances with orchestra and has a select repertoire for symphony appearances.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Canon in D	Morca	Pachelbel	1976	7½ min.	2
Trilogy	Morca	Bach	1975	20 min.	2
Brandenburg 3	Morca	Bach	1975	5 min.	1
D Minor Tocatta and Fugue	Morca	Bach	1975	9½ min.	1
Adagio	Morca	Bach	1975	6½ min.	2
Gran Fandango	Morca	Soler	1975	10 min.	1
Sonataen Re	Morca	Albeniz	1973	5 min.	1
Castanet Concerto	Morca	Litoloff	1972	9 min.	2
La Vida Breve	Morca	Falla	1975	6 min.	1-2
La Boda	Morca	Gimenez	1969	6 min.	1
El Baile	Morca	Gimenez	1975	5 min.	1-2
Leyenda, Asturias	Morca	Albeniz	1973	6½ min.	1
Polo Gitano	Morca	Breton	1974	5 min.	1
Ben Amor	Morca	Luna	1975	6 min.	2
Triana	Morca	Albeniz	1965	6 min.	1
Puerta de Tierra (18th Cent. Bolero)	Morca	Albeniz	1972	5 min.	1-2
Gran Jota	Morca	Llaregla	1975	7 min.	2
Goyescas	Morca	Granados	1975	6 min.	2
Flamenco Repertory					
Los Amantes sin Futuro	Morca	Traditional	1972	13 min.	2
Cana por Solea	Morca	Traditional	1975	11 min.	2
Mirabras	Morca	Traditional	1974	9 min.	2
Tango Gitano	Morca	Traditional	1975	8 min.	1-2
Seguiriyas	Morca	Traditional	1976	13 min.	1-2
Solea de Pura Cepa	Morca	Traditional	1976	10 min.	1
Farruca de Verdad	Morca	Traditional	1973	8 min.	1
En Las Minas de Cobre	Morca	Traditional	1975	9 min.	1
La Semana Santa	Morca	Morca	1972	8 min.	1
Botas Magicas	Morca	Traditional	1966	7 min.	1
Fiesta por Bulerias y Rumba	Morca	Traditional	1973	8 min.	2
Sevillanas y Fandangos	Morca	Traditional	1974	7 min.	2

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Symphonies by the Sea	Santa Monica, CA	Aug. 22, 1975
Music Centre Rug Concert	Los Angeles, CA	Aug. 31, 1975
Grupos Folkoricos	San Jose, CA	Aug. 24-29, 1975
Harbor College	Wilmington, CA	Oct. 3, 1975
Cal-Tech Institute	Pasadena, CA	Nov. 20-22, 1975
Performing Tree	Tour of Southern CA	Nov. 24-Dec. 9, 1975
Sangre de Cristo Arts Center	Pueblo, CO	Oct. 10-11, 1975
Yuba College	Yuba, CA	Dec. 11, 1975
Northwest Chamber Orchestra	Seattle, WA	Feb. 21-22, 1976
Centrum Foundation	Port Townsend, WA	Mar. 20, 1976
Northwest Chamber Orchestra/University of Washington	Seattle, WA	Mar. 25, 1976
San Jose State University	San Jose, CA	Apr. 1-3, 1976
Simon Fraser University	Vancouver, BC, Canada	Apr. 7, 1976
Palo Verde College	Blythe, CA	Apr. 22, 1976
Scottsdale Music Center	Scottsdale, AZ	Apr. 24-26, 1976
Sedona Music Association	Sedona, AZ	Apr. 28, 1976
Grossmont College	San Diego, CA	May 5-7, 1976
Ft. Steilcoom College	Tacoma, WA	May 26, 1976

MORDINE & COMPANY (1969)

Artistic Director: Shirley Mordine

Booking Manager: Glenn Mordine
The Dance Center
4730 North Sheridan Road
Chicago, IL 60640
(312) 271-7804

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

		Without Musicians		With Musicians	
		Half Week	Full Week	Half Week	Full Week
Full Company:	IA, IL, IN, KY, MI, MO, OH, WI	$2,300	$4,600	$2,800	$5,600
	All other Continental US	$2,800	$5,600	$3,500	$7,000
	AK, AS, GU, HI, PR, VI	$4,000	$8,000		
	Second and Subsequent Weeks (All areas)	$4,000			
Duet:	Continental US	$1,500	$3,000		
	AK, AS, GU, HI, PR, VI	$1,500*	$3,000*		
	Second and Subsequent Weeks (All areas)	$2,300			

* Plus transportation

AVAILABILITY: Open

TOURING PERSONNEL: 5-7 dancers (including Artistic Director); technical director/stage manager; 3-5 musicians, depending on repertoire fee classification and location. Tour management and the Artistic Director always tour with the company.

PERFORMING SPACES: Minimum performance space is 30'x30'. Our dances can be presented in thrust or proscenium theaters and in open spaces such as a gym (need electrical capacity with minimum circuitry to accommodate 10 dimmers each with 2,500 watt capacity); museums, art galleries. The floor must be wood or suitable for bare feet. The company will consider performing outdoors on a clean, suitable surface with no ground obstructions.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Minimum 4 hrs. rehearsal time in performance space prior to performance. Company needs 3½ hrs. class and rehearsal space daily on a wooden surface.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Sponsor to provide crew and lighting equipment. Rigging and crew call to be dependent on the space. Please write company's technical director for technical specifications.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (12½"x19"); flyers (8½"x13"); black and white glossy press photos; press stories; prepared radio advertisements.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Entire company	Order of preference: thrust stage, open space w/wooden floor such as gym w/adequate electrical capacity, proscenium stage w/suggested min. 30'x40'; sponsor provides lighting & sound equipment & 2-3 crew members; write company's technical director for technical specifications	Due to the nature of our work, we recommend an audience capacity that enables the audience and performers to maintain an intimate environment
Work composed for students	Artistic Director & company	Large open space	Utilizing local dancers in daily rehearsals so new work can be developed & performed
Concert for Children	Entire company	Same as for concert	Some demonstration & audience participation involved
Classes in technique improvisation and composition	Artistic Director & company members	Large open space w/wooden floor	20-25 people: involves technique improvisation & composition; taught separately if required as separate disciplines
Workshops in sound and rhythm	Music Director	Large room	
Improvisation session	Artistic Director, Music Director—with music and dancers	Large open space w/wooden floors	
Children's and Young People's Classes	Artistic Director & company members	Large open space w/wooden floor	Approx. 15-20 participants; up to & including high school
Movement for Actors	Artistic Director		
Lectures	Artistic Director		
Teachers' Workshop	Artistic Director		For dancers & others interested in using movement as a teaching tool
Lecture-Demonstration for 1. Elementary School 2. Jr. High school 3. High school and adults	Artistic Director & company members		Demonstration on dance & the way the company works; excerpts from the company repertoire

COMPANY NARRATIVE: Mordine and Company works in a process of experimentation, improvisation, to eventually set a work. The process demands the creative participation of its members. Each member explores and defines his own creative identity while contributing to the definition of a company style.

The company attempts to use space with openness and clarity, and aims to move with an ease and expansiveness that explores a maximum range of dynamics. The goals of sophisticated and complicated rhythms, dramatic clarity and textured dynamics exemplify the company's character.

Some works in the repertoire are theatre pieces that have a specific dramatic content. Other works are based on pure movement.

Most of our current repertoire can be performed with live music. We prefer a generous thrust stage or a large open space. The works are designed to be flexible, to make use of new space environments.

Other activities include Movement workshops in technique, Improvisation and composition (all levels), Young people's classes, Children's concerts, Movement for actors, Teachers' workshops, Lectures, and Sound and rhythm improvisation workshops with company music director. Activities can be designed to meet sponsor's needs.

Examples of residency scheduling:

One-half week—company concert, movement workshops, sound and rhythm improvisation workshop, lecture-demonstration.

One week—company concert, movement workshops, movement class for actors, sound and rhythm workshop, lecture-demonstrations, elementary schools.

One week—two company concerts, movement workshops, teachers' workshops, lecture-demonstrations.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Kitty Hawk	Mordine	Sound Score	1973	12 min.	1
Three Women	Mordine	Dancers Collage	1975	20 min.	3
Batik	Mordine	Reiser	1975	15 min.	5
Lillywomfe	Mordine	Schubert	1975	15 min.	1
Rondeau	Mordine	Reiser	1975	20 min.	6
Riders to the Top of the Sky	Mordine	Reiser	1975	14 min.	2
Whispered on a Wall	Redlich	Mendelssohn-Ligetti	1975	25 min.	7
Travelogue of Dreams	Clark	Schwartz	1975	25 min.	6
A Gathering of Instants	Mordine	Reiser	1976	20 min.	7
Untitled	Mordine		1976	10 min.	1
Untitled	Mordine	Reiser	1976	15 min.	6

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Joliet College	Joliet, IL	Feb. 3, 1976
McHenry College	Crystal Lake, IL	Mar. 3, 1976
Highland Park High School	Highland Park, IL	Mar. 11, 1976
Parkland College	Champaign, IL	Mar. 15, 1976
Southeastern Illinois University	Harrisburg, IL	Mar. 17, 1976
Lewis and Clark College	Godfrey, IL	Mar. 19, 1976
Marquette University	Milwaukee, WI	Mar. 21, 1976
Elgin Community College	Elgin, IL	Mar. 23, 1976
Maine Township High School	Desplaines, IL	Apr. 9, 1976
Knox College	Galesburg, IL	Apr. 10-12, 1976
Carl Sandburg College	Galesburg, IL	Apr. 13, 1976
University of Iowa	Iowa City, IA	Apr. 14, 1976
North Shore Country Day School	Winnetka, IL	Apr. 27, 1976
Wassau Area Performing Arts Foundation	Wassau, WI	May 3-8, 1976
DuJardin School	Bloomington, IL	May 10, 1976
Morton College	Cicero, IL	May 13, 1976
Northern Illinois University	DeKalb, IL	Jun. 28-30, 1976

RICHARD MORSE MIME THEATRE (1972)

Artistic Director: Richard Morse

Booking Manager: Allan Lokos
Allan Lokos Enterprises, Inc.
250 West 57th Street
New York, NY 10019
(212) 582-4555

Company Manager: Ian Wilder
227 Waverly Place
New York, NY 10014
(212) 255-5145

MINIMUM WEEKLY FEES:

	Half Week	First Week	Second and Subsequent Weeks
Large Company (5-7 dancers)			
East of the Mississippi (including LA, MN)	$4,250	$ 8,500	$7,750
West of the Mississippi, plus PR, VI	$5,000	$10,000	$9,000
AK, AS, GU, HI	$5,500	$11,000	$9,500
Small Company (2 dancers)			
East of the Mississippi (including LA, MN)	$2,750	$ 5,500	$5,000
West of the Mississippi, plus PR, VI	$3,250	$ 6,500	$5,500
AK, AS, GU, HI	$3,500	$ 7,000	$6,000

AVAILABILITY: Open

TOURING PERSONNEL: Large Company: 5-7 dancers; 1 stage manager. Small Company: 2 dancers; 1 stage manager. The Artistic Director always tours with the company. The Company Manager occasionally tours with the company.

PERFORMING SPACES: 24'x18' area; preferably proscenium or slight thrust—no arena. Willing to perform outside on smooth surface.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Rehearsal on stage for at least 2 hrs. prior to first performance. Classes on stage if available, or in a space comparable to the stage space.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Large company: 2 technical assistants. Small company: 2 technical assistants & 2 dressers.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (12"x24"); flyers (8½"x11"); black and white glossy press photos (8"x10"); press books.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Lecture-Demonstration	Richard Morse	24'x18'	Seating capacity
Master Classes	Richard Morse	Studio space	40 participants
Master Classes	Rasa Allen or members of the company	Studio space	25 participants
Children's Mime Classes & Workshops	Members of the company	Studio space	15 children

COMPANY NARRATIVE: The repertoire of The Richard Morse Mime Theatre is wide and varied. Much of the program presents scenes based on contemporary life, but it also dips freely into the past, aided by masks, costumes and music. While comedy plays a dominant part, serious pieces are blended in with the overall intention of enhancing an awareness of our experience.

The residency activities include classes, lecture-demonstrations, and programs capable of adjustment to special needs. We particularly enjoy the possibility of meeting our audiences under informal conditions such as question and answer sessions.

A strong children's show is available, and classes for children are offered.

A major thrust of the workshop training is the expansion of the individual's potential for stage and life expression. This is stimulated through the enhanced appreciation of the body as a musical instrument, through which thought and feeling flow harmoniously together.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Circus: Parade	Allen/McGee/Morse	Anonymous	1976	20 min.	2
High Wire					
Lion & Tamer					
Trapeze					
Elephant & Trainer					
Clowns					
Winter Fantasy	Allen/McGee/Morse	Tchaikovsky	1976	10 min.	2
Pirates in a Dark Cave	Morse		1976	6 min.	2
Fishy Story	Morse		1976	6 min.	2
Fun Loving Ghost	Morse		1976	6 min.	2
Midnight in the Museum	Allen/McGee		1976	6 min.	2
Tender Hearted Tree Feller	Morse		1973	5 min.	2
Magic Rope	Allen/McGee		1976	5 min.	2
Snake Charmer	Morse		1972	4 min.	2
Smiles	Allen/McGee		1976	4 min.	2
Fish Story	Morse		1972	7 min.	2
At Court	Morse	Couperin	1972	7 min.	2
Pierrot's Lunar Fantasy	Morse	Respighi	1972	7 min.	2
Rodeo	Morse	Copland	1973	7 min.	1
Ascent	Morse		1973	6 min.	1
Party Very Literarty	Morse		1973	6 min.	2
Views of the City:					
Subway	Morse		1972	5 min.	
Leash to Leash	Morse		1973	5 min.	2
Elevator	Morse		1976	4 min.	7
Restaurant	Morse		1975	5 min.	2
Faucet	Allen		1975	6 min.	2
Persistent Panhandler	Morse		1975	5 min.	2
Tango	Allen	Anonymous	1975	6 min.	3
Arrivals	Morse		1976	4 min.	7
L'Histoire du Soldat	Morse	Stravinsky	1976	40 min.	4
Death of a Poet	Morse	Hadjidakis	1970	20 min.	2
Commedia	Morse	Boccherini	1976	15 min.	7
Civic Improvement	Morse		1976	14 min.	7
Sports: Basketball	Morse		1971	13 min.	1
Football					
Baseball					
Joseph & Mary	Morse		1971	12 min.	2
Confuzione Under the Balcone	Morse	Clementi	1972	12 min.	2
Circus Rags	Morse	Joplin	1972	11 min.	2
Saturday Homework	Morse		1973	10 min.	2
Five in the Afternoon	Morse	Albeniz	1972	10 min.	2
Orpheus	Morse		1975	10 min.	3
Departures	Morse	Crumb	1974	9 min.	7
Piece of String	Morse		1975	9 min.	7
Concert	Morse		1972	8 min.	2
Masks: Lawyers of Daumier	Morse		1971	8 min.	1
Masks: Gargoyles of Notre Dame	Morse		1971	8 min.	1

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
University of Wisconsin	Manitowac, WI	Jul. 8, 1975
New Jersey Shakespeare Festival/Drew University	Madison, NJ	Jul. 10, 1975
The Women's Club	Richmond, VA	Jul. 12-13, 1975
Principia College	Elsah, IL	Jul. 18 & Aug. 3, 1975
Pascack Hills High School	Montvale, NJ	Oct. 16, 1975
Tour de Force	Nyack, NY	Jan. 7, 1976
King's College	Briar Cliff Manor, NY	Jan. 23, 1976
University of Tennessee	Nashville, TN	Apr. 12, 1976

THE MOVING CO. (1971)

Artistic Director: Pat Finot

Booking Manager: Reuben Mack
California Dance Management
P.O. Box 2750
Los Angeles, CA 90028
(213) 469-2756

Company Manager: Pat Finot
464 East Walnut Street
Pasadena, CA 91101
(213) 793-0819

MINIMUM WEEKLY FEES:

	Half Week	First Week	Second and Subsequent Weeks
CA	$3,700	$ 6,500	$ 6,000
AZ, NV, UT	$5,000	$ 8,000	$ 7,500
CO, ID, MT, NM, OR, WA, WY	$5,800	$ 9,000	$ 8,000
AR, IA, KS, MO, NB, ND, OK, SD, TX	$7,200	$10,500	$ 9,500
East of the Mississippi, including AK, HI, LA, MN	$8,400	$12,000	$11,500

AVAILABILITY: Open

TOURING PERSONNEL: 7-9 dancers; lighting designer/technical director and the Artistic Director always tour with the company. Accompanist/sound technician; and/or production assistant, depending on the content of the residency.

PERFORMING SPACES: Formal Concert including media works: proscenium, gymnasium, large studio, thrust stage; 25'x35' minimum performance area capable of being completely darkened and equipped with legs, scrim, or other suitable projection surface, adequate side lighting and dimmer board. Informal Concert not including media works: gymnasium, large studio, thrust stage; 25'x35' minimum performance area. The company will perform in an amphitheater or other permanent outdoor stage or on a portable stage with a suitable floor surface other than concrete, in weather of reasonable temperature. The individual situation would determine content of performance. Completely improvisational demonstrations are possible in almost any reasonable outdoor space, providing adequate sound equipment and rehearsal time are available.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The company requires 1½ hrs. daily class time in any reasonable studio space. Rehearsal needs are determined by the nature of the program: Formal Concerts require all day the day of the performance in the theater. The stage must be available for two days before this for load-in and set-up, technicians and crew. Informal Concerts require 2-3 hrs. rehearsal time; Architectural Space Concerts, 12 hrs.; Lecture-demonstrations, 0-2 hrs.; Children's Programs, 2-6 hrs. All must be in the performance space.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Light plots are designed for each theater's capacity and submitted to the sponsor well in advance of the residency. It is required that lights be hung by the sponsor's stage personnel prior to the company's arrival in the theater. A crew of three to five people are necessary for two days of rehearsals and for the performance(s).

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (17"x22"); flyers (7"x10"); black and white glossy press photos; prepared radio advertisement script (30 sec.); press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Formal Concert	Company	25'x35' min. proscenium stage; complete technical equipment and crew as per specifications	Dancers must be free the day of performance; includes media works
Informal Concert	Company	Gymnasium, studio, thrust stage, or arena, 25'x35' min. performance area; adequate general lighting or adequate power for portable equipment	A full concert, not including media works; rehearsal time as per contract agreement
Architectural Space Concert	Artistic Director and Company	Church sanctuary, student union, or other interesting architectural space	Uses local dancers; possible only in residencies of 2 weeks or longer; improvisation classes must be scheduled in residency; 12 hrs. rehearsal time in performance area
Children's Concert	Artistic Director and Company	20'x25' min. stage or informal performance area, larger preferred; special or warm general lighting	Includes choreographed and improvisational material
Lecture-Demonstrations: Children, Junior High, High School, University, Adults	Artistic Director and Company	25'x35' min. performance area; theater or informal space; special or warm general lighting	For dance or non-dance audiences; piano desirable
Special Lecture-Demonstrations for: Music students, Art Students, Creative Writing students	Artistic Director and Company	Same as above	Demonstrates movement in terms of and in relationship to other art forms

RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Master Classes: Modern Dance, Improvisation, Composition, Repertoire	Artistic Director, assistant director and/or experienced company members	Open, clean floor; size appropriate to number of students; piano desirable	All levels; up to 4 simultaneously; improvisation also offered for non-dancers
Ballet	Company members	Same as above	
Music for Dance	Music director and/or Artistic Director, assistant director	Appropriate area; adequate sound equipment	For dance and/or music students
Lighting for Dance	Lighting designer	Classroom and/or theater	For dance and/or theatre students
Workshops	Same as above	Same as above	Combined demonstration class-lecture for specific purpose
Lecture, Lecture Discussions	Artistic Director, technical director, music director	Appropriate area	

COMPANY NARRATIVE: The Moving Co. is a modern dance company presenting dance shaped by ideas and images—dance which has evolved out of the nature of movement itself—and dance patterned out of the environment created by sets, light and sound. It is the company's intent to present a rich motional itinerary to be seen by the eye but experienced through the imagination of the audience . . . to be given content through the individuality of each person's experiences and attitudes. The repertoire choreographed by Artistic Director Pat Finot and members of the company ranges from humor to social comment; from multimedia theatre to chamber pieces. Accompaniments include Bach, Folk Rock, Music of the 50's and original scores in impressionistic and twentieth century electronic styles.

The company's in-depth work in improvisation and the directors' and dancers' backgrounds in art and music allow flexibility in designing lecture-demonstrations and also enables the company to perform in non-proscenium spaces. The company has done a great deal of "in-school" work and its experienced teachers are dedicated to bringing the joy as well as the discipline of dance to students of all ages.

Residencies are planned to meet individual sponsor needs within reasonable space-time limitations. Simultaneous master classes are possible, and while it is not mandatory, the company prefers that formal concerts be included.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Flowers	Finot	Kupka	1976	20 min.	4
Zyzzyx Road Conglomerate	Finot and company	Bradbury-Marcus	1976	35 min.	9
Tandum	Loughrie, Quinn	Kupka	1975	5 min.	2
Where the Sky Seems To Meet The Earth	Botiller-Feliz, Pistole	Botiller-Feliz, Pistole—collage	1975	22 min.	8
Moving In	Finot	Nyofu	1974		
Moving About	Company	Nyofu	1974	15 min.	9
Moving On	Finot		1972		
Grauman's Chinese	Finot, Pistole	Roto Rooter Good Time Christmas Band	1974	13 min.	8
Be Here Now	Botiller-Feliz	Cage-Riley	1973	12 min.	1
Summer For Tomorrow	Finot and company	Finot—collage	1972	15 min.	6
Cantabile	Finot	Bradbury-Marcus	1972	12 min.	3
"Wachet Auf" & Other Pieces	Finot	Bach	1971	10 min.	5
A Tee Hee's Egg In a Ha Ha's Nest	Botiller-Feliz	Epping, Marcus, Botiller-Feliz	1971	17 min.	6
Trio for Saki	Lewitzky	Dvorak	1966	12 min.	3

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Orange High School	Orange, CA	Oct. 10, 1975
Chapman College	Orange, CA	Oct. 11, 1975
Harbor College	Wilmington, CA	Oct. 16, 1975
Performing Tree	San Fernando Valley, CA	Oct. 27-30, Nov. 5-6, 1975
Fullerton Community College	Fullerton, CA	Dec. 3-4, 1975
Performing Tree	San Fernando Valley, CA	Mar. 5, 8-12, 22-26, 1976
Cuesta College	San Luis Obispo, CA	May 13, 1976
Pierce College	Woodland Hills, CA	May 15, 1976

JENNIFER MULLER and THE WORKS (1974)

Artistic Director: Jennifer Muller

Booking Manager: Carl Hunt, Managing Director
The Lost & Foundation for the Arts, Inc.
131 West 24th Street
New York, NY 10011
(212) 858-4727

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	First Week	Second and Subsequent Weeks
Northeast (CT, DC, DE, MA, MD, ME, NH, NJ, NY, PA, RI, VT)	$ 9,000	$ 8,000
Midwest/South (AL, AR, FL, GA, IA, IL, IN, KY, LA, MI, MN, MO, MS, NC, OH, SC, TN, VA, WI, WV, PR, VI)	$10,000	$ 8,500
Far West (AZ, CA, CO, ID, KS, MT, NB, ND, NM, NV, OK, OR, SD, TX, UT, WA, WY)	$11,000	$ 9,000
AK, HI	$12,000	$ 9,500
AS, GU	$13,500	$10,000

AVAILABILITY: Open

TOURING PERSONNEL: 7-8 dancers; technical director; at least 1 technical assistant. The Company Manager and the Artistic Director always tour with the company.

PERFORMING SPACES: As a rule, only fully-equipped proscenium-type stages are acceptable, but specific works in the repertory can be performed in specific environmental settings. Please consult company management for variations. The lecture-demonstration is specifically designed to adapt to any number of spaces, an adequate sound system being the primary requirement.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Use of dance studio two hours each day is preferred, but in some cases the theater space will suffice; theater space must be available the entire day of performance for tech. and company rehearsals. Other special rehearsal needs will be discussed at time of planning residency.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Load-in, load-out, rehearsal crew. Full performance crew, as required. Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (10"x20", unimprinted); flyers (6"x9", unimprinted); black and white glossy press photos; press stories; color slides for TV and print (on loan). The company is available for all press interviews which can be designed comfortably into the residency; telephone interviews with the Artistic Director are available in advance of residency. Company management offers assistance in design layouts and any general promotion and advertising.

RESIDENCY ACTIVITIES OFFERES:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	Fully equipped theater, with experienced crew and complete technical facilities	Theater space must be available entire day of performance; no other activity on day of performance
Lecture-Demonstration	Entire company	Any number of spaces with good audio system and general illumination; consult management	Space must be available at least 2 hrs. prior to event; cannot be scheduled mornings
Master Class	Artistic Director	Dance studio with barre and mirrors	20-30 advanced students, depending on size of space
Technique Class	Company member	Studio or large space with good floor	No more than 50 students
Improvisation	Company member	Same as above	Same as above
Movement for Non-Dancers	Company members	Same as above	Same as above
Seminar: Tech Theatre	Technical director	Theater space	Only possible if time permits prior to performance day
Seminar: Dance as Theatre	Artistic Director	Any space	
Informal Rap Session	Artistic Director and/or company members and/or management staff		

COMPANY NARRATIVE: "Theatre is an experience, and dance *IS* theatre," insists Jennifer Muller. "You go to be touched." THE WORKS is a dance company with not only contemporary and ballet background, but theatre experience as well. The company presents a repertory with an emphasis on physical and emotional energy; within this varied repertory (including "intermission pieces," full evening works, etc.), individual works contain such diverse elements as commissioned music, spoken dialogue, natural sounds and singing.

As dancer, choreographer and teacher, Jennifer Muller has toured internationally. Her background includes eight years as principal dancer with The Jose Limon Dance Company, and, most recently, seven years of collaboration with The Louis Falco Dance Company as dancer, choreographer and associate artistic director. She has received five choreographic grants from the National Endowment for the Arts, and more than a dozen commissions from dance companies including Utah Repertory Dance Theatre, Hartford Ballet and the Nederlands Dans Theater.

At least one performance is the focal point of each residency with THE WORKS; sponsors are encouraged to work with company management as much as possible to develop an integrated program which will realize the maximum potential of the residency.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Beach	Muller	Alcantara	1976	Full evening	8
White	Muller	Traditional Japanese	1975	22 min.	5
Wyeth	Muller	Alcantara	1974	20 min.	4
Winter Pieces	Muller	Alcantara	1974	25 min.	6
Biography	Muller	Alcantara	1974	22 min.	2
Speeds	Muller	Alcantara	1974	31 min.	8
Tub	Muller	Alcantara	1973	30 min.	6
Rust (Giacometti Sculpture Garden)	Muller	Klausmeyer/Alcantara	1971	24 min.	5
Nostalgia	Muller	Muller/Alcantara	1971	22 min.	3
Clown (Intermission Piece)	Muller	—	1976	15 min.	1
Four Chairs (Intermission Piece)	Muller	Traditional Japanese	1974	20 min.	4

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
State University of New York at Purchase (Division of Dance)	Purchase, NY	Jan. 22, 1976
Southern Connecticut State College	New Haven, CT	Jan. 24, 1976
Drexel University	Philadelphia, PA	Jan. 28, 1976
Trinity College	Hartford, CT	Feb. 7, 1976
Sarah Lawrence College	Bronxville, NY	Feb. 11, 1976
Goucher College	Towson, MD	Mar. 6, 1976
William Paterson College	Wayne, NJ	Jun. 22, 1976
State University of New York at Purchase (Division of Continuing Education)	Purchase, NY	Jun. 23-24, 1976

MULTIGRAVITATIONAL AERODANCE GROUP (1971)

Artistic Director: Stephanie Evanitsky

Booking Manager: Mary Spector
NSC Productions
414 West 51st Street
New York, NY 10019
(212) 265-1340

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Half Week	Full Week
East of the Mississippi (including LA, MN)	$4,250	$ 8,000
West of the Mississippi	$6,250	$11,500
Outside Continental United States	$8,000	$14,500

AVAILABILITY: Open

TOURING PERSONNEL: 7 dancers; lighting designer/technician; stage manager/sound technician. The Artistic Director usually tours with the company.

PERFORMING SPACES: The scaffold used by the Multigravitational Group for performances and lecture-demonstrations is 16' high, 27' wide and 6' deep. Any proscenium stage which can accommodate those dimensions is acceptable, as well as non-proscenium performing spaces, studios, gymnasiums, and also outdoor areas, providing sightlines are agreeable. The company will consider performing outside in an outdoor area, weather permitting, with acceptable visual sightlines; surface can be hard or soft, i.e. concrete or earth. A sound system for reel-to-reel taped music is required.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The company will require the use of a moderate-sized studio for 2½ hours daily for company classes. Ten hours will be needed in the theater on the day preceding a performance for aerial rehearsal on the scaffold and 7 hours on the day of a performance for technical rehearsals.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: 200 posters; 500 flyers; 12 black and white glossy press photos; 15 color slides suitable for TV ads (available as needed for promotional purposes); 2 film clips (16mm or ½" videotape) suitable for TV ads (available as needed for promotional purposes); 3-4 press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performances	Company	Min. ceiling: 18', min. width: 27', min. depth: 7'; well-heated, well-lit; clean and in good order; clear of equipment; floor of unsplintered wood or suitably covered; outdoor performances weather permitting	Preparation time for set-up: 10 hrs. the day prior to 1st performance, and 7 hrs. on day of performance; 2½ hrs. prior to house opening; strike: 2 hrs. after last performance
Lecture-Demonstrations	Company	Same as above; must be held in performing area, incorporating scaffold	Preparation time: 2 hrs. prior to Lecture-Demonstration
Master Classes	Company	20'x25' playing area; wooden floor, not laid directly on concrete; well-heated and lit	30 students per playing area (20'x 25'); max.: 3 groups of 30 students each simultaneously; dance background not required
Film Screenings (on rental basis)	Technician	16mm optical sound track projector; projection screen whose size is suitable to viewing room; windows equipped with black shades to block out daylight	Preparation time: ½ hr. before screening
Slide-Lecture	Artistic Director	Kodak carousel slide-projector; suitable table and screen	Preparation time: ½ hr. before lecture
Workshop for Children	Company	20'x25' playing area; floor of wood, not laid directly on concrete; well-heated and lit; use of a tape recorder	20 students per playing area (20'x 25'); max. of 2 groups of 20 students each simultaneously; students: 5-12 years of age; no dance background required

COMPANY NARRATIVE: The seven-member Multigravitational Aerodance Group performs its dances off the ground, on aerial sculptures. Their air-dancing is a synthesis of dance, theater and sculpture in which the dancers attempt to free themselves of the usual orientation to a floor, creating new theatrical perspectives with their suspended vertical and horizontal paths of motion. Visual metaphors, sometimes dreamlike, sometimes super-real, convey such choreographic themes as man/woman relationships, the origins of magic, the rise and fall of superstars, and an homage to Picasso.

The concept of Aerodance, which has been evolving since 1969 under the artistic direction of Stephanie Evanitsky, has been seen at festivals, museums, universities and concert halls throughout the U.S. and Europe. It is actually performed on systems of elastic tightropes, trapezes, webs, vinyl sacks, etc., individually designed and constructed by the company for each repertory work, and suspended from a 16'-high aluminum scaffold frame which is self-standing, portable, and does not require rigging to a surface.

The company managers will work with sponsors to present the best combination of residency activities for their communities' needs. Preferred residencies, while centering around performance, would include the opportunity to offer company-taught workshops for dancers or non-dancers (such as floor technique, scripts & metaphors, partnering, shape/space/time awareness, improvisation, and vocabulary from repertory work, with the possibility of some aerial work during longer residencies), and/or lecture-demonstrations, which serve as a suitable reference point to the experience of seeing Aerodance performed. Classes for children can also be arranged if specially requested by a sponsor.

Ms. Evanitsky and the Multigravitational Aerodance Group have received numerous grants and awards from the Jerome Robbins Foundation, the Samuel Rubin Foundation, the New York State Council on the Arts, and the Ludwig Vogelstein Foundation. The Group's most recent work, *Homage to Picasso,* was choreographed under a Guggenheim Fellowship in Choreography awarded to Ms. Evanitsky. The dancers, in addition to Ms. Evanitsky, are: Suellen Epstein, Kay Gainer, Arthur-George Hurray, Donald Porteous, Barbara Salz, and Bronya Weinberg.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Silver Scream Idols	Evanitsky	Joplin/Brown	1971	20 min.	2
Sure Was	Evanitsky	Thomas	1973	25 min.	5
Buff Her Blind—To Open the Light of the Body	Evanitsky	Fiala	1974	45 min.	6
Homage to Picasso	Evanitsky	Cameron	1976	75 min.	7

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Western Kentucky University	Bowling Green, KY	Nov. 10, 1975
Pensacola Junior College	Pensacola, FL	Nov. 20-22, 1975
Lawrenceville School	Lawrenceville, NJ	Feb. 17, 1976
Hofstra University	Hempstead, NY	May 11-12, 1976
Cleveland Museum of Art	Cleveland, OH	Jun. 18, 1976

DANIEL NAGRIN, Dance Soloist (1957)

Artistic Director: Daniel Nagrin

Booking Manager: Nagrin Dance Foundation
550 Broadway
New York, NY 10012
(212) 724-9114

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Half Week	First Week	Second and Subsequent Weeks
East of the Mississippi	$1,600	$3,200	$1,600
West of the Mississippi	$1,800	$3,400	$1,600

AVAILABILITY: Open

TOURING PERSONNEL: 1 dancer. The Company Manager never tours with the company. The company dancer is the Artistic Director.

PERFORMING SPACES: All spaces are acceptable with the exception of those with cement or stone surfaces or those smaller than 24'x18'. The company will consider performing outside; outdoor performances are possible on any stable stage with a surface suitable and safe for dance (no smaller than 20'x30') and with a sound system adequate for the situation.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: On day of the concert, stage is needed all day and evening. On other days, 2 hours are needed in any room suitable for dance rehearsal.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (8"x19"); flyers (9"x15"); black and white glossy press photos; press stories. Rental and purchase copies of the following films and videotapes are available: "Daniel Nagrin Solos 1948-67" (55 min.), "Daniel Nagrin: Spring 65" (50 min.), "Two Dances, Path & Agratitude" (14 min.), "Dance in the Sun" (10 min.), half-inch videotapes: The Workgroup: "Steps" (10 min.), "The Edge is Also a Center" (28 min.), "Signs of the Times" (15 min.), and "Nagrin: The Peloponnesian War" (90 min.).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Solo Concerts	Mr. Nagrin	Space min. 18'x24'; wooden floor; 3 light crew; 1 sound crew; lighting equipment desirable but not critical	Most technical limitations can be overcome by a willing crew; 6-8 hrs. set-up time; 1½ hr. performance
Lecture-Demonstration	Mr. Nagrin	Space—18'x24' for solo dance, 25'x 35' using local people; general lighting; 1 stage technician	1. The Way of the Workgroup: Methods of improvisation and improvisational structure for performance; max. 20 participants; 1½ hrs.; 4 hr. preparation with student/faculty 2. Dance Through the Camera's Eye: The problems and challenges of filming and videotaping dance; 1½ hr. performance; 1½ hr. set-up time 3. A History of Jazz Dance Styles: 1½ hrs.; 2 hr. set-up time Lecture-demonstrations best for audiences of 400 or less
Master Classes 1. Modern Dance Technique (graded to skill) 2. Jazz Dance Styles (graded to skill) 3. Dance Etudes (adv. only; extended dance studies emphasizes performance styles and music sensitivity) 4. Body Training for Actors	Mr. Nagrin	Open space with wood floor	Best with groups graded as to skill; large mixed level groups acceptable; classes 2 hrs. except Dance Etudes, which is 2-2½ hrs. in length
Workshops	Mr. Nagrin	Open space with wood floor; size suitable to number of participants	1. Improvisational techniques; 3-4 hrs. 2. Jazz Dance Improvisation; 3-4 hrs. 3. Choreography; two 2½ hr. sessions 4. Workgroup Repertory; 3-4 hrs. 5. Nagrin Solo Repertory; three 2 hr. sessions Viewers for improvisation classes limited according to impact of presence; 20 students max.
Film/Video Lecture	Mr. Nagrin	16mm sound projector/½" videotape recorder and monitors; skilled operator	

COMPANY NARRATIVE: Daniel Nagrin has been probing and developing the solo form since 1948. In 1957 he presented his first full length solo dance concert. Since then, he has toured the United States, Europe and the Pacific.

In addition to his dance training and background, Mr. Nagrin has had studies in acting technique and performance, as well as directing movement for off-Broadway and film.

Dance, the acting technique and the theatre experience are the tools for one central focus: the mystery of what it is to be a human in our time. Thus, most of his material, music and costumes are contemporary. Costumes are simple, props are few, and there is no scenery. The manner of presentation is informal; dances are introduced by Mr. Nagrin; theatrical lighting is preferable, but not necessary to the performance; and the possibility of questions from, and dialogue with, the audience is left open.

Many of the "events" listed in the "Residency Activities Offered" can be explored in considerable depth during extended residencies.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Spanish Dance	Nagrin	Pitot	1948	5 min.	1
Strange Hero	Nagrin	Kenton-Rugolo	1948	4 min.	1
Man of Action	Nagrin	McCoy-Basie	1948	4 min.	1
Indeterminate Figure	Nagrin	Starer	1957	14 min.	1
Blue Man*	Nagrin	Yancey	1958	4 min.	1
Bounce Boy*	Nagrin	Cole	1958	4 min.	1
Jazz Lexicon	Nagrin				
Cakewalk		Unknown	1962	4 min.	1
Charleston		Henderson	1962	4 min.	1
Lindy Hop		Johnson	1962	4 min.	1
Blues		Johnson	1962	4 min.	1
Path	Nagrin	Silence	1965	7-10 min.	1
A Gratitude	Nagrin	Traditional Armenian	1965	5 min.	1
19 Upbeats	Nagrin	Silence	1965	3 min.	1
Not Me, But Him	Nagrin	Taylor	1964	10 min.	1
Bop Man*	Nagrin	Monk	1967	4 min.	1
Word Game	Nagrin	Salzman-Nagrin	1968	9 min.	1
Untitled	Nagrin	Wolcott	1974	11 min.	1
Sweet Woman	Nagrin	Lewis	1974	5 min.	1
Ruminations**	Nagrin	Collage	1975-76	110 min.	1

* Components of the suite, "Jazz Three Ways"
** New evening-length work.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Johnson State College	Johnson, VT	Jul. 6-8, 1975
Harvard Summer School	Cambridge, MA	Jul. 18, 1975
San Diego State University	San Diego, CA	Aug. 4-16, 1975
State University of New York at Fredonia	Fredonia, NY	Sep. 8-10, 1975
Madison College	Harrisonburg, VA	Sep. 29-Oct. 4, 1975
University of Connecticut	Storrs, CT	Nov. 3-8, 1975
State University of New York at Albany	Albany, NY	Dec. 4-6, 1975
State University of New York at Potsdam	Potsdam, NY	Dec. 8-10, 1975
Alfred State College	Alfred, NY	Dec. 11-12, 1975
University of California, Berkeley	Berkeley, CA	Jan. 19-21, 1976
Jamestown Community College	Jamestown, NY	Feb. 23-25, 1976
State University of New York at Brockport	Brockport, NY	Feb. 26-28, 1976
Capital University	Columbus, OH	Mar. 8-13, 1976
University of Rhode Island	Kingston, RI	Mar. 15-17, 1976
Orange County Community College	Middletown, NY	Apr. 5-7, 1976
Niagara County Community College	Sanborn, NY	Apr. 13-15, 1976
Washington State University	Pullman, WA	Apr. 19-21, 1976
Jewish Community Center	Wilmington, DE	May 23, 1976

NEW ENGLAND DINOSAUR (1968)

Artistic Director: Toby Armour

Booking Manager: Michael Mao
371 Harvard Street
Cambridge, MA 02138
(617) 492-5833
(617) 862-6688

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Half Week	First Week	Second and Subsequent Weeks
Northeast US (ME, NH, VT, MA, RI, CT, PA, NY, NJ)	$2,400	$4,800	$4,320
All other states east of the Mississippi (including LA, MN)	$3,000	$6,000	$5,400
West of the Mississippi	$3,300	$6,600	$5,940
AK, HI, AS, GU, PR, VI	$3,600	$7,200	$6,480

AVAILABILITY: Open

TOURING PERSONNEL: 5 dancers; stage manager. The Company Manager and Artistic Director always tour with the company.

PERFORMING SPACES: The company enjoys performing in gymnasiums, large studios, unusual spaces, including outdoors as well as conventional theaters. For regular repertory, they require a 30'x30' performing space, with a flexible wood floor. Special, non-theatrical environments require the personal inspection of the Artistic Director, at the Sponsor's expense (travel expense). The company will consider performing outside. The Artistic Director must examine the site at least a month in advance. The company prefers to perform works outdoors that have been especially choreographed for that site, if arrangements can be made for rehearsals there, special production costs, and a controlled situation.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The company needs a minimum of 1½ hrs. daily for class. Rehearsal time may vary from 2 to 4 hrs. daily, depending on the performance (a premiere will require longer rehearsals). Class and most rehearsals should be held in a room 20'x20' (at least), with a flexible wood floor. The company prefers to tailor its needs to each individual residency, rather than set rigid rules.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (11"x14", limited quantity); flyers (5"x8", limited quantity); 3 black and white glossy press photos; color slides suitable for TV ads; prepared radio advertisements (30 sec.); press stories; company biographies; lapel buttons. Additional posters, flyers and photos may be obtained for a small charge—number of free ones dependent on overall fee. Personal appearances by the Artistic Director or company members can be arranged.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert Performance	Entire company	Stage, gym or studio space 30'x 30'; sound system; lights; crew of 4 people	
Children's Program	Entire company	Stage, gym or studio space, classrooms, day care center space	
Environmental or Outdoor Performance	Entire company	Space must be approved by Artistic Director	Weather; sponsor provides crowd control if necessary; special choreography possible
Dance Demonstration	Artistic Director assisted by company	Stage gym or studio space at least 20'x20'; sound system	For college & dance students primarily; audience invited to ask questions
Technique Classes in Ballet & Modern	1 or 2 company members	Gym or studio space at least 20'x20' (larger if possible)	For college & dance students; level of ability should be determined in advance; at least 8 and no more than 20 per class; 2 classes simultaneously in different rooms possible
Company Warm-Up with Dance Students	Entire company	Same as above	Student participants must have at least 1 year dance training; 10 students max.
Movement Workshops	Artistic Director and/or 1 or 2 company members	Same as above	For children of 6 or older, or for college students; no dance training is needed; 15 max.

RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Informal Discussions	Artistic Director, dancers, company and Stage Manager (all or some)	Comfortable room	Wide range of topics possible, on the world of dance; 10-20 people
Audience for student dance works	Entire company	Wherever they are taking place (in rehearsal or performance)	Company would be happy to comment or help, if requested to do so
Informal performances in institutions	Entire company	Large room (use best efforts)	Must be requested by institutions, not foisted on it; suitable for nursing homes, prisons, other shut-ins

Dinosaur would like to emphasize that the company believes in tailoring residencies to the needs and desires of the sponsor whenever possible. The Artistic Director and Company Manager are happy to discuss new possibilities, not included in the above, with the prospective sponsor.

COMPANY NARRATIVE: Dinosaur is a small group devoted to innovation in the theatre through dance. We consider ourselves a character dance company with a primarily modern style. We like to engage in friendly residencies, with time and opportunity to become involved with the people of the community or on the campus. We also do children's programs.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
A New Kind of Love	Waring	American piano solos	1974	18 min.	5
Arena	Waring	Stravinsky	1975 (restaged for NED)	16 min.	5
Adagio	Armour	Mozart	1975	10 min.	2
Black Breakfast	Armour	Popular	1974	12 min.	3
Elliptic Spring	Armour	Kazanoff	1973	15 min.	5
Fragments of Garden	Armour	Sims	1975	15 min.	5 (plus 4 students)
Port de Bras for Referees	Brown	Brown	1973	22 min.	5
Temptation	Ginandes	Classic tangos	1972	14 min.	5
DUÉTUDE	Brown	–	1976	15 min.	2
Guinness	Churchill	Irish Folk Acordien	1976	12 min.	4
Vogue March	Armour	"Vogue" Magazine March, 1976	1976	7 min.	1
Overture	Armour	–	1976	2¾ min.	4
Tree of Life	Armour	Pasloff	1976	30 min.	7
Children's Program					
Genesis	Armour	Varese	1975	18 min.	4
Owl and Pussycat	Armour	Sims	1975	20 min.	4
Walrus and Carpenter	Armour	Ragtime	1975	16 min.	4

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON: The company did not tour during the 1975-76 season.

NEW YORK CITY BALLET (1948)

General Director: Lincoln Kirstein
Ballet Masters: George Balanchine
Jerome Robbins
John Taras

Booking Manager: Edward Bigelow
New York State Theater
Lincoln Center
New York, NY 10023
(212) 877-4700

Company Manager:
New York State Theater
Lincoln Center
New York, NY 10023
(212) 877-4700

MINIMUM WEEKLY FEES: $107,500

AVAILABILITY: The company is available Aug.-Sep., 1977 and Feb.-Mar., 1978.

TOURING PERSONNEL: 94 dancers; 3 administrative; 4 wardrobe; 3 stage managers; 5 crew; 2 conductors; 4 pianists; press agent. The Company Manager always tours with the company. The Artistic Director occasionally tours with the company.

PERFORMING SPACES: The New York City Ballet performs only on proscenium stages. The company will consider performing outdoors in a proscenium type theater with an open-air audience.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: For company class, the New York City Ballet requires a studio that is the size of the stage. As far as possible, rehearsals take place on stage. Class is one hour, usuallv around 11 A.M.; rehearsals take up to 5 hrs. per day and usually follow class.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact Booking Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters; flyers; black and white glossy press photos; press stories; historical and biographical information.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Open Rehearsals	Ballet Master	Rehearsal studio or theater stage; piano	Seating availability
Performance	Company	Stage, full technical equipment and crew	

COMPANY NARRATIVE: The New York City Ballet was founded in 1948 by its present General Director, Lincoln Kirstein, and choreographer George Balanchine. The staff of Ballet Masters has since been expanded to include Jerome Robbins and John Taras. The aim was to form a dance company that would produce and maintain a repertory that, while based in the classic idiom, would further both the development and appreciation of ballet. This has resulted in a standardized choreographic program of considerable variety. The repertory is heavily weighted by its chosen music. Diversity in style and content can be seen through the wide range of music representing such composers as Beethoven, Strauss, Prokofieff, Donizetti, Bach, Stravinski, Tchaikovsky, Sousa, Zenakis, Ito, Hindemith and Brahms. The wide variety of required music does not however preclude the N.Y.C.B. from using local professional orchestras when on tour—though the company does travel with two of its own conductors.

Since its founding, the N.Y.C.B. has had touring experience both in the United States and abroad. Domestic tours have taken the company to most major cities in the U.S., as well as many colleges, universities and summer festivals. Foreign tours have taken the company to England, Spain, France, Italy, West Germany, Monte Carlo, Holland, Japan, Australia, Russia, Poland, Israel, and Austria.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Agon	Balanchine	Stravinsky	1957	25 min.	12
Afternoon of A Faun	Robbins	Prokofieff	1953	10 min.	2
Allegro Brillante	Balanchine	Tchaikovsky	1956	15 min.	10
An Evening's Waltzes	Robbins	Prokofieff	1973	26 min.	22
Brahms-Schoenberg Quartet	Balanchine	Brahms/Schoenberg	1966	41 min.	55
Bagaku	Balanchine	Mayuzumi	1963	25 min.	10
The Cage	Robbins	Stravinsky	1951	14 min.	16
Chaconne	Balanchine	Gluck	1976	29 min.	34
Chansons Madecasses	Robbins	Ravel	1965	12 min.	4
The Concert	Robbins	Chopin	1956	27 min.	19
Concerto Barocco	Balanchine	Bach	1948	25 min.	11
Coppelia	Balanchine/Danilova	Delibes	1974	2 hrs.	70
Cortege Hongrois	Balanchine	Glazounov	1973	46 min.	36
Dances at a Gathering	Robbins	Chopin	1969	58 min.	10
Danses Concertantes	Balanchine	Stravinsky	1972	23 min.	14
Danse	D'Amboise	Debussy/Ravel	1975	6 min.	4
Daphnis & Chloe	Taras	Ravel	1975	45 min.	49
Divertimento from Le Baiser De La Fee	Balanchine	Stravinsky	1972	29 min.	14
Divertimento Number 15	Balanchine	Mozart	1952	30 min.	16
Donizette Variations	Balanchine	Donizette	1960	25 min.	11
Duo Concertant	Balanchine	Stravinsky	1972	20 min.	2
Dybbuk	Robbins	Bernstein	1974	47 min.	10
Variations Episodes	Balanchine	von Webern	1959	29 min.	32
Fanfare	Robbins	Britten	1976 (R)	20 min.	40
Firebird	Balanchine	Stravinsky	1949	27 min.	56
Gaspard De La Nuit	Balanchine	Ravel	1975	18 min.	27
The Goldberg Variations	Robbins	Bach	1971	81 min.	49
Harlequinade	Balanchine	Drigo	1965	66 min.	80
In the Night	Robbins	Chopin	1970	21 min.	6
Irish Fantasy	D'Amboise	Saint-Saens	1964	22 min.	16
Ivesiana	Balanchine	Ives	1954	21 min.	43
Jewels:			1967		
Emeralds	Balanchine	Faura		25 min.	17
Rubies	Balanchine	Stravinsky		18 min.	15
Diamonds	Balanchine	Tchaikovsky		30 min.	34
Liebeslieder Walzer	Balanchine	Brahms	1960	52 min.	8
Ma Mere L'Oye	Robbins	Ravel	1975	26 min.	32
Meditation	Balanchine	Tchaikovsky	1963	10 min.	2
A Midsummer Night's Dream	Balanchine	Mendelssohn	1962	105 min.	75
Monumentum Pro Gesualdo	Balanchine	Stravinsky	1960	9 min.	12
Movements for Piano and Orchestra	Balanchine	Stravinsky	1963	9 min.	8
The Nutcracker	Balanchine	Tchaikovsky	1954	88 min.	90
Orpheus	Balanchine	Stravinsky	1948	33 min.	38
Pas de Deux	Balanchine	Tchaikovsky	1960	8 min.	2
Piano Concerto in G	Robbins	Ravel	1975	23 min.	14
Prodigal Son	Balanchine	Prokofieff	1950	30 min.	16
Pulcinella	Balanchine/Robbins	Stravinsky	1972	41 min.	52
Raymonda Variations	Balanchine	Glazounov	1969	25 min.	14
Saltarelli	D'Amboise	Saltarelli	1974	14 min.	7
Scenes de Ballet	Taras	Stravinsky	1972	19 min.	20
Scherzo Fantastique	Robbins	Stravinsky	1972	13 min.	5
Scherzo a la Russe	Balanchine	Stravinsky	1972	4 min.	18
Scotch Symphony	Balanchine	Mendelssohn	1972	23 min.	19
Serenade	Balanchine	Tchaikovsky	1948	29 min.	26
Sinfonietta	D'Amboise	Hindemith	1974	20 min.	25
Sonatine	Balanchine	Ravel	1975	15 min.	2
La Source	Balanchine	Delibes	1969	25 min.	11
Stars and Stripes	Balanchine	Sousa/Kay	1958	27 min.	41
Stravinsky Violin Concerto	Balanchine	Stravinsky	1972	24 min.	20
Square Dance	Balanchine	Corelli/Vivaldi	1976 (R)	23 min.	13
Swan Lake	Balanchine	Tchaikovsky	1951	36 min.	37
Symphony in C	Balanchine	Bizet	1948	31 min.	52
Symphony in Three Movements	Balanchine	Stravinsky	1972	22 min.	32
Tarantella	Balanchine	Gottschalk/Kay	1964	7 min.	2
Le Tombeau de Couperin	Balanchine	Ravel	1975	18 min.	16
Tchaikovsky Piano Concerto No. 2	Balanchine	Tchaikovsky	1948	25 min.	29
Tchaikovsky Suite No. 3	Balanchine	Tchaikovsky	1970	41 min.	52
Tzigane	Balanchine	Ravel	1975	10 min.	10
Union Jack	Balanchine	Kay	1976	64 min.	90
Valse Fantaie	Balanchine	Glinka	1953	7 min.	6
La Valse	Balanchine	Ravel	1951	27 min.	35
Variations Pour Une Porte et Un Soupir	Balanchine	Henri	1973	18 min.	2
Western Symphony	Balanchine	Kay	1954	22 min.	36
Who Cares?	Balanchine	Gershwin/Kay	1970	47 min.	26

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Saratoga Performing Arts Center	Saratoga Springs, NY	Jul. 13-Aug. 1, 1975
Wolf Trap Farm Park	Vienna, VA	Sep. 3-6, 1975
Kennedy Center	Washington, DC	Feb. 17-29, 1976

GLORIA NEWMAN DANCE THEATER (1971)

Artistic Director: Gloria Newman

Booking Manager: Lenita Kellstrand
3845 E. Fernwood Avenue
Orange, CA 92669
(714) 686-8138

Company Manager: Chas. M. Schoenberg
General Manager
(Same address as Booking Manager
(714) 532-2818

MINIMUM WEEKLY FEES:	Half Week	First Week	Second Week	Third Week	Fourth and Subsequent Weeks
Western area (includes CO, MT, NM, WY and all states west)	$4,500	$ 9,000	$7,000	$5,000	$4,000
Eastern area (includes IN, KY, MI, MS, TN and all states east plus AK, AS, GU, PR & VI)	$5,500	$11,000	$7,000	$5,000	$4,000
Mid-western area (includes the remaining continental states plus HI)	$5,000	$10,000	$7,000	$5,000	$4,000

Above rates are for taped music. For performances that are part tape and part live (3 musicians), add $1,000/week all areas.

AVAILABILITY: Open

TOURING PERSONNEL: 9-12 dancers (number of dancers is dependent upon program content which is dependent upon size of stage); one Artistic Director; one musical director; stage manager; lighting director; three musicians (when contracted). Either the Company Manager or assistant company manager and the Artistic Director always tour with the company.

PERFORMING SPACES: Almost any area that can be lighted and masked properly and where the dance surface is not laid directly on concrete. The company will consider performing outside: proscenium stage, Classical Greek Theatre, Bowl or any outdoor area that can be lighted and masked properly and that has a raised resilient dance floor. Weather conditions should not create any risk or hazard to the dancers.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Please contact the Company Manager for complete specifications.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: 2 electricians, 1 flyman, 2 stage hands for concerts or mini-concerts. These personnel should not be different from those who support the technical rehearsals. Two sponsor personnel will be needed to help load and unload company equipment.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: prepared radio advertisements (2-10 second, 2-20 second, 2-30 second); press stories. Also available at no charge (unless the sponsor wishes to have a larger number than negotiated in the contract with a nominal fee for additional copies) are: posters (11"x22"); flyers (8¼"x11"); black and white glossy press photos; 20 minute black and white video-tape containing excerpts of dances taken during performance is available on loan during longer residencies.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Entire company	Fully equipped theater or gymnasium as per contract	
Lecture-Demonstration	Entire company and artistic staff	Theater, gymnasium, or dance studio equipped as per contract attachment	
Dance Sampler (Mini-Concert)	Entire company and artistic staff	Fully equipped theater or gymnasium as per contract attachment	
Master Class—Advanced	Miss Newman and members of the company as demonstrators	Well-tuned piano	Max. 30 students; can be held simultaneously with Beginning or Intermediate
Master Class—Intermediate & Beginning	Member of the company with other members as demonstrators	Well-tuned piano	Max. 50 students; can be held simultaneously with Advanced
Music/Dance Workshop	Musical director and company members	Piano, chalk-board and phonograph	
Repertory Workshop	Miss Newman and company members	Tape player	Students selected by means of audition; requires at least a two-week residency

RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Art/Dance Workshop	Company members	Art studio	
Theater/Dance Workshop	Production staff, artistic staff	Entire stage area plus stage crew	Not to interfere with technical set-up or rehearsal
"Rap" Session	Entire company	Classroom or theater	

A one-week residency normally includes two concerts, a lecture-demonstration and four other events. However, this is flexible and the company is willing to work with special sponsor requirements.

COMPANY NARRATIVE: The Gloria Newman Dance Theatre is a repertory dance company that grew out of an experiment by Miss Newman and three other artists—SARK Studios, a West Coast multiple arts training and performance center. Dance students there worked in many styles and moods and that range of training is reflected in the background of the company today.

Miss Newman's own choreography ranges from sensual to whimsical to lyrical and dramatic. In addition to this spectrum of moods, the company also performs works by Anna Sokolow, Donald McKayle and Elizabeth Keen. The company has performed all over the country and has been a participant in the Dance Touring Program for five years. The company also has received grants from the Arts Endowment for its Community Arts Project, an essentially California-oriented program.

The company consists of twelve dancers, several of whom may sing or play an instrument in certain works in the repertory. In addition, three musicians accompany the company when the sponsor contracts for them. Miss Newman, as Artistic Director, a musical director, stage manager, technical director and a Company Manager always travel with the company on residencies. In some instances, the company engages professionals from associated or related fields to deliver lectures and demonstrations on such topics as stagecraft, lighting design and arts publicity.

Many of the staff and dancers have professional experience in related arts that has enabled them, in many residencies, to meet and discuss with local artists such topics as painting, sculpture, music, photography, and theatre in general.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Untitled*	Newman	Undetermined	1975/76	20 min.	11
Encounters	Newman	Weiss	1974	15 min.	10
Mulligan Stew	Newman	Mulligan	1973	8 min.	1
Tromperie*	Newman	Bowles	1972	12 min.	10
Parentheses	Keen		1971	6 min.	1
Orbits	Newman	Bazelon	1971	15 min.	10
Other Voices*	Newman		1972	30 min.	10
Magazine	Newman		1969	30 min.	9
As Quiet As . . .	Newman	Walberg	1969	15 min.	9
Rushes	Keen		1967	9 min.	3
Rounds & Contrasts	Newman	Diamond	1962	14 min.	8
Of Winds & Time	Newman	Harrison	1961	17 min.	7
Games	McKayle	Traditional	1951	20 min.	9
Rooms	Sokolow	Hopkins	1954	50 min.	8

* Choreographed under grants from the National Endowment for the Arts.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Loyoia-Marymount University	Los Angeles, CA	Jul. 1-18, 1975
Los Angeles Harbor College	Wilmington, CA	Sep. 25, 1975
Texas Womans University	Denton, TX	Oct. 29-Nov. 1, 1975
Ventura College/Moorpark College (Joint)	Ventura/Moorpark, CA	Nov. 20-22, 1975
Fullerton Junior College	Fullerton, CA	Feb. 6-7, 1976
Taft College	Taft, CA	Mar. 18-19, 1976
Humboldt State University	Arcata, CA	Mar. 31-Apr. 3, 1976

NIKOLAIS DANCE THEATRE (1948)

Artistic Director: Alwin Nikolais

Booking Manager: Kriss Schaffer, Manager
Nikolais Dance Theatre
33 East 18th Street
New York, NY 10003
(212) 777-1122

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

Continental US	$22,000
PR, VI	$22,500
AK, AS, GU, HI	$24,000

There is a reduction of $2,000 per week for the second and subsequent weeks.

AVAILABILITY: Open

TOURING PERSONNEL: 10 dancers; stage manager; 2 technicians. The Company Manager never tours with the company. The Artistic Director occasionally tours with the company.

PERFORMING SPACES: In general, only fully equipped proscenium-type stages with acceptable floor surfaces can be considered. Special attention must be paid to the amount and type of electrical power available in the theater. Consult the Company Management for variations. The company will consider performing outdoors only in formal outdoor-theatre situations where adequate stage facilities, power and floor surface requirements are met.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: In certain situations the company may require rehearsal space during residencies. The company will make known these needs to the sponsor at the time of the planning of the residency. In most instances the stage of the theater will serve the company's needs for this activity.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (21"x29"); flyers (7"x11"); black and white glossy press photos; color slides suitable for TV ads; film clips suitable for TV ads. Various films and videotapes of or by the company are available at a charge from various distributors; consult company management for details.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	Consult Company Manager for details	No other activity on the day of performance
Lecture-Demonstration	Entire company	Theater, gym, or space with adequate floor; strong general illumination; P.A. system; dressing room facility	Consult company management for details
Technique Master Class	Company member	Area with suitable floor surface and room to accommodate participants	Same as above
Improvisation Master Class	Alwin Nikolais	Same as above	Same as above
Illustrated Lecture	Alwin Nikolais or Company member	Lecture Hall/Auditorium. Carousel slide projector, etc. Consult Company Manager for details	Same as above
Film/Video Presentation	Company member	Consult Company Manager for details	Same as above

COMPANY NARRATIVE: Alwin Nikolais, often called the Father of Multimedia, creates a total theatre of shape, sound, motion, color and light. He is responsible not only for the choreography, but also for the costume and lighting design, staging, and electronic music. Since its neighborhood theatre beginnings, in 1948, the Nikolais Dance Theatre has grown to reach international audiences. In addition to domestic tours, the company makes annual foreign tours, many times under the sponsorship of the Department of State, performing in Europe, Africa, Asia, South America and the Far East.

Nikolais' work is aesthetically motivated, with art itself as its generative source. Emphasis is on the visual experience. The repertory is varied, with implications in the areas of Theatre, Music, Architecture, Film and Video Arts as well as in Dance.

The Nikolais Dance Theatre is, of course, primarily a performing group, and thus the theater facility, technical capability, and production personnel available are of prime importance. Nikolais' concerts are complex, especially in the area of lighting. The company carries three full-time technicians and extensive equipment which is supplemented by the equipment and technical staff provided by the sponsor.

The scope of Nikolais' work makes possible a wide spectrum of residency events which may be arranged to fit the specific needs of each sponsor.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Masks, Props and Mobiles*	Nikolais	Nikolais	1953	Varies	Varies
Alphabet*	Nikolais	Nikolais	1959	Varies	Varies
Imago*	Nikolais	Nikolais	1963	Varies	Varies
Sanctum*	Nikolais	Nikolais	1964	Varies	Varies
Vaudeville of the Elements*	Nikolais	Nikolais	1965	Varies	Varies
Somniloquy*	Nikolais	Nikolais	1967	Varies	Varies
Grotto*	Nikolais	Nikolais	1973	Varies	Varies
Scenario	Nikolais	Nikolais	1971	40 min.	10
Foreplay	Nikolais	Nikolais	1972	40 min.	10
Cross-Fade	Nikolais	Nikolais	1974	40 min.	10
Temple	Nikolais	Nikolais	1974	10 min.	9
Tribe	Nikolais	Nikolais	1975	80 min.	10
Styx	Nikolais	Nikolais	1976	40 min.	10
Triad	Nikolais	Nikolais	1976	40 min.	10

* Excerpts from the full evening works.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Festival of the Arts	Persepolis, Iran	Aug. 19-24, 1975
Salle Carnier	Monte Carlo, Monaco	Aug. 25-31, 1975
Opera House	Ghent, Belgium	Sep. 1-2, 1975
Municipal	Leuven, Belgium	Sep. 3, 1975
Royal Flemish Theatre	Brussels, Belgium	Sep. 4, 1975
Sterling Recreation Corp.	Seattle, WA	Nov. 3-4, 1975
Portland Public Schools	Portland, OR	Nov. 5-9, 1975
Sterling Recreation Corp.	Spokane, WA	Nov. 10-11, 1975
University of California, Los Angeles	Los Angeles, CA	Nov. 12-16, 1975
Gordon Crowe Productions	Cupertino, CA	Nov. 17-19, 1975
	Oakland, CA	Nov. 20-22, 1975
Cultural Resources Council	Syracuse, NY	Feb. 29-Mar. 3, 1976
Brandeis University	Waltham, MA	Mar. 4-7, 1976
Indiana University of Pennsylvania	Indiana, PA	Mar. 8-11, 1976
Penn State University	University Park, PA	Mar. 12-14, 1976
Barat College	Lake Forest, IL	Mar. 15-18, 1976
Washington University	St. Louis, MO	Mar. 22-27, 1976
Iowa State University	Ames, IA	Mar. 28-31, 1976
University of Colorado	Boulder, CO	Apr. 15-16, 1976
Japan General Arts Corp.	Tokyo, Japan	Apr. 18-30, 1976
	Nagoya, Japan	May 1-2, 1976
	Sendai, Japan	May 3-4, 1976
	Chiba, Japan	May 5-7, 1976
	Osaka, Japan	May 8-10, 1976
National Theatre	Seoul, Korea	May 11-14, 1976
City Hall	Taipei, Taiwan	May 15-20, 1976
Hsiung Hall	Taichung, Taiwan	May 21-24, 1976
City Hall/Urban Services	Hong Kong	May 25-29, 1976
National Theatre	Bangkok, Thailand	May 30-Jun. 1, 1976
National Theatre	Singapore	Jun. 2-6, 1976
Culture Center of Philippines	Manila, Philippines	Jun. 7-11, 1976
Alaska Festival of Music	Anchorage, AK	Jun. 12-15, 1976

NIMBUS (1975)

Artistic Directors: Jack Moore, Erin Martin, Linda Tarnay

Booking Manager: Phillip Moser
Theatre Arts Concepts
152 West 42nd Street
New York, NY 10036
(212) 221-8319

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Half Week	Full Week
East of the Mississippi	$3,200	$5,000
West of the Mississippi (including LA, MN)	$3,600	$5,600
AK, AS, GU, HI, PR, VI	$4,200	$7,300

AVAILABILITY: Open

TOURING PERSONNEL: 6 dancers; 1 technical director. The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: All performance spaces are acceptable with the exception of those smaller than 30'x18'. Programs for fields, beaches, or architecturally interesting places as well as proscenium staging. The company will consider performing outside if weather conditions and lighting are acceptable to the Artistic Directors.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Stage is required all day and evening of the day of performance.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: press stories. The following are available at cost: posters (8"x19"); flyers (9"x11"); black and white glossy press photos.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Entire company	Stage, gymnasium w/adequate lighting	
Environmental Concert	Entire company	Any interesting space	
Master Class in Technique	One of Artistic Directors	Dance studio or gymnasium	
Movement for nondancers	One of Artistic Directors or company dancer	Dance studio or gymnasium	
Lecture-Demonstration	One or more Artistic Directors & company dancers	Stage 30'x18' or gymnasium	
Seminar on Lifestyle of a Dancer	One of Artistic Directors or company dancer	Classroom or lounge area w/seating	25 students per session
Repertory Class	One of Artistic Directors or company dancer	Dance studio or gymnasium	20 students per class
Composition Workshop	One of Artistic Directors	Dance studio or gymnasium	20 students per class
Choreography Coaching	One of Artistic Directors	Dance studio or gymnasium	10 students per class
Theatre Games	One of Artistic Directors or company dancer	Dance studio or gymnasium	

COMPANY NARRATIVE: Nimbus is a cooperative association of three choreographers: Jack Moore, Erin Martin, and Linda Tarnay. The repertory and technique of the company attempts to reflect the diversification of the backgrounds of the three Artistic Directors. This spectrum ranges from Jack Moore's background of dancing with Anna Sokolow, Jose Limon, and Martha Graham, to Erin Martin's dance experience with American Ballet Theatre and Jerome Robbins, and Linda Tarnay's performing experience with James Cunningham and the Acme Dance Company.

All three Directors are teachers of dance presently employed at Bennington, Adelphi, and New York University respectively. The focus of the residency program is based on their diversity dealing with the creative process of dance.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Residue	Moore		1974	7 min.	1
Four Netsukes	Moore		1976	17 min.	3
Love Song for Jason Mayhew	Moore		1975	18 min.	2
Dandelion Garden	Moore		1974	25 min.	6
Nightshade	Moore		1974	12 min.	2
Over Easy	Martin		1974	12 min.	2
Snapshots	Martin		1974	18 min.	6
Crossfade	Martin		1976	12 min.	2
Daddy's Girl	Martin		1974	15 min.	1
Ocean	Tarnay		1975	15 min.	5
November	Tarnay		1976	11 min.	1
Bird Watch	Tarnay		1974	9 min.	1
Jack and Jill	Tarnay		1975	18 min.	2
Prelude X 3	Tarnay		1976	12 min.	1
Primavera	Tarnay		1976	12 min.	6
Aria	Holmes		1976	12 min.	2
La Clue	Martin		1976	30 min.	6

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON: The company toured locally during the 1975-76 season.

NORTH CAROLINA DANCE THEATRE (1970)

Artistic Director: Robert Lindgren

Booking Manager: Stanley Ware
North Carolina Dance Theatre
Box 12189
Winston-Salem, NC 27107
(919) 761-2190
(919) 784-7170, Ext. 46

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Half Week	Full Week
NC	$4,500	$ 9,000
All other Continental US	$6,000	$12,000
Outside the Continental US	$6,000	$12,000 plus round trip transportation for company and freight

If live music is desired, sponsor must provide orchestra.
The fee is reduced $1,000 for second and subsequent weeks.

AVAILABILITY: Open

TOURING PERSONNEL: 15 dancers; ballet master; stage manager; technical director; master electrician; wardrobe director. The Company Manager and Artistic Director usually tour with the company.

PERFORMING SPACES: Gymnasiums are acceptable for concerts, lecture-demonstrations, classes or workshops. Outdoor arenas are acceptable for concerts and lecture-demonstrations. Studios are acceptable for lecture-demonstrations, workshops, classes and seminars. All areas are subject to appproval and must have adequate dressing and comfort facilities. The company will consider performing outside on a sturdy resilient 40'x36' performance area within a temperature average of 70° to 90°.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: A 30'x24'x12' area with wooden, non-slick resilient floor, good light, ventilation and minimum temperature of 70°, maximum 90° for 2 hours daily—3 hours on performance day. 1½ hours on lecture-demonstration day.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (14"x22"); flyers (5"x8"); 3 black and white glossy press photos; color slides suitable for TV ads; prepared radio advertisements (copy for 30 and 60 sec. spots); press stories; a 60 sec. color video tape suitable for TV promotion.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	36'x30' stage; 300 amps power; 4 stage crew; male and female dressing facilities	Area must be available 24 hrs. before performance and a minimum temperature of 70° maintained
Lecture-Demonstration	Entire company	Same as above. Gymnasiums are acceptable	Area must be available 3 hrs. before performance
Dance Technique Classes and/or Workshops (Ballet, Modern, Jazz)	Artistic Director, ballet master or company member with demonstrators	Gymnasiums, studios; large area; good floor; experienced accompanist preferrable	Barres necessary for ballet; class size max. 25, min. 10
Classroom Seminars	Technical staff	Stage or classroom	
Management Seminar	General manager	Classroom	

COMPANY NARRATIVE: The North Carolina Dance Theatre is a contemporary ballet company with a repertory ranging from classical to modern dance. The artistic direction is by Robert Lindgren, Dean of the School of Dance of the North Carolina School of the Arts.

There are fifteen dancers in the company and a technical staff of four. The company is experienced in working with school children of all ages, and residency programs are tailored to sponsor's requests, including lecture-demonstrations, technique classes in modern, ballet, and jazz, management and technical workshops as well as concerts.

COMPANY NARRATIVE (Cont.):

Performances feature classical and modern works, many of which have been created especially for the company. A contrast of moods is represented by Charles Czarny's *Bach: Brandenburg Three,* Alvin Ailey's *Myth,* and Norbert Vesak's mountain folk ballet, *The Grey Goose of Silence.* Also included are programs specifically designed for symphony orchestras.

The company also provides a complete technical package including dance floor, masking, costumes, settings, lighting and sound equipment.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
A Time of Windbells	Vesak	Tape collage	1973	25 min.	13
Adagio for Ten and Two	Gibson	Barber	1963	10 min.	12
Bach: Brandenberg Three	Czarny	Bach	1971	20 min.	12
Changes	Carvajal	Honegger	1968	30 min.	14
Fugitive Visions	Sanders	Prokofiev	1969	20 min.	12
La Malinche	Limon	Lloyd	1949	14 min.	3
Mudai	Hirabayashi	Kagel	1971	20 min.	4
Myth	Ailey	Stravinsky	1968	12 min.	4
Nocturnal Sun	Kuch	Colina	1974	20 min.	15
Peter and the Wolf	Fisher	Tchaikovsky	1975	25 min.	9
Rosenkavalier Waltz	Noble	Strauss	1974	15 min.	13
Screen Play	Sanders	Minkus	1969	20 min.	5
Symphony Thirteen	Noble	Haydn	1968	20 min.	10
The Grey Goose of Silence	Vesak	Mortifee	1973	45 min.	14
The Tempest	Noble	Tchaikovsky	1973	55 min.	15
Virginia Sampler	Bettis	Smith	1947	30 min.	15
Vis-A-Vis	Czarny	Brahms	1972	20 min.	8
Reflections	Sanders	Brahms	1971	20 min.	9

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Mars Hill College	Asheville, NC	Sep. 10-12, 1975
Arkansas Arts Center	Little Rock, AR	Sep. 25-27, 1975
Jonesboro Arts Council	Jonesboro, AR	Oct. 2-4, 1975
Quincy Civic Music Association	Quincy, IL	Oct. 10-13, 1975
Augustana College	Sioux Falls, SD	Oct. 15-17, 1975
Northern State College	Aberdeen, SD	Oct. 21-23, 1975
University of Wisconsin at Green Bay	Green Bay, WI	Oct. 27-31, 1975
East Carolina University	Greenville, NC	Nov. 4-6, 1975
Chapel Hill Concert Series	Chapel Hill, NC	Nov. 9, 1975
Gaston Fine Arts Council	Gastonia, NC	Nov. 10-15, 1975
North Carolina State University	Raleigh, NC	Nov. 19-22, 1975
Rapides Parish School Board	Alexandria, LA	Jan. 5-17, 1976
Vernon Parish Association for the Performing Arts	Leesville, LA	Jan. 19-21, 1976
Tidewater Arts Council, Inc. & Old Dominon University	Norfolk, VA	Jan. 22-24, 1976
Shenandoah College & Conservatory of Music	Winchester, VA	Jan. 27, 1976
Salisbury City Schools	Salisbury, NC	Feb. 2-14, 1976
Greater Charlotte Dance Guild	Charlotte, NC	Feb. 16-21, 1976
Glenville State College	Glenville, WV	Feb. 24-27, 1976
West Viginia Wesleyan College	Buckhannon, WV	Feb. 26-28, 1976
Bethany College	Bethany, WV	Mar. 5-8, 1976
West Virginia Board of Regents	Morgantown, WV	Mar. 8-13, 1976
Alderson-Broaddus College	Phillipi, WV	Mar. 15-17, 1976
Guilford College	Greensboro, NC	Mar. 18-20, 1976
Gardner-Webb College	Boiling Springs, NC	Mar. 25-27, 1976
West Virginia Federation of Music Clubs	Parkersburg, WV	Apr. 1-4, 1976
Bluefield Fine Arts Council	Bluefield, WV	Apr. 7-9, 1976
Vanderbilt University	Nashville, TN	Apr. 13-15, 1976
Union City Arts Council	Union City, TN	May 5-7, 1976
The Charity League/Arts Festival Committee	Lexington, NC	May 12, 1976
Arts Association of Alamance/Elon College	Graham, NC	May 13, 1976
Sea & Sounds Arts Council	Manteo, NC	May 15, 1976
Lower Cape Fear Arts Council	Wilmington, NC	May 22, 1976

OAKLAND BALLET COMPANY (1961)

Artistic Director: Ronn P. Guidi

Booking Manager: Robert Friedman Presents, Inc.
442 41st Avenue
San Francisco, CA 94121
(415) 221-7421

General Manager: Stephanie Zimmerman
c/o Oakland Ballet Company
2968 MacArthur Boulevard
Oakland, CA 94602
(415) 530-7516

MINIMUM WEEKLY FEES:

		Half Week	First Week	Second and Subsequent Weeks
West of the Mississippi (CA, NV, OR, WA)	(Small Company—12 dancers)	$ 6,000	$11,000	$ 9,000
	(16 dancers)	$ 7,000	$12,500	$11,000
	(20-24 dancers)	$ 9,000	$15,500	$13,000
West of the Mississippi (CO, ID, MT, NM, UT, WY)	(Small Company—12 dancers)	$ 8,000	$14,000	$11,000
	(16 dancers)	$ 9,000	$15,500	$13,000
	(20-24 dancers)	$10,000	$17,000	$15,000
West of the Mississippi (All other states, including LA, MN) (Minimum 1 week)	(Small Company—12 dancers)		$16,000	$12,000
	(16 dancers)		$17,500	$14,000
	(20-24 dancers)		$19,000	$16,000
East of the Mississippi (Atlantic Coast, except AL, GA, MS) (Minimum 1 week)	(12-14 dancers)		$25,000	$21,000
	(16-20 dancers)		$23,000	$17,500
East of the Mississippi (All other states) (Minimum 1 week)	(12-16 dancers)		$25,000	$21,000

AVAILABILITY: The company is available: Jun., Jul., Oct., 1977; Mar., Apr., May, 1978.

TOURING PERSONNEL: 12-24 dancers; technical director; wardrobe supervisor; stage manager (tour manager); assistant technical director. The Artistic Director always tours with the company. The General Manager tours with the company when possible.

PERFORMING SPACES: Prefer proscenium stages. Will consider stages or arenas which have adequate spaces, on which a rubberized surface floor may be placed, with adequate lighting and dressing facilities, and (preferably) covered by a roof. The company will consider performing outside. We prefer covered stage with adequate lighting and dressing facilities, and a stage which has a min. area of 30'x40' with wings or adequate space for entrance and exits.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The company needs an area of approximately 30'x40' for class and rehearsals. 4 hrs. a day are preferred, 2 hrs. considered a minimum.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Company travels with technical staff. 2 additional personnel may be used in loading and unloading production, providing sponsor covers cost.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; prepared radio advertisements (10, 20 and 30 sec.); press stories; flyers. Also available at a charge are: posters, color slides suitable for TV ads; film clips suitable for TV ads on videotape.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Artistic Director	Stage (35'x40'); lighting; wings; facilities for drops and props; prefer wood floor; 1-2 stage crew personnel	
Lecture-Demonstrations	Artistic Director	Classroom or stage area (35'x40'); wood or linoleum floor adequate for dance	Limitations depend on size of facility
Master Class	Artistic Director or company members	Classroom or stage area (35'x40'); wood or lineoleum floor adequate for dance	Beginning to professional level; more than one class can be conducted at a time if facilities permit

COMPANY NARRATIVE: The Oakland Ballet Company, under the artistic direction of Ronn Guidi, is now in its sixteenth year. This multi-racial, culturally integrated company is in residency at the Paramount Theater of the Arts in Oakland. The company also spends at least eight to ten weeks during the year on tour throughout the country. It also serves the Bay area by presenting concerts free of charge to the community's children.

The company is eclectic by choice, featuring works by contemporary American and European choreographers as well as works in the classical and neo-classical style.

The company prefers residencies which permit a close contact with its audience.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Afternoon of A Faun	Wilde	Debussy	1970	12 min.	2
Billie the Kid	Loring	Copeland	1938	35 min.	23
Bolero	Wilde	Ravel	1974	15 min.	9
Chaccone	Thiele	Vitali	1974	10 min.	2
Concerto Grosso	Wilde	Handel	1973	25 min.	12
Chimera	Carvajal	Berio	1971	10 min.	2
Duo Concertante	Pasqualetti	Stravinsky	1969	15 min.	2
Fantasies	Clifford	Williams	1969	17 min.	4
Fragment	Guidi	Villa-Lobos	1973	10 min.	3
Gallops and Kisses	Guidi	Strauss	1976	20 min.	9
Hansel & Gretel (new production—1976)	Guidi	Humperdinck	1976	90 min.	Company
Mozart for Eight	Nel	Mozart	1976	10 min.	8
Nutcracker	Guidi	Tchaikovsky	1973	2 hrs.	Company
Jupiter Symphony	Guidi	Mozart	1975	27 min.	12
Partita for 4	Arpino	Rieti	1960	10 min.	4
Pas de Trois	Burgoon	J.C. Bach	1976	15 min.	3
Rags	Guidi	Joplin	1973	30 min.	12-14
Raymonda	Simmons	Glazounov	1973	35 min.	10
Seascape	Guidi	Copeland	1976	10 min.	4
Soiree Musicale	Guidi	Britten	1969	15 min.	8-10
Streetcar Named Desire	Pasqualetti	North	1974	27 min.	7
Trois Gymnopedies	Guidi	Satie	1962	10 min.	3
Tarentella	Bourke	Gottschalk	1975	12 min.	2
US	Lee	Mahler	1975	12 min.	2

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
University of Kansas	Lawrence, KS	Oct. 4, 1975
Joplin Historical Society	Joplin, MO	Oct. 5, 1975
University of Missouri	Columbia, MO	Oct. 6, 1975
American Association of University Women	Lincoln, NB	Oct. 8, 1975
Kiwanis Club	Sioux City, IA	Oct. 9, 1975
Dick Walters Attractions	Shenandoah, IA	Oct. 10, 1975
Allied Arts & Duncan Estate	St. Joseph, MO	Oct. 11, 1975
Jaycees	Ft. Smith, AR	Oct. 13, 1975
Muscogee Musical Society	Muscogee, OK	Oct. 14, 1975
Jaycees	Topeka, KS	Oct. 17, 1975
Dick Walters Attractions	Omaha, NB	Oct. 18, 1975
Ohlone College	Fremont, CA	Oct. 25, 1975
Multiple Sclerosis Society	Reno, NV	Nov. 29, 1975
A.A.U.W.	Stockton, CA	Nov. 30, 1975
Children's Home Society	Chico, CA	Dec. 2, 1975
San Francisco International Festival	Santa Rosa, CA	Dec. 4-5, 1975
Merced College	Merced, CA	Dec. 27, 1975
Central Valley Dance Guild	Modesto, CA	Dec. 28, 1975
A.A.U.W.	Medford, OR	Dec. 29, 1975
College of Siskiyous	Weed, CA	Dec. 30, 1975
Youth in Arts	San Rafael, CA	Feb. 3, 1976
Contra Costa Concert Guild	Pittsburgh, CA	Mar. 13, 1976
Junior League	Salinas, CA	Mar. 14, 1976
Shasta College	Redding, CA	Mar. 15, 1976

THE OHIO BALLET (1968)

Artistic Director: Heinz Poll
Associate Directors: Gena Carroll, Thomas Skelton

Booking Manager: Rod J. Rubbo, General Manager
Ohio Ballet
The University of Akron
Akron, OH 44325
(216) 375-7900

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Half Week	First Week	Second and Subsequent Weeks
OH	$ 7,250	$14,500	$13,500
East of the Mississippi (including MN)	$ 8,000	$16,000	$15,000
West of the Mississippi (including LA)	$ 9,000	$18,000	$17,000
AK, HI	$11,000	$22,000	$18,000
PR, VI	$10,000	$20,000	$18,000

AVAILABILITY: Open

TOURING PERSONNEL: 18 dancers; stage manager; 3 production staff; lighting designer sometimes tours; pianist(s). The Company Manager and the Artistic Director always tour with the company.

PERFORMING SPACES: Although company is very flexible, for optimal presentation values, company needs a full-size stage not less than 35' wide and 24' deep, with flies, black drapes, some house lighting equipment and 250 kw connected load for company's lighting equipment. With repertory adjustments, company is most willing to consider gymnasium space stage, and outdoor performances. Sponsor must provide local technical staff. All floors to be suitable wooden floor for dancing, not set on concrete; tuned grand piano required for most programs.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: A large studio with a non-waxed floor, not set on concrete, should be available 2 hrs. daily for class and 2 hrs. for rehearsal; preferably the stage itself on non-performance days. The theater must be available the entire day of the performance for technical personnel to set-up, and for company rehearsal before performance.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: 8 to 12 trained stage personnel, depending on local conditions.

PUBLICITY SERVICES OFFERED BY THE COMPANY: The following are available at a shipping charge (COD for charges): posters (12"x17"); flyers (6"x9"); black and white glossy press photos; color slides suitable for TV ads (return requested); film "Adagio for Two Dancers", black & white, 28 min. (return requested); prepared radio advertisements (10, 20, 30, 60 sec.); press stories; videotape of performance with Cleveland Orchestra, color, 56 min., may be used only on non-commercial, educational stations (return requested).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	See Performing Spaces	See Performing Spaces
Children's Concert	Entire company	See Performing Spaces	Matinees or early evening in conjunction with performance
Mini Concert	Entire company	Utilization of Performing Space or smaller or open spaces	Full production, shorter in length; or rehearsal clothes in open space
Lecture-Performance	8-10 dancers; Artistic Director (sometimes); pianist; narrator	See Performing Spaces; alternatively, any suitable dance floor with space for audience; floor to be rosined; piano from sponsor	Company can divide into smaller groups for simultaneous activities; not available on performance day
Master Classes, Ballet, Beg. thru Adv.	Artistic Director; ballet mistress or company dancer	Ballet studio or gymnasium, floor able to be rosined; piano from sponsor	25 max.; pianist from sponsor if simultaneous classes; different levels possible, provided sufficient studio space
Open Rehearsal	Entire company	See Performing Spaces	As arranged; max. 2 hrs.
Lighting Seminar	Lighting designer or other technical personnel	On stage or classroom	Discussion/demonstration of dance lighting vs. other theater styles by Thomas Skelton (as available)
Management Seminar	General Manager	Classroom or similar facility	Budgeting, Funding, Touring and Public Relations

NOTE: Company provides its own technical package including lighting equipment, cable, boards, backdrops, dance floor and tape deck.

COMPANY NARRATIVE: The Ohio Ballet, formerly the Ohio Chamber Ballet, is a company of 18 dancers with its roots in classical ballet technique and its creative focus in the present.

Its artistic concept is evident in its manner of presentation. The repertory, consisting primarily of works created for the company by the Artistic Director, Heinz Poll, includes ballets by Robert Joffrey, Ruthanna Boris and Gerald Arpino.

The company's lecture performance is an in depth look into the Appreciation of Ballet, demonstrating the spectrum of "Making a Ballet" with emphasis on choreography, style, performing skills, and analysis.

The company is performance-oriented and able to play small and large theaters and gymnasiums with taped music or local orchestras.

Sponsors should consider combinations of performances in lieu of activities.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Cakewalk**	Boris	Gottschalk	1951	25 min.	18
Pas des Deesses*	Joffrey	Field	1954	22 min.	4
Elegiac Song	Poll	Shostakovitch	1968	19 min.	7
Rossiniana	Poll	Rossini	1968	12 min.	7
a time to dance . . .	Poll	Jefferson Airplane	1971	24 min.	14
One-Ring Circus	Poll	Kabalevsky	1971	14 min.	14
Reflections	Arpino	Tchaikovsky	1971	24 min.	9
Adagio for Two Dancers	Poll	Albinoni	1973	8 min.	2
Summer Night	Poll	Chopin	1974	10 min.	4
Schubert Waltzes*	Poll	Schubert	1975	32 min.	6
Mysterious Mountain	Poll	Hovhaness	1975	22 min.	11
Concerto Grosso	Poll	Bloch	1976	16 min.	9

* Require a piano in the pit or off-stage as they are performed by company pianist.
** Requires two pianos.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Salt Fork Festival	Cambridge, OH	Aug. 10, 1975
Ashtabula Arts Center	Ashtabula, OH	Aug. 24, 1975
Wooster Arts Center	Wooster, OH	Nov. 1, 1975
Goshen College	Goshen, IN	Feb. 7, 1976
Three Rivers Arts Festival	Pittsburgh, PA	Jun. 4-5, 1976

THE OREGON MIME THEATRE (1972)

Artistic Director: Francisco Reynders

Booking Manager: Kitty Kladstrup
The Oregon Mime Theatre
P.O. Box 486
Lake Oswego, OR 97034
(503) 636-2068

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Half Week	Full Week
Pacific Northwest: OR, WA	$1,600	$3,200
Rocky Mountain: AZ, CA, CO, ID, MT, NM, NV, UT, WY	$2,200	$4,400
Central: AK, AR, IA, KS, LA, MN, MO, NB, ND, OK, SD, TX	$2,550	$5,100
East of Mississippi (includes HI)	$2,900	$5,800
PR	$3,150	$6,300
VI	$3,225	$6,450
AS	$3,350	$6,700
GU	$3,450	$6,900

AVAILABILITY: Open

TOURING PERSONNEL: 3 dancers. The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: The company's stage requirements are flexible. With the exception of arena and thrust staging, any performing area fully visible to the audience with adequate lighting is acceptable. Minimum playing space for the full company performance is 20'x18', and 10'x8' for the children's performance. The full company performance will be considered outside only if equivalent stage facilities are available; please contact Artistic Director for details. The Children's Theatre may be performed in almost any outdoor situation.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: In certain situations the company may require rehearsal space during the residency. The company will make these needs known to the sponsor at the time of the planning of the residency. In most cases, the stage of the theater will serve the company's needs for this activity.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (18"x24"); black and white glossy press photos; color slides suitable for TV ads; prepared radio advertisements; press stories. The company is available for live radio and television interviews.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Full Company Performance	Full company	Proscenium stage, min. 20'x18' space; min. stage lighting: 1 light technician, and 1 stage crew	Performing area and technicians available 3 hrs. before performance (max. 2 performances per week)
Children's Performance	Burl Ross and Elizabeth Page	Min. 10'x8' space	One-half hr. preparation time; recommended grades: K-6 (max 13 performances per week)
Lecture-Demonstration	Francisco Reynders	Any classroom area	100 max. attendance; 1 hr.
Solo Mime Performance	Francisco Reynders	Elevated stage area, min. stage lighting	50 min. (max. 5 performances per week)
Children's Workshops	Burl Ross and Elizabeth Page	Any classroom area	30 participants max.; 45 min.
Mime Workshop	Francisco Reynders	Any large space with good floor	25 participants max.; 2 hrs.
Classes in: 1. Scenic design 2. Costume design	Francisco Reynders	Any classroom area	12 participants max. for Scenic and Costume Design; 2 hrs.

NOTE: The Lecture-Demonstration, Solo Mime Performance, Mime Workshop, and Classes may be conducted simultaneously with the Children's Performances and Workshops.

Transportation between residency activities must be provided by sponsor.

COMPANY NARRATIVE: The Oregon Mime Theatre was founded in 1972 by Artistic Director, Francisco Reynders. A native of the Netherlands, Mr. Reynders toured for nine years as a solo mime performer with the American Association of Colleges, giving performances throughout the U.S. During that time, he also worked as Art Director for motion picture, television, and Broadway productions.

COMPANY NARRATIVE (Cont.):

The company's three performers are Francisco Reynders, Burl Ross, and Elizabeth Page. Their aim is to bring the art of mime to all levels of a community within the residency period. The company performs mime as a universal language capable of communicating a feeling or thought to all people regardless of age, or economic or social background.

The Full Company Performance is composed of a series of both comic and dramatic mime pieces. Within the two-hour presentation, the company attempts not to imitate reality, but to interpret it, seeking an all-embracing definition of the human experience. Two full performances are offered in a week residency. Up to five 50-minute Solo Performances in this style are offered by the Artistic Director for intermediate and secondary schools during the same week.

The Children's Mime Program is a one-hour performance designed especially for the elementary school level, grades K-6. Burl Ross and Elizabeth Page conduct the performance, which includes an introduction to mime and non-verbal communication, mime vignettes, humorous sketches, and improvisation, all emphasizing audience participation. As many as thirteen Children's Performances may be given in a week residency.

The Oregon Mime Theatre has been supported by the Oregon Arts Commission, the Metropolitan Arts Commission, the Western States Arts Foundation, and the NEA. The company recently returned from a 21-week tour of the Alaskan Eskimo and Indian villages sponsored by the Alaska State Council on the Arts.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Year Created	Length	Number of Dancers
Surgeon	Reynders	1955	5 min.	1
Game with the Hand	Reynders	1950	4 min.	1
Bird	Reynders	1950	4 min.	1
Soldier	Reynders	1955	6 min.	1
Marionette	Reynders	1950	5 min.	1
Obstacle	Reynders	1965	5 min.	1
Samson and the Lion	Reynders	1955	6 min.	1
Genesis	Reynders	1975	5 min.	1
Parkbench	Reynders	1958	6 min.	2
Man at the Table	Reynders	1958	6 min.	1
Tie	Reynders	1969	2 min.	1
Bobo the Balloon-Clown	Ross	1975	4 min.	1
Suicide	Ross	1971	8 min.	1
Conveyorbelt	Ross	1971	6 min.	1
Meeting	Page	1969	4 min.	2
Time	Page	1975	6 min.	2
Clown Trap	Reynders	1975	12 min.	3
Space Man	Reynders	1975	4 min.	1
Mountain	Reynders/Ross	1971	6 min.	2
Point	Page/Ross	1972	6 min.	2
Shadow	Page/Ross	1975	4 min.	2
Tricks	Reynders/Ross/Page	1972	4 min.	3
Sculptor	Ross/Page	1975	9 min.	2
Pieces	Reynders	1967	3 min.	1

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Centrum Foundation	Port Townsend, WA	Jul. 4-6, 1975
Clark County Library District	Las Vegas, NV	Aug. 25-27, 1975
Alaska State Council on the Arts	Anchorage, AK	Sep. 4-25, 1975
	Valdez, AK	Sep. 25-27, 1975
	Haines, AK	Sep. 30-Oct. 3, 1975
	Seward, AK	Oct. 7-8, 1975
	Seldovia, AK	Oct. 10-11, 1975
	Fort Richardson, AK	Oct. 13-17, 1975
	Kotzebue, AK	Oct. 18-20, 1975
	Selawik, AK	Oct. 21, 1975
	Noorvik, AK	Oct. 22-23, 1975
	Kivalina, AK	Oct. 24-25, 1975
	Dillingham, AK	Oct. 28-Nov. 2, 1975
Bellingham Yacht Club	Bellingham, WA	Dec. 21, 1975
Beaverton Public Schools	Beaverton, OR	Jan. 7-9, 1976
North Clackamas Public Schools	Milwaukie, OR	Jan. 12, 1976
Hillsboro Public Schools	Hillsboro, OR	Jan. 13, 1976
Coos Bay School District 9	Coos Bay, OR	Jan. 19-20, 1976
Springfield School District 19	Springfield, OR	Feb. 2-6, 1976
Lincoln County School District	Lincoln City, OR	Feb. 9-18, 1976
Central Linn School District	Halsey, OR	Feb. 19, 1976
Bethel School District	Eugene, OR	Feb. 20, 1976
Washington State Cultural Enrichment Program	Seattle, WA	Feb. 23-Mar. 12, 1976
Alaska State Council on the Arts	Fairbanks, AK	Mar. 16-Apr. 2, 1976
	Anchorage, AK	Mar. 28, 1976
	Kenai, AK	Apr. 5-7, 1976
	Cooper Landing, AK	Apr. 7-9, 1976
	Ninilchik, AK	Apr. 12-14, 1976
	Bethel, AK	Apr. 15-18, 1976
	Togiak, AK	Apr. 18-25, 1976
	Naknek, AK	Apr. 26-30, 1976
	Pelican, AK	May 3-5, 1976
	Sitka, AK	May 5-7, 1976
	Craig, AK	May 11, 1976
	Hydaberg, AK	May 13-14, 1976
	Wrangell, AK	May 17-21, 1976
	Skagway, AK	May 25, 1976
Montana Arts Council	Billings, MT	May 29, 1976
	Jordan, MT	Jun. 1, 1976
	Hobson, MT	Jun. 3, 1976
	Chinook, MT	Jun. 4, 1976
	Conrad, MT	Jun. 5, 1976

GALE ORMISTON DANCE COMPANY (1971)

Artistic Director: Gale Ormiston

Booking Manager: Jon M. Garness
143 West 96th Street
New York, NY 10025
(212) 866-7494

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Half Week	First Week	Second and Subsequent Weeks
East, South & Midwest (all states not listed below)	$1,900	$3,400	$3,400
West (CO, MT, NM, WY and all states west)	$2,400	$4,400	$4,400
AK, AS, GU, HI, PR, VI	$3,000	$5,400	$5,400

AVAILABILITY: Open

TOURING PERSONNEL: 3 dancers; 1 stage manager/lighting designer. The Company Manager is the stage manager and always tours with the company. The Artistic Director is the principal dancer and always tours with the company.

PERFORMING SPACES: Min. 30' wide x 25' deep, free of all obstructions. Proscenium situation preferred. Any large space feasible with suitable masking and lighting. Space must have resilient floor suitable for dancing in bare feet. Outside performance will be considered if the stage is suitable for dancing and has adequate lighting and sound facilities and there are adequate dressing (change) facilities adjacent.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: 3 hrs. daily for company class and rehearsal; studio size, min. 30'x25'; floor suitable for bare feet.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: For technical set-up: technical director and 3 technicians. For performances: 1 lighting board operator; 1 sound operator; 1 stage hand (performance crew to be the same as the dress rehearsal personnel). Additional local stage hands necessitated by size of stage, nature of operation, or union regulations to be supplied by sponsor.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (14"x20"); flyers (8½"x11" & 8½"x14"); black and white glossy press photos; press stories; press kit containing biographies of dancers and staff, list of repertory, copies and excerpts of reviews.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	30'x25' stage w/lighting & sound equipment; crew	Full day's set-up & rehearsal
Lecture-Demonstration	Entire company	Stage or large space w/adequate light & sound	Company has 1 hr. in space prior to event
Technique Class	Artistic Director	Large studio, gym or stage (30'x40'); percussion instruments	For dance students, 50 students max.; 2 hrs. in length
Movement Class	Company member	Same as for Technique Class	For non-dance students, 30 students max.; 2 hrs. in length
Improvisation	Artistic Director & company members	Same as for Technique Class	Same as above; for dancers & non-dancers
Open Rehearsal	Entire company & technical director	Concurrent with stage presentation (performance)	For dance & theatre students; arranged prior to residency
Lighting for Dance Seminar	Lighting designer	Stage facility used for performance, or space w/lighting equipment	Space other than stage; arranged prior to residency

COMPANY NARRATIVE: The Gale Ormiston Dance Co. was formed in 1971 to perform the choreography which Ormiston had created and mounted for several Midwest, regional modern dance companies. The work attempts to cover a wide range of moods and movement styles and stresses the visual elements of shape and form. The focus is on the ironies of life, alternately humorous and sad.

A full week's residency with at least one concert performance is the preferred module.

All company members are experienced teachers and can be deployed separately for simultaneous events such as master classes and in-school instruction.

The company welcomes community involvement in all activities.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
RePlay	Ormiston	Roldan, Cowell	1971	12 min.	3
Circum	Ormiston	Canned Heat	1972	12 min.	1
Convergence	Ormiston	Xenakis	1972	12 min.	6 (inc. 3 local)
"Take 3"	Ormiston	New Vaudeville Band	1973	10 min.	3
Rondo	Ormiston	Pachebel	1974	10 min.	3
Syzygy	Ormiston	Borden	1974	16 min.	3
Icarus	Ormiston	Towner	1975	5 min.	1
Criteria	Ormiston	arranged	1975	50 min.	3

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON: The company did not tour during the 1975-76 season.

VALENTINA OUMANSKY DRAMATIC DANCE ENSEMBLE (1963)

Artistic Director: Valentina Oumansky

Booking Manager: Marilyn Carter
c/o Ruth St. Denis Theatre
3433 Cahuenga Blvd. West
Hollywood, CA 90028
(213) 876-9055
(213) 764-6368

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Half Week	Full Week
West of the Mississippi (including MN)	$3,900	$ 7,800
East of the Mississippi (including LA)	$4,900	$ 9,800
AK	$4,000	$10,000
HI	$4,900	$ 9,800
GU, AS	$5,500	$11,000
PR, VI	$6,000	$12,000

AVAILABILITY: Open

TOURING PERSONNEL: 7-10 dancers; stage manager/lighting designer. The Company Manager and Artistic Director always tour with the company.

PERFORMING SPACES: Full evening concerts, youth concerts, and lecture-demonstrations require a stage space. If this is not available, gymnasiums, dance studios, cafetoriums, multi-purpose rooms would serve as alternatives. Screens, or partitions of some sort would be necessary if the company performed on these alternative stages. The company will consider performing outside during evenings only; sound and lighting, clean dressing rooms near stage area, and a clean unsplintered wooden floor must be available.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company class requirements: 1½ hrs. per day in the dance studio, gymnasium or other large area where a clean, unsplintered wooden floor is available—minimum space 30'x 35'. Company rehearsal requirements: (stage and lighting) 3 hrs. per day on day of performance in area of performance.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (13"x22"); flyers (8½"x11"); black and white glossy press photos; color slides suitable for TV ads; prepared radio advertisements (30 and 60 seconds); press stories. Also available at a charge are: film clips suitable for TV ads; videotapes ($40.00 per ½ hr.; cost of tape—entire repertoire is taped; length ranges from 12 min. to 1 hr.).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Master Class	Artistic Director, 4-5 dancers, sometimes entire company	Min. space: 30'x60'; clean, unsplintered wooden floor; general lighting; reel-to-reel tape recorder	Class max.: 100 students; open to dancers, non-dancers interested in dance and related arts
In-Service Teachers' Training Programs	Artistic Director, 4-5 dancers, sometimes entire company	Same as above (optional: videotape monitor)	Open only to instructors in dance and related arts; audio-visual aids may accompany session (also drums and percussion, music scores)
Lecture-Demonstrations	Artistic Director and entire company	Min. space: 30'x40'; clean, unsplintered wooden floor; dressing rooms; P.A. system; tape recorder; lighting equipment and board, stage crew	Company performance
Youth Concerts	Artistic Director and entire company	Same as above	Company performance; 5 hr. set-up time prior to concert, question and answer period included
Evening Concert	Artistic Director and entire company	Same as above	Company performance; 5 hr. set-up time and technical rehearsal prior to concert

COMPANY NARRATIVE: The Valentina Oumansky Dramatic Dance Ensemble is a multi-ethnic Los Angeles-based dance company whose intention is to span the tradition of dramatic dance, a communicative theatre of ideas, qualities and emotions in which expressive gesture and movement are treated with humanism.

An original repertoire, conceived and choreographed by Valentina Oumansky engenders a personal viewpoint of man's nature and time. Each piece in the repertoire is a reflection of Ms. Oumansky's viewpoint, whether the idiom, image and style are balletic, Americana or contemporary. Ms. Oumansky believes the choreographic ideas and their expression create a personal yet inclusive theatre spectrum involving both dancers and audience.

Costumes are designed to add extra symbolism and integrate color and design for each work. The Ensemble brings dance anywhere—gyms, cafetoriums, concert halls, outdoor amphitheaters, with stage lights or without them.

A definite viewpoint characterizes the Oumansky repertoire—for example, *Conversations in Silence and Sound*, in which five dancers communicate silently, then with rhythmic self-accompanied percussion instrumentation and voice sounds culminating in a spoken "HA-LO". *Walls, Corners and Hurdles*, originally commissioned for Bella Lewitzky's company, is a quasi-humorous quartet about people who build imaginary barriers.

Afro-American Jazz Legend features tap dancer Fayard Nicholas (of the Nicholas Brothers), and spans the 20's through the 50's "pop" dance transforming the African dance root into American Jazz.

In addition to being performing artists, all members of the Valentina Oumansky Dramatic Dance Ensemble are trained as teachers to serve in residency, in-service teachers' training programs, and master classes.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Poe Pourri	Oumansky	Scott	1976	20 min.	12
Zen Zen	Oumansky		1974	10 min.	1
Rin Tin Tin Superstar	Oumansky		1974	12 min.	12
Afro-American Jazz Legend	Oumansky	Basie, Ellington	1973	35 min.	10
Cortez, the Conquerer	Oumansky	Ginastera	1973	12 min.	2
God in a Box	Oumansky	Berio	1972	30 min.	7
Hieronymus	Oumansky	Broughton*	1972	33 min.	9
Ghazals	Oumansky	Hovhaness	1971	12 min.	3
Facade	Oumansky	Sitwell, Walton	1971	30 min.	10
With Apologies to Aesop	Oumansky	Stein*	1970	20 min.	7
Homage to the Southwest Indian	Oumansky	Traditional (Stein*)	1969	20 min.	10
El Popol Vuh	Oumansky	Waldo*	1968	30 min.	10
The Bow is a Bow is a Bow	Oumansky	Bach, Traditional	1966	18 min.	6
Walls, Corners and Hurdles	Oumansky	Bartok	1965	23 min.	4
Conversations in Silence and Sound	Oumansky	Klauss*	1963	20 min.	5
In the Hills	Oumansky	Hovhaness*	1963	20 min.	5

*Original commissioned score

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
City of Santa Barbara, Outdoor Theatre	Santa Barbara, CA	Aug. 9, 1975
San Bernardino School District	San Bernardino, CA	Oct. 23-24, 1975
Montclair Starlite Series	Montclair, CA	Jan. 8, 1976
Community Concerts	Twenty-nine Palms, CA	Feb. 1, 1976

PACIFIC BALLET (1960)

Artistic Directors: Sue Loyd, Henry Berg, John Pasqualetti

Booking Manager: Mary Ann Pauline Seymour
44 Page Street
San Francisco, CA 94102
(415) 626-1351

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Half Week	First Week	Second and Subsequent Weeks
CA	$ 4,800	$ 7,900	$5,900
AZ, ID, NV, OR, UT, WA	$ 6,700	$ 8,200	$6,500
CO, MT, NM, WY	$ 7,900	$ 9,400	$6,500
AK, AR, HI, IA, KS, LA, MN, MO, NB, ND, OK, SD, TX	$ 8,500	$10,100	$6,500
AL, IL, IN, KY, MI, OH, TN, WI	$ 9,400	$11,000	$6,500
CT, DC, DE, FL, GA, MA, MD, ME, NC, NH, NJ, NY, PA, RI, SC, VA, VT, WV	$10,000	$12,400	$7,000
AS, GU, PR, VI		$ 7,900 + transportation	

AVAILABILITY: Open

TOURING PERSONNEL: 11 dancers; 1 pianist; 1 wardrobe person; 2 technicians. One Artistic Director always tours with the company. The Company Manager occasionally tours with the company.

PERFORMING SPACES: Min. 30'x40'; resilient wood floor, no wax, with wing space (back crossover for some pieces).

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Space similar to, or preferably on, stage; tuned piano, barres. Class: 2 hr. time interval; rehearsal: 4 hr. time interval.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: 2 stagehands as required for set-up of equipment if not provided by the sponsor. (Lighting, sound, wings, flooring: as the company does not travel with elaborate sets, etc., it is doubtful that such help would be needed.)

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; color slides suitable for TV ads or public service announcements; press stories. Posters and flyers available. Sponsor is responsible for costs of posters and postage for all materials.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Master Class	Ballet master/mistress	Resilient floor; barres, mirrors	30 participants max.
Lecture-Demonstration	Artistic Director & 3-4 dancers	Theater, studio, gymnasium	Not on performance day

The company, its staff and directors are eager to participate in community directed projects and are open to any suggestions to make the residency as valuable to the community as possible.

COMPANY NARRATIVE: Pacific Ballet is a San Francisco based contemporary ballet company. Under the artistic directorship of Sue Loyd, Henry Berg and John Pasqualetti, the company is devoted to the evolution, presentation, and elevation of the art of dance. The major thrust of the company is to present creative works and to provide an environment for young artists, dancers and choreographers to grow. The company uses classical, modern and avant-garde music as the basis for its dances.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
West Side Story	Pasqualetti	Bernstein	1975	20 min.	4
Symphony of Psalms	Pasqualetti	Stravinsky	1976	20 min.	11
Symphony in Three Movements	Pasqualetti	Stravinsky	1975	23 min.	7
Kentron	Loyd	Prokofiev	1976	12 min.	6
Variations and Movements	Pasqualetti	Stravinsky	1976	12 min.	2
Rhapsody in Blue	Pasqualetti	Gershwin	1973	16 min.	2
Coral Island	Pasqualetti	Takemitsu	1974	15 min.	5
Intermezzo	Berg	Brahms	1975	8 min.	2
Corone	Pasqualetti	Takemitsu	1975	26 min.	2
Sequence	Pasqualetti	Berio	1976	16 min.	4
Song of the Nightingale	Pasqualetti	Stravinsky	1974	18 min.	5-8
Namaska	Loyd	Ravel	1975	12 min.	3
Daphne of the Dunes	Pasqualetti	Partch	1975	16 min.	3
Symphony for a Man/Woman Alone	Pasqualetti	Henry, Schaffer	1975	26 min.	1
Seasons	Pasqualetti	Takemitsu	1975	14 min.	4
Voice of the Whale	Pasqualetti	Crumb	1975	20 min.	11
Metamorphosis	Pasqualetti	Collage	1975	25 min.	6
Firebird	Pasqualetti	Stravinsky	1972	30 min.	8
Petroushka	Pasqualetti	Stravinsky	1972	36 min.	11
Alice in Wonderland and Through the Looking Glass	Pasqualetti	Collage	1975	70 min.	8-11
Peter Pan	Pasqualetti	Stravinsky	1974	75 min.	8-11

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON: The company did not tour during the 1975-76 season.

THE MARIANO PARRA SPANISH DANCE THEATRE (1962)

Artistic Director: Mariano Parra

Booking Manager: Sara Tornay
Tornay Management, Ltd.
1995 Broadway
New York, NY 10023
(212) 580-8696

Company Manager: Mariano Parra
336 Central Park West, Apt. 6D
New York, NY 10025
(212) 866-8520

MINIMUM WEEKLY FEES:

	Half Week	First Week	Second and Subsequent Weeks
East of the Mississippi (including LA, MN)	$4,550	$ 9,550	$ 7,550
West of the Mississippi	$5,050	$10,550	$ 8,550
AK, AS, GU, HI, PR, VI	$6,550	$13,550	$11,550

AVAILABILITY: Open

TOURING PERSONNEL: 6 dancers; 3 musicians; 1 stage manager/lighting designer. The Artistic Director always tours with the company.

PERFORMING SPACES: The company is very flexible with space, but a wood floor is required.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: A 20'x40' space is adequate for company classes and rehearsals.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: 2 stage hands to assist company technician.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: flyers, black and white glossy press photos; press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Full Concert Program	Company	Very flexible, but require wood floor; sufficient audio system for guitar and singer	
Lecture-Demonstration	Company	Same as above or in an informal atmosphere, but with wood floor	
Technique Class	Artistic Director or company member	Wood floor	
18th Century Spanish Dance Class	Artistic Director	Wood floor	

A series of lecture-demonstrations covering Spanish dance history; aesthetics and elemental techniques; flamenco rhythms and repertory; 18th Century Spanish dance; and contemporary Spanish dance.

COMPANY NARRATIVE: The Mariano Parra Spanish Dance Company has a major focus: to preserve a dance tradition and cultural tradition through both performance and teaching, and also to create new forms with contemporary vitality that explore the vocabulary of that tradition.

The company represents a wide scope of Spanish dance repertory ranging from classical to modern flamenco, 18th Century, regional and contemporary Spanish dance. It's approach attempts to be one of restraint and discipline, as well as refinement and nuance, always aiming for adherence to the tradition of the concert stage and the purity of forms. Mariano Parra's goal is to focus on the shape of the dance itself, its style and detail. The specially designed costumes are colorful, yet authentic in line, attempting to reflect the company's eclecticism, ranging from the traditional to Victorian and modern.

The company's residency program offers: (1) full concert program, (2) appearances with symphony orchestra, (3) a four-part lecture-demonstration series exploring topics in Spanish dance history, aesthetics and elemental techniques; flamenco rhythms and repertory; 18th Century Spanish dance; and contemporary Spanish dance, (4) solo program with Mariano Parra as artist in residency or duet program, including guitarist and pianist, (5) master classes and workshops for dance and music students. Classes in rhythms, and techniques which include elementary heel work, castanettes and flamenco rhythms, techniques covering 18th Century, flamenco and contemporary styles. Choreography workshops utilize Spanish dance as the creative incentive in student studies.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Panaderos de la Flamenca	Parra	Traditional	1974	5 min.	4
Sequidillas	Parra	Albeniz	1969	4 min.	3
Baile para Dos	Parra	Granados	1970	5 min.	2
Las Tres Mujeres de Cadiz	Marra	Traditional	1965	8 min.	3
Soleares	Parra	Traditional	1974	6 min.	1
Goyescas	Michel	Granados	1972	5 min.	1
Jota Valenciana	Parra	Traditional	1963	5 min.	3
Romanza Gitana	Parra	Traditional	1969	10 min.	5
Zapateado	Parra	Sarasate	1970	7 min.	3-4
La Cana	Leon	Traditional	1970	6 min.	1
Baile	Parra	Nin	1973	8 min.	1
Tablae Flamenco	Parra	Traditional	1972	30 min.	5-6
Impressiones	Michel	Mompou	1974	10 min.	1
Danzas Fantasticas	La Meri	Turina	1973	15 min.	6

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON: The company toured locally during the 1975-76 season.

PENNSYLVANIA BALLET (1964)

Director: Barbara Weisberger
Artistic Director: Benjamin Harkarvy

Booking Manager: Tornay Management, Inc.
1995 Broadway
New York, NY 10023
(212) 580-8696

General Manager: Timothy Duncan
Pennsylvania Ballet
2333 Fairmount Avenue
Philadelphia, PA 19130
(215) 232-1500

MINIMUM WEEKLY FEES:

	With Company Orchestra		With Sponsor Orchestra	
	Half Week	First Week	Half Week	First Week
PA	$24,500	$47,000	$20,000	$38,000
Continental US plus PR, VI	$27,000	$52,000	$22,500	$43,000

AK, AS, GU, HI: Same fees as Continental US, plus travel costs.

Second and Subsequent Weeks: Full week fees are reduced by $2,000 per week.

AVAILABILITY: Jul.—entire month; Aug.—entire month; Oct.—last week; Nov.—entire month; Feb.—last two weeks; Mar.—entire month; Apr.—first two weeks; Jun.—last two weeks

TOURING PERSONNEL: 26 dancers (min.); 2 artistic staff; 5 production; 2 wardrobe; orchestra conductor; pianist; 22-29 musicians or a reduced ensemble according to program requirements. The Company Manager always tours with the company. The Artistic Director often tours with the company.

PERFORMING SPACES: Stage must be at least 38' wide, 32' deep with orchestra pit for a min. of 22-29 musicians. Thrust stage may be acceptable. The company will consider performing outside: conditions must approximate proscenium theater conditions as closely as possible: e.g., Blossom and Ambler Festivals; temperature at performance area—70° min.; adequate wing space for exits; floor—steady, wooden surface, not placed on concrete.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Either the stage itself or equally large non-waxed wooden or linoleum-covered floor not set on concrete; tuned piano; available at least 2 hrs. daily for company class and 4 hrs. on performance days, 6 hrs. on non-performance days for rehearsal.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Booking Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (11"x14"); flyers (6"x9"); black and white glossy press photos; press stories; advertising continuities and reproductions; 1 three sheet (4½'x3½'). Available at a charge are: color slides suitable for TV ads; film clips suitable for TV ads (as available). Excessive quantities of the aforementioned may require a cost to the sponsor.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	Theater-stage performing area 38' wide x 32' deep, with orchestra pit for minimum of 32 musicians.	Dancing area floor may not be concrete or set directly on concrete; availability of hall 8:00 a.m. on day of performance for single engagements or 1 day before beginning of residency
Lecture-Demonstration in Dance	1 artistic staff member/approx. 6 company members	Performance area with clean, non-waxed floor (wooden only); tuned piano	Program adjusted for any age level; no maximum attendance
Lecture-Demonstration in Music	Music director/3-6 musicians	Performance area large enough to seat performers comfortably	Same as above
Master Classes in Dance	1 of Artistic staff or soloist company member	Preferably in ballet studio with barres and mirrors; tuned piano; clean, non-waxed floor	Offered for all levels of dance study; class is more effective with control of attendance

COMPANY NARRATIVE: The Pennsylvania Ballet is a general repertoire company composed of 34 dancers, under the directorship of the company's founder, Barbara Weisberger, and Artistic Director, Benjamin Harkarvy. Maurice Kaplow conducts the Pennsylvania Orchestra for the Pennsylvania Ballet. The company's wide experience in residencies includes performances, lecture-demonstrations, master classes, and extensive work with schools, colleges and community groups.

COMPANY NARRATIVE (Cont.):

The driving force behind the company is its desire to further the development of the choreographic art and to present this art to the public with the excitement that we feel. Our repertoire can be divided into three categories:

1) Classic works of the 19th and 20th centuries which are best suited to the company's size (e.g. Fokine's *Les Sylphides*, Balanchine's *Four Temperaments*),
2) Works created elsewhere by contemporary choreographers (e.g. Limon's *The Moor's Pavane*, Butler's *Carmina Burana*),
3) That body of works which are created especially for this company. This category is the most important one in the building of our future. Works created on our own dancers (e.g. Lubovitch's *Zig Zag,* Harkarvy's *Continuum,* Griffin's *Eakins' View*) do the most to develop the company's individuality, its "face". It is this commissioning of new ballets, from both established and fledgling choreographers, that furthers the growth of our own art.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created*	Length	Number of Dancers
Concerto Barocco	Balanchine	Bach	1964	18 min.	11
Scotch Symphony	Balanchine	Mendelssohn	1965	25 min.	19
Carmina Burana (add'l. fee required)	Butler	Orff	1966	55 min.	16
Jardin Aux Lilas	Tudor	Chausson	1967	23 min.	14
Symphony in C	Balanchine	Bizet	1967	28 min.	30
The Four Temperaments	Balanchine	Hindemith	1969	30 min.	25
Les Sylphides	Fokine-Danilova	Chopin	1970	28 min.	24
Raymonda Variations	Balanchine	Glazounov	1971	30 min.	14
Serenade	Balanchine	Tchaikovsky	1969	30 min.	26
In Retrospect**	Rodham	Britten	1973	30 min.	11
The Moor's Pavane	Limon	Purcell	1972	30 min.	4
Madrigalesco	Harkarvy	Vivaldi	1973	22 min.	12
Recital for Cello and 8 Dancers	Harkarvy	Bach	1973	33 min.	8
After Eden	Butler	Hoiby	1973	18 min.	2
Solo for Voice I	Van Manen	Cage	1973	10 min.	2
Opus Lemaitre	Van Manen	Bach	1973	20 min.	13
Quartet**	Harkarvy	Takemitsu	1973	11 min.	4
Time Passed Summer**	Harkarvy	Tchaikovsky	1974	40 min.	23
Zig-Zag**	Lubovitch	Stravinsky	1974	20 min.	8
Grand Pas Espagnol	Harkarvy	Moszkowski	1974	17 min.	6
An American Rhapsody**	Rodham	Gershwin	1974	27 min.	20
Concerto Grosso	Czarny	Handel	1975	23 min.	8
Adagio Hammerklavier	Van Manen	Beethoven	1975	25 min.	6
Septet Extra	Van Manen	Saint-Saens	1975	28 min.	10
Grosse Fuge	Van Manen	Beethoven	1975	28 min.	8
Continuum**	Harkarvy	Krzywicki	1976	23 min.	5
For Fred, Gene & MGM**	Harkarvy	Copland	1976+	10 min.	2
Eakins' View**	Griffin	Ives	1976	22 min.	17
Sweet Agony	Hill-Sagan	Havens-Hendrix	1976+	22 min.	11
Four Men Waiting**	Harkarvy	Saint-Saens	1976+	13 min.	7
Under the Sun**	Sappington	Kamen	1976+	30 min.	14

* Year first performed by Pennsylvania Ballet.
** Indicates the ballet was a new work choreographed especially for the Pennsylvania Ballet.
\+ New this season (1976-77)

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON (A Partial Listing):

Sponsoring Organization	Location (City, State)	Dates
Meadowbrook Festival	Rochester, MI	Jul. 24-26, 1975
Pennsylvania State University	University Park, PA	Aug. 1-16, 1975
Brooklyn Academy of Music	Brooklyn, NY	Nov. 14-16, 1975
Fulton Opera House	Lancaster, PA	Nov. 18-22, 1975
Auditorium Theatre	Chicago, IL	Dec. 5-6, 1975
University of Akron	Akron, OH	Feb. 17-21, 1976
Royal Winnipeg Ballet	Winnipeg, Canada	Feb. 25-29, 1976
Texas Tech. University	Lubbock, TX	Mar. 5-6, 1976
University of Arizona	Tucson, AZ	Mar. 8-10, 1976
University of California, Los Angeles	Los Angeles, CA	Mar. 16-21, 1976
Power Center for Performing Arts	Ann Arbor, MI	Mar. 29-31, 1976
Pennsylvania State University	University Park, PA	Apr. 2-4, 1976
Brooklyn Academy of Music	Brooklyn, NY	Apr. 8-11, 1976
University of Massachusetts	Amherst, MA	Apr. 22-24, 1976
City Center	New York, NY	Jun. 15-20, 1976

THE STANZE PETERSON DANCE THEATRE, INC. (1964)

Artistic Director: Stanze Peterson

Booking Manager: Fred Clark, Representative
The Stanze Peterson Dance Theatre, Inc.
547 Haight Street
San Francisco, CA 94117
(415) 863-8088

Company Manager: Stanze Peterson, Director
(Address same as Booking Manager)

MINIMUM WEEKLY FEES:	Half Week	Full Week	Second and Subsequent Weeks
East (includes KY, MS, OH, TN, and all states East, not including MI)	$3,750	$7,500	$7,000
West (includes AZ, ID, UT, and all states West)	$3,250	$6,500	$6,000
Midwest (includes all other Continental US)	$3,500	$7,000	$6,500
AK, HI, PR, VI	$4,250	$8,500	$8,000
AS, GU	$4,750	$9,500	$9,000

AVAILABILITY: Open

TOURING PERSONNEL: 6-10 dancers; technician; accompaniment is taped. The Company Manager and Artistic Director always tour with the company.

PERFORMING SPACES: Unwaxed, smooth (clean), resilient wood surface. Minimum 25'x40'. Prefer proscenium stage, but will accept other spaces providing dressing facilities are available. Will consider performing outside under suitable conditions.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Class and rehearsal space should be no less than 25'x40' and available for three hours per day. Place of performance should be available for entire day of performance and no other activities should be planned for the company on day of performance.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: flyers (11"x14"); black and white glossy press photos; press stories. Also available at a charge are: color slide suitable for TV ads.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Entire company	Minimum space 25'x40'; company requires sponsor to provide lights, sound system, two technical assistants	
Mini-Concert	Entire company	Same as above	45 min.
"Dance is Fundamental" (For elementary and secondary school students)	3-5 dancers	Almost anywhere (classrooms, gyms, etc.)	45 min.
Lecture-Demonstration	Entire company	Any open space with sound system	
Technique and Master Classes —Modern Dance —Jazz —Primitive —Body Alignment Therapy	Artistic Director or company members	Adequate space; several classes can be held simultaneously	
Composition Seminar	Artistic Director	Adequate space	For students with choreographic experience

COMPANY NARRATIVE: The Stanze Peterson Dance Theatre, Inc. is located in the Fillmore District of San Francisco and draws from the dancers in the Bay Area. The multi-racial and multi-cultural company repertoire consists primarily of works dealing with themes of here and now with occasional excursions to the traditional. Music is selected primarily from Third World composers. The company, which was organized in 1964 in New York City and relocated to San Francisco in 1970, has its expression through Modern, Jazz and Primitive dance forms collectively blended into a style which the company describes as "Contemporary Ethnic."

COMPANY NARRATIVE (Cont.):

The company offers a varied program of concerts (tours at least two complete performances), lecture-demonstrations, workshops, master and technique classes, Body Alignment Therapy (the Peterson Method) and a children's program with group participation. As each member of the company is experienced in a variety of forms of dance, several types of activities on various levels may be conducted simultaneously.

The company is interested in working with sponsors to provide the most effective course of activities during residencies.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Preludes Intimes	Peterson	Salzedo	1967	17 min.	7
Cortege	Peterson	Lewis	1968	3½ min.	1
Interim: Parts 1, 2 & 3	Peterson	Chambers/Jones/Fleetwood Mac/Franklin	1970	2 hrs.	8-10
The Sameness Wheel	Peterson	Jones/Waldron/Nyro	1970	22 min.	6-8
Women's Song	Peterson	Baynes	1973	30 min.	6
Untitled #4	Peterson	Traditional	1974	22 min.	8-10
Scars	Peterson	Weather Report & News Broadcasts	1974	6 min.	3
Ships	Peterson	Wilson	1974	17 min.	5
Quartet	Ross	Byrd & Gerald, Singer: Jackson	1974	5 min.	4
Gone Forgot Unfamed	Peterson	Black Poetry	1974	17 min.	8-10
Lament For Things to Come	Peterson	Fontella Bass	1976	6 min.	1
Ears of Stone	Peterson	Webern	1976	28 min.	7
Legend	Peterson	Traditional	1976	30 min.	8
Sugarman	Ross	Kristofferson	1976	6 min.	1
Untitled Solo	Maclovia	Rodrigo	1976	5 min.	1

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON: The company did not tour during the 1975-76 season.

PILOBOLUS DANCE THEATRE (1970)

Artistic Directors: Robert Morgan Barnett, Alison Chase, Martha Clarke, Moses Pendleton, Michael Tracy, Jonathan Wolken

Booking Manager: Pilobolus, Inc.
Box 233
Washington, CT 06793
(203) 868-0416

Company Manager: Mark Ross
(Address same as Booking Manager)

MINIMUM WEEKLY FEES:		Half Week	First Week	Second and Subsequent Weeks
Full Company:	Continental US	$7,250	$14,500	$12,500
	AK, AS, GU, HI, PR, VI	$8,500	$17,000	$12,500
Chamber Company:	Continental US (including AK, AS, GU, HI, PR, VI)	$1,500	$ 3,000	$ 2,000

AVAILABILITY: Open

TOURING PERSONNEL: 6 dancers; Chamber Company: 2 dancers. The road manager always tours with the full company. The dancers themselves are the Artistic Directors.

PERFORMING SPACES: All dances are choreographed to be performed on proscenium stages (minimum 30'x40'). Floors must be suitable for barefoot dancers (preferably dance linoleum) with adequate lighting facilities. The company will consider performing outside with a proscenium stage equivalent, good floor, adequate lighting and good acoustics.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: One heated (or air-conditioned in summer) room no smaller than 25'x25' with a floor suitable for barefoot dancers. Room must be clean, well ventilated and capable of locking. This will be needed for four hours daily.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: The following is available at a shipping charge: posters (14"x22"); flyers (6"x9"); black and white glossy press photos; press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	Stage to be suitable for barefoot dancers (linoleum preferred), min. 30'x40' proscenium stage; adequate lighting facilities; technical set-up period of 5 hrs.; technical rehearsal period of 3 hrs.; dress rehearsal period of 2 hrs. (times approximate and dependent on crew and equipment)	
Performance	Chamber company	Large open room, gallery, studio or space suitable for barefoot dancers	Not more than 200-300 persons
Master Class Workshop	2-6 dancers	Large heated space suitable for barefoot dancers	Not more than 30 persons; dance background required

COMPANY NARRATIVE: The Pilobolus Dance Theatre, composed of four men and two women, employs a movement technique combining the principles of dance with an elasticity which attempts to go beyond the confines of dance. The dancers seek to discover the body's movement limits and choreograph ways to surpass those limits.

Each dance is a continual building process aimed at creating suspense for the audience. This suspense is both relieved and heightened by the use of humor.

While suitable for student in-school programs, Pilobolus is particularly interested in reaching the general community. The company prefers those types of residencies which emphasize performances.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Walklyndon	Entire company		1971	7 min.	6
Anaendrom	Entire company	Appleton	1972	10 min.	6
Ocellus	Pendleton, Barnett, Wolken	Pendleton, Wolken	1972	8 min.	4
Ciona	Entire company	Appleton	1974	14 min.	6
Pilea	Chase	Radecke	1974	8 min.	1
Pseudopodia	Wolken	Pendleton, Wolken	1974	5 min.	1
Terra cotta	Barnett, Clarke	Schickele	1974	15 min.	2
Monkshood's Farewell	Entire company	Traditional	1974	30 min.	6
Alraune	Chase, Pendleton	Dennis	1975	10 min.	2
Vagabond	Clarke		1975	10 min.	1
Pagliaccio	Clarke		1976	10 min.	1
Lost in Fauna	Chase, Pendleton	Dennis	1976	11 min.	1

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
American Dance Festival	New London, CT	Aug. 1-2, 1975
Ravinia Festival	Chicago, IL	Aug. 9-11, 1975
Espace Pierre Cardin	Paris, France	Sep. 1-28, 1975
University of Iowa	Iowa City, IA	Oct. 13-15, 1975
Western Illinois University	Macomb, IL	Oct. 16-18, 1975
Dance Concert Society	St. Louis, MO	Oct. 20-25, 1975
Walker Arts Center	Minneapolis, MN	Oct. 27-Nov. 1, 1975
University of North Dakota	Grand Forks, ND	Nov. 2-4, 1975
University of Illinois	Urbana, IL	Nov. 6-8, 1975
University of Wisconsin	Madison, WI	Nov. 13-15, 1975
Bermuda Festival	Hamilton, Bermuda	Jan. 12-18, 1976
University of New Mexico	Albuquerque, NM	Jan. 26-28, 1976
San Diego State University	San Diego, CA	Jan. 30-Feb. 1, 1976
Stanford University	Stanford, CA	Feb. 4-6, 1976
Seattle Performing Arts	Seattle, WA	Feb. 9-11, 1976
University of Connecticut	Storrs, CT	Mar. 1-3, 1976
Brooklyn Academy of Music	Brooklyn, NY	Mar. 5-7, 1976
Williams College	Williams, MA	Mar. 11-14, 1976
Pittsburgh Dance Council	Pittsburgh, PA	Mar. 15-17, 1976
Bucknell University	Lewisburg, PA	Mar. 17-21, 1976
McCarter Theater	Princeton, NJ	Apr. 20, 1976
Washington Performing Arts Society	Washington, DC	Apr. 22-24, 1976
Espace Pierre Cardin	Brussels, Belgium	Apr. 26-27, 1976
Gulbenkian Foundation & US Department of State	Lisbon, Portugal	Jun. 14-17, 1976
Circulo de Cultura Musical Do Porto	Oporto, Portugal	Jun. 18, 1976
US Department of State	Coimbra, Portugal	Jun. 19, 1976
Festival de Melle	Melle, France	Jun. 29, 1976

THE PITTSBURGH BALLET THEATRE (1969)

Artistic Directors: Nicolas Petrov, Frederic Franklin

Booking Manager: Robert M. Gewald Management, Inc.
58 West 58th Street
New York, NY 10019
(212) 753-0450

General Manager: Kay S. Cushing
Pittsburgh Ballet Theatre
244 Boulevard of the Allies
Pittsburgh, PA 15222
(412) 281-0360

MINIMUM WEEKLY FEES:

	Chamber Company		Full Company	
	Half Week	Full Week	Half Week	Full Week
PA	$12,000	$20,000	$14,000	$24,000
East of the Mississippi	$14,000	$24,000	$16,000	$28,000
West of the Mississippi (including LA, MN)	$16,000	$28,000	$19,500	$35,000
AS, GU, PR, VI		$30,000		$45,000

For residency of two weeks or longer, fees are negotiable.

AVAILABILITY: Nov. 30-Dec. 18, 1977 (Nutcracker); Feb. 23-Mar. 23, 1978; Jun.-Jul., 1978—extended summer residencies only

TOURING PERSONNEL: Chamber Company: 20 dancers; Full Company: 35-45 dancers; ballet master; production manager; Company/Stage Manager; costume coordinator; costume mistress; technical director; regisseur; master carpenter; master electrician. If live music is desired, sponsor must provide orchestra and pay conductor's fee and travel/accommodation expenses. The Artistic Director and the Company Manager always tour with the company.

PERFORMING SPACES: For full company programs, only fully equipped proscenium stage with flying capabilities. Other programs, gymnasiums, field houses, or concert halls may be acceptable (at discretion of company). Other requirements: minimum pe formance area: 40' wide x 28' deep; wing space; 12' to 25' each side for full company ballets; legs & borders; resilient floor—not lai over concrete; piano; stage must be equipped with strip lights, front lighting and cyc, if needed for performance; separate male & female dressing rooms and bathroom facilities. The company will consider performing outside with the following: completely solid, reinforced stage, 36' wide, 28' deep min. with immediately adjacent dressing rooms and bathroom facilities.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company needs a large studio for rehearsal and stage for company class and rehearsal. Stage must be available for at least 24 hrs. in advance of first activity.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: The PBT is a yellow card company and travel with at least 2 union stagehands, a master carpenter and a master electrician. A typical min. call union stagehand (IATSE) crew is 12-15 men for a Chamber Company performance and 15-22 men for a Full Company performance. The sponsor is totally responsil for the union fees of the stagehands other than the road stagehands.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: 25 posters (12"x24"); 10 black and white glossy press photos; 10 sec. prepared radio advertisements; press stories; artists' biographies, company narrative; all program copy. Also available are up to 6 color slides suitable for TV ads at $5.00 each.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Lecture-Demonstrations	Ballet master, Company Manager, & members of company	30'x28' min. space; well-lighted dressing rooms (male & female); well-tuned piano; smooth, even unwaxed hardwood floor with air space beneath	For elementary, Jr. and Sr. High School audiences, clubs, etc.
Master Classes	Ballet Master	Studio or gym with ballet barres & piano	For all levels
Lectures & Seminars	Artistic Director(s), Ballet Master, or members of technical staff, depending upon subject covered		
Open Dress Rehearsal	Entire company	See "Performing Spaces"	Must be arranged by Company Manager with approval of Artistic Director; to take place during full run-through on stage
Performance	Entire company	See "Performing Spaces"	

NOTE: Master classes, lectures & seminars, and lecture-demonstrations can be conducted simultaneously by different members of the company and staff.

COMPANY NARRATIVE: The Pittsburgh Ballet Theatre was founded in 1969 and is Pittsburgh's only professional, resident ballet company. When in Pittsburgh, it performs at Heinz Hall for the Performing Arts. Although the company's repertoire was originally based on the full-length classical ballets of which it numbers seven, it is now very much involved with contemporary works. During the last few years, it has commissioned 14 world premieres created especially for the company, and has restaged many important works.

This young, vital company communicates its excitement to its audiences. It travels as a chamber company of 20 dancers, performing the repertoire of classical and contemporary ballets, or as a full company of 35-45 dancers performing the full-length works. It prefers residencies of one week or more to give audiences a complete experience and maximum impact.

In its residency programs, the company's repertoire is supplemented by master classes, open rehearsals, lecture-demonstrations and lectures and seminars given by the company's management and technical staff on varied aspects of the ballet.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Full Company					
Coppelia (3 Acts)	St. Leon/Jelincic	Delibes	1870/1973	Full eve.	40
Nutcracker (2 Acts)	Ivanov/Petrov	Tchaikovsky	1821/1969	Full eve.	44
La Sylphide (2 Acts)*	Bournonville/Franklin	Lovenskjold	1836/1975	Full eve.	29
Swan Lake (4 Acts)	Petipa/Petrov (I,III) Ivanov/Franklin (II,IV)	Tchaikovsky	1895/1971	Full eve.	44
Cinderella (3 Acts)**	Petrov	Prokofiev	1973	Full eve.	45
Giselle (2 Acts)	Coralli/Franklin	Adam	1841/1974	Full eve.	39
Petrouchka**	Fokine	Stravinsky	1942/1972	30 min.	45
Rite of Spring**	Petrov	Stravinsky	1972	45 min.	38
Romeo & Juliet (3 Acts)**	Petrov	Prokofiev	1971	Full eve.	44
Chamber Company					
Blue Bird Pas de Deux	Petipa	Tchaikovsky	1896/1976	7 min.	2
Contrast	Banovitch	Fetler	1972	20 min.	16
Corsaire Pas de Deux	Petipa	Drigo	1856/1969	7 min.	2
Danse Brilliante*	Franklin	Glinka	1966/1976	14 min.	3
Dohnanyi Suite	Taras	Dohnanyi	1974	27 min.	18
Don Quixote Pas de Deux	Gorsky	Minkus	1900/1970	7 min.	2
Gopak	Petrov	Golperin	1971	8 min.	12
Les Sylphides	Fokine	Chopin	1909/1969	20 min.	18
Othello	Butler	Crumb	1976	25 min.	16
Pas de Deux Eclatant	Sebastian	Shostakovitch	1977	5 min.	2
Pas de Dix	Balanchine	Glauzounov	1955/1972	17 min.	10
Pas de Quatre	Dolin/Franklin	Pugni	1941/1974	15 min.	4
Peter & the Wolf	Petrov	Prokofiev	1970	20 min.	12
Révérences	Sebastian	Corelli	1977	14 min.	10
Scenes de Ballet	Petrov	Stravinsky	1972	20 min.	17
Sleeping Beauty Pas de Deux	Petipa	Tchaikovsky	1890/1973	7 min.	2
Soiree Musicale	Petrov	Britten	1973	12 min.	7
Spectre de la Rose	Fokine	Von Weber	1911/1972	12 min.	2
Spring Waters Pas de Deux	Jelincic	Rachmaninoff	1974	5 min.	2
Steel Symphony* **	Petrov	Balads	1975	17 min.	23
Symphony In C	Petrov	Stravinsky	1975	20 min.	16
Tribute	Franklin	Franck	1961/1977	20 min.	6
Winterset	Sebastian	Villa Lobos	1975	17 min.	9

* Live Orchestra Only. ** By Special Arrangement Only.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Shadyside Summer Arts Festival	Shadyside, PA	Aug. 2, 1975
Beaver County Manpower	Beaver, PA	Aug. 3, 1975
Chautauqua Institute	Chautauqua, NY	Aug. 12-13, 1975
Crafton Performing Arts Association	Crafton, PA	Aug. 15, 1975
Charleroi Chamber of Commerce	Charleroi, PA	Sep. 10, 1975
Weirton Area Arts Council	Weirton, WV	Nov. 9, 1975
Millersville State College	Millersville, PA	Nov. 12, 1975
Kalamazoo Symphony	Kalamazoo, MI	Dec. 5-7, 1975
Music Hall	Detroit, MI	Dec. 9-14, 1975
Century Center	South Bend, IN	Dec. 16-17, 1975
Allied Arts Corporation	Chicago, IL	Dec. 21, 1975
Mt. Lebanon Performing Arts for Children	Mt. Lebanon, PA	Jan. 31, 1976
Allegheny College	Meadville, PA	Feb. 22, 1976
Grand Rapids Civic Ballet	Grand Rapids, MI	Mar. 5-7, 1976
Nashville Symphony Orchestra	Nashville, TN	Mar. 8-10, 1976
North Carolina State University	Raleigh, NC	Mar. 16-18, 1976
Miami Beach Symphony	Miami Beach, FL	Mar. 20-23, 1976
Community Concerts	Ft. Myers, FL	Mar. 25, 1976
	Tampa, FL	Mar. 26, 1976
Artist's Internationale	Providence, RI	Apr. 2-4, 1976

ELEO POMARE DANCE COMPANY (1958)

Artistic Director: Eleo Pomare

Booking Manager: Sheldon Soffer
Sheldon Soffer Management, Inc.
130 West 56th Street
New York, NY 10019
(212) 757-8060

Company Manager: Virgil D. Akins
Manager
325 West 16th Street
New York, NY 10011
(212) 675-1136

MINIMUM WEEKLY FEES:

		Half Week	First Week	Second Week	Third and Subsequent Weeks
CT, DC, DE, MA, MD, ME, NH, NJ, NY, PA, RI, VA, VT	—Full Company	$5,250	$10,500	$ 9,750	$ 9,500
	Chamber Company	$3,500	$ 7,000	$ 6,750	$ 6,500
AL, FL, GA, IN, KY, MI, MS, NC, OH, SC, TN, WV	—Full Company	$5,500	$11,000	$ 9,750	$ 9,500
	Chamber Company	$3,750	$ 7,500	$ 6,750	$ 6,500
AR, IA, IL, KS, LA, MN, MO, ND, NE, OK, SD, TX, WI	—Full Company	$5,750	$11,500	$ 9,750	$ 9,500
	Chamber Company	$4,000	$ 8,000	$ 6,750	$ 6,500
AZ, CA, CO, ID, MT, NM, NV, OR, UT, WA, WY	—Full Company	$6,000	$12,000	$ 9,750	$ 9,500
	Chamber Company	$4,250	$ 8,500	$ 6,750	$ 6,500
AK, AS, GU, HI	—Full Company	$8,940	$17,880	$10,730	$10,480
	Chamber Company	$6,140	$12,280	$ 7,380	$ 7,130
PR, VI	—Full Company	$6,650	$13,300	$ 9,750	$ 9,500
	Chamber Company	$4,400	$ 8,800	$ 6,750	$ 6,500

AVAILABILITY: Open

TOURING PERSONNEL: 12-15 dancers (Full Company); 5-7 dancers (Chamber Company); stage manager; tour manager. The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: Concert and Open Rehearsals: proscenium, thrust, arenas, gymnasiums with minimum dancing area of 400 square feet (20'x20' or 15'x30'). Lighting minimum: 6 dimmers, 15 instruments (can be modified, subject to prior discussion). All other activities: any facility with adequate dance floor that provides for safety of dancers. The company will consider performing outside as per the aforementioned—or with choice of repertoire at sole discretion of Artistic Director to insure selection of works where lighting effects are not essential.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The company prefers a studio space minimum of two hours daily, rehearsal time of two hours per concert, tech and set-up time of at least three hours. Other space for specific times of residency activities allowing one hour set-up for lecture-demonstrations.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Sponsor must provide stage crew to run the show (focus and operate lights, sound system, etc.) during rehearsals and performances.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: film loan ("Blues for the Jungle"; 45 min.); press stories; magazine stories and reviews; black and white glossy press photos. Also available at a shipping charge are: posters (14"x22"); flyers (6"x9"). Color slides are available at a charge of $2 per slide.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Entire company	Flexible	None
Open Rehearsals	Entire company	Flexible	None
Mini-Concert	6-8 dancers	Flexible	None
Lecture-Demonstration	6-8 dancers	Flexible	None
Master Class	Artistic Director	Flexible	None
Technique Classes Advanced-Intermediate-Beginner	Artistic Director or dance captain	Flexible	None
Sound Collage for Dance	Managing director	Flexible	None
Residency with Symphony Orchestra	Entire company	Flexible	None

COMPANY NARRATIVE: The EPDC is an integrated (formerly predominantly Black) Modern Dance Company of 12-15 professional dancers plus technical staff. The company travels fully equipped with costumes, sets, and a fully self-contained sound system, and utilizes the full company for each full-length program except certain pre-specified "non-performance" facilities that require special repertoire. The range of the repertory extends from "neo-classical" pure dance works to music by Bach and Handel to contemporary dance/theatre works using electronic music, blues, folk and jazz collages, and the spoken word or poetry.

A feature of the company and its repertory has traditionally been emphasis on works of dramatic and contemporary content which we find in past performances have created audience involvement, such as "Blues for the Jungle." This quality of involvement—apart from the artistic values and achievements of the company—makes young audiences a significant segment of the company's performing seasons. Several works in the repertory draw on the cultural heritage and experience of the Negro, leading to numerous performances for mixed audiences and special inner city audiences. The company also has works based on Spanish themes such as "De La Tierra" and "Las Desenamoradas" which reflect Mr. Pomare's Spanish/Latin heritage.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Cantos	Pomare	Hovhaness	1958	10 min.	1
Missa Luba	Pomare	Congolese Mass	1965	20 min.	10
Blues for the Jungle	Pomare	Brown, Belafonte, Mingus, Traditional, Special Sound Collages by Levy		45 min.	12
Gin, Woman, Distress	Pomare	Smith	1966	8 min.	1
Las Desenamoradas	Pomare	Coltrane	1967	15 min.	8
Climb	Pomare	Kelemen	1967	8 min.	1
Hex	Pomare	Partch	1967	8 min.	1
Narcissus Rising	Pomare	Sound Collage by Levy	1968	10 min.	1
Over Here	Pomare	Reagan, White Spirituals, Hopi Indian, Franklin, U.S. Army Band	1968	15 min.	6
Passage	Pomare	Fellegara	1968	8 min.	1
Serendipity	Pomare	Handel	1968	13 min.	7
Radiance of the Dark	Pomare	Edwin Hawkins Singers	1969	15 min.	8
Movements for Two	Pomare	Subotnick	1970	10 min.	2
Sunday Afternoon in May	Pomare	Sound Collage by Levy	1971	6 min.	1
Movements	Pomare	Subotnick	1971	10 min.	6
Burnt Ash	Pomare	Sound Collage by Levy	1971	15 min.	12
'Nother Shade of Blue	Pomare	Flack, Collins, Nyro, Traditional	1971	12 min.	8
Roots	Pomare	Southern Folk Heritage, Holiday, Giovanni	1972	15 min.	1
New Dances:					
Hushed Voices	Pomare	Coleman, Mingus, Thomas, Cherry, Chicago Art Ensemble		30 min.	12
De La Tierra	Pomare	Crumb, Carlos, Parten		30 min.	10

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Festival of Dance (Mel Howard Presents)	Madrid, Spain	Oct. 21-26, 1975
	Valencia, Spain	Oct. 27-28, 1975
Community Arts Council	Freeport, NY	Oct. 30-Nov. 1, 1975
New Jersey Council on the Arts	New Brunswick, NJ	Feb. 16-29, 1976
Columbia County Council	Hudson, NY	Mar. 6, 1976
University of Delaware	Newark, DE	Jun. 25, 1976
Bureau of Recreation and Parks	Williamsport, PA	Jun. 27, 1976

PORTLAND DANCE THEATER (1970)

Artistic Directors: Jann McCauley, Judy Patton

Booking Manager: Merril Lynn Beers
Portland Dance Theater
2470 N.W. Westover
Portland, OR 97210
(503) 227-3840

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	Half Week	First Week	Second and Subsequent Weeks
Pacific Northwest (ID, OR, WA)	$2,400	$ 4,800	$ 4,300
Rocky Mtn. States (AZ, CA, CO, MT, NM, UT, WY)	$3,000	$ 6,000	$ 5,500
Midwest & Southwest (IA, IL, KS, MN, MO, NB, ND, OK, SD, TX, WI)	$3,500	$ 7,000	$ 6,500
South & East (AL, AR, GA, KY, LA, MS, NC, SC, TN) & (CT, DC, DE, FL, IN, MA, MD, ME, MI, NH, NJ, NY, OH, PA, RI, VA, VT, WV)	$4,000	$ 8,000	$ 7,500
AK, HI	$3,750	$ 7,500	$ 7,000
AS, VI	$4,250	$ 8,500	$ 8,000
GU	$5,500	$11,000	$10,500

AVAILABILITY: Open

TOURING PERSONNEL: 4-8 dancers (includes Artistic Director, rehearsal director, school director); technician. The Artistic Director always tours with the company. The Company Manager frequently tours with the company.

PERFORMING SPACES: Minimum proscenium or arena stage space 30'x30' with adequate off-stage space; standard size gymnasium space; dance studios equipped for performance; open outdoor space 40'x60' if appropriate dancing surface available. Sponsor will need to provide adequate lighting. Improvisational event available for odd spaces.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company class will be held 1½ hrs. daily in any space at least 30'x30'; resilient wood floor. Rehearsal time for concerts where lighting is necessary is 12 hrs. prior to performanc (exclusive use with technicians present). Children's concerts in other than stage space and lecture-demonstrations is 1 hr. prior to performance.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters; black and white glossy press photos; color slides suitable for TV ads; press stories. Personnel are available for TV and radio interviews.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Full company	Min. 30'x30' space; clean, resilient wood floor; sponsor to provide crew of 3 and min. lighting equipment; exclusive use of space 12 hrs. before performance	No other activity on day of perform ance
Concert with Chamber Orchestra	Full company	Same as above	Same as above
Gym Concert	Full company	Standard size gymnasium, sponsor to provide crew of 1 and min. lighting equipment; exclusive use of space 12 hrs. before performance	Same as above
Lecture-Demonstration	Full company	Min. 30'x30' area, available 1 hr. before performance	
Children's Concert	4-8 company members	Min. 30'x30' space	No more than 2 per day & 6 per we
Master Classes (Modern, Jazz Improvisation, Composition, Dance Accompaniment, Dance for Teachers, Special Interest groups [i.e., drama, music, art])	2 company members	Large studio or gym; clean, resilient wood floors	40 students max., 10 students min.; at least 2 classes may be taught simu taneously

RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Workshops for Children	Company members	Gym or other large area, wood floor	Grades K-3, 20 min.; grades 4-6, 40 min.; high school, 40-60 min.

The company is totally flexible and the residency schedule is dependent on the needs of the local sponsor. Transportation between performances must be provided by sponsor.

COMPANY NARRATIVE: Portland Dance Theater, now in its seventh season, is a contemporary dance company of 4 women and 4 men which has developed in the West with a home in Portland, Oregon. The company seeks to share with residency participants the dance process as well as the final performance. The experience of the dance process can include classes, workshops, open rehearsals, dialogue with the company and an improvisational event in an unconventional space. Sharing of the performance occurs in formal concerts with works by several choreographers. Concerts also can be given in open spaces, gymnasiums, or outdoors. Residency activities are specialized to suit a variety of groups in different communities.

Portland Dance Theater choreography seeks to present human experience through movement imagery with the knowledge that dance art is elusive, created anew each time and closely tied to the ongoing exchange between performers and audience. PDT repertory combines dance with all the elements of theater. The repertory is broadened by the works of guest choreographers.

PDT performance experiences have taken the company through 6 Western states and Canada. In addition, the company has worked with Young Audiences, Inc. for 5 years. Portland Dance Theater performed over 100 times last year in concert halls, galleries, gyms, schools.

Support for the company comes from the Oregon Arts Commission, the National Endowment for the Arts, Portland's Metropolitan Arts Commission, Western States Arts Foundation, individuals and private businesses and foundations.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Untitled	Nagrin	Stravinsky	1976	15 min.	8
From A Dark Land	Redlich	Crumb	1976	18 min.	7
Taxi Dances	Wagoner	Popular Music	1975	15 min.	7
The Moon Was In Gresham Last Night	McCauley	Kinkle, Ives, Stravinsky	1976	20 min.	7
Whoops, Quivers & Flaps	McCauley	Judy Garland Songs	1976	12 min.	4
Ceremonial	McCauley	Orff	1975	17 min.	6
Spoon River	McCauley	Tape Collage	1974	15 min.	6
Some Twos of Us	McCauley	Tape Collage	1974	12 min.	6
The Seventh Day	McCauley, Patton	Milhaud	1974	18 min.	7
Untitled	McCauley, Patton	Bach	1976	15 min.	8
Tune	Patton	Tape Collage	1976	12 min.	4
A Piece of Work	Patton	Varese, Ives, Subotnik	1976	16 min.	7
Pathways	Patton	Penderecki	1974	15 min.	6
Collonades and Convergences	Patton	Haydn	1974	9 min.	7
Interlude With An Ironing Board	Patton	Silence	1972	2 min.	1
Up Here In My Space	Bielemeier	Oliverous and voice	1974	10 min.	3
Ballad In Blue	Evelshin	Ellington	1975	7 min.	2
Children's Program	McCauley, Patton, Hubbard	Tape Collage	1976	35-50 min.	4-8

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Bumbershoot Arts Festival	Seattle, WA	Aug. 23-25, 1975
Oregon Language Arts Association	Salem, OR	Oct. 10, 1975
Southern Oregon State College	Ashland, OR	Nov. 13-15, 1975
Linfield College	McMinnville, OR	Dec. 3, 1975
Eastern Oregon College	LaGrande, OR	Dec. 5-7, 1975
Friends of the Library	Gillette, WY	Mar. 29-Apr. 3, 1976
Eastern Wyoming College	Torrington, WY	Apr. 5-10, 1976
University of Oregon	Eugene, OR	Jun. 24, 1976

KATHRYN POSIN DANCE COMPANY (1970)

Artistic Director: Kathryn Posin
Associate Artistic Director: Lance Westergard

Booking Manager: Peter Levitan
Pentacle Management
134 Duane Street
New York, NY 10013
(212) 732-1219

Company Manager: Robert Marinaccio
(Same address as Booking Manager

MINIMUM WEEKLY FEES:	Half Week	First Week	Second and Subsequent Weeks
Full Company			
East of the Mississippi	$3,600	$7,200	$6,600
West of the Mississippi (including LA, MN) plus AK, AS, GU, HI, PR, VI	$4,200	$8,400	$6,600
Duet			
East of the Mississippi	$1,800	$3,600	$3,300
West of the Mississippi (including LA, MN) plus AK, AS, GU, HI, PR, VI	$2,100	$4,200	$3,300

AVAILABILITY: Open

TOURING PERSONNEL: 7 dancers (including Artistic Director); technical director/stage manager; The Artistic Director always tours with the company. The Company Manager occasionally tours with the company.

PERFORMING SPACES: Proscenium or thrust stages are preferred. Other acceptable environments include gymnasium and studio spaces with adequate lighting and sound equipment; no wing space is necessary. The floor surface should be appropriate for dancing with bare feet. The company will consider performing outside with adequate technical facilities and rehearsal time in the space.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Minimum of 4 hrs. daily, preferably in a large dance studio or gym.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Consult company for min. crew requirement

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; pres kits including biographies, feature stories, press releases and interviews. Available at a shipping charge are: posters (14"x22"); flye (6"x9"); color slides suitable for TV ads; videotapes (both TV clips and 30 min.). The company is prepared to provide a complete publicity campaign in conjunction with the local sponsor.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Entire company	Adequate equipment, time & crew	
Lecture-Demonstration	Entire company	Theater, gymnasium or large studio	Exploration of the choreographic prc cess leading to finished works, & how unified style of dancing is evolved
Lecture-Demonstration	Duet	Same as above	For duet residencies: demonstrations repertory w/informal discussions
Open Rehearsals	Entire company	Dance studio or gymnasium; tape recorder	At Artistic Director's discretion
Technique Classes:			
1. Modern Dance	Artistic Director & company members	Dance studio or gymnasium; accompanist (if available)	All levels
2. Ballet	Associate Artistic Director	Dance studio or gymnasium w/barres; accompanist (if available)	All levels
3. Jazz	Company members	Dance studio or gymnasium; accompanist (if available)	
Repertory Class	Artistic Director & company members	Dance studio or gymnasium; tape recorder	Limited to 25 intermediate or advanc students; pieces from company reper tory taught
Composition Class	Artistic Director	Dance studio or gymnasium	Limited to 25 students
Lighting and Stagecraft Class	Technical director	Performing space	

COMPANY NARRATIVE: The Kathryn Posin Dance Company attempts to encompass a theatrical vision which radiates throughout the full range of its activities—from classes and lecture-demonstrations to full performances. It aims to be a vision of dramatic ideas whose strength and design come directly from an ensemble of dancers who have achieved not only technical virtuosity, but also an ensemble of spirit within the works that they create. Evident within the company, in its teaching and its performances, is the goal of freedom of creation and expression, often exuberant, occasionally irreverent, but always controlled and disciplined.

The repertory itself expresses both the company's depth and versatility. Set to music ranging from J.S. Bach to jazz/rock and electronic scores, the formal abstract choreography similarly ranges from ballet to jazz/rock roots. The works have attracted sufficient attention to be included in the repertories of such companies as the Eliot Feld Ballet and the 5 by 2 Dance Company.

The company's stress on musicality is reflected in its collaborations with several composers in the creation of original scores.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
New Piece	Posin	——	1976	21 min.	7
New Piece	Westergard	Mozart	1976	20 min.	7
Broken Sentence	Westergard	Lentz	1976	8 min.	2
Light Years	Posin	McLaughlin	1976	20 min.	6
Waves	Posin	Spiegel	1975	20 min.	7
Street Song	Posin	Collage	1975	20 min.	7
Nuclear Energy	Posin	Nurock			
III			1975	12 min.	7
II (Detail)			1974	13 min.	7
I			1974	8 min.	7
Fusion	Posin	McLaughlin	1974	8 min.	2
My Cricket and Me	Westergard	Russell	1973	3 min.	1-2
Bach Pieces	Posin	J.S. Bach	1973		
Ich ruf zu' Dir				7 min.	1
Solo				4 min.	1
Duet				4 min.	2
Concerto				8 min.	7
Ghost Train	Posin	Monk	1973	8 min.	8
Times Square	Posin	Starr	1972	8 min.	6
Prism	Posin	Riley	1972	23 min.	7
The Black Dance	Posin	Led Zeppelin	1971	8 min.	6
Days	Posin	Nurock	1971	12 min.	1
The Closer She Gets	Posin	Alpert	1970	15 min.	6

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
American Dance Festival	New London, CT	Aug. 1-2, 1975
University of California, Santa Barbara	Santa Barbara, CA	Jan. 21-23, 1976
California Polytechnic State University	San Luis Obispo, CA	Jan. 24-26, 1976
Alfred University	Alfred, NY	Mar. 9-11, 1976
Hofstra University	Hofstra, NY	Apr. 5, 1976
Shreveport Symphony	Shreveport, LA	Apr. 12-26, 1976
University of Chicago Festival of the Arts	Chicago, IL	May 18, 1976

RAM ISLAND DANCE COMPANY (1974)

Artistic Director: Andrea Stark

Booking Manager: William P. Bond, Jr.
103 Exchange Street
Portland, ME 04111
(207) 773-2562

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Half Week	Full Week
East of the Mississippi (including LA, MN)	$2,000	$4,000
West of the Mississippi	$3,000	$6,000

AVAILABILITY: Open Oct.-Dec., 1977; Mar.-May, 1978.

TOURING PERSONNEL: 4-6 dancers; technical director/sound engineer. The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: Min. 35'x35' performing area. All space and technical equipment must be approved by the Artistic Director.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: 800 sq. ft. with wood floor, 3 hrs. per day; 10 hr in theater for technical crew day prior to performance; 6 hrs. day of performance.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: 4 stage hands supplied by sponsor.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: 100 posters (11"x28"); 5 black and whi glossy press photos; prepared radio and TV advertisements (30 sec.) with suitable slides; 3 press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Full company	Space 35'x35'	Tapes
Open Rehearsal	Artistic Director	Performance area	Stop & Go rehearsals; rehearsal clothes; working rehearsal
Master Class	Artistic Director or company members	Area large enough to accommodate attendance; wooden floor; pianist	
Lecture-Demonstration	Artistic Director or company member	PA system & wooden floor	May be followed by question & answer period
Mini-Concert	Full company	Space 35'x35'	Informal condensed program for students, children, or adults
Workshops	Artistic Director	See Rehearsal Space	Specialized classes in movement, technique, etc.

COMPANY NARRATIVE: The Ram Island Dance Company is a chamber-type company of 4-6 dancers, specializing in Modern Dance. It was formed in 1974 to provide Maine and New England with instruction and performance. The members of the company are qualified to teach at all levels of both classical ballet and modern dance.

Residency programs are completely flexible and, based upon information supplied by the sponsor, will be tailored to specific needs and requirements. At least one full performance is given. Lecture-demonstrations utilize the full company performing excerpts from the repertory—usually works not given in performance—and followed by an informal give-and-take between the company and audience, based upon what they have seen. Full performances without other residency activities may be contractec for by special arrangement.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Wheel of Time	Mehl	Wagner	1976	20 min.	5
Windsound	Mehl	Electronic sound	1976	7 min.	4
Spacecraft	Mehl	Ives, Bach, Feliciano	1975	25 min.	6
Comparisons & Components	Mehl	Noble	1975	24 min.	6
Untitled	Knox	——	1975	15 min.	4-6
Edge	Lambert	Mozart	1975	8 min.	1

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Camden-Rockport School System	Camden, ME	Nov. 6, 1975
Hyde School	Bath, ME	Jan. 22, 1976
Sugarloaf Resort	Kingfield, ME	Feb. 13-15, 1976
Loring AFB	Limestone, ME	Apr. 7-8, 1976
University of Maine	Fort Kent, ME	Apr. 10, 1976
	Presque Isle, ME	Apr. 13, 1976
York High School	York, ME	Apr. 19, 1976

CARL RATCLIFF DANCE THEATRE (1969)

Artistic Director: Carl Ratcliff

Booking Manager: Charles Fischl
C & L Productions
6530 Bridgewood Valley Road
Atlanta, GA 30328
(404) 252-9593

Company Manager: Walter Winn
Winn Sound & Recording
P.O. Box 13803 Sta. K
Atlanta, GA 30305
(404) 261-4947

MINIMUM WEEKLY FEES:

	Half Week	First Week	Second and Subsequent Weeks
GA	$ 2,311	$ 4,348	$ 4,348
AL, FL, KY, MS, NC, SC, TN, VA, WV	$ 3,553	$ 5,589	$ 5,000
CT, DC, DE, MA, MD, ME, NH, NJ, NY, OH, PA, RI, VT	$ 4,243	$ 6,280	$ 5,000
AR, IA, IL, IN, KS, LA, MI, MN, NB, ND, OK, SD, TX, WI	$ 4,795	$ 6,832	$ 5,000
AZ, CA, CO, ID, MT, NM, NV, OR, UT, WA, WY	$ 5,485	$ 7,522	$ 5,000
AK	$ 7,500	$ 9,000	$ 6,000
HI	$ 8,500	$10,000	$ 6,000
AS	$10,000	$15,000	$ 6,000
PR, VI	$ 8,500	$ 9,000	$ 6,000

AVAILABILITY: Open

TOURING PERSONNEL: 5 dancers (including the Artistic Director); 1 stage manager/Company Manager. The Artistic Director and the Company Manager always tour with the company.

PERFORMING SPACES: The company prefers a proscenium stage; however, they are able to perform in almost any open area suitable for barefoot dancing. Any performance scheduled in a facility other than on a stage must have clearance with the Company Manager.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The company would like 1½ hrs. for class daily; however, if this is not possible, it can be foregone. The stage manager must have access to the stage for 5 hrs. the day of the concei

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: 2 additional helpers are required. They do not have to be Union unless local conditions warrant it. In addition, one of the people should be familiar with the performing facility.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: flyers; posters; black and white glossy press photos.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Full company	Stage or large open area	3-5 hrs. set-up
Lecture-Demonstration	Artistic Director & company	Same as above	Same as above
Master Classes (Ballet, Modern, Jazz)	Artistic Director & company	Open space (studio, gym)	30 students
Special classes a. Choreography Theory b. Repertory c. Dance Anatomy d. Movement for Actors	Artistic Director	Same as Master Classes	30 students
Technical Seminars	Stage manager	Same as Master Classes	30 students
Lighting Design	Stage manager	Same as Master Classes	25-30 students
Sound and the Performing Arts	Stage manager	Classroom or theater	25-30 students

COMPANY NARRATIVE: The Carl Ratcliff Dance Theatre was founded in 1969. Based in Atlanta, GA, the company is a group of 5 professional dancers, each a soloist in his own right, with a wide variety of backgrounds and experience. Since its inception, the Dance Theatre has toured throughout the Southeast both performing and teaching guest seminars.

Our performance offers an evening of dance theatre, choreographed and designed exclusively for the members of this company. Our residencies are flexible and arranged to suit the particular needs of any community. Company members include Carl Ratcliff, Virginia Barnett, Teena Mohr, Donna Rizzo, and Janice Meaden.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Gothic Ode	Ratcliff	Respighi	1963	20 min.	5
Heloise/Abelard	Ratcliff	Suk	1970	15 min.	2
Fanfare	Ratcliff	Early Baroque	1971	15 min.	5
Morpheus Circuit	Ratcliff	Dvorak w/original sound score	1970	40 min.	5
Abyss	Ratcliff	Copeland	1969	22 min.	5
Llanto de Pueblo	Ratcliff	Copeland	1969	10 min.	2
Excerpts from Carmina Burana	Ratcliff	Orff	1971	15 min.	5
Iconograph	Ratcliff	Tape Collage	1973	1½ hrs.	5
Waltz Inventions	Ratcliff	Brahms	1968	19 min.	5
The Raven	Ratcliff	Sound Collage	1961	7 min.	1
Time Journey	Ratcliff	Tape Collage	1975	1½ hrs.	5
The Catch	Ratcliff	Tape Collage	1976	1½ hrs.	5

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
South Georgia College	Douglas, GA	Oct. 7, 1975
Valdosta State College	Valdosta, GA	Oct. 13, 1975
Brewton Arts Council	Brewton, AL	Oct. 14, 1975
Young Harris College	Young Harris, GA	Jan. 8, 1976
LaGrange Mutual Concert Association	LaGrange, GA	Jan. 19, 1976
Florida Atlantic University	Boca Raton, FL	Feb. 2-3, 1976
Century Village Clubhouse	West Palm Beach, FL	Feb. 7-9, 1976
Southwestern State Hospital	Thomasville, GA	Apr. 6, 1976
Georgia Southwestern College	Americus, GA	Apr. 10, 1976
Berry College	Rome, GA	Apr. 14, 1976
Okaloosa-Walton Jr. College	Niceville, FL	Apr. 18, 1976
Brunswick Housing Authority	Brunswick, GA	Apr. 21, 1976
Georgia Regional Hospital	Savannah, GA	Apr. 22, 1976
Escambia County School Board	Pensacola, FL	Apr. 28-May 2, 1976
Middle Georgia College	Cochran, GA	May 14-15, 1976
West Georgia Regional Hospital	Columbus, GA	May 27, 1976
Central State Hospital	Millegeville, GA	May 29, 1976

RDT (1966)

Booking Manager: Susan Landes
Repertory Dance Theatre/RDT
Bldg. 509
University of Utah
Salt Lake City, UT 84112
(801) 581-6702

Company Manager: Dana Bowen
(Same address as Booking Manager)

MINIMUM WEEKLY FEES:	Half Week	First Week	Second and Subsequent Weeks
UT	$3,000	$ 6,000	$ 5,400
Rocky Mountain States (includes AZ, CO, ID, MT, NM, NV, WY)	$4,700	$ 9,100	$ 8,500
West Coast and Central States (includes LA, MN, and all states west of the Mississippi not listed above)	$5,800	$11,200	$10,500
Eastern States (includes states east of the Mississippi, AK, HI, and all Special Jurisdictions)	$6,400	$12,500	$11,700

AVAILABILITY: Open

TOURING PERSONNEL: 8-12 dancers; production stage manager; technical assistant; wardrobe person; occasionally additional technical personnel. The Tour Manager always tours with the company.

PERFORMING SPACES: RDT will perform in a gymnasium space, if the sponsor provides all the masking and the performing space is larger than 30'x30' (preferable size is 30'x42'). Seating should be tiered. The company will consider performing outside if the event can be tailored to the space and dancing surface available.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: A space approximately the size of the stage with a resilient wood floor for two hours daily.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters; flyers; black and white glossy press photos; color slides suitable for TV ads; press stories. Personnel are available for TV or radio interviews.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Full Concert	Full company	Min. stage 30'x30'; crew of 5; access to stage and crew 12 hrs. prior to performance; no union requirements	We carry our own side lights, sound system and floor.
Young People's Lecture-Demonstration	½ company	Multi-purpose room or stage	
Performance Collage	Full company	Stage space or appropriate non-proscenium	
Choreographic Approaches	3-6 dancers	Stage or non-stage, wood floor	Dance or non-dance observers
History of Modern Dance Lecture-Demonstration	2-4 dancers	Stage or non-stage, wood floor	Dance or non-dance observers
Improvisational Event	6 dancers	Stage or non-stage, wood floor	Dance or non-dance observers
Master Classes:			
Modern Dance Technique	Company members	Studio, gym or other large space with wood floor	30-40 students (Beg., Int., Adv.)
Improvisation	Company members	Same as above	30-40 students (College or older)
Children's Movement	Company members	Same as above	20-30 students (Grades 1-3 & 4-6)
Jazz Technique	Company members	Same as above	40 students (College or older)
Repertory	Company members	Same as above	20 students (Advanced only)
Movement for Actors	Company members	Same as above	40 students (High School or older)
Movement for Athletes	Company members	Same as above	40 students (High School or older)
Parent-Child Class	Company members	Same as above	40 students
Open Company Class	Full company	Same as above	For observation only
Open Company Rehearsal	Full company	Same as above	For observation only
Lighting and Costuming	Lighting and costume personnel	On stage or in classroom	Must not interfere with theater set-up time; may not be available all the time
Management Class	Company Manager	Classroom	Must be scheduled around other duties

COMPANY NARRATIVE: A year-round professional repertory modern dance company, RDT is in residence at the University of Utah in Salt Lake City. Since 1967, the company has appeared in hundreds of performing and teaching engagements in 38 states and provinces including (through June 1977) 115 residencies, of which 92 have received support through the National Endowment for the Arts' Dance Touring Program.

During its 10 years, RDT has assembled a comprehensive modern dance repertory inclusive of a wide variety of styles and moods (See ACTIVE TOURING REPERTORY). Programming is designed to offer variety—choreographically, musically and theatrically—so that audiences will be exposed to much of the breadth and richness of American modern dance in a single performance. In addition to full concert appearances, the company regularly offers a full range of residency activities.

RDT tours with its own floor, lighting and sound equipment, as well as sets, costumes, and props. The company's two-man technical and design staff always tours, assuring that each program is adapted to fit local circumstances without sacrificing its theatrical effect.

A full management staff of four keeps in close touch with sponsors for scheduling, news releasing, audience building, and filling other sponsor needs.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
The Initiate	Butler	Bacaqicz/Durko	1968	11 min.	10
Footprint	Clark	Feldman	1973	13 min.	3
For Betty	Evans	Vivaldi	1970	12 min.	6
Five Songs in August	Evans	Sussman	1973	25 min.	6
Hard Times	Evans	Traditional	1974	15 min.	3
Interim	Evans	Baddings	1968	19 min.	7
Jukebox	Evans	Miller	1974	17 min.	8
The Legacy	Evans	Shapiro	1972	22 min.	5
Tin-Tal	Evans	Misra	1971	9½ min.	5
When Summoned	Evans	Subotnick	1969	20 min.	10
Within Bounds	Evans	Riley	1973	15 min.	2
The Brood	Kuch	Henry	1967	22 min.	4
Concerto Grosso in D Minor	Limon	Vivaldi	1946	11½ min.	6
There is a Time	Limon	Dello Joio	1956	35 min.	12
"Opus" Jazz Loves Bach	Mattox	Bach	1973	12½ min.	4
Between Me and Other People There is Always a Table and a Few Empty Chairs	Muller	Alcantara	1974	26 min.	4
Nocturne	McKayle	Moondog	1953	14 min.	9
Spotlight	Post	Cage	1973	9 min.	1
Tricycle	Post	Harrison	1970	9 min.	3
Earth	Sanasardo	Gerhardt	1969	25 min.	8
Fatal Birds	Sanasardo	Ginastera	1966	17 min.	6
Lyric Suite	Sokolow	Berg	1953	22 min.	10
Steps of Silence	Sokolow	Vieru	1968	18 min.	8
Diamond	Smith	McKechnie	1971	10 min.	6
Snack Pack	Smith	Traditional	1973	16 min.	8
Synapse	Steele	Nature Sounds	1974	9 min.	2
Chant	Wengerd	Cage	1968	5½ min.	6
From a Branch Nothing Cried From	Wimmer	Bortz	1974	12 min.	4
Age of Innocence	Winter	Traditional	1971	8 min.	3
Games	McKayle	Traditional	1953	22 min.	8
My Brother's Keeper	Wimmer	Traditional	1975	26 min.	3
Session	Lubovitch	——	1975	15 min.	10

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Washington State University	Pullman, WA	Oct. 6-8, 1975
Western Washington State College	Bellingham, WA	Oct. 9-11, 1975
Pop 'n' Arts Series	Anacortes, WA	Oct. 13, 1975
Washington State Cultural Enrichment Program	Spokane & Pullman, WA	Oct. 15-17, 1975
Seattle Parks and Recreation	Seattle, WA	Oct. 20-21, 1975
Shasta College	Redding & Siskyous, WA	Oct. 23-25, 1975
Parkway School System	St. Louis, MO	Oct. 27-Nov. 8, 1975
Ohio Consortium for the Arts	Westerville & Delaware, OH	Jan. 12-17, 1976
University of Southern Florida	Tampa, FL	Jan. 19-24, 1976
Louisiana State University	Baton Rouge, LA	Jan. 26-28, 1976
University of Houston	Houston, TX	Jan. 29-31, 1976
Southwest Missouri State University	Springfield, MO	Feb. 2-4, 1976
Dance Concert Society	St. Louis, MO	Feb. 9-14, 1976
Sun Valley Center for Arts & Humanities	Sun Valley, ID	Feb. 15-17, 1976
Boise Valley Dance Association	Boise, Parma, Weizer, & Mountain Home, ID	Apr. 12-15, 1976
Northern Arizona University	Flagstaff, AZ	Apr. 19-21, 1976
Mt. San Antonio College	Walnut, CA	Apr. 22-24, 1976
San Diego State University	San Diego & La Jolla, CA	Apr. 25-27, 1976
Riverside Community College	Riverside, CA	Apr. 28, 1976
California Institute of Technology	Pasadena, CA	Apr. 29-May 1, 1976
Utah Consortium for Rural Cultural Development	Richfield, Fillmore, & Ephraim, UT	May 3-8, 1976

DON REDLICH DANCE COMPANY (1966)

Artistic Director: Don Redlich

Booking Manager: Sheldon Soffer
Sheldon Soffer Management, Inc.
130 West 56th Street
New York, NY 10019
(212) 757-8060

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	Half Week	First Week	Second Week	Third and Subsequent Weeks
CT, DC, DE, MA, MD, ME, NH, NJ, NY, PA, RI, VA, VT	$3,500	$ 7,000	$6,750	$6,500
AL, FL, GA, IN, KY, MI, MS, NC, OH, SC, TN, WV	$3,750	$ 7,500	$6,750	$6,500
AR, IA, IL, KS, LA, MN, MO, ND, NB, OK, SD, TX, WI	$4,000	$ 8,000	$6,750	$6,500
AZ, CA, CO, ID, MT, NM, NV, OR, UT, WA, WY	$4,250	$ 8,500	$6,750	$6,500
AK, HI, AS, GU	$5,300	$10,600	$7,140	$6,920
PR, VI	$4,100	$ 8,200	$6,750	$6,500

AVAILABILITY: Open

TOURING PERSONNEL: 5 dancers; stage manager. The Artistic Director always tours with the company. The Company Manager never tours with the company.

PERFORMING SPACES: Concert (stage space) proscenium or thrust stage acceptable to company; Lecture-Demonstration (stage space) proscenium or thrust stage or gymnasium/studio that is 30'x45' acceptable to company. The company will consider performing outside in an outdoor theater.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Space: 30'x45'; time: 2 hrs. daily.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; press stories. Also available at a shipping charge are: posters, flyers.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY COMPANY: Sponsor must provide stage crew as follows: lights—as many men as necessary to run your light board; sound—1 person; follow spot—1 person; projector—1 person; color changing—2 people; curtain—1 person.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Entire company	Proscenium or thrust stage; lighting, sound draperies, and crew	Adult audience
Concert	Entire company	Same as above	Young audience
Lecture-Demonstration	Entire company	Stage, gym sound system	All ages
Technique Class	Entire company	Wood floor, 30'x50' space; drums	40 students: beginning, intermediate, and advanced levels
Improvisation	Entire company	Same as above	25 students; all levels
Composition	Artistic Director	Same as above	25 students; all levels
Movement for Actors	Two company members	Same as above	25 students; all levels
Fundamentals of Movement	Two company members	Same as above	15 students; all levels
Repertory	Entire company	30'x50' space; tape recorder	20 students; intermediate and advanced levels
Rhythmic Analysis	Artistic Director	30'x50' space; drum	20 students; intermediate and advanced levels
Lighting for Dance	Stage manager	Stage space	20 students; open

COMPANY NARRATIVE: The Don Redlich Dance Company consists of five dancers and one stage technician. Movement and advanced classes are taught by Mr. Redlich and the other four company members. This is oriented for beginning and intermediate students. Emphasis is placed on the exploration of movement problems as a means to gaining awareness of the self and others. Time, space, and energy are stressed. The company can also conduct classes or seminars in other areas, namely: movement for actors, dance composition, theory and improvisation, dance production, and workshops for teachers.

The concert consists of group dances, solos, duets, and trios. The repertory is varied, including works of both serious and comic intent: *Traces,* a development of themes of early Americana; *Patina,* danced to mandolin music of the Renaissance; *Passin' Through,* built on American folk material; *Three Bagatelles;* impressionistic *Earthling; Estrange,* a drama; the humorous *Cahoots;* and *Rota,* recently choreographed by Hanya Holm to the music of George Crumb. The aim of the repertory is to present a diversified view of contemporary dance.

The Lecture-Demonstration is conducted by Mr. Redlich and his company. The goal is to present "A Way of Looking at Dance" by showing how movement is affected by the changing elements of time, space, and energy. The demonstration includes improvisational forms as well as excerpts from dances.

The company has toured for seven years under the National Endowment for the Arts teaching and performing in universities and public schools across the United States, and has participated in the National Endowment for the Arts' Artists-in-Schools program since 1972.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Jibe	Redlich	Dalby	1969	8 min.	5
Opero	Redlich	McDowell	1971	12 min.	5
Estrange	Redlich		1972	15 min.	3-5
Three Bagatelles	Redlich	Foss	1974	10 min.	3
Traces	Redlich	American Folk	1975	20 min.	5
Cahoots	Redlich		1967	10 min.	2
Patina	Redlich	Renaissance	1974	10 min.	5
Harold	Redlich	Arranged	1972	10 min.	1
Passin' Through	Redlich	Traditional	1959	10 min.	1
Dance for One Figure, Four Objects & Film Sequence	Nassif	Corelli	1968	10 min.	1
Earthling	Redlich	Debussy	1963	7 min.	1
Rota	Holm	Crumb	1975	20 min.	5

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
University of Wisconsin	Madison, WI	Jul. 21-Aug. 8, 1975
Central Missouri State University	Warrensburg, MO	Jan. 26-31, 1976
Portland Public Schools	Portland, OR	Feb. 2-18, 1976
Indiana University	Bloomington, IN	Mar. 8-10, 1976
Southern Illinois University	Carbondale, IL	Mar. 11-13, 1976
New York Foundation for the Arts	Utica, NY	Mar. 15-27, 1976
University of California, Santa Cruz	Santa Cruz, CA	Apr. 19-21, 1976
Santa Ana College	Santa Ana, CA	Apr. 22-24, 1976

RHODE ISLAND DANCE REPERTORY COMPANY (1971)

Artistic Director: Julie Strandberg

Booking Manager: Jack Damlos
Box 148
Providence, RI 02901
(401) 831-6280

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Half Week	First Week	Second and Subsequent Weeks
East of the Mississippi (including LA, MN)	$2,850*	$5,700	$4,700
West of the Mississippi and PR, VI	$3,500*	$7,000	$4,700
AK, AS, GU, HI	$4,150*	$8,300	$4,700

* plus travel, where applicable

AVAILABILITY: Open

TOURING PERSONNEL: 8 dancers, technical director, technical assistant. The Company Manager and Artistic Director always tour with the company.

PERFORMING SPACES: The company requires full size (26'x30') proscenium stage with complete lighting and sound systems for concert performances. Company will consider alternative spaces, provided that lighting and appropriate masking are available, subject to the approval of the company's Artistic Director and Technical Director. Detailed technical specification sheets are available on request. Other activities may take place in a variety of spaces. The company will consider outdoor performances, provided that weather is warm, dressing spaces are provided, masking and a clean, level, resilient surface are available.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company class: 1½ hrs. daily; Rehearsal: 2 hrs. daily. Large studio or gymnasium, with area approximating stage size. Stage must be available all day on performance days.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: flyers (8½"x14"); black and white glossy press photos; press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert Performances	Entire company	26'x30' proscenium stage; lighting; sound, crew supplied by sponsor	Space available entire day of performance
Lecture-Demonstration	Artistic Director and 3-6 dancers	Min. 20'x30' clear space with clean, resilient floor	
Workshops	2-6 dancers	Studio or gymnasium	Planned individually
Workshops (Technical)	Technical Director	On stage	25-30 students
Workshops (Administrative)	Company Manager	Stage, classroom, etc.	25-30 students
Master Classes	Artistic Director or dancers	Studio or gymnasium	25-30 students
Children's Programs	Entire company		By special arrangement

COMPANY NARRATIVE: Founded in 1971 as Rhode Island's only resident professional modern dance company, the Rhode Island Dance Repertory Company has endeavored to provide a wide variety of programming for its growing audiences. Its activities have ranged from concert performances to specialized services designed to meet the needs and interests of sponsors. In addition, the company was an active participant in the Arts in Education Project of the Rhode Island Council on the Arts for four seasons.

The company's eight dancers bring together a background in modern dance, ballet and theatre, giving the ensemble the versatility to perform a wide range of material. The company's active repertoire includes thirteen works of nine choreographers, and is inclusive of a wide variety of styles and moods. Programming is designed to offer audiences a broad sampling in a single engagement. The company is particularly interested in working with new audiences.

COMPANY NARRATIVE (Cont.):

Residencies of any length and scope can be arranged to meet a sponsor's needs. The company welcomes opportunities for broad involvement within sponsoring communities. Activities might include workshops in a multitude of topics ranging from dance composition or improvisation to lighting design for dance productions, master classes for all levels, lecture-demonstrations, community programs and concert performances.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
After the Ball	Cristofori	Custer	1975	17 min.	6
Air Antique	Redlich	Foss	1966	6 min.	1
Bellagua II	Sachs	Custer	1975	10 min.	7
Broken Glass	Eberstadt	anon.	1975	17 min.	3
Couples	Grossman	Riley, traditional	1976	16 min.	8
Duet	Rotante	Weather Report	1976	11 min.	2
Festino	Strandberg	Tartini	1975	10 min.	6
Magical Oppositions	Strandberg	Shapiro	1972	11 min.	8
National Spirit	Grossman	traditional	1976	12 min.	7
Success	Guthrie	Hansen, Miller	1974	17 min.	4
Sweet Patchwork	Adams	Bach	1973	20 min.	5
The Trouble With Toys (Children)	Strandberg	Bodner	1976	35 min.	7

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Southeastern Louisiana University	Hammond, LA	Oct. 14, 1975
South Arkansas Arts Center	El Dorado, AR	Oct. 18, 1975
Grambling State University	Grambling, LA	Oct. 21-23, 1975
Louisiana Tech University	Ruston, LA	Oct. 26-28, 1975
Ahearn Intermediate School	Foxboro, MA	Mar. 23-25, 1976

LARRY RICHARDSON AND DANCE COMPANY (1967)

Artistic Director: Larry Richardson

Booking Manager: J. Antony Siciliano
40 Park Avenue
New York, NY 10016
(212) 685-5972

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Half Week	Full Week	Three-Week Residency
Continental US	$5,000	$10,000	$16,000
Outside the Continental US	$5,750	$11,500	—

AVAILABILITY: Open

TOURING PERSONNEL: 8 dancers. Company Manager and Artistic Director always tour with company.

PERFORMING SPACES: Gymnasiums, arena stages and proscenium stages are all acceptable to the company; the company prefers to consider each space individually. Full lighting equipment and a full sound system are essential, in addition to a resilient floor of ample dimensions. The company will perform outdoors if the stage is acceptable for dancing (a good resilient floor of ample dimensions) and there is an adequate sound and lighting system.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The company requests 1½ hrs. daily class, preferably in the morning. Company requests a studio with a good resilient floor of not less than 1,200 square feet, barres, mirrors and tape recorder. An additional three-hour daily rehearsal period is required, usually immediately following company class. The company welcomes observers at rehearsals.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters; flyers; black and white glossy press photos; press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Full company	Fully equipped stage, all necessary lighting and audio equipment, crews, and dressing rooms	Stage should be available day of concert
Lecture-Demonstration	Full company	Stage or gym	None
Master Class	Artistic Director	Studio with mirrors and barres	Limited to 60
Workshops	Artistic Director and and assistant artistic director	Studio	Not more than 35 students
Seminar	Company	Flexible	Same as above
Youth Concerts	Full company	Same as Concert; see above	Stage should be available day of concert
Lighting Seminar	Artistic Director and one technician	Studio or theater	
Costume and theatre crafts	Artistic Director and costume designer	Studio or theater	

COMPANY NARRATIVE: Composed of eight performers, Larry Richardson and Dance Company is primarily a performing company. Each member of the company is a qualified teacher.

All the works performed have been choreographed by Larry Richardson and are essentially modern pieces in the lyrical, classical form.

During a residency period, performances, lecture-demonstrations and master classes are presented to schools and colleges and the general public. The foregoing services presented are determined by the length of the residency period contracted for by the sponsor.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Erebus	Richardson	Avni	1967	12 min.	1
Fusion	Richardson	Copland	1967	12 min.	2
Capriccio	Richardson	Brubeck	1968	15 min.	4
Crotalistria	Richardson	Vivaldi	1969	25 min.	8
Chasm	Richardson	Soundless	1969	15 min.	2
Psycho-Static	Richardson	Dawes	1970	26 min.	4
Epoch	Richardson	Stockhausen	1971	30 min.	8
Santa Claus	Richardson	Collage	1971	30 min.	8
Rounds	Richardson	Diamond	1972	18 min.	6
Stomping Grounds	Richardson	Satie	1973	18 min.	2
Kin	Richardson	Schutz/Bach/Buxtehude	1974	76 min.	8
The Heart's Rialto	Richardson	Debussy	1975	72 min.	8

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Teatro Colon	Buenos Aires, Argentina	Jul. 1-3, 1975
Teatro Municipal	LaPlata, Argentina	Jul. 4-5, 1975
Teatro Municipal	Santiago De Chile	Jul. 6-9, 1975
Teatro Municipal	Cochabamba, Bolivia	Jul. 10-14, 1975
Teatro Municipal	Lima, Peru	Jul. 15-19, 1975
Teatro Municipal	Arequipa, Peru	Jul. 20-21, 1975
Teatro Nacional De Panama	Panama	Jul. 22-25, 1975
Teatro Nacional Sucre	Quito, Ecuador	Jul. 26-28, 1975
Teatro 9 De Octubre	Guayaquil, Ecuador	Jul. 29-31, 1975
Patkar Hall	Bombay, India	Dec. 23-28, 1975
Menezes Bragaza Hall	Panjim, India	Dec. 29, 1975
Gomant Vidya Niketan Hall	Margao, India	Dec. 30-31, 1975
Rabindra Sadan Theatre	Calcutta, India	Jan. 1-2, 1976
Gulati Hall	Poona, India	Jan. 3-4, 1976
Kamani Auditorium	New Delhi, India	Jan. 5-6, 1976
Cultural Center of The Philippines (Main Theatre)	Manila, Philippines	Jan. 7-8, 1976
St. Vincent's Hall	Pondichery, India	Jan. 9-10, 1976
Texas Woman's University	Denton, TX	Feb. 5-7, 1976
Fairlawn High School	Fairlawn, NJ	Apr. 10, 1976

RIRIE-WOODBURY DANCE COMPANY (1969)

Artistic Directors: Shirley Ririe, Joan Woodbury

Booking Manager: Shelley Thomas Weaver
1 East Fifth North
Salt Lake City, UT 84103
(801) 322-5140

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	Half Week	First Week	Second Week	Third and Subsequent Weeks
UT	$3,000	$ 5,500	$ 5,000	$5,000
AZ, CO, ID, NV	$4,000	$ 7,500	$ 7,000	$6,000
West of the Mississippi & Pacific Coast (including LA & MN)	$4,000	$ 8,000	$ 7,000	$6,000
East of the Mississippi	$5,250	$10,500	$ 8,500	$7,000
HI	$5,250	$10,500	$ 7,500	$7,000
AK	$5,500	$10,500	$10,000	$8,000
AS, GU	$6,750	$13,000	$12,500	$8,000
PR, VI	$6,250	$12,000	$11,500	$8,000

AVAILABILITY: Available after Sep. 1 (all areas "open", but contact Company Manager for available times).

TOURING PERSONNEL: 6-8 dancers; stage manager; technical director. The Company Manager never tours with the company. One or both of the Artistic Directors always tour with the company.

PERFORMING SPACES: Formal stage or gymnasium is preferred. Events can be performed outdoors with proper sound system; adequate space; wooden floor (preferred but will perform on a soft surface.)

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The company must have at least 3 hours per day for company class and rehearsal. This may be in a classroom (20'x30'), a multi-purpose room, gymnasium—there must be a wooden floor. On a performance day of a concert, adult demonstration-concert or children's lecture-demonstration (depending on the time of the performance), the company needs 12 hours in the performing space for lighting set-ups, cue settings, spacing and technical rehearsal.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: 200 posters (18"x22"); flyers; 6 black and white glossy press photos (additional $1.50 each); 4 prepared radio advertisements (2 30-second; 1 60-second; 1 10-second); press stories; press kit includes designed newspaper ads, biographies and company general information for publicity purposes and insert with press quotations, photographic insert. Also available at a charge are: color slides suitable for TV ads ($3.50 each); 2 film clips suitable for TV ads ($7.00 each); films (check with Company Manager for information and charges).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Artistic Director	Theater (30'x30'); lighting; sound; props	Dancers must be free day of performance (12 hours prior to performance in theater)
Children's Demonstration-Concert	Artistic Director	Theater (30'x25'); gymnasium which can be darkened; lighting; sound crew; dressing area off-stage	Can do 2 concerts in 1 day (12 hours prior to performance in theater)
Informal Demonstration, Children Participating	Artistic Director	Stage (darkened); gymnasium, multi-purpose room; available lighting; sound; 4 student crew	Space limits observers, can be done in the round; 2 per day (3 hours prior to performances); 1 hour
Junior High and High School Demonstration-Concert	Artistic Director	Theater (30'x30'); lighting crew; 16mm projector; props	
Adult Demonstration-Concert	Artistic Director	Theater (30'x30'); lighting; 4 projectors; sound; crew; 16mm projector; props	Dancers must be free day of performance (12 hours prior to performance in theater)
Master Classes 1. Composition 2. Technique 3. Improvisation Children Junior High School High School Adults	Artistic Director plus company	Multi-purpose room, gymnasium, classroom; wooden floor preferred	Children—1 self-contained classroom; space would limit audience seating; 40 Junior High observers, 40 High School; can have activities conducted simultaneously depending on availability of company
Teacher Workshops 1. Elementary 2. Junior High 3. Senior High 4. College	Artistic Director plus teacher	2 drum beaters; 1 tape recorder; drum	40 adults; larger classes possible by arrangement; size of space would limit number of participants
Accompaniment Seminars and Workshops	Artistic Director and teacher	Multi-purpose room; percussion instruments; 2 tape recorders; 1 record player	Space to limit participants; 1 hour preparation time for teachers or performers
Multi-Media Workshop	Technical Director	Classroom darkened; multi-purpose room; 1 tape recorder; slide-making material; 2 16mm projectors; 2 slide projectors	
Parent-Children Workshops	Artistic Director and teacher	Gymnasium, multi-purpose room; drums; tape recorder	20-30 parents; 20-30 children

RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Film Concert	Artistic Director	Theater (30'x30'); lighting; sound; crew; props	Dancers must be free the day of concert. Access to theater at least 12 hours prior to concert
Gymnasium Event	Artistic Director	Gymnasium with flexible seating (in addition to bleachers); sound system	Dancers and gymnasium free 3 hours prior to event

COMPANY NARRATIVE: The Ririe-Woodbury Dance Company was established as a vehicle by which the performers and educators in the company could teach, perform, and choreograph the dance works in an effort to raise the existing dance standards of audiences, students, and artists.

The Ririe-Woodbury Dance Company has participated in both the National Endowment's Artists-in-Schools Program and the Dance Touring Program. The past three touring seasons have included over 40 residencies sponsored by the National Endowment. In addition, two of the company's members are approved Dance Movement Specialists for the National Endowment for the Arts' Artists-in-Schools Program/Dance Component.

In presenting dance performances, master classes, and dance workshops in public schools, colleges and universities, and in the community at large, the Ririe-Woodbury Dance Company strives to introduce and educate the students (elementary through college), the teachers (especially those outside the dance medium), and the adults to the fact that dance is a vital part of life, and that it heightens one's self- and cultural-awareness.

The company includes 7-9 professional modern dancers and works with the beginning, intermediate and advanced student in large or small class sizes. Each instructional program can be adapted to the participating sponsor's expectations.

The local sponsor should select from the noted alternatives to create a residency that best suits his needs and then contact the Company Manager to determine its feasibility.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Suite de Danse	Louis	Bach	1958	11 min.	7
Striped Celebrants (Totems)	Nikolais	Nikolais	1958	6 min.	5
Landscapes	Louis	Walker	1964	11 min.	5
Recurrencies	Woodbury	Rorem	1967	6 min.	4
Night (from Canticle)	Ririe	Dalby	1968	5 min.	3
Symbiants	Woodbury	Henri	1969	8 min.	2
Luminaries	Ririe/Woodbury/Winterton	Collage	1969	8-15 min.	7
Play It as It Rings	Woodbury/Ririe	Collage	1970	15 min.	2
Incantation	Woodbury	LaMontaine	1970	11-16 min.	7
Affectionate Infirmaties	Woodbury	Mozart	1971	6-7 min.	9
Bus Stop	Woodbury	Steiner	1971	15 min.	1
Bach Duet	Keuter	Bach	1971	3 min.	2
Prisms	Ririe	Steiner	1971	8 min.	7
Clouds	Ririe	Byrd/Moskowitz	1972	7 min.	5
Sesame Seeds and Peas	Woodbury	Collage	1972	10 min.	7
Coverings	Woodbury	Steiner	1973	10-15 min.	7
Deeper and to the Right	Pelsmaeker	Steiner	1973	6 min.	5
Paper Piece	Ririe	Steiner	1974	25 min.	6
Overlay	Mangelson	Gaburo	1974	9-14 min.	4
Who's in the Center Ring	Woodbury	Steiner	1975	24 min.	7
Teachings of Don Juan	Waber	Dimond	1975	20 min.	7
Charity	Renner	Brunner/Collage	1975	7 min.	7
Films:					
Move It	Company	Collage	1975	18 min.	9
Wash	Woodbury/Hallet	Steiner	1971	11-16 min.	11
Sure I Can Dance	Company/Hallet	Collage	1975	28 min.	9
Special Concerts:					
Dance—Here and Now	Company		1975	28 min.	6
Dance is for Everyone	Company		1972	50 min.	7

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
University of California	Fullerton, CA	Sep. 11-13, 1975
Utah State University	Logan, UT	Nov. 24-26, 1975
California State College	Sonoma, CA	Dec. 1-6, 1975
Ventura	Moorpark, CA	Apr. 22-24, 1976
University of Michigan	East Lansing, MI	Apr. 26-May 1, 1976

LUIS RIVERA SPANISH DANCE COMPANY (1970)

Artistic Director: Luis Rivera

Booking Manager: Sheldon Soffer
Sheldon Soffer Management, Inc.
130 West 56th Street
New York, NY 10019
(212) 757-8060

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	Half Week	First Week	Second Week	Third and Subsequent Weeks
CT, DC, DE, MA, MD, ME, NH, NJ, NY, PA, RI, VA, VT	$3,250	$ 6,500	$6,250	$6,000
AL, FL, GA, IN, KY, MI, MS, NC, OH, SC, TN, WV	$3,500	$ 7,000	$6,250	$6,000
AR, IA, IL, KS, LA, MN, MO, ND, NE, OK, SD, TX, WI	$3,750	$ 7,500	$6,250	$6,000
AZ, CA, CO, ID, MT, NM, NV, OR, UT, WA, WY	$4,000	$ 8,000	$6,250	$6,000
AK, AS, GU, HI	$5,260	$10,520	$6,670	$6,420
PR, VI	$3,850	$ 7,700	$6,250	$6,000

AVAILABILITY: Open

TOURING PERSONNEL: 3-4 dancers; stage manager; singer; guitarist; pianist (when available). The Artistic Director always tours with the company. The Company Manager never tours with the company.

PERFORMING SPACES: All stage spaces are acceptable as long as the flooring is of wood and is non-slippery. A front view is preferable for the company's performances. Company will consider performing outside on an adequate stage (no concrete flooring) with lighting, amplification, and dressing room facilities.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company rehearsal will vary according to physical conditions of each location and is usually done on stage.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Sponsor must provide stage crew to operate lights and sound system during rehearsals and performances; also provide facilities at the theatre for pressing costumes.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy photos; press stories. Flyers (7"x11") and posters (14"x22") are available at cost of shipping charges.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Company	Full technical and crew requirements; tape and audio equipment	Set-up: at least 6 hrs. before concert
Lecture-Demonstration	Company	Inasmuch as the lecture-demonstration is done as a "mini-performance", a stage is preferable. If not, the technical requirements are the same as above	Set-up: at least 2 hrs. before audience is assembled
Master Spanish Dance Class	Artistic Director and/or company members	Non-slippery wooden floor, size dependent on number of students involved; preferably with a mirrored wall	Set-up: ½ hr. before class time; area should be devoted to actual participants (no observers)

COMPANY NARRATIVE: The Luis Rivera Spanish Dance Company presents a panorama of Spanish dance—from 16th century court, regional (folk), classical and semi-classical, modern and flamenco—the scope of music and dance of Spain as it was and as it is is presented in the authentic style and costume of the period.

Lecture-Demonstrations for adults and children are geared accordingly. Master classes are also available; these would include techniques of heelwork (zapateado) and castanets. The company is also prepared for guest appearances with symphony orchestras.

The Luis Rivera Spanish Dance Company has carried the culture of Spain to the United States and Bermuda, as well as to Newfoundland, Denmark and England. Performances have ranged from school auditoriums to dance festivals and major theaters.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Fandango (from the zarzuela, "Dona Francisquita")	Rivera	Vives	1970	3 min.	2
Aires de Cadiz (Alegrias)	Rivera	Popular	1970	7 min.	1
Danza No. 1 (from the opera, "La Vida Breve")	Rivera	De Falla	1970	4 min.	1
Viva La Jota!	Rivera	Montorio-Almedo	1970	5 min.	3
Encuentro en la Noche (Sequiriyas)	Rivera	Popular	1970	7 min.	2
Fantasia Madrilena (Caracoles)	Rivera	Popular	1970	7 min.	3-4
Con Mi Soledad (Soleares)	Rivera	Popular	1970	7 min.	1
Intermezzo (from the opera, "Goyescas")	Rivera	Granados	1971	5 min.	2
En El Palacio Real	Rivera	Milan-Narvaez	1972	5 min.	3
Zambra Gitana	La Meri	Popular	1973	5 min.	1
Estampa Andaluza (Romeras)	Rivera	Popular	1974	6 min.	2
"Typically Spanish!"	Rivera	Various	1975	7 min.	3
Solo en el Siglo XXI	Rivera	Axton	1975	7 min.	1
Solera Flamenca (Solea)	Lorca	Popular	1975	5 min.	1
Asturias (Leyenda)	Rivera	Albeniz	1976	7 min.	1
Volver a Siempre (Cana)	Lorca	Popular	1976	7 min.	1

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
University of North Carolina	Chapel Hill, NC	Oct. 29-30, 1975
North Carolina State University	Raleigh, NC	Oct. 31, 1975
Mars Hill College	Mars Hill, NC	Nov. 2-4, 1975
University of Wisconsin	Whitewater, WI	Feb. 4-6, 1976
University of South Florida	Tampa, FL	Apr. 5-10, 1976
Galludet College	Washington, DC	Apr. 13, 1976

ROD RODGERS DANCE COMPANY (1964)

Artistic Director: Rod Rodgers

Booking Manager: Stephen H. Miller
Rod Rodgers Dance Company
8 East 12th Street
New York, NY 10003
(212) 924-7560

Executive Director: Leon B. Denmark
(Same address as Booking Manager)

MINIMUM WEEKLY FEES:

	Full Company (8-12 dancers)		Chamber Company (5-7 dancers)	
	Half Week	Full Week	Half Week	Full Week
East of the Mississippi (including LA, MN)	$5,830	$11,660	$3,888	$7,775
West of the Mississippi	$6,380	$12,760	$4,250	$8,500
AK, AS, GU, HI	$6,900	$13,800	$4,600	$9,200
PR, VI	$6,380	$12,760	$3,888	$7,775

AVAILABILITY: Open

TOURING PERSONNEL: 8-12 dancers (Full company); 5-7 dancers (Chamber company); lighting designer and/or stage manager. The Artistic Director usually tours with full company and with chamber company.

PERFORMING SPACES: Along with regular concerts in proscenium stages, our company specializes in being able to produce theatre in community situations not originally intended for that purpose. We have developed repertoire and production techniques which are flexible to the needs of different spaces, including audience in the round. The company will consider performing outside on some kind of stage platform with lighting if nighttime, plus suitable sound equipment.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: This greatly depends on the objective and itinerary of the residency, i.e., in one situation, the idea was to create a work during the time. Normally we ask that there be a space (not necessarily the gym or a dance studio) at least as large as the stage area which we have general access to for our company rehearsal purposes.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (11"x29"—vertical, including 8½"x11" tab for imprint); flyers (9"x21"—vertical); black and white glossy press photos; color slides suitable for TV ads; prepared radio advertisements (30 sec.); press stories; video tape (excerpts from repertoire).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Full company concert	8-12 dancers	Ideally, proscenium, thrust, or in-the-round stage 30'x40'	Musicians optional, depending on repertory selected
Chamber concert	5-7 dancers	Approximately 20'x30' space; proscenium preferred	
Lecture-Demonstration	Choreographer, 3-6 dancers	This program allows more flexibility in regards to space needed	Can focus on topics of special interest to the audience
"Visions . . . of a new blackness"	7-12 dancers	Piece can be done as a full concert or chamber piece; consequently requires full company or chamber concert space	"Visions . . . of a new blackness" with its companion piece, is a celebrative suite of dance vignettes which combines a variety of black music, with scene-setting, poetic prose taken from the writings and speeches of W.E.B. DuBois, Frederick Douglas, Sojourner Truth, Martin Luther King, and others; It's major companion piece is "Fredome! Freedom!" set to a score of the same name, by Coleridge-Taylor Perkinson and may be performed with live musicians and chorale or tapes; the program is suitable for any age group
Master Class	Rod Rodgers or principal dancers in company	20'x30' studio	Mr. Rodgers may not be available at all times; all levels of students assuming we are notified of specifics in advance
Workshop	Rod Rodgers	20'x30' studio	May involve series of work sessions; usually have a more ambitious project goal than master classes; designed for special interest groups; and may focus on dance from point of view of related arts or athletics

COMPANY NARRATIVE: Among the first American Dance companies under the direction of a Black Artist to establish a base of recognition for something other than exclusively ethnic or traditional Afro-American styles, the Rod Rodgers Dance Company offers a repertoire of 14 works which have been developed over the twelve years of the company's existence.

The repertoire encompasses a wide range of dance styles, but may be divided into four general categories:

1. abstract works in the classical modern dance idiom;
2. works based on jazz-blues-rock music;
3. dramatic dance/theatre pieces, many of which relate to the Black American experience

COMPANY NARRATIVE (Cont.):

4. percussion works (a company trademark) utilizing complex African and Oriental rhythms. Certain of these pieces feature live musicians, in others the dancers themselves provide the percussion.

Most works in the repertoire have been designed for proscenium or thrust stages, but adapt well to other circumstances. We are now offering a program of major works which is specifically designed to be viewed in the round. The company offers larger concerts with 8-12 dancers as well as full length concerts with a chamber sized group of 5-7 dancers. The group has also had extensive experience in producing program series for younger audiences.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Visions . . . of a new blackness (including Fredome! Freedom!)	Rodgers	Perkinson, et. al.	1975-76	1 hr.	7-12
Intervals	Rodgers	Watson	1975	18 min.	9-12
Love Flower	Rodgers	Ashford & Simpson, & Nelson	1974	11 min.	2
Vuca	Rodgers	Vasulka	1974	18 min.	3
Work Out	Rodgers	Withers	1973	7 min.	4
Need No Help	Rodgers	Simpson	1973	7 min.	4
Box	Rodgers	Smart	1972	10 min.	2
Shout	Rodgers	Hathaway	1972	8 min.	1
Rhythm Ritual	Rodgers	Smart	1972	18 min.	9
Dance Poems	Rodgers	Traditional	1968	90 min.	2-7
Tangents	Rodgers	Cowell & Harrison	1968	10 min.	3
Percussion Suite	Rodgers	Rodgers	1965	10 min.	5-7
Inventions (II)	Rodgers		1964	15 min.	2
Sweet Blues	Rodgers	Franklin & Cohen, Flack	1971	10 min.	2

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Saratoga Center	Saratoga, NY	Jul. 18, 1975
Afro-American Summer Festival	Detroit, MI	Jul. 20-22, Aug. 4-6, 1975
Considine Theatre	Detroit, MI	Aug. 29-30, 1975
North Texas State University	Denton, TX	Sep. 30, 1975
Broome County Urban League	Binghamton, NY	Oct. 4, 1975
Afro-American Cultural Center	Buffalo, NY	Oct. 6-8, 1975
Wayne State University	Detroit, MI	Oct. 17, 1975
Southwest Missouri State University	Springfield, MO	Oct. 22-24, 1975
Brandeis University	Waltham, MA	Oct. 30-31, 1975
Afro-American Cultural Center	Buffalo, NY	Nov. 13-15, 1975
Willow Run High School	Willow Run, MI	Dec. 17, 1975
Afro-American Cultural Center	Buffalo, NY	Dec. 27, 1975 Jan. 12-14, 26-28, 1976
Cooper Agencies	Buffalo, NY	Feb. 9-11, 1976
Wayne State University	Detroit, MI	Feb. 12, 1976
Willow Run High School	Ypsilanti, MI	Feb. 13-16, 1976
Colby College	Waterville, ME	Feb. 23, 1976
Afro-American Cultural Center	Buffalo, NY	Feb. 25-27, 1976
Fairleigh Dickenson College	Teaneck, NJ	Mar. 11, 1976
Western Connecticut State College	Danbury, CT	Mar. 17, 1976
Long Island University, Southampton College	Southampton, NY	Mar. 20, 1976
A&T University	Greensboro, NC	Mar. 21-27, 1976
Bennett College	Greensboro, NC	Mar. 28, 1976
Detroit Institute for the Arts	Detroit, MI	Apr. 26-30, 1976
McCree Theatre	Flint, MI	Apr. 30, 1976
Willow Run High School	Willow Run, MI	May 1, 1976
Afro-American Cultural Center	Buffalo, NY	May 3-5, 1976
Brockman Gallery	Los Angeles, CA	May 11-12, 1976
San Bernadino College	San Bernadino, CA	May 13, 1976
Chaffey College	Alto Loma, CA	May 13, 1976
University of California, Mandeville Auditorium	San Diego, CA	May 15, 1976
Boys Club	New Rochelle, NY	Jun. 6, 1976
Afro-American Cultural Center	Buffalo, NY	Jun. 26, 1976

RONDO DANCE THEATER (1971)

Artistic Director: Elizabeth Rockwell

Booking Manager: Thomas Chait
Rondo Dance Theater
Hunting Ridge Mall
Bedford, NY 10506
(914) 234-9575 or 764-5217

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	Half Week	First Week	Second and Subsequent Weeks
CT, DC, DE, MA, MD, ME, NH, NJ, NY, PA, RI, VT	$4,000	$ 7,500	$6,000
AL, FL, GA, IL, IN, KY, LA, MI, MS, NC, OH, SC, TN, VA, WI, WV	$5,000	$ 8,500	$6,000
West of the Mississippi (including MN) plus PR, VI	$5,500	$ 9,500	$6,000
AK, AS, GU, HI	$6,000	$10,000	$6,000

AVAILABILITY: Open

TOURING PERSONNEL: 7-9 dancers; stage manager; lighting director; 1-4 musicians if hired along with dancers. Artistic Director always tours with the company. Company Manager occasionally tours with the company.

PERFORMING SPACES: Rondo Dance Theater can perform in museums, libraries, gymnasiums, arena stages indoors and outdoors as long as the dancing surface has a smooth, clean, resilient surface and the area is at least 35'x20'. A proscenium stage equipped with adequate theatrical lighting allows for more choice of programming and shows the dancers off to better advantage. Basic stage lighting must be provided as stated in lighting requirement sheet.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Daily company class of 1½ hrs. in studio with wood, resilient floors, ideally 50'x25'. Rehearsals of 3 hrs. daily and dress rehearsal in performance space. Theater available all day on performance date. Lighting crew needs 6 hrs. on previous day to set lighting. No dance activities can be scheduled during company rehearsals.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: 4 crew members provided by sponsor to work with lighting director/stage manager; free standing microphone with its own outlet; sound system when possible—company carries auxiliary system as well.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: 20 posters (14"x20"—additional at small fee); 10 free flyers (11"x14"—can be copied); 10 black and white glossy press photos (8"x10"); press releases; radio spots (30, 60 sec.). Also available are color slides suitable for TV ads ($2.50 each). Slide show is available during Residency.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	Proscenium theater or large space w/adequate wood floor, lighting equipment, & auxiliary crew as per technical specifications sheet	Formal presentation of dance works from repertory w/costumes & lighting
Children's Performance	Entire company	Theater area at least 35'x20' w/basic lighting, or gym, or large studio	Audience participation if desired
Lecture-Demonstration: "Relationships between Music and Dance"	Artistic Director & company members	Large studio, gym or theater; smooth, resilient floor	
Master Classes	Members of the company	Dance studio or gym	No more than 60 students; 2 can be conducted simultaneously; classes in Modern (Cunningham, Graham, Limon), Jazz, Tap, Mime
Repertory Workshop	Artistic Director & company members	Large studio or gym	No more than 30 participants
Lighting Seminar	Lighting director	Theater	
Open Rehearsal	Artistic Director & company members	Stage or performing area	The day before or the day of the performance; a question & answer period can follow if time permits

COMPANY NARRATIVE: Rondo Dance Theater consists of seven to nine dancers. It is essentially a repertory company which includes 5 to 6 works of guest choreographers including Manuel Alum's *Palomas,* Elizabeth Keen's *Poison Variations* and *Line Drawing,* Kazuko Hirabayashi's *Black Angels,* a new untitled work by Paul Sanasardo, and sections of *The Emperor of Ice Cream,* by Edward DeSoto. It also presents works by the director and company members where the thrust is toward satire, humor, period stylization, movement invention on jazz and ethnic themes, and the drama inherent in the interaction between human beings.

COMPANY NARRATIVE (Cont.):

The dancers have been trained in ballet as well as modern techniques and some of them in jazz, mime, and ethnic dance styles. They are experienced teachers and can work with any age group.

The company has toured the Caribbean five times, Israel, and the Eastern part of the United States.

Entire performances have been geared to museums, outdoor spaces, gyms, etc. in addition to proscenium theaters.

A majority of concerts are accompanied by taped music. This company is also accustomed to working with musicians, and entire concerts have been created using string quartet and voice. Currently, Rondo is performing regularly with the Manhattan Quartet. If sponsors so desire, Rondo can work with live musicians during residencies.

Besides the possibilities for a dance-music participation activity with the sponsoring organization, Rondo offers lecture-demonstrations, master classes, choreographic workshops and lighting seminars. Sponsors are encouraged to plan with the director ahead of time to develop the full potential of the residency.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
New Work	Sanasardo	Hadyn	1977	25 min.	8
Black Angels	Hirabayashi	Crumb	1973	25 min.	8
Line Drawing	Keen	Faure	1975	12 min.	6
Poison Variations	Keen	Watson-Press	1970	25 min.	4
Palomas	Alum	Oliveros	1974	25 min.	5
The Execution	Rockwell	Purcell	1974	12 min.	7
Spill/Quell	Kahn	Evans-Hall	1974	8 min.	4
Triptych	Rockwell	Villa-Lobos	1972	6 min.	1
Yankee Landscapes	Rockwell & Company	Copland	1973	18 min.	7
The Emperor of Ice Cream (3 generations in the 20th century)	Rockwell & DeSoto	Stravinsky, Gershwin, Brubeck, Varese, Copland, etc.	1976	80 min.	9
Gershwin Suite (excerpts from "Emperor")	Rockwell & DeSoto	Gershwin	1976	10 min.	6
Copland Suite	Rockwell, Kocjan, Osberg	Copland	1976	20 min.	3
Brambles	Osberg	Scriabin	1974	6 min.	1
Evening at the Bijou	Osberg	Collage	1976	10 min.	3

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
State University of New York at New Paltz	New Paltz, NY	Oct. 18, 1975
State University of New York at Purchase	Purchase, NY	Oct. 25, 1975
Marist College	Poughkeepsie, NY	Nov. 6, 1975
Mt. St. Mary College	Newburgh, NY	Nov. 14, 1975
East Carolina University	Greenville, NC	Feb. 15-17, 1976
Gallaudet College	Washington, DC	Feb. 18, 1976
Dartmouth College	Hanover, NH	Mar. 31-Apr. 2, 1976
Tufts University	Medford, MA	Apr. 3, 1976
University of Puerto Rico	Rio Piedras, PR	Apr. 22-24, 1976
Opengate Inc.	Dobbs Ferry, NY	May 8, 1976
Singers' Theater	Crompond, NY	Jun. 26, 1976

SAN DIEGO BALLET COMPANY (1961)

Artistic Director: Keith Martin
Ballet Mistress: Elaine Thomas

Booking Manager: Reuben Mack
California Dance Management
P.O. Box 2750
Hollywood, CA 90028
(213) 469-2756

General Manager: Patrick L. Kelley
San Diego Ballet Association
526 Market Street
San Diego, CA 92101
(714) 239-4141 or 283-0187

MINIMUM WEEKLY FEES:	Half Week	First Week	Second and Subsequent Weeks
Company of 16 Dancers			
AZ, CA, NV, UT	$10,950	$18,900	$17,000
CO, ID, MT, NM, OR, WA, WY	$12,750	$20,500	$20,500
AR, IA, KS, LA, MN, MO, NB, ND, OK, SD, TX	$14,550	$25,800	$22,300
AK, AL, CT, DC, DE, FL, GA, HI, IL, IN, KY, MA, MD, ME, MI, MS, NC, NH, NJ, NY, OH, PA, RI, SC, TN, VA, VT, WI, WV	$17,100	$29,700	$24,500
AS, GU		$31,000	$26,300
PR, VI		$27,800	$33,000
Company of 36 Dancers (for performances of Nutcracker and Swan Lake)			
AZ, CA, NV, UT	$19,000	$31,400	$28,300
CO, ID, MT, NM, OR, WA, WY	$20,700	$35,000	$30,300
AR, IA, KS, LA, MN, MO, NB, ND, OK, SD, TX	$22,600	$38,300	$31,500
AK, AL, CT, DC, DE, FL, GA, HI, IL, IN, KY, MA, MD, ME, MI, MS, NC, NH, NJ, NY, OH, PA, RI, SC, TN, VA, VT, WI, WV	$25,300	$43,000	$34,300
AS, GU		$46,000	$37,000
PR, VI		$49,500	$40,500

AVAILABILITY: Not available Nov. 11-13, 1977; Dec. 14-18, 1977; or Mar. 13-16, 1978.

TOURING PERSONNEL: 16 dancers (36 dancers for Nutcracker and Swan Lake); stage manager; wardrobe (+ assistant for large company); assistant stage manager; ballet master. Music is on tape or by local orchestra. The Company Manager and Artistic Director always tour with the company.

PERFORMING SPACES: Any column free space with minimum 14' overhead, stable and level wood floor, minimum dimensions 20'x30', preferably larger, non-slippery. Full stage lighting, adequate entrance areas, and side maskings. The company will consider performing outside in minimum 28'x35' area.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Level bare wood floor 28'x35' minimum, full stage lighting, adequate dressing areas, adequate stage entrance areas, proper stage side masking.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: 16 dancer company: carpentry: 2 persons—4 hrs. each; electric: 4 persons—4 hrs. each; property: not required; wardrobe: 1 person—4 hrs.; loaders: 2 persons—1 hr. each. 36 dancer company: carpentry: 4 persons—8 hrs. each; electric: 4 persons—8 hrs. each; property; 2 persons—4 hrs. each; sound: 1 person—4 hrs.; wardrobe: 2 persons—8 hrs. each; loaders: 2 persons—4 hrs. each.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; color slides suitable for TV ads; press stories. Also available at an imprinting charge are: posters (11"x17").

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Requirements	Limitations/Notes
Full Scale Performance	Entire company	Proscenium stage 36' wide x 24' deep x 14' high minimum stage area; lighting equipment for full theatrical presentation; background cyclorama and teasers; sound crew; floor must be suitable for dancing—non-splintered, level and non-slippery	Duration (including intermissions) is 2-2½ hrs.; minimum 12 hr. set-up time prior to performance
Lecture-Demonstration	1 narrator and 4 dancers	Column-free space 30'x20' danceable floor, microphone (if needed), tape recorders and sound system if more than one L-D scheduled at the same time	Duration: elementary—25-40 min.; high school—45-50 min.; college—50-75 min.; if widely located, sponsor is required to provide transportation
Mini-Concerts (repertory performance)	4-6 dancers	Same as above	Duration: 1 hr.; can be used for luncheons, meetings, banquets, etc.

RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Master Classes	Artistic Director and/or company dancers	Column-free space	30 students with prior training or 20 students at beginner level; depending on space, can run 2 or more classes simultaneously
Informal "Rap" Sessions	Artistic Director and/or company dancers		As rehearsal and residency schedule allow; frequently an "eye opener" to hear how dancers think
Open Rehearsals	Company (as scheduled)	As required by the rehearsal plus visitor space	Rehearsal will not be "staged" or "explained"; quiet is requested

COMPANY NARRATIVE: The San Diego Ballet Company is predominantly a classical ballet company, offering the traditional ballets with a mixture of neo-classical works and a few modern pieces. It is essentially a performing company, dedicated to the presentation rather than to the discussion of the art.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Bachianis Brasilieras	Sanders	Villa Lobos	1959	9 min.	4
La Bayadere	Holmes after Petipa	Minkus	1877	30 min.	14
Dialogues & Images	Sutowski	Stravinsky	1973	18 min.	4
Le Corsaire (Pas de Deux)	Petipa	Drigo	1877	12 min.	2
Les Sylphides	Fokine	Chopin	1908	28 min.	13
Spring Waters	Messerer	Rachmaninoff	1912	3½ min.	2
Swan Lake Act II	Ivanov	Tchaikovsky	1895	25 min.	14
Overtures Classiques	Sutowski	Berlioz	1973	18 min.	11
Pas de Quatre	Traditional	Pugni	1945	18 min.	4
Swan Lake (Pas de Trois)	Gorsky	Tchaikovsky	1911	10 min.	3
Nutcracker	Ivanov	Tchaikovsky	1892	2 hrs.	36
Swan Lake	Petipa and Ivanov	Tchaikovsky	1895	2¼ hrs.	36

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Burbank Community Concerts Association	Burbank, CA	Oct. 23, 1975
Oxnard Community Concert Association	Oxnard, CA	Oct. 24, 1975
Porterville Community Concert Association	Porterville, CA	Oct. 25, 1975
Lauritzen Concert Service	Pacific Grove, CA	Oct. 26, 1975
Modesto Community Concert Association	Modesto, CA	Oct. 27, 1975
Redding Community Concert Association	Redding, CA	Oct. 28, 1975
Pasco-Kennewick Community Concert Association	Kennewick, WA	Oct. 30, 1975
Sandpoint Community Concert Association	Sandpoint, ID	Oct. 31, 1975
Helena Community Concert Association	Helena, MT	Nov. 2, 1975
Butte Community Concert Association	Butte, MT	Nov. 3, 1975
Great Falls Community Concert Association	Great Falls, MT	Nov. 4, 1975
Bozeman Community Concert Association	Bozeman, MT	Nov. 5, 1975
Billings Community Concert Association	Billings, MT	Nov. 6, 1975
Casper Community Concert Association	Casper, WY	Nov. 7, 1975
Gillette Community Concert Association	Gillette, WY	Nov. 9, 1975
Spearfish Community Concert Association	Spearfish, SD	Nov. 10, 1975
University of Wyoming	Laramie, WY	Nov. 11, 1975
Meeker Community Concert Association	Meeker, CO	Nov. 12, 1975
Grand Junction Community Concert Association	Grand Junction, CO	Nov. 13, 1975
University of New Mexico	Albuquerque, NM	Nov. 16, 1975
Prescott Community Concert Association	Prescott, AZ	Nov. 18, 1975
Flagstaff Community Concert Association	Flagstaff, AZ	Nov. 19, 1975
Variety Concerts, Inc.	Los Angeles, CA	Dec. 26-28, 1975
San Bernardino Community Concerts Association	San Bernardino, CA	Apr. 20, 1976

SAN FRANCISCO BALLET (1933)

Co-Directors: Lew Christensen, Michael Smuin

Booking Manager: Reuben Mack
California Dance Management
P.O. Box 2750
Hollywood, CA 90028
(213) 469-2756

Company Manager: Philip Semark
c/o San Francisco Ballet Association
378-18th Avenue
San Francisco, CA 94121
(415) 751-2141

MINIMUM WEEKLY FEES:

	With Company Orchestra		With Sponsor Orchestra	
	Half Week	First Week	Half Week	First Week
CA	$31,200	$52,000	$21,000	$35,000
AZ, ID, NV, OR, UT, WA	$33,600	$56,000	$23,400	$39,000
AR, CO, IA, KS, LA, MN, MO, MT, NB, ND, NM, OK, SD, TX, WY	$35,400	$59,000	$25,200	$42,000
AK, HI and all Continental US east of the Mississippi	$37,200	$62,000	$27,000	$45,000
AS, GU, PR, VI	$39,000	$65,000	$28,800	$48,000

Residencies in AK & HI must be booked consecutively so that advantage can be taken of "triangular" air fare arrangements.

Second and Subsequent Weeks: There is a reduction of $3,000 for all areas.

AVAILABILITY: Open: Jul., Oct., Nov., 1977; Mar., Jun., 1978.

TOURING PERSONNEL: 38 dancers; 2 ballet masters; pianist; conductor; production manager; production assistant; up to 38 musicians, dependent upon repertoire; 2 wardrobe personnel; master electrician; property master; master carpenter. The Associate General Manager and one of the Co-Directors always tour with the company.

PERFORMING SPACES: Proscenium stage, 40'x36' minimum (please refer to "Residency Activities Offered" notation). The company will consider performing outside on a 40'x36' wood floor; in warm weather; wings and back drop with cross over in the back; orchestra pit seating not less than 30; company will NOT dance on concrete, or wood laid directly on concrete; company will NOT dance in the round; sponsor must strip wax from stage, backstage area, passageways leading to and from dressing rooms to the stage. Please contact company for technical requirements.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The company requires at least one studio 40'x 40' with mirrors, resilient floor and barres for its exclusive use from 11 a.m. to 6 p.m. during residency days. On performance days, the stage and the studio are required for the full day of performance. A tuned piano is necessary for class and rehearsals.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Booking Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (approx. 16"x24"); flyers (approx. 7"x10"); black and white glossy press photos; color slides suitable for TV ads; film clips suitable for TV ads; complete press kit, including releases, feature stories, radio scripts, etc. Quantities of the above items will be determined for each engagement/residency.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	Please see note below*	Resilient wood floors only; all waxed floors onstage, backstage and halls leading to and from dressing rooms must be stripped
Lecture-Demonstration	One of the Directors & selected dancers	Stage, large studio or gymnasium; sound system and piano	Not on first performance day
Master Class	One of the Directors, ballet master, or leading company member	Large studio or gymnasium; sound system and piano	Not on first performance day

* Proscenium stage 40'x35' minimum, with crossover; piano; male and female dressing rooms; showers; full crew; enough illumination for good audience visibility; 400 amp., 3-phase supply; 6 pipes for lighting, spaced from curtain line to as far up stage as practical in theater facilities; plus additional pipes for hanging drops and masking; front light booth or position; box boom and balcony rail positions; lighted music stands, chairs, podium and conductor's stool for pit; prop tables, stage left and stage right; pipes for legs, borders, cyc, black backing (*Note:* if no grid, hall must supply above); additional "tech requirements" upon request from Booking Agent.

NOTE: In a typical week's residency, we prefer lecture-demos and master classes early in the week and performances in the latter part of the week, *OR*, a residency consisting entirely of performances.

COMPANY NARRATIVE: The San Francisco Ballet is a resident, classical company, performing with a symphony orchestra in the San Francisco Opera House and appropriate facilities on tour. Formed in 1933, it is the oldest professional, classical ballet company in the United States.

The repertoire represents a balance between new works, San Francisco premieres of existing works, repeats and revivals. The company has an active repertoire of over 50 ballets by classical and contemporary choreographers. In recent years, the San Francisco Ballet has mounted some 37 productions, representing 16 choreographers and including 10 world premieres.

Over the next few years, the company proposes to expand its current activities beyond the present "Nutcracker" and winter/spring seasons in San Francisco and the Bay Area, by undertaking more touring to reach the rapidly expanding western and national audience. The company prefers residencies of a week or longer, in order to maximize the full potential such a residency affords the community.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Agon	Balanchine	Stravinsky	1957	23 min.	12
Airs de Ballet	Christensen	Gretry	19711	12 min.	5
The Ice Maiden*	Christensen	Stravinsky	1977	45 min.	38
Cinderella*	Christensen/Smuin	Prokofiev	1973	3 Acts	36
Con Amore	Christensen	Rossini	1953	21 min.	18
Concerto Barocco	Balanchine	Bach	1953	20 min.	11
Danses Concertantes	Christensen	Stravinsky	1960	21 min.	22
Don Juan*	Christensen	Rodrigo	1973	40 min.	36
Eternal Idol	Smuin	Chopin	1973	12 min.	2
Fantasma	Christensen	Prokofiev	1963	30 min.	21
Filling Station	Christensen	Thomson	1938	23 min.	10
Firebird	Béjart	Stravinsky	1970	25 min.	26
Four Temperaments	Balanchine	Hindemith	1947	25 min.	25
Garden of Love's Sleep	McFall	Khachaturian	1976	13 min.	2
Harp Concerto	Smuin	Reinecke	1973	23 min.	22
Jinx	Christensen	Britten	1942	25 min.	11
Mobile	Ruud	Khachaturian	1969	5 min.	3
Mother Blues	Smuin	Russo	1974	23 min.	28
NRA*	Gladstein	Jepson	1972	27 min.	28
Nutcracker*	Christensen	Tchaikovsky	1954	2 Acts	36
Opus One	Cranko	Webern	1965	14 min.	14
Pulcinella Variations	Smuin	Stravinsky	1968	20 min.	24
Romeo and Juliet Pas de Deux	Smuin	Prokofiev	1975	23 min.	2
Romeo and Juliet (complete ballet)*	Smuin	Prokofiev	1976	3 Acts	38
Shinju	Smuin	Chihara	1975	30 min.	13
Schubertiade	Smuin	Schubert	1970	30 min.	16
Serenade	Balanchine	Tchaikovsky	1934	27 min.	25
Songs of Mahler*	Smuin	Mahler	1976	30 min.	21
Souvenirs	Bolender	Barber	1955	30 min.	36
Stravinsky Pas de Deux	Christensen	Stravinsky	1976	12 min.	2
Symphony in C	Balanchine	Bizet	1946	40 min.	36
Tealia	McFall	Holst	1975	9 min.	2
Tchaikovsky Pas de Deux	Balanchine	Tchaikovsky	1972	10 min.	2
Variations de Ballet	Balanchine/Christensen	Glazounov	1960	27 min.	20
Sinfonia	Christensen	Boccherini	1959	21 min.	20

*Large or complex productions tourable only under special conditions and with additional fees. Consult Booking Manager.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Concord Pavilion	Concord, CA	Jul. 13, 1975
Greek Theater Association	Los Angeles, CA	Jul. 15-17, 1975
San Antonio Ballet Society	San Antonio, TX	Jul. 19-20, 1975
San Francisco Ballet Association	Albuquerque, NM	Jul. 22-23, 1975
	El Paso, TX	Jul. 24, 1975
	Phoenix, AR	Jul. 26, 1976
Honolulu Symphony	Honolulu, HI	Nov. 25-Dec. 3, 1975
Pacific Performing Arts	Sacramento, CA	Mar. 3, 1976
Fresno Music Club	Fresno, CA	Mar. 4, 1976
Pacific Performing Arts	Santa Barbara, CA	Mar. 5, 1976
	San Diego, CA	Mar. 6, 1976
San Francisco Ballet Association	Los Angeles, CA	Mar. 7, 1976
University of New Mexico	Albuquerque, NM	Mar. 9, 1976
Universal Attractions, Inc.	El Paso, TX	Mar. 10-11, 1976
	Fort Worth, TX	Mar. 13, 1976
Society for Performing Arts	Houston, TX	Mar. 14, 1976
On Stage in Texas	Austin, TX	Mar. 15, 1976
Concord Pavilion	Concord, CA	Jun. 25, 1976
Sacramento Ballet	Sacramento, CA	Jun. 29-Jul. 1, 1976

SAN FRANCISCO DANCERS' WORKSHOP (1959)

Artistic Director: Anna S. Halprin

Booking Manager: John Bauer
321 Divisadero Street
San Francisco, CA 94117
(415) 626-0414

Company Manager: Same as Booking Manager
Assistant Company Manager: Martin Gerrish

MINIMUM WEEKLY FEES:

	Half Week	First Week	Second and Subsequent Weeks
Full Company (5 or more dancers)			
Continental US and HI	$5,000	$ 9,000	$8,000
Outside Continental US except HI	$5,500	$10,000	$9,000
Small Company 2-3 dancers)			
Continental US and HI	$4,000	$ 7,000	$6,000
Outside Continental US except HI	$4,500	$ 8,000	$7,000

AVAILABILITY: Open

TOURING PERSONNEL: 2-9 dancers; associate director or administrative assistant (occasionally); musician (occasionally); 3 assistant workshop leaders/performers (occasionally). The Company Manager or Assistant Company Manager occasionally tours with the company. The Artistic Director or Associate Artistic Director occasionally tours with the company.

PERFORMING SPACES: Open floor space. The company will consider performing outside during good weather.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: For 2-4 hrs. daily, a space that is as similar as possible to the space that the company is to perform in.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Occasional need for stage manager and crew, subject to requirements for a particular engagement.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: 25 posters (11"x14")—$2.00 for each additional 25; 500 flyers (5½"x8½")—$6.00 for each additional 500; prepared radio advertisements (available on special order); press kit with press stories, feature story material, etc. Also available are: black and white glossy press photos ($1.50 each); color slides suitable for TV ads ($2.50 each); film clips (available on special order at cost).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Artistic Director and/or entire company	Open floor like a gym; P.A. and sound system	Up to 2,000 participating members
Workshops	Artistic Director and/or entire company	Size of space determined by number of people	Each workshop is individually planned for each sponsor; multiple workshops can be conducted simultaneously
Master Classes	Artistic Director with or without assistants or co-leaders	Size of space determined by number of people; more than one room may be needed	Can be arranged for up to 200 participants; more than one person may conduct in different room situations
Lecture-Demonstrations	Artistic Director with or without assistants or co-leaders	½" video equipment, 1 monitor per 50 participants; 35mm slide projector	
Film Showings	Usually shown by sponsor; company member can be present upon request		

COMPANY NARRATIVE: San Francisco Dancers' Workshop, with Anna Halprin as Artistic Director, has for the past eleven years had as its focus innovations to the American performing arts scene. The company has appeared at contemporary international festivals in Europe and Canada, at colleges, universities and in cultural centers in the United States. Films, television programs, and publications representing the work of the Dancers' Workshop have been distributed both abroad and in the states. The company has received government and local grants. Anna Halprin was a Guggenheim Fellow in 1971.

COMPANY NARRATIVE (Cont.):

The touring company is a multi-racial performing group of dancers, musicians, actors and an environmentalist and technicians who have appeared on college and university campuses as well as in the community at large. Members of the group have themselves been teaching children in the elementary schools, high schools in the community. The company conducts workshops for the general public as participatory experiences. These workshops have taken place in gymnasiums, field houses, and on campus lawns, and accommodate large numbers of people. The people themselves represent all facets of the community: laymen, professionals in related fields, dance students, and teachers; different age groups, all sharing, through dance, a sense of their own community.

The company is currently focusing on doing workshops that become performances in and of themselves, that are created collectively, with all the participants of the workshop.

ACTIVE TOURING REPERTORY:

Title	Year Created	Length	Number of Dancers
Myths	1969	2-3 hrs.	2-9
Trance Dance	1971	2-3 hrs.	2-9
Workshops*	1972-77	1-5 days	2-9
Black Dance	1975	2-3 hrs.	2-9

* A wide variety of workshops that become performances in and of themselves have been created beginning with 1972. The company designs specific workshops based on the need of each residency.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Mann Ranch	Ukiah, CA	Oct. 17-20, 1975
California Council of Landscape Architects	Yosemite, CA	Nov. 14-16, 1975
Oasis Centre	Chicago, IL	Dec. 4, 1975
Craige Roberts	New York, NY	Dec. 6-10, 1975
The Performance Company	New York, NY	Dec. 12, 1975
California Dance Educators	Los Angeles, CA	Feb. 8, 1976
Easlen Institute	Big Sur, CA	Feb. 13-15, 1976
University of California, Santa Cruz	Santa Cruz, CA	Feb. 20-21, 1976
Lomi School	Kauai, HI	Mar. 26-28, 1976
3's Company	Santa Fe, NM	May 14-15, 1976
University of New Mexico	Albuquerque, NM	May 18, 1976
Hara	Dallas, TX	May 22, 1976
Fort Worth Art Museum	Fort Worth, TX	May 24-26, 1976
Laos House	Austin, TX	May 28, 1976
University of California, Santa Cruz	Santa Cruz, CA	Jun. 25-26, 1976

PAUL SANASARDO DANCE COMPANY (1963)

Artistic Director: Paul Sanasardo

Booking Managers: Patrick Cerza & Dennis Letzler
HUROK Concerts, Inc.
540 Madison Avenue
New York, NY 10022
(212) 826-6600

Company Manager: William Weaver
51 West 19th Street
New York, NY 10011
(212) 924-4960

MINIMUM WEEKLY FEES:	Half Week	First Week	Second Week	Third Week	Fourth Week
CT, DC, DE, MD, NJ, NY, VA	$ 7,000	$14,000	$12,000	$10,000	$ 8,000
Remaining States East of the Mississippi	$ 7,000	$14,000	$12,500	$10,500	$ 8,500
West of the Mississippi, including LA, MN	$ 7,375	$14,750	$13,000	$11,000	$ 9,000
AK	$ 8,000	$16,000	$14,000	$11,500	$ 9,500
HI	$ 9,000	$18,000	$15,000	$12,000	$10,000
AS, GU	$11,000	$22,000			
PR	$ 7,000	$14,000			
VI	$ 7,250	$14,500			

AVAILABILITY: Open

TOURING PERSONNEL: 11 dancers (including Artistic Director); production manager/lighting designer. The Company Manager seldom tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: The company needs a full stage, not less than 32'x25' with full lighting, fly system, plus full sound system/tape deck hooked up to house and stage speakers. Other facilities must be discussed with management as certain adaptations can be made. The company will consider performing outdoors as long as a regulation dance stage is available with necessary lighting, sound/tape deck and speaker requirements.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The company would like a dance studio, with wooden floor, approx. the size of the performance stage for two hours daily. On the concert day, the rehearsal can be held on the stage in the form of a technical rehearsal.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (14"x21"); black and white glossy press photos; color slides suitable for TV ads; film—"Cyclometry" (60 min.); press stories; information.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert Performance	Entire company	Proscenium stage 32'x25'	Please see "Note" below
Lecture-Demonstration	Artistic Director plus 7-9 dancers	Proscenium stage preferred	Please see "Note" below
Technique Classes	Artistic Director/company members	Studio or room with wooden floor	50 students
Seminar	Same as above	Suitable space	None
Open Rehearsal	Artistic Director and company members	In performance theater	100 special invitations
Stage Craft and Lighting	Production Manager/ lighting designer	Backstage shop or studio	Only in one week or longer residencies
Repertory and Composition	Artistic Director/company members	Studio	Only in longer residencies
Concert: "A Consort for Dancers"	Full company: 11 dancers, musician, one reader	Discuss with management, as this is flexible with unusual limitations	

For all performances, classes, lecture-demonstrations, a clean and resilient floor is needed. Three levels of technique and Stage Craft classes can be scheduled simultaneously.

Note: Please discuss technical specifications with management.

COMPANY NARRATIVE: The Paul Sanasardo Dance Company was founded by Sanasardo in 1963. Sanasardo has premiered over 45 ballets of his own, and 30 ballets by members of the company. Paul Sanasardo is the Artistic Director and Miss Joan Lombardi is his associate director.

The style is eclectic, using free, natural movements in a classic manner. The Sanasardo technique is based on classic training, and a barre precedes all classroom work. Residencies of one week are ideal in that several performances may be given, as well as providing a more fully realized period of study for the students. During this time period, close attention may also be given through work with department personnel to an in-depth understanding of the dance climate of the community.

In summer season, a four-week residency is welcomed. The Sanasardo Company has performed such residencies both at the School of Modern Dance, Saratoga Performing Arts Center, and at the Wolf Trap American University Program for Performing Arts, Washington, D.C. Sanasardo's new full evening work, *A Consort for Dancers*, details a study of total theatre in the use of dance, music and poetry to the fullest.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Metallics	Sanasardo	Cowell/Badings	1963	15 min.	3
Fatal Birds	Sanasardo	Ginastera	1965	20 min.	6
Cut Flowers	Sanasardo	Serocki	1966	15 min.	5
Pain	Sanasardo	Lutoslawski	1969	27 min.	10
Footnotes	Sanasardo	Lester	1970	30 min.	6
The Path	Sanasardo	Drews	1972	30 min.	10
Shadows	Sanasardo	Satie, Scarlatti & Bach	1973	20 min.	4
Small Prayers	Sanasardo	Drogoz, Pipo, Ohana, Pujol	1973	25 min.	9
The Amazing Graces	Sanasardo	Dvorak	1974	45 min.	5
Consort for Dancers	Sanasardo	Watson; poetry by Anne Sexton	1975	Full evening	12
A Memory Suite	Sanasardo	Thomson, Clarke, Simon, Hohne	1975	35 min.	9

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
The Little Rock Ballet of the Arkansas Art Center	Little Rock, AR	Jan. 29-31, 1976
University of Southwestern Louisiana	Lafayette, LA	Feb. 2-3, 1976
Kean College	Union, NJ	Feb. 10-12, 1976
Playwrights Horizons	Flushing, NY	Apr. 22-25, 1976
The American University	Washington, DC	Jun. 19-Jul. 17, 1976

SOLARIS (1974)

Artistic Director: Henry Smith

Booking Manager: Edwin Bayrd
72 Barrow Street, No. 2S
New York, NY 10014
(212) 741-3967
(212) 741-0778

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Half Week	First Week	Second and Subsequent Weeks
East of the Mississippi	$4,500	$7,500	$6,500
West of the Mississippi (including LA, MN)	$5,500	$8,500	$7,500
AK, AS, GU, HI, PR, VI	$7,500	$9,500	$8,500

AVAILABILITY: Open

TOURING PERSONNEL: 5-7 actor-dancers; 1 musician; 1 technical director/stage manager; tour director. The Artistic Director and the Company Manager always tour with the company.

PERFORMING SPACES: All works are choreographed to be performed on proscenium stages (30'x40' min.). Floors must be suitable for barefoot dancers (wood or dance linoleum) and lighting and acoustics must be adequate. The company offers a number of pieces designed for non-theater spaces as well. Sponsor must furnish a detailed description of such spaces, and the company will tailor a piece to that space.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Performance space should be available to the company for the entire day of performance and for part of the day prior to performance. The company also needs rehearsal space (25'x25' min.) for 5 hrs./day during each day of residency.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: 4 experienced electricians/tech personnel for 4 hrs. on day prior to performance and for 6 hrs. on day of performance.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: 2-color posters (18"x30"), flyers (8"x10"); black and white glossy press photos; press releases and background stories; 4-color slides suitable for TV ads. Available for a rental fee of $25: "Won't You Join the Dance," a 20-minute, 16mm color dance film based upon an episode in *Alice's Adventures in Wonderland.*

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	30'x40' stage suitable for barefoot dancers; adequate lighting & acoustics; tuned grand piano	Space should be available to the company for entire day of performance; 4 hrs. for technical set-up; 3 hrs. for technical rehearsal; 2 hrs. for dress rehearsal
Small-scale Performance	3-4 members of the company	Any acceptable performing space w/adequate lighting & acoustics & suitable floor	Space must be available 3 hrs. prior to performance
Solo Performance	Artistic Director	Same as for Small-scale Performance	
Lecture-Demonstration		Any adequately lit space	
Open workshop	Artistic Director & 2-3 performers	Same as above	Max. 30 participants per session
Technique Class	Company member	Same as above	Same as above
Seminars		Any space	Arts management, film and video, lighting and stage design

COMPANY NARRATIVE: Solaris is a group of professional actors, dancers, singers, musicians and designers dedicated to experimental dance and theatre research, to the creation of repertoire through the workshop process, and to the performance of dance-theatre pieces in both theater and non-theater spaces. By tapping the breath-impulse that is the primary source of sound, rhythm, gesture and motion, the members of Solaris attempt to achieve a fusion of performing energies and a harmonious resonance among the performing arts.

COMPANY NARRATIVE (Cont.):

The work of Solaris integrates the dancer's control of shape and space, the actor's command of intention and intonation, and the musician's development of rhythms and phrasing. The result is a synthesis of music and movement, dialogue and dramatic action, song and sound.

Since its creation in the spring of 1974 by choreographer-director-performer Henry Smith, Solaris has actively sought to make its work accessible to the widest possible audience. In pursuit of this goal, the company has performed in schools, prisons, and other public institutions; in stadiums and parks; at circuses and benefits; in loft spaces and legitimate theaters; and on film, video, and television.

Henry Smith, Artistic Director of Solaris, recently received a grant from the Rockefeller Foundation to create new repertoire for his company.

In the past six years, Mr. Smith has performed as a guest artist with the Paris Opera, as a lead soloist with Anna Sokolow's Players' Project, and as a member of Joseph Chaikin's Open Theatre Ensemble and the Theater of the Open Eye. His works have been performed at the Avignon and Edinburgh festivals; at The New Theatre Festival in Baltimore; at the American Theater Laboratory, the Felt Forum at Madison Square Garden, and Marymount Manhattan Theatre; and on film, video, and television.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
The Crimson King	Smith	Figal	1976	55 min.	7
Requiem	Smith	Franceschini	1976	25 min.	4
La Bas	Smith	Franceschini	1975	70 min.	7
Cerberus	Smith	Zenakis	1974	15 min.	2
Act Without Words	Sokolow	Thome	1972	22 min.	1

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Orchestra da Camera	Long Island, NY	Apr. 1-8, 12-15, 1976
The New Theatre Festival	Baltimore, MD	Jun. 7-13, 1976

THE SOLOMONS COMPANY/DANCE (1971)

Artistic Director: Gus Solomons Jr.

Booking Manager: Philip Moser
Theater Arts Concepts
152 West 42nd Street, Suite 402
New York, NY 10036
(212) 221-8319

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Half Week	First Week	Second and Subsequent Weeks
East of the Mississippi (including MN, PR, VI)	$4,000	$7,300	$3,000
West of the Mississippi (including AK, HI, LA)	$4,000	$7,300	$3,000
AS, GU	$4,000	$8,500	$3,500

AVAILABILITY: Open

TOURING PERSONNEL: 6-8 dancers; stage manager. The Artistic Director always tours with the company. The Company Manager sometimes tours with the company.

PERFORMING SPACES: Any space in which provisions for basic lighting and sound equipment are available is a feasible space. The company will perform dance events outdoors if heat or cold are not extreme, and dance surface is not unduly rough or hard.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company needs a studio (preferably with mirrors) with a resilient wood floor and adequate ventilation for at least 1½-2 hrs./daily for company class and private rehearsal.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (14"x22"); flyers (6"x9"); black and white glossy press photos; press stories. Also available at a cost of postage are: videotapes of some works not in current repertoire.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Company	Any type of theater, stage or other space where lighting and sound equipment are available; any large interior or exterior space	
Lobby Space or Other Architectural Space Dance Event	Entire company	Any public campus space in- or outdoors (conditions permitting)	Best in times & spaces of maximum pedestrian traffic; no technical equipment required
Dance Demonstration	Company	Large studio or small theater	Prefer intimate setting to permit maximum dancer/audience contact
Modern Technique	Company member	Studio	
Master Class	Artistic Director or company member	Studio	
Placement Class	Qualified company member	Studio	
Seminars in Stagecraft and Lighting, Graphics, Improvisation, Composition	Artistic Director or qualified company member		

COMPANY NARRATIVE: The Solomons Company/Dance features experimental works, but presents nonetheless, a varied program. The non-objective motion content and time/space structural emphasis of the dances make them most adaptable to presentation in a wide variety of spaces, conventional theaters and non-theaters alike; large open rooms like gymnasiums, galleries, plazas, etc. are all suitable to works in the repertoire. By performing auxiliary dance events in various kinds of campus public spaces, the company invites involvement by the total campus community and exposes dance to those who might not otherwise seek it out.

Gus Solomons Jr. can also be engaged for solo residencies and/or performances as lecturer/dancer/choreographer for workshop seminars of two days to three weeks.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Notebook	Solomons		1967	10 min.	1
Kinesia #5	Solomons	Audience accompaniment	1967	18 min.	1
we don't know we don't know only how much only how much time we have . . . time we have . . .	Solomons	Tape collage	1969	18 min.	1
Cat. No. CCS70-10/ 13NSSR-GSJ9m.	Solomons	Ars Nova	1970	12 min.	1
The Gut-Stomp Lottery Kill	Solomons	Live radio	1972	15-25 min.	5-6
Pocketcard Process I	Solomons	Tape collage	1972	10-15 min.	5-6
Pocketcard Process II	Solomons	Tape collage	1972	10-15 min.	5-6
Yesterday	Solomons	Poems by Ayer and live flute	1973	25 min.	5
Appendix	Solomons	Words by Martinez	1974	15 min.	4
Chapter One	Solomons	Live reading	1974	12 min.	4
Biograph	Solomons	Martinez	1974	6 min.	1
Randdance	Solomons	John	1974	6 min.	1
STEADY WORK	Solomons	Silence	1975	45 min.	6
game word time dance* dance game word time time dance game word word time dance game	Solomons	Live and recorded readings by Solomons	1975	45-60 min.	1
Molehill	Solomons	Bartok	1974	15 min.	3
Statements of Nameless Root	Solomons	Smoon	1976	40 min.	6
Conversations	Solomons	Martinez	1976	35 min.	8
Lab Stills	Solomons		1976	15 min.	3-6

*Solo film/lecture dance performance by Gus Solomons, Jr. which may be booked as a separate attraction or as part of a solo residency/workshop.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Denison University	Granville, OH	Dec. 5-7, 1975
University of Maryland, Baltimore County	Baltimore, MD	Feb. 26, 1976
Theater Project	Baltimore, MD	Feb. 26-29, 1976
Colby College	Waterville, ME	May 6-8, 1976
American Dance Guild, NYC (Convention)	Cambridge, MA	Jun. 11, 1976

SOUNDS IN MOTION (1972)

Artistic Director: Dianne McIntyre

Booking Manager: Lonnetta Gaines
520 East 12th Street, Room 3A
New York, NY 10009
(212) 475-6898 or 348-2460

Company Manager: Damon Wright
2033 Fifth Avenue
New York, NY 10035
(212) 348-2460

MINIMUM WEEKLY FEES:

	Half Week	Full Week
West of the Mississippi (including MN)	$5,500	$10,500
East of the Mississippi (including LA)	$5,000	$ 9,500
AK, AS, GU, HI, PR, VI	"East" fee plus round trip transportation including freight from point of departure	

AVAILABILITY: Open

TOURING PERSONNEL: 7 dancers; 3 musicians; technical director; technical assistant. The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: Resilient floor in gymnasium, studio, or any large room with dimensions of our minimum stage requirements plus audience space. The company will consider performing outside; the circumstances must be discussed.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: One hour reserved for company class on stage or in dance studio or similar space with resilient floor. On performance days, at least 3 hrs. on stage solely with dancers without technical diversions. Class and rehearsal space must be available between 11:00 and 3:00 p.m.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (14"x22"); flyers (6"x9"); black and white glossy press photos; press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Formal Concert	Entire company	45'x40' stage; contact Company Manager	
Lecture-Demonstration	2-8 company members	30'x30' stage; contact Company Manager	Can be geared to different age groups
Seminars: Dance, Music, Education	1-3 company members	Classroom	Can be geared to different age groups
Workshops and Master Classes:	1-3 company members for classes noted below	Studio or similar space with resilient floor for all classes	Company provides accompaniment; uniform technical level of students required
Modern Techniques			50 students max.
West African Dance & Derivitive Styles			50 students max.
Improvisation			25 students max.
Composition/Individual			15 students max.; more than one session required
Composition/Group			30 students max.; more than one session required
Authentic Jazz			50 students max.
Ballet			50 students max.

COMPANY NARRATIVE: Sounds in Motion is a company of black dancers and musicians under the direction of choreographer Dianne McIntyre. The intent of the company is to present the life experiences of blacks, past and present, and to explore a contemporary mode of expression through the collaboration of the choreographer and black musicians, poets and designers. The dance style therefore evolves out of the intent of the work rather than solely depending on previously established dance techniques. The company performs works by Diana Ramos and Quincy Edwards in addition to those by Ms. McIntyre, whose choreography comprises the majority of the repertoire.

COMPANY NARRATIVE (Cont.):

The company repertoire includes: *Shadows,* a work created out of the collaboration of Ms. McIntyre and pianist-composer Cecil Taylor; *Memories,* a reminiscence of an old woman with music by Eubie Blake; *Union,* a celebration of the spirit of black creativity, with live music by Sounds in Motion; and *Blues Montage,* Ms. Ramos' work which deals with the trials of the black man and the irony of his joy through them all. These, plus the other varied pieces performed by the company, make up a repertoire which attempts to speak to all people. For its 1976-77 touring season, the company will be performing at some twenty colleges and universities throughout the eastern half of the United States.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Union	McIntyre	Sounds in Motion	1973	22 min.	5
Smoke & Clouds	McIntyre	Traditional	1972	14 min.	6
Jesus Children	Edwards	Wonder	1974	20 min.	6
Memories	McIntyre	Blake	1975	20 min.	8
Up North	McIntyre	Traditional Southern, U.S.	1975	17 min.	12
Blues Montage	Ramos	Ramos-collage	1974	50 min.	8
Shadows	McIntyre	Taylor	1975	20 min.	7
Dead Center	McIntyre	Johnson	1974	20 min.	6
Lost Sun	McIntyre	Casey	1973	11 min.	6
Melting Song	McIntyre	McIntyre	1971	8 min.	1
The Voyage	McIntyre	Traditional	1976	45 min.	7
New Work	McIntyre		1976	30 min.	7

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Yale University	New Haven, CT	Sep. 29, 1975
Ohio State University	Columbus, OH	Nov. 5, 1975
Cleveland Area Arts Council	Cleveland, OH	Nov. 5-7, 1975
Boston University	Boston, MA	Nov. 21, 1975
Seton Hall University	East Orange, NJ	Mar. 4, 1976

MURRAY SPAULDING DANCE THEATRE (1973)

Artistic Director: Ms. Murray Spalding

Booking Manager: Valerie Morris
American University
Arts Management Dept.
Washington, DC 20016
(202) 686-2448

Company Manager: Ms. Murray Spalding
3113 "N" Street, N.W.
Washington, DC 20007
(202) 965-3162

MINIMUM WEEKLY FEES:

	Half Week	First Week	Second and Subsequent Weeks
East of the Mississippi (including, LA, MN)	$1,350	$2,700	$2,000
West of the Mississippi (including AS, GU, PR, VI)	$1,850	$3,700	$3,000

AVAILABILITY: Open

TOURING PERSONNEL: 2 dancers; 1 technical assistant/lighting designer. The Company Manager and the Artistic Director always tour with the company.

PERFORMING SPACES: A stage is preferable; however, a gymnasium, studio, or any other large space where the audience can be seated is acceptable provided that it has a resilient wood or linoleum floor and that certain minimum technical requirements can be met. The company will consider performing out-of-doors in warm weather. A strong, resilient stage floor, adjacent dressing rooms with running water, electrical capacity for a tape machine and adequate outdoor speakers, as well as good lighting equipment, are needed.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: An adequate floor for dance, at least 25'x25'. Rehearsal space is required 2-3 hrs. per day during the residency. The performance space should be available the day before the performance.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: 1 stage manager/prop man; 1 soundman; 1 costume person; schedule permitting, the company travels with the lighting designer, but special situations may require use of an electrician/lighting man. NOTE: wages should meet minimum union requirements.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (11"x14"); flyers (11"x14"); black and white glossy press photos; press stories; color slides suitable for TV ads (on loan); films (no charge if film is returned): 1. "Be" (solo—8 min., color Super 8); 2. "Bathroom Games" (duet—12 min., color Super 8); 3. "P.A.C.E." and "Offered" (duets—30 min., b&w videotape); 4. Selections from "Solo for Glass Harmonica," "The Trained," "Fairy Tale," "Waltz," "Bathroom Games," "Offered" (10 min. b&w videotape).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	See Performing Spaces	
Open Rehearsal	Entire company		
Master Classes in technique	Artistic Director	Dance studio, gymnasium	The preference is for smaller classes, not over 30 students; an accompanist if requested, preferably a drummer
Lecture-Demonstration	Artistic Director and company	Dance studio, gymnasium	Emphasis is on *how* to watch dance with a questionnaire for the students to answer
Composition/Choreography	Artistic Director	Dance studio, gymnasium	The preference is for a small group—15 students
Improvisation	Entire company	Dance studio, gymnasium	
Music for Dance	Artistic Director	Dance studio, gymnasium	
Technical Theater, Lighting for Dancers, Set Design for Dancers	Lighting director	Studio, theater	Schedule permitting
Repertory Class	Entire company	Dance studio, gymnasium	On extended residencies, Ms. Spalding will teach her works to students or, conditions permitting, she will create a new work on the students

COMPANY NARRATIVE: Murray Spalding Dance Theatre specializes in solo and duet works. The pieces attempt to create a sense of total theater, ranging from the humorous to the mystical. Ms. Spalding's movement tries to emphasize sublety over sweep. Her goal has been to distill a dance style whose control springs not from purely muscular strength but from a sense of balance and centering. Her years of technical training attempt to transcend technique into the realm of multi-layered images and fantasy.

The manager always travels with the company and a full-time agent is available to respond to the needs of the sponsor.

Ms. Spalding graduated with a Masters in Dance from Sarah Lawrence College and has taught at Columbia University, Sarah Lawrence College, Smithsonian Institute, Washington School of Ballet, and is presently director of her own dance studio in Washington, DC.

The lighting designer graduated with a Masters from the University of Iowa, where he studied with Arnold Gillette. He is presently Associate Professor of Technical Theater and Speech Communications at Prince George's Community College.

The company residency activities are flexible and can be tailored to suit the needs of the sponsor.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Solo for a Glass Harmonica	Spalding	Naumann	1971	8 min.	1
Be	Spalding	Natural breath	1973	7 min.	1
Bathroom Games	Spalding	Handel	1974	12 min.	2
The Trained	Spalding	Tape Collage	1974	8 min.	1
P.A.C.E.	Spalding	Tape Collage	1974	12 min.	2
Slow Drag	Canterbury	Joplin	1974	8 min.	1
Fairy Tale	Canterbury	Grieg	1975	10 min.	2
Offered	Spalding	Tape Collage	1975	15 min.	2
In July, Part I	Spalding	Tape Collage	1975	9 min.	2
Waltz	Van Dyke	Strauss	1973	11 min.	1
Joy of Cooking	Koval	Tape Collage	1975	10 min.	2
The Last Dance	Spalding	Tape Collage	1976	15 min.	2

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Teatro de Ballet Folklorico	Mexico City, Mexico	Sep. 9, 1975
University of Colorado	Boulder, CO	Sep. 13, 1975
St. Mary's College	St. Mary's, MD	Nov. 7-8, 1975
Metroversity Dance Series Residency	Louisville, KY	Jan. 13, 1976
Laurel Theater (Playgroup Theater)	Knoxville, TN	Apr. 1-3, 1976
Sandy Springs Friends School	Laurel, MD	Apr. 15, 1976
Prince George's Community College	Largo, MD	May 7-8, 1976
Northern Virginia Community College	Alexandria, VA	May 11, 1976
Glen Echo Park	Glen Echo, MD	Jun. 13, 1976

STARS OF AMERICAN BALLET (1975)

Artistic Directors: Phyllis Papa, Hilda Morales

Booking Manager: National Theatre Company
165 West 46th Street
New York, NY 10036
(212) 575-1045

Company Manager: Howard Dando
2039 Broadway, Suite 4-D
New York, NY 10023
(212) 799-1893

MINIMUM WEEKLY FEES:	Half Week	First Week	Second and Subsequent Weeks
East of the Mississippi	$18,000	$30,000	$28,000
West of the Mississippi (including LA, MN) plus AK, PR, VI	$20,000	$34,000	$32,000
AS, GU, HI	$20,000	$35,000	$33,000

AVAILABILITY: Open

TOURING PERSONNEL: 12 dancers of principal and soloist calibre from major American companies; 1 lighting designer/stage manager. The Company Manager and the Artistic Director always tour with the company.

PERFORMING SPACES: Proscenium stage with a minimum space of 30'x40'; dressing room facilities. Stage floor must be of suspended wood (free of wax) or a resilient flooring material (e.g., linoleum). Company will consider performing outdoors provided stage requirements are adequate and weather conditions are acceptable. Theater should have rear cyclorama, black legs and borders, good lighting and sound systems; an intercom between stage-manager-lights and sound.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company requires 30'x35' studio with mirrors and barres; dressing facilities, and a tape recorder from 11 am to 6 pm during residency days; and a studio and stage as required for full day on performance days.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Sufficient crew to run sound, lights and curtain.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos (8"x10"); color slides suitable for TV ads; bio sheets and reviews. Flyers and posters are available by arrangement with the company's tour representative.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	Stage 38' wide x 35' deep; floor must be wood or resilient flooring (NOT concrete); theater must have hanging draperies; good sound and lighting systems	
Lecture-Demonstrations	Company members	Performing area with clean, non-waxed floor; general lighting & PA system	
Master Classes	2 company members	Ballet studio w/barres & mirrors	
Informal Discussion	Company members		
Press Interviews	Company members		

COMPANY NARRATIVE: Stars of American Ballet endeavors to be a mobile and flexible touring program which presents dancers of principal and soloist calibre from major American companies at an affordable price to all communities. Guest stars appearing with the company are such dancers as Violette Verdy, Patricia McBride, Helgi Tomasson, Peter Martins, Lawrence Rhodes, Hilda Morales, Fernando Bujones, Ted Kivett.

The repertoire consists of classical and modern ballets from choreographers including George Balanchine, Antony Tudor, John Butler, Petipa, Bournonville, Anton Dolin, etc. The company's aim is to show the world the special qualities of American dancers: their athleticism, their freedom and daring on stage; and their versatility.

Stars of American Ballet toured South Africa and during the tour was allowed by the government to perform before the first multi-racial audience in the history of the country. Since then, the company has toured major theaters and colleges in the United States.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Sunflowers	Tudor	Janacek	1974	20 min.	6
After Eden	Butler	Hoiby	1975	18 min.	2
Pas de Dix	Balanchine	Glazounov	1975	20 min.	10
Variations for Four	Dolin	Keogh	1975	20 min.	4
Napoli	Bournonville	Pauli	1842	33 min.	10
Don Quixote—Pas de Deux	Petipa	Minkus	1944	9 min.	2
Tchaikovsky Pas de Deux	Balanchine	Tchaikovsky	1960	10 min.	2
Nutcracker—Pas de Deux	Balanchine	Tchaikovsky	1964	12 min.	2
Valse-Fantaisie	Balanchine	Glinka	1953	10 min.	5
Abyss	Hodes	Richter	1965	20 min.	5

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Showtime International	South Africa	Aug. 12-Sep. 8, 1975
Westchester Premiere Theatre	Westchester, NY	Dec. 7, 1975

EDITH STEPHEN DANCE COMPANY (1966)

Artistic Director: Edith Stephen

Booking Manager: Robert M. Gewald Management, Inc.
58 West 58th Street (11B)
New York, NY 10019
(212) 753-0450

Company Manager: E. Kapel
Edith Stephen Dance Company
55 Bethune Street (630A)
New York, NY 10014
(212) 989-2250

MINIMUM WEEKLY FEES:

	Full Company (7 dancers)		Chamber Company (5 dancers)	
	Half Week	Full Week	Half Week	Full Week
East of the Mississippi (including LA, MN)	$3,000	$6,000	$2,000	$4,000
West of the Mississippi	$3,500	$7,000	$2,500	$5,000

AK, AS, GU, HI, PR, VI: Same fees as West of the Mississippi plus travel costs

AVAILABILITY: Open

TOURING PERSONNEL: Minimum of 7 dancers (Full company), 5 dancers (Chamber company); stage manager/lighting technician. The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: Areas acceptable to the company: gyms, theaters, large studios, arena stages, museums, outdoor facilities (weather permitting; no concrete).

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: For company classes and rehearsals, minimum of 2 hrs. daily. On-stage rehearsals, 4-6 hrs. required for lighting and space rehearsal.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (11"x17"); flyers (8½"x11"); black ahd white glossy press photos; color slides suitable for TV ads; press stories and films: "Homage to a Hotdog" (30 min., 16mm), "The Forbidden Playground" (10 min., 16 mm), "Parallax" (18 min., 16 mm), and "Send My Love to the Wind" (8 min. 16mm); video: "Playpen", "Love in Different Colors"; and "Dream of the Wild Horse"; prepared radio advertisements (30 sec.).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Entire company	Min. 20'x30' stage or gym with wood floor; full lighting and sound system; white-blue cyclorama or film screens; 16 mm film projector and projectionist	Full day set-up and rehearsal; 2 additional stage crew if available
Lecture-Demonstrations	Artistic Director and company	Min. 20'x30' stage, gym or dance studio; no special lights; tape machine	2 hrs. preparation min.; Artistic Director lectures and company demonstrates; question and answer period
Environmental Happening	Artistic Director and company with audience participation	Any indoor-outdoor suitable environment	A student demonstration can be given at the end
Film Showing, Video Tapes	Artistic Director	Any suitable room with film screen and 16mm projector and projectionist; video equipment	Artistic Director and company members can talk on filming or video-taping the dance
Master Classes	Artistic Director and company members	Min. 20'x30' dance studio, gym with wood floor, tape machine and phonograph	Artistic Director and company teach Modern, Jazz, Ballet and Tap; no limitations to age or technical ability; several classes can be conducted simultaneously
Open Rehearsals	Artistic Director and company	Dance studio, gym or theater; tape machine	
Choreography and Improvisation Workshop	Artistic Director and company	Any suitable room; tape machine and phonograph	

COMPANY NARRATIVE: Edith Stephen Dance Company, a multi-media experience, is involved with combining dance and media and the use of films, projections, new music and costume design by artists in their respective fields.

The dances deal with the theatre of Life and the philosophical concepts of the moods of our times—dance not only as entertainment, but as an experience in life.

We try to appeal to a variety of audiences—the initiated and the uninitiated—and the specialized audience with particular interest in films, new music, art, design, poetry, etc.

Every member of the company is an experienced teacher with a varied background of many styles. The approach is a creative one with emphasis on giving the pupils something they can build on.

Edith Stephen is an assistant professor of dance, having studied with Doris Humphrey, Louis Horst, Mary Wigman, and Jose Limon.

Edith Stephen Dance Company has toured throughout the United States and Europe, which includes the Round House in London and Budapest Opera House.

The company is flexible and is equally adept at performing for large or small audiences, and in large or small halls.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Nostalgia Revisited	Stephen	Satie	1976	15 min.	6
Spaces Indescribable	Stephen	Bayles	1976	20 min.	7
The Peacock	Stephen	Switch on Bach	1976	12 min.	5
Sojourn	Thomas	Charles	1975	10 min.	2
Love in Different Colors	Stephen	Dreyfuss	1974	18 min.	6
Dream of the Wild Horse	Stephen	Lasri	1973	18 min.	7
You've Come a Long Way, Baby	Stephen	Hot Butter	1973	12 min.	7
The Concrete Heart	Stephen	Subotnick	1973	10 min.	7
The Lopsided People	Stephen	McCurdy	1972	45 min.	7
Paradise Revisited	Stephen	Joshee	1975	8 min.	1
Continuom	Stephen	Joplin	1975	20 min.	7
Playpen	Stephen	Silence/Sounds	1974	8 min.	2
Flight	Thomas	Washington	1974	8 min.	1

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Chryler Museum	Provincetown, MA	Aug. 8-10, 1975
Meredith College	Raleigh, NC	Apr. 2, 1976
Klein Auditorium	Bridgeport, CT	May 17, 1976
Stamford Festival of Arts	Stamford, CT	Jun. 27, 1976

STORIE-CRAWFORD DANCE THEATRE ENSEMBLE (1974)

Artistic Director: Virginia Storie-Crawford

Booking Manager: Caryn Sneider
3207 Griffith Park Blvd.
Los Angeles, CA 90027
(213) 660-1158

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Half Week	First Week	Second and Subsequent Weeks
CA	$2,500	$5,500	$4,400
West of the Mississippi (including LA, MN)	$4,500	$7,500	$6,500
East of the Mississippi	$5,500	$8,500	$7,500
AK		$8,500	
HI		$8,000	

AVAILABILITY: Open

TOURING PERSONNEL: 6 dancers, including Artistic Director; lighting director/technical director; musical director/musician. Whenever possible, musicians will be hired on location. The Artistic Director always tours with the company. The Company Manager usually tours with the company.

PERFORMING SPACES: Our dances are generally designed for a 30'x40' stage. Proscenium is preferred, but not mandatory. The company would perform outdoors if stage and facilities are judged to be adequate. Please contact our technical director for full technical requirements.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Comparable to performance space with good, resilient floor for a minimum of 3 hrs. per day, including day of performance. We also need mirrors and a piano.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: 2 stagehands, at least 1 of whom should have access to keys and authority to use all theater spaces; we will need full-time, uninterrupted access to the theater no later than 12 noon on the performance day.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: 50 posters (11"x14"); 500 flyers (8½"x11 general press information including black and white glossy press photos and suggestions for ad layouts.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	Adequate technical facilities, time & crew; good floor; tuned piano	Please consult technical director for exact requirements
Master Class in Technique	Virginia Storie-Crawford & company	Suitable dance space; mirrors & piano	Control of attendance is desireable
Master Class in Composition	Virginia Storie-Crawford	Suitable dance space; mirrors & piano	Control of attendance is desireable
Technical Theatre Seminar	John Crawford	Use of performance theater	
Music for Dance Seminar	Eric Valinsky	Well-tuned piano	

COMPANY NARRATIVE: The Storie-Crawford Dance Theatre Ensemble is a Los Angeles-based company of 6 dancers, 1 resident musician/composer, 1 technical/lighting director, and 1 company manager who have worked together for five years developing a repertoire which integrates dance, music, and theatre. The works are choreographed by Virginia Storie-Crawford, the Artistic Director, as well as the other dancers. Whenever possible, our music is performed live, and selections include works by Lazaroff, DeFalla, Hindemith, and Stravinsky as well as original compositions by Eric Valinsky, musical director.

Performances can be created for most theater situations and master classes are given in both technique and composition. A Music for Dance seminar and a Technical Theatre Seminar will also be provided upon request.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Impresions: Castellana Reincarna	Storie-Crawford	DeFalla	1974	14 min.	6
Rest Home: Between Horizon & Wavecrest Courts	Storie-Crawford	Lazaroff	1971	19 min.	6
Myth of Elipsis (1st & 2nd Movements)	Storie-Crawford	Prokofiev	1976	20 min.	6
Venice Poplar Branches	Storie-Crawford	Valinsky	1975	15 min.	1
Routines After Glass	Storie-Crawford	Valinsky	1976	10 min.	3
Apprentice	Wieselman	Hindemith	1976	10 min.	2
Turkish by Matisse	Allen	Stravinsky	1974	7 min.	1
Dumb Show with Noise	Crawford	Crawford	1976	5 min.	1

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON: The company toured locally during the 1975-76 season. List of local sponsors is available upon request.

ELAINE SUMMERS DANCE AND FILM COMPANY (1964)

Artistic Director: Elaine Summers

Booking Manager: George Ashley
Experimental Intermedia Foundation
537 Broadway
New York, NY 10012
(212) 966-3367

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Half Week	Full Week	
Within the Continental US:	$5,700	$10,500	for Dance and Intermedia Programs
	$4,850	$ 9,500	for Dance Programs
Outside the Continental US:	Same as above plus transportation costs		

If program requested requires additional dancers, opportunity will be given to community dance or theater students to participate.

AVAILABILITY: Open

TOURING PERSONNEL: 5 dancers; technical director; 3 musicians; stage manager. The Company Manager usually tours with the company. The Artistic Director always tours with the company.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: 3 hrs. a day for class; 3 hrs. a day for rehearsal.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters; flyers; black and white glossy press photos; prepared radio advertisements (30 sec.); press stories. Also available are: color slides suitable for TV ads; film clips suitable for TV ads; 10 min. documentary.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
"Energy Changes"	Artistic Director & company	Any non-proscenium space, preferably a wooden floor; outdoor spaces	
Dance Concert	Same as above	Proscenium or non-proscenium spaces with ceilings 14' min.; wooden floor (not over cement); possible to black out the space if performance is during the day; for additional technical specifications, contact Company Manager	
Classes in Kinetic Awareness	Artistic Director or company member	Wooden floor (not over cement); warm in winter; good ventilation in summer	No more than 15 students; daily
Dance Technique	Same as above	Sound equipment & tape recorder	Same as above
Human Body & Its Relation to Movement & Dance	Same as above	Same as above	Same as above
Improvisational Techniques	Company member	Same as above	Same as above
Scores & Choreographic Structures	Artistic Director & musician		Same as above
Technique of film shooting, editing & presentation for Inter or Multi-Media	Artistic Director	Large space with high ceilings which can be darkened; two crew members provided for sessions	Same as above
Improvisational Techniques	Musician		Daily
All rehearsals	Artistic Director		Open

COMPANY NARRATIVE: Elaine Summers is a dancer, choreographer, teacher, filmmaker, and founder of the Experimental Intermedia Foundation, a non-profit center which provides space and equipment for research by dancers, composers, artists and filmmakers. In 1964 at the Judson Dance Theatre Workshop, Elaine Summers created *Fantastic Garden*.

COMPANY NARRATIVE (Cont.):

Residencies of the Elaine Summers Dance and Film Company can be centered around intermedia programs which are more technically involved and emphasize the interrelationship between dance and film or on pure dance such as *Energy Changes*, in which the audience is free to move around the dancers and view them as kinetic sculpture. In each situation, live music is an integral part of the program. In classes, Ms. Summers prefers to work with groups no larger than fifteen so that individual attention can be given to each student.

The company and repertoire are flexible, performing both indoors and outdoors, in proscenium and non-proscenium spaces.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Mini Illuminated Workingman**	Summers	Moore	1975	60 min.	5
Mourning Dance	Summers	Lockwood	1974	20 min.	10
Energy Changes	Summers	Corner, Moore	1972	3-8 hrs.	5
Bell Progressions**	Summers	Moore	1972	40 min.	4
City Light Signals**	Summers	Moore	1972	12-30 min.	8-15
City People Moving* (F/Intermedia)	Summers	Moore	1972	10 min.	Audience
Flashes (Intermedia)*	Summers	Joplin	1972	8 min.	5-8
Walking Dance for Any Number	Summers	None	1968	8 min.	8-12
Balancing Solo	Summers	Words by Summers	1968	8 min.	1
One + One	Summers	Sound score by Summers	1966	10 min.	1 and community theatre & dance students
Theatre Piece for Ladders	Summers	Moore	1965	30 min.	5-8
Country Houses	Summers	Words by Wilde arranged by Dunn	1965	12 min.	8
Tumble Dance	Summers	McDowell	1965	8 min.	3
White Wind Dance	Summers	Sound score	1964	10 min.	8-15
Collage	Summers	McDowell	1963	12 min.	5-8
Ropework	Summers	Ruiz	1976	25 min.	5
Rope Fancy	Summers	Ruiz	1976	20 min.	5
Times Four	Gordon	None	1975	20 min.	5

* Dance and Intermedia Program (please refer to fee schedule).
** These pieces incorporate film at no additional charge.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON: List of tour engagements for the 1975-76 season available upon request.

SUZANNE-MARIE AND TRIO FLAMENCO (1974)

Artistic Director: Suzanne Marie Hauser

Booking Manager: Albert Kay Associates, Inc.
Concert Artists Management
58 West 58th Street
New York, NY 10019
(212) 593-1640 or 759-7329

Company Manager: Michael Hauser
235 Bedford Street, SE
Minneapolis, MN 55414
(612) 332-6726

NOTE: While Trio Flamenco is out of the country, Booking Manager acts as Company Manager.

MINIMUM WEEKLY FEES:

		Half Week	First Week	Second and Subsequent Weeks
Trio + One:	IA, MN, ND, SD, WI	$2,000	$4,000	$3,500
	Rest of Continental US	$2,500	$5,000	$4,500
	AK, AS, GU, HI, PR, VI	$3,500	$7,000	$6,500
Trio + Three:	Continental US	$3,750	$7,500	$7,000
	AK, AS, GU, HI, PR, VI	$4,500	$9,000	$8,500

AVAILABILITY: Open except for Apr., 1977-Oct. 15, 1977 (will be on tour in Europe).

TOURING PERSONNEL: Min. number of touring personnel: 1-2 dancers; 2 guitarists; 1 singer or poet, if there is only 1 dancer Company can present a total of 6 performers: 3 dancers; 2 musicians; 1 singer. The Company Manager and the Artistic Director always tour with the company.

PERFORMING SPACES: Flexible; almost any non-slippery, wooden floor surface (no concrete flooring). Wooden portable stages (secure), plywood or pressboard is acceptable. Min. space: 8'x12'. Any type of space, proscenium stage, non-proscenium stage, gymnasium, classroom (for teaching); dressing room near performing space; normal stage lighting; amplification system for guitars and singing if space is large.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Min. space 20'x20'. Classroom, gymnasium, outdoor flooring, etc. for dance lessons. For rehearsal, must have theater 2 hrs. before concert, plus rehearsal space 2 hrs. daily. Min. space: 8'x12'. For guitar classes, any small classroom will suffice.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: 1 lighting technician for concert; 1 sound technician for guitar amplification. 2 or 3 microphones with goose neck extenders.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: 100 posters (11"x17"); 500 flyers (7"x10"); black and white glossy press photos; color slides suitable for TV ads; radio advertisements; biographies; study guide. Also available on loan (must be returned): 10" video cassette tape, 10-12 min., color.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert—Spanish & Flamenco Dance	Entire company, plus guest artists: 4-6 performers total	Min. space 8'x12'; 1 technician; normal stage lighting; wood floor (or reasonable facsimile—No cement); amplification for 2 guitars	
Concert—Duo Classical Guitar	Michael & Anthony Hauser	2 microphones if hall is large	
Lecture-Demonstration—Spanish & Flamenco Dance & Music	Suzanne Marie & Michael Hauser	Wood floor	
Lecture-Demonstration—Origin & History of Classical Guitar	Anthony Hauser	Classroom	
Master Class—Spanish Dance	Suzanne Marie Hauser	Wood floor; 20'x20'	All levels; max. 20 students
Master Class—Flamenco Guitar	Michael Hauser	Classroom	Max. 10 students
Master Class—Classical Guitar	Anthony Hauser	Classroom	Max. 10 students
Exploratory Class in Rhythm for Dance & Music students	Suzanne Marie & Michael	Classroom	
Class in History of Spanish Dance, Music & Poetry	Suzanne Marie & Michael &/or Anthony Hauser	Classroom	Limited to students of Spanish
Individual Lessons in Classical Guitar for Advanced students	Anthony Hauser	Any small, private room	Limit of 5 teaching hrs. per week
Class in Spanish & Flamenco Folk Songs	Maria Elena (singer)	Classroom	Limited to residencies where singer participates

RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
General Dance Class	Suzanne Marie Hauser	Wood floor (standard gym floor is ideal)	Max. 20 students; illustrates how modern dance & ballet are helpful to the student of Spanish dance, and how this increases the creative & choreographic possibilities in developing the Spanish & Flamenco dancer

COMPANY NARRATIVE: The function of Trio Flamenso is to bring to people of all ages and backgrounds the presence of Flamenco and Spanish dance and music. Trio Flamenco is a family affair—Suzanne Marie, dancer, is married to Michael Hauser, guitarist; Michael and Anthony Hauser, also a guitarist, are brothers. Although the strictist standards that apply to Spanish dance and music are applied here, the art is presented in such a way so as to make the audience feel they need not be Spanish to understand and enjoy this now universal art form.

Suzanne Marie attempts to bring out many of the different styles inherent within Spanish dance, ranging from the very serious classical dances of Spain, to the very active Gypsy Flamenco dances of Andalucia. The Hauser brothers accompany these dances not only with their Flamenco guitars, but with piano music transcribed for two classical guitars as well. In addition, the trio always travels with a guest artist, usually a singer; however, if the situation might lend itself to an additional dancer, or a poet, one or the other might be used instead.

Trio Flamenco also, upon request, presents "Tablao Flamenco," featuring a total of 6 dancers and musicians. The trio considers teaching an integral part of it's residencies. While Suzanne Marie teachers master classes in all levels of Spanish and Flamenco dance, using her background in modern dance and ballet, the Hauser brothers teach Flamenco guitar accompaniment, and other classes in classical guitar as well.

If the residency lasts for a week or two, the dance students will be encouraged to perform what they are learning with the guitar students, in a non-formal atmosphere.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Con Gracia	Hauser	Traditional	1976	25 min.	1-2
Mirabras	Alba	Traditional	1974	7 min.	1
Viva Navarra	Hauser	Larregla	1972	7 min.	2
Cordoba	Esparza	Albeniz	1975	7 min.	1
Alegria	Maravilla	Traditional	1970	10 min.	1
Zorongo Gitano	Maravilla/Hauser	Traditional	1974	5 min.	1
Siguiriyas	Alba	Traditional	1975	10 min.	1
Serrana	Hauser	Traditional	1975	11 min.	1
Fiesta por Buleria	Hauser	Traditional	1976	8 min.	1-2
Taranto	Himenez	Traditional	1975	8 min.	1
La Petenera	Hauser	Traditional	1976	7 min.	1-2
Farruca	Segovia	Traditional	1976	6 min.	1
Las Guajiras	Merced	Traditional	1974	7 min.	1
Sevilla	Hauser	Albeniz	1972	7 min.	1
Soleares	Hauser	Traditional	1975	8 min.	1

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
New Mexico State University	Las Cruces, NM	Jul. 8, 1975
New England College	Henniker, NH	Nov. 19, 1975
Alaska State Council on the Arts	Craig, AK	Feb. 3, 1976
	Wrangell, AK	Feb. 4, 1976
	Pelican, AK	Feb. 6, 1976
	Seward, AK	Feb. 11, 1976
	Kenaii, AK	Feb. 12, 1976
	Seldovia, AK	Feb. 14, 1976
	Homer, AK	Feb. 16, 1976
	Kotzebue, AK	Feb. 23, 1976
	Selawik, AK	Feb. 25, 1976
	Bethel, AK	Mar. 1, 1976
	Togiak, AK	Mar. 2, 1976
	Dillingham, AK	Mar. 4, 1976
	Anchorage, AK	Mar. 19, 1976
	Valdez, AK	Mar. 22, 1976
	Cordova, AK	Mar. 23, 1976
	Glenallen, AK	Mar. 26, 1976
	Vakutat, AK	Mar. 29, 1976
	Skagway, AK	Apr. 3, 1976
	Haines, AK	Apr. 4, 1976
	Hydaburg, AK	Apr. 7, 1976
State Foundation on Culture and the Arts/University of Hawaii College of Continuing Education/Community Service-Lama Ku Program	Hana, Maui, HI	Apr. 12, 1976
	Kahulai, Maui, HI	Apr. 13, 1976
	Molokai, HI	Apr. 14, 1976
	Lanai, HI	Apr. 15, 1976
University of Wisconsin at Platteville	Platteville, WI	Apr. 20, 1976
University of Wisconsin at River Falls	River Falls, WI	May 10, 1976
University of Wisconsin at La Crosse	La Crosse, WI	Jun. 23, 1976

KEI TAKEI'S MOVING EARTH (1969)

Artistic Director: Kei Takei

Booking Manager: Maldwyn Pate
Kei Takei's Moving Earth, Inc.
19 Hudson Street
New York, NY 10013
(212) 966-0562

Company Manager: (Same as Booking Manager)

MINIMUM WEEKLY FEES:

		Half Week	First Week	Second and Subsequent Weeks
East of the Mississippi: (including LA, MN)	Full Company	$6,000	$12,000	$8,500
	Chamber Co.	$4,000	$ 8,000	$6,000
West of the Mississippi:	Full Company	$6,750	$13,500	$8,500
	Chamber Co.	$4,750	$ 9,500	$6,000
AK, AS, GU, HI, PR, VI		Fee same as West of the Mississippi plus travel costs		

AVAILABILITY: Open

TOURING PERSONNEL: Full Company: 10-11 performers plus technical director. Artistic Director and production director always tour with the company. Chamber Company: 6-7 performers plus technical director. Artistic Director and production director always tour with the company.

PERFORMING SPACES: Gymnasiums or large spaces with adequate lighting and sound facilities are preferable to proscenium stage spaces. The company will consider performing outside; please consult Company Manager.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: A large studio or gymnasium (or, preferably, the performing space) for 3-5 hours daily during residency. Performance space should be available all day for the day preceding performance (with technical crew) as well as day(s) of performance.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (28½"x19½"); flyers (11"x14"); black and white glossy press photos. Also available are video tapes (normally no charge; negotiable depending on circumstances).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Company	Large space/gym preferred 30'x40'; resilient floor—no rosin, wax or splinters; sound & lighting equipment; dressing rooms/area; 2-3 crew	
Movement Classes	Artistic Director and/or company members	Large space/studio	40 students
Movement for Actors	Company members	Large space/studio	40 students
Jazz	Company member	Rehearsal studio	40 students
Composition	Artistic Director or company members	Rehearsal studio	20 students
Renaissance & Baroque Dance Technique	Company member	Rehearsal studio	20 students
Lecture: History and Development of Dance in 17th & 18th Century	Company member	Lecture Room with slide projector and screen	
Seminar on Dance Aesthetics	Company member	Room suitable for discussion	
Shiatsu (Accupressure Massage)	Company member	Small studio	10 students
Lighting Workshop	Technical director	Space with lighting equipment	Not available on performance days or days preceding performance
Videodance Workshop	Company member	Space with ample lighting and basic video equipment	15 students

RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Repertory	Company members	Large space suitable for performance	Students will learn one of Ms. Takei's works to be performed informally or as part of company performance
'Rap Sessions'	Company members	Room suitable for discussion	

NOTE: For additional information on classes and workshops, contact Company Manager.

COMPANY NARRATIVE: Kei Takei's Moving Earth is a company of 10-11 performers, including Ms. Takei and Associate Director and Company Manager, Maldwyn Pate. The company consists of artists with varying backgrounds (ballet, modern dance, jazz dance, Renaissance dance, theatre, music and motion pictures) and includes performers from countries other than the United States (Japan, France, Chile, Peru and Wales) who bring to the company the innate qualities of their cultural backgrounds.

The works presented are all Ms. Takei's original choreography. The techniques taught in the movement classes are those developed by Ms. Takei, Mr. Pate and other members of Moving Earth over a period of time. The emphasis is on strength, control, relaxation, body focus and body 'life'. Many of the exercises are derived from nature or cultures that are very close to nature.

Where time permits, the company would like students from the repertory class to perform with the company in part of the company's performance. This provides a natural focus for the residency. For performing, large spaces, such as gymnasia, are preferable to proscenium stages, so long as there are adequate facilities for lighting and sound.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
"Light" part 1	Takei		1969	15 min.	5
"Light" part 2	Takei	Koyama	1970	12 min.	3
"Light" part 3	Takei	Ritter	1970	25 min.	5
"Light" part 4	Takei	Ritter	1970	35 min.	6
"Light" part 5	Takei	Parsons	1971	25 min.	3
"Light" part 6	Takei	Coursil/Parsons	1971	35 min.	12
"Light" part 7	Takei	Ritter/Pate	1973	90 min.	12
"Light" part 8	Takei	Ritter	1974	60 min.	5
"Light" part 9	Takei		1975	40 min.	11
"Light" part 10	Takei		1976	15 min.	3
"Light" part 12	Takei		1976	20 min.	11
Lunch	Takei		1970	50 min.	4
After Lunch	Takei		1975	50 min.	7
Talking Desert Blues	Takei		1972	20 min.	2

NOTE: "Light" performed as a whole will last seven hours (with suitable intermissions included). Any sponsor wishing to have the company perform the entire work in this manner should make this clear from the outset, as an event of this kind presents special production requirements.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
C.W. Post College	Brookville, NY	Jul. 17, 1975
California State University	Long Beach, CA	Aug. 11-29, 1975
George Washington University	Washington, DC	Oct. 19-Nov. 2, 1975
Cornell University	Ithaca, NY	Nov. 5-9, 1975
Wilma Project	Philadelphia, PA	Nov. 20-24, 1975

THE PAUL TAYLOR DANCE COMPANY (1956)

Director: Paul Taylor

Booking Manager: Robert Yesselman, Richard Alderman
The Paul Taylor Dance Company
550 Broadway
New York, NY 10012
(212) 431-5562

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Half Week	First Week	Second and Subsequent Weeks
Continental US (plus PR, VI)	$10,250	$18,500	$17,500
AK, HI	$12,250	$20,500	$19,500
GU, AS	$14,250	$22,500	$21,500

AVAILABILITY: Open

TOURING PERSONNEL: 10-12 dancers; tour manager; stage manager; wardrobe supervisor; lighting designer (occasionally); conductor (when sponsor provides orchestra). The Director occasionally tours with the company.

PERFORMING SPACES: The formal concert and mini-concert require a regular proscenium space (40'x30'). The lecture-demonstration can be performed on a proscenium stage, a thrust stage with appropriate masking, or a gymnasium with appropriate masking. Public classes can be conducted in a large dance studio or gymnasium. Floors for all these activities must be smooth (though not waxed and slippery) and resilient; the dancers have bare feet. Masking for gymnasiums and thrust stages can be implemented by using three stage flats on each side of the stage, thereby creating a false proscenium space. The company will consider performing outside. The conditions must include an outdoor theater with a stage not smaller than 36'x28' with appropriate masking and wing-space. The lighting available must come close to meeting our minimum plot, though in some cases we are adaptable. Good floor necessary.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The rehearsal needs of the company depend upon the works-in-progress at the time of the residency. Generally, we could advise the sponsor of our needs in sufficient time prior to a residency. For this kind of rehearsal, we would need a large studio or the stage. Company class generally takes place on stage during the warm-up, prior to the performance, and does not require any additional time or space from the sponsor. Exceptions would be noted in sufficient time.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: 50 posters (8½"x11"); 1000 flyers (8½"x11"); black and white glossy press photos; general press and reference material, including company history and biographica material on Mr. Taylor and the company. Also available at a charge: "Paul Taylor: A Dancer and His Work" (35 min.) available for rental or purchase from Pyramid Films, Santa Monica, CA.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert Performance	Entire company	Proscenium stage (40'x30'); sponsor to provide all lighting, sound, all necessary stage equipment, crew, etc.; requires full day in theater	Possible to present two different programs in one half-week residency; performance may be in conjunction with live orchestra at option of sponsor
Mini-Concert	Entire company	Proscenium stage: this is a regular concert performance, abbreviated—requires same technical provisions as above and full day in theater	Ideally to be performed in same theater as regular performance; ideal if school children may be brought into the theater
Lecture-Demonstration	Entire company	Proscenium stage: with masking (min. 32'x24') with good floor, general illumination, crew	Requires 5 hr. technical set-up prior to performance
Open Rehearsal	Entire company	Attendance of company spacing rehearsal on afternoon of performance	Max. 125 dance-interested persons who will be attending the concert performance as well
Public Classes	Members of the company	Good studio space or gym; good floor; sponsor to provide accompanist	1½ hrs.; classes may be established according to level of the students; limited to 40; possible to schedule classes simultaneously
Informal Seminar	Members of the company	Classroom or private home—comfortable, informal space	Opportunity for dance-interested persons to talk informally with the dancers re: careers in dance, suggestions for study, etc.
Technical Seminar	Stage manager and technical staff	Stage and use of existing equipment is ideal; possibly room with blackboard	Attendance should include dance and theatre majors and persons interested in technical aspects of dance

COMPANY NARRATIVE: The Taylor Company is primarily a concert performing company. The company performs the works of Paul Taylor and tours with a complement of 10-12 dancers and a managerial and technical staff of four. Administrative duties are handled by the General Manager in the New York office.

The dances choreographed by Paul Taylor are in the modern idiom. Musical accompaniment ranges from classical scores of Beethoven and Handel to the modern music of Xenakis and Subotnick. Musical accompaniment is provided by full-track electronic tapes in all situations where a live orchestra is not available. When an orchestra is engaged by the sponsor, the company travels with a conductor.

The Taylor Company has performed in most of the large civic theaters in the United States and has traveled abroad on 19 foreign tours, including Asia, Europe, South America, etc., many of which were sponsored by the U.S. Department of State. In New York, the company has presented thirteen Broadway seasons, and has performed in numerous seasons at the Brooklyn Academy of Music.

The Paul Taylor Dance Company was one of the original four companies involved with the pilot program for the Dance Touring Program in 1968, and has been an active participant since that date. Flexible residency schedules have been developed over the years to involve the campus and community. The company is very concerned with helping to build an interested dance public, and has attempted to structure performances and residency activities to that end.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Three Epitaphs	Taylor	American Folk	1956	8 min.	5-6
Tablet	Taylor	Hollister	1960	9 min.	2
Insects and Heroes	Taylor	McDowell	1961	27 min.	7
Junction	Taylor	Bach	1961	16 min.	7
Piece Period	Taylor	Vivaldi et al	1962	23 min.	8
Aureole	Taylor	Handel	1962	18 min.	5
Scudorama	Taylor	Jackson	1963	30 min.	10
Duet	Taylor	Haydn	1964	12 min.	2
From Sea to Shining Sea	Taylor	McDowell	1965	27 min.	10
Post Meridian	Taylor	de Boeck	1966	22 min.	8
Orbs	Taylor	Beethoven	1966	70 min.	10
Agathe's Tale	Taylor	Surinach	1967	30 min.	4
Lento	Taylor	Haydn	1967	28 min.	10
Public Domain	Taylor	McDowell	1968	31 min.	10
Private Domain	Taylor	Xenakis	1969	23 min.	10
Churchyard	Taylor	Savage	1969	32 min.	10
Foreign Exchange	Taylor	Subotnick	1970	25 min.	10
Big Bertha	Taylor	19c band machine	1970	24 min.	4
Book of Beasts	Taylor	Weber, Falla	1971	26 min.	10
Fetes	Taylor	Debussy	1971	14 min.	10
Guests of May	Taylor	Debussy	1972	30 min.	10
So Long Eden	Taylor	Fahey	1972	14 min.	3
Noah's Minstrels	Taylor	Gottschalk	1973	30 min.	10
American Genesis	Taylor	Bach, Haydn, et al.	1973	1½ hrs.	10
Untitled Quartet	Taylor	Stravinsky	1974	18 min.	4
Sports and Follies	Taylor	Satie	1974	16 min.	6
Esplanade	Taylor	Bach	1975	28 min.	9
Runes	Taylor	Busby	1975	24 min.	9
Cloven Kingdom	Taylor	Corelli et al	1976	29 min.	12
Polaris	Taylor	York	1976	30 min.	10

PLEASE NOTE: There are other pieces in the repertory which are out of the active list at the present time. Mr. Taylor frequently revives older works, and the touring repertory changes throughout any given year. Programming depends heavily upon the particular facility in which the company is scheduled to perform.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
University of Minnesota	Minneapolis, MN	Feb. 27-28, 1976
Toledo Museum of Art	Toledo, OH	Mar. 3, 1976
Castleton State College	Castleton, VT	Mar. 11-13, 1976
Florida Junior College	Jacksonville, FL	Mar. 18-19, 1976
Mary Washington College	Fredericksburg, VA	Mar. 23, 1976
Washington Performing Arts Society	Washington, DC	Mar. 26-27, 1976
Atlanta Arts Alliance	Atlanta, GA	Apr. 10, 1976

TWYLA THARP, DANCERS AND DANCES (1965)

Artistic Director: Twyla Tharp

Booking Manager: Roddy O'Connor
Twyla Tharp Dance Foundation
38 Walker Street
New York, NY 10013
(212) 966-2590

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	First Week	Second Week	Third Week	Fourth and Subsequent Weeks
East of the Mississippi (including LA, MN, PR, VI)	$18,500	$15,000	$11,000	$10,000
West of the Mississippi	$19,500	$15,000	$11,000	$10,000
AK, AS, GU, HI	$20,500	$15,000	$11,000	$10,000

AVAILABILITY: Open

TOURING PERSONNEL: 6-10 dancers; stage manager. The Company Manager always tours with the company. The Artistic Director frequently tours with the company.

PERFORMING SPACES: Depending on the program planned and the technical requirements, any space of sufficient size and with an appropriate floor and surface for dancing will be considered for performances.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: For rehearsal and company class, a studio or other space approximating the size of the performing space for five hours daily. All rehearsal spaces must have suitable dance floor and a tape recorder, record player, and, if possible, be equipped with ballet barres and mirrors.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: 1 wardrobe mistress and a minimum stage and technical crew necessary to run lights, sound, and stage curtain.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; color slides suitable for TV ads; press stories. Available on terms to be agreed with sponsor are: posters, flyers, and ½'' videotapes.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Formal Performance	All company members as required	Proscenium or non-proscenium theater or non-theater space; full equipment and crew as per Technical Specification Sheet and Residency Contract	Formal presentation of work from the repertory with costumes and lights
Informal Performance	All company members as required	Theater or non-theater space; gymnasium, gallery, studio; equipped with suitable dance surface and tape recorder	Work from the repertory presented without costumes or lights
Lecture-Demonstration	All company members as required	Same as above	A presentation and discussion of the company and its activities illustrated by excerpts from the repertory
Open Rehearsal	All company members	Non-theater space; gymnasium, studio, etc.; equipped with suitable dance surface and tape recorder	An ordinary company rehearsal conducted, for the most part, as if an audience were not present; discussion can follow the event
Classes	All company members as required	Gymnasium, studio or comparable space, equipped with suitable dance surface and tape recorder	Classes for beginning through advanced levels; size, length and scope to be determined by sponsor and company; more than one class can be conducted at the same time

COMPANY NARRATIVE: Since 1965 Twyla Tharp and the company have developed work for a number of spaces, situations and media: the outdoors, gymnasia, multiple spaces with closed circuit television transmission from space to space, proscenium and non-proscenium theatrical spaces and for broadcast and non-broadcast television. In addition, Miss Tharp and the company have prepared (and appeared in) works for other companies.

Under the supervision of Miss Tharp or an assistant director, smaller ensembles of two or more company members have been performing and teaching, and setting works from the company's repertory on other companies and performing with them.

Longer residencies of one week or more allow for special concentration on teaching, informal performances of repertory or other events of mutual interest to sponsors and the company. Preceding each residency the company can provide a sponsor with one-half inch videotapes of teaching materials so that students will have an opportunity to become familiar with the material that will be used during the residency. Sets of exercises have been designed specifically for non-dancers, beginners, intermediate and advanced students; these exercises deal with sequence, spatial facings, reversals, tempi, etc. Technique evolves as a way of handling these exercises.

The company has received numerous grants and awards and has performed throughout the United States and Europe.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Give and Take	Tharp	Werner/Sousa	1976	30 min.	6
Sue's Leg	Tharp	Waller	1975	30 min.	4
The Bach Duet	Tharp	Bach	1974	6 min.	2
The Rags Suite	Tharp	Mozart/Joplin	1972	12 min.	2
Eight Jelly Rolls	Tharp	Morton	1971	30 min.	6
The Fugue	Tharp	no music	1970	20 min.	3
The 100's	Tharp	no music	1970	20 min.	2 + 98

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
American Dance Festival	New London, CT	Jul. 10-12, 1975
American U. Academy for the Performing Arts	Washington, DC	Jul. 19-Aug. 16, 1975
University of Texas at Austin	Austin, TX	Sep. 8-10, 1975
Ft. Worth Art Museum	Ft. Worth, TX	Sep. 12-14, 1975
Ballet Society of San Antonio	San Antonio, TX	Sep. 19-21, 1975
University of North Carolina at Greensboro	Greensboro, NC	Sep. 24-26, 1975
Loeb Center, Harvard University	Cambridge, MA	Feb. 5-7, 1976
Washington Performing Arts Society	Washington, DC	Feb. 11-13, 1976
Mamaroneck Council on the Arts	Mamaroneck, NY	May 13, 1976
Walker Art Center	Minneapolis, MN	May 17-29, 1976

THEATER of the OPEN EYE (1972)

Artistic Director: Jean Erdman

Booking Manager: George Gracey
Foundation For The Open Eye, Inc.
316 East 86th Street
New York, NY 10028
(212) 534-6363

Company Manager: Elizabeth Roten
316 East 88th Street
New York, NY 10028
(212) 534-6363

MINIMUM WEEKLY FEES:	Half Week	First Week	Second and Subsequent Weeks
Full Company			
All states in Continental US except those listed below	$ 8,000	$16,000	$14,500
AZ, CA, CO, ID, KS, MT, NB, ND, NV, NM, OK, SD, TX, UT, WA	$ 8,500	$17,000	$14,500
AK, HI	$11,500	$23,000	$14,500
PR, VI	$ 8,000	$16,000	$14,500
AS, GU	$20,000	$35,000	$14,500
Op Odyssey			
All states in Continental US except those listed below	$ 3,450	$ 6,900	$ 5,900
AZ, CA, CO, ID, KS, MT, NB, ND, NV, NM, OK, SD, TX, UT, WA	$ 3,950	$ 7,900	$ 6,900
AK, HI	$ 6,300	$12,600	$ 6,900
PR, VI	$ 3,950	$ 7,900	$ 6,900
AS, GU	$ 7,000	$14,000	$ 6,900

Additional fee for participation of Doris Chase $500 per week

AVAILABILITY: Open

TOURING PERSONNEL: 16 dancers/actors; production stage manager; assistant stage manager; lighting director; 4 musicians. The Company Manager and Artistic Director always tour with the company.

PERFORMING SPACES: Any stage spaces except total round are acceptable, provided good lighting is available. The company will consider performing outside on a suitable dance surface (smooth, matte, resilient) 30' wide x 20' deep; temperature satisfactc .

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Space for studio; class and/or rehearsal daily for 3 hrs.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: The company requires a crew of 6 men for set-up and strike. Usually a crew of 4 is sufficient to run the performance.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: 100 posters (17"x22"); 1,000 flyers (11"x17"); black and white glossy press photos; press stories. Also available at a charge are: color slides suitable for TV ads; prepared radio advertisements (30 and 60 sec.).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Classes in dance	Jean Erdman and/or Open Eye dancers	Wood floor free of splinters	Can be structured for any level or competency; as many as 3 may take place simultaneously
Classes in music	Teiji Ito, Dan Erkkila, Wendy Erdman, Edward Patnugot	Appropriate room	
Mini-programs (optional question period following)	Entire company	Appropriate performance space; 2 stage hands required and 2 electricians if lighting is used	None
Performances	Artistic Director and company		
School programs in music & dance	Entire Company	Various	None
Lecture in Stage Lighting	George Gracey	None	None

COMPANY NARRATIVE: The Theater of The Open Eye, with Jean Erdman, Artistic Director, comprises a company of twenty dancers, actors and musicians dedicated to working together to produce performances of total theater. The repertory of different programs and activities reflects this in its variety and scope.

The repertory makes use of live music performed onstage by four musicians. Orchestrations include such instruments as all types of flutes, Spanish and electric guitar, clarinet, violin, percussion, and many special instruments from Asia, Africa and Latin America.

The featured touring performance for 1977-78 will be *Gauguin in Tahiti,* which had its world premiere in Hawaii in September, 1976, and features native Polynesian as well as western dance. Other works in the repertory are also available on the residency program. *Op Odyssey* and *Music for the Stage* may be toured independently.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Gauguin in Tahiti	Erdman	Ito	1976	1¾ hrs.	19
Moon Mysteries	Erdman	Ito	1973	2 hrs.	14
Haitian Suite	Ito, Darom, Erdman, Chaves	Ito	1974	50 min.	14
Event in the Time of Moulting Swans	Killacky	Erkkila	1974	40 min.	10
Op Odyssey	Hammer	Mahaffay	1976	1¼ hrs.	3
Music for the Stage	Darom	Ito, Erdman, Erkkila, Patnugot	1975	55 min.	4

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Nazareth College	Rochester, NY	Oct. 2-4, 1975
Wesleyan University	Middletown, CT	Oct. 9-11, 1975
University of Toledo	Toledo, OH	Oct. 13-18, 1975
Wabash College	Crawfordsville, IN	Oct. 20-25, 1975
Seattle Performing Arts	Seattle, WA	Feb. 2-4, 1976
University of Oregon	Eugene, OR	Feb. 6-10, 1976
University of California, Fullerton	Fullerton, CA	Feb. 12-14, 1976
George Street Theatre	New Brunswick, NJ	Apr. 16-17, 1976
Penn State University	University Park, PA	Apr. 22-24, 1976
State University of New York at Stony Brook	Stony Brook, NY	May 1, 1976
Hudson River Museum	Yonkers, NY	Jun. 30, 1976

THE THEATRE BALLET OF SAN FRANCISCO (1949)

Artistic Director: Merriem Lanova

Booking Manager: Deborah Norris
1929 Irving Street
San Francisco, CA 94122
(415) 731-4454

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Half Week	Full Week
CA	$3,450	$ 6,900
ID, NV, OR, WA	$3,800	$ 7,600
AZ, CO, MT, NM, UT, WY	$4,050	$ 8,100
HI, IA, IL, KS, MN, MO, NB, ND, OK, SD, TX, WI	$4,950	$ 9,900
AL, AR, GA, KY, LA, MS, NC, SC, TN	$5,200	$10,400
AK, CT, DC, DE, FL, IN, MA, MD, ME, NH, NJ, NY, OH, PA, RI, VA, VT, WV	$5,550	$11,100

AVAILABILITY: Open

TOURING PERSONNEL: 12 dancers; wardrobe mistress. The Company Manager and the Artistic Director always tour with the company.

PERFORMING SPACES: Fully produced theatrical performance requires proscenium stage with proper stage draperies and adequate lighting equipment. Minimum sized stage of 35'x25', with a wood, suspended floor is required. Non-proscenium stage spaces are acceptable if they meet these minimum requirements and have dressing facilities nearby, plus electricity for company's sound equipment. The company will perform in outside areas if they meet requirements for non-proscenium areas and climatic conditions are reasonably comfortable.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Space is required for rehearsal and company class a minimum of four consecutive hours per day. Space should be not less than 35'x25', have a suspended wood floor free of wax or sealers, and equipped with barres and mirrors, with dressing facilities nearby.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (11"x17"); flyers (5½"x8½"); black and white glossy press photos; color slides suitable for TV ads; prepared radio advertisements (30 sec. and 60 sec.); press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Full length performance	Entire company	See "Performing Spaces"	4 hour set-up/rehearsal time; technical/stage hands to be provided by sponsor
Concert performance	Entire company	See "Performing Spaces"	As above; less set-up time may be required if outdoors, or no lighting set-up; 1 hr.
Lecture-Demonstration	Entire company	See "Performing Spaces" or consult Company Manager concerning more informal areas	As above; 2 hr. set-up
Master Classes			
Advanced	Director or ballet master	See "Company Class and Rehearsal Needs"	30 students per class; accompanist provided by sponsor if possible
Intermediate	Ballet master	Same as above	Same as above
Beginner	Company member	Same as above	Same as above
Men's class/adagio (advanced/intermediate level only)	Ballet master	Same as above	Max. 10 men to be joined after one hr. by equal number of women; accompanist provided by sponsor if possible

COMPANY NARRATIVE: The Theatre Ballet of San Francisco is now in its fourth year of performance, though historically the company grew out of its associate company, Ballet Celeste, which has performed for over 20 years and now acts as a junior, apprentice company. Appearances by The Theatre Ballet have been made throughout northern California, including small towns, college campuses, and metropolitan areas.

The Theatre Ballet's repertoire includes both classical ballets featuring the original 19th and 20th century choreography and new works combining classical with jazz, modern and ethnic dance forms.

The company is very interested in constructing residencies that will best suit the sponsor's needs and the public's enjoyment.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Classical—Romantic					
Les Sylphides	Fokine	Chopin	1909	30 min.	11
Six Princesses (Swan Lake)	Ivanov/Lanova	Tchaikovsky	1877	18 min.	7
Pavlova Solos	Pavlova	Various	1970	12 min.	3
Spectre de la Rose	Fokine	Von Weber	1911	12 min.	2
Grand Pas de Quatre	Dolin	Pugni	1840	20 min.	4
The Nutcracker	Ivanov/Lanova	Tchaikovsky	1892	2 hrs.	40-80*
Graduation Ball	Lichine/Lanova	Strauss	1940	40 min.	25
Snow Maiden (The Seasons)	Nijinska	Glasounov	1942	35 min.	25
* These are special productions, augmented. Contact company manager for further information.					
Neo-Classical—Romantic					
Many Faces of Carmen	Kerber	Bizet	1973	30 min.	8
Light and Shadow	Lanova	Saint-Saens	1958	22 min.	7
Creole Trio	Lanova	Gottschalk	1970	10 min.	3
Danza	Mendes	Greig	1975	20 min.	12
Presence	Prendergast	Shostakovich	1976	12 min.	7
Fireplay	Prendergast	Kodaly	1976	5 min.	9
Timeless Sentiment	Mendes	Grandjany	1975	7 min.	2
Jazz—Modern—Rock					
Danse Macabre	Feves	Saint-Saens	1969	10 min.	11
Salome	Kerber	MacFarland	1974	30 min.	10
Mass in Dance Minor	Kerber	Various	1975	35 min.	12
The Unicorn, the Gorgon and the Manticore	Kerber	Menotti	1975	35 min.	12
The Arena	Kerber	Keep Purple	1976	25 min.	12
Fear and Anne Frank	Lanova	Various	1970	11 min.	1
Catharsis	Mendes	Bartok	1976	8 min.	2

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Fine Arts Development	Cupertino, CA	Dec. 19-22, 1975

THEATRE DANCE COLLECTION (1972)

Artistic Directors: Lynne Taylor, Rodney Griffin
Cynthia Riffle, Lynn Simonson,
Jaclynn Villamil

Booking Manager: Judith Liegner
Liegner Management
1860 Broadway
New York, NY 10023
(212) 582-5795

Company Manager: Lynne Taylor
(Same address as Booking Manager)

MINIMUM WEEKLY FEES:	Half Week	First Week	Second and Subsequent Weeks
East (IL, KY, MS, TN, WI and all states east)	$3,800	$7,000	$7,000
West (CO, MT, NM, WY, and all states west, including PR, VI)	$4,200	$8,000	$7,000
Midwest (all other continental US)	$4,000	$7,500	$7,000

	First Week	Second Week	Third and Subsequent Weeks
AK, AS, GU, HI	$14,000	$11,000	$10,000

AVAILABILITY: Open

TOURING PERSONNEL: 8-9 dancers; stage manager. The Company Manager and several Artistic Directors always tour with the company.

PERFORMING SPACES: Stage spaces acceptable are: gymnasiums, studios, arena stages; floors should have good surface for work in bare feet; minimum size 30'x25'; cement not acceptable. The company will consider performing outside on a portable stage at least 15'x20' with an adequate sound system; all programming at the discretion of the company.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: A studio at least 15'x20' (preferably with mirrors) 5 hours per day; heated and ventilated.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (11"x17"); flyers (7"x10"); black and white glossy press photos; color slides suitable for TV ads (loan); prepared radio advertisements (30, 60 sec.); press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	Wooden stage 30'x25' with smooth surface free of splinters and nails; amplifier and speakers for sound, lighting instruments and equipment provided by sponsor; crew of 3 people	Two hour concerts in proscenium theater or large open space; program uses company dancers performing their own varied choreographies to taped sound; 5 hr. preparation on stage
Theatre/Dance and Choreography Workshop	Company choreographers	Studio at least 15'x20' with a smooth surface; record player needed	Twenty students per workshop; fine for serious dance students; in residencies, works can be created on local dance students
Workshops in composition, teaching of repertory pieces	Taylor, Griffin, Villamil	Same as above	Same as above
Master classes in Jazz, Ballet, Modern and Movement for Actors	Simonson, Villamil, Taylor, Griffin, Riffle	Same as above	Max. 60 students per class; beginning to advanced; for dance students and students who enjoy dance as a hobby
Mini-Concerts	Entire company	Same as Performance	5 hr. stage preparation; 1 hr. concert
Children's Classes	Taylor	Space at least 15'x20'	Age 6-10, max. 15 children

COMPANY NARRATIVE: The Theatre Dance Collection is a company of eight to nine dance artists which performs mainly its own original works. The works range from modern dance, jazz, dramatic ballets, abstract dances, to comedy and farce. The music used includes classical music from old and new composers (several commissioned scores) as well as jazz and rock music. The emphasis is on theatre through movement, emotional communication with the audience, ideas expressed by dancing, costumes expressing the period and style the dance is set in and acting with the body.

The preferred type of residency would be one in which the artists had maximum contact with the students, teachers of the campus and community in the form of classes and workshops as well as performances. The company enjoys formal and informal discussions with interested people and would make itself available whenever possible.

The company members come from diverse backgrounds, providing a range of varied styles. All have been professional dancers for many years.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Ballad of the False Lady	Frankel	Traditional	1965	5 min.	1
Cave Paintings	Griffin	Harrison	1971	10 min.	1
Diary	Taylor	Lander*	1975	16 min.	2
Double Solitude	Taylor	Britten	1973	10 min.	2
Epilog	Taylor	Cagen*	1975	30 min.	8
Fool's Almanac	Griffin	Rossini	1975	30 min.	8
Fordansak	Villamil	Debussy	1975	10 min.	4
Kinetics	Taylor	Vivaldi	1973	15 min.	8
Legacy	Taylor	Pachelbel	1976	10 min.	1
Mandragora	Simonson	Tolliver*	1974	7 min.	1
Misalliance	Griffin	Ibert	1973	15 min.	6
My Father	Villamil	Collins	1972	5 min.	1
Odd Man Out	Taylor	Cagen*	1974	10 min.	6
Puppets	Griffin	Kresky*	1972	25 min.	5
Rialto	Griffin	Gershwin	1976	20 min.	8
Spy	Taylor	Lander*	1976	25 min.	6
These Four	Villamil	Pachelbel	1976		4

* composed for the dance

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Jacobs Pillow Dance Festival	Lee, MA	Jul. 1-5, 1975
Free Library of Philadelphia	Philadelphia, PA	Oct. 5, 1975
Rochester Institute of Technology	Rochester, NY	Oct. 28-30, 1975
Elmira College	Elmira, NY	Jan. 10, 1976
Hempstead Parks and Recreation	Hempstead, NY	Jan. 31, 1976
Arts Council of Winston-Salem	Winston-Salem, NC	Feb. 16-20, 23-24, 1976
Woodrow Wilson Junior High School	Roanoke, VA	Feb. 21-22, 1976
Auburn Civic Theater	Auburn, NY	Apr. 24, 1976
Westbury Music Fair	Westbury, NY	Apr. 21-23, 1976
Eisenhower College	Seneca Falls, NY	Apr. 25, 1976

THEATRE FLAMENCO OF SAN FRANCISCO (1966)

Artistic Director: Adela Clara
Assistant Director: Miguel Santos

Booking Manager: Reuben Mack
California Dance Management
P.O. Box 2750
Hollywood, CA 90028
(213) 469-2756

Company Manager: Larry D. Campbell
1998 Broadway, Apr. 1005
San Francisco, CA 94109
(415) 346-1741

MINIMUM WEEKLY FEES:

	Half Week	First Week	Second and Subsequent Weeks
CA	$6,000	$11,250	$10,500
AZ, ID, NV, OR, UT, WA	$6,300	$12,000	$11,250
CO, MT, NM, WY	$8,250	$15,000	$12,000
AR, HI, IA, IL, KS, LA, MN, MO, NB, ND, OK, SD, TX, WI	$9,000	$16,500	$13,500
AK and remaining eastern states	$9,900	$18,000	$15,000
PR, VI		$20,000	$17,000
AS, GU CZ (Canal Zone)		$25,000	$22,000

AVAILABILITY: Open, except May 15-Jul. 7, 1977, Dec. 1-Jan. 5, 1978.

TOURING PERSONNEL: 6-8 dancers; 1-5 musicians; Assistant Director; stage manager; sound technician always tours with the company. The Company Manager and assistant stage manager occasionally tour with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: 40'x40' minimum area. Unwaxed, smooth surfaced gymnasium floors are acceptable. Any portable stage must be securely fastened. Weather, stage, sound, lights, and dressing room facilities permitting, the company will consider performing outside.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Minimum 30'x40' unwaxed, wooden floor, piano, mirrors—3 hrs. per day.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: 4-5 stage hands, including load-in and load-out periods; 1 wardrobe person (ironing facilities necessary).

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy photos; color slides suitable for TV ads; press stories. Posters (15"x24") and flyers (7"x11") available upon arrangement with Booking Manager.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Full Concert	Full company	Proscenium stage preferred but not required; floor: unwaxed, smooth wooden, 40'x40' min.; a tuned piano; 3 microphones on floor stands (1 gooseneck); crew: 4-5 people to assist the company's tech. director; lighting & sound: the sponsor supplies all instruments (cyclorama, border lights in 3 color circuits, follow spot & side lighting, plus standard lighting of the facility; 7 chairs for performance use	Dressing rooms must be easily accessible from the stage
Mini-Concert	6 dancers, guitarist	Same as above (except piano & microphone not necessary)	Same as above
Master Class	Artistic Director, assistant director and/or company soloists	Wooden floor, unwaxed; mirrors, piano, 1 microphone for guitarist	Classes limited to 25 students; more than 1 class can be conducted simultaneously, but care must be taken to provide separate areas due to sound interference
Lecture-Demonstration	4 dancers, guitarist, narrator	Floor requirements same as concerts, except can be 30'x30'; 1 microphone; lighting: same as concert plus spot for commentator	Dressing rooms easily accessible to stage
"Yo Soy"	3 dancers, guitarist, narrator	Same as above	Limited to 400 students at one time; sponsor must provide adult supervision during performance

RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
"Siva-Mora-Americana-Damballa" lecture-demonstration	6 dancers, guitarist plus 3 musicians, narrator	Same as lecture-demonstration	Available only by special arrangement
Hispanic arts and cultural heritage residency, for K-12	Company members	In-school tutorial program encompassing social studies, PE, music, language, art, cooking, sewing-in classrooms	Contact Company Manager

COMPANY NARRATIVE: Theatre Flamenco's repertoire encompasses the full range of Spanish dance—classical, neoclassical, regional folk dances, and flamenco. In addition, the company has available representative dance works from Mexico, Columbia,, and other Latin American countries. The full company or individual dancers are available for performance with symphony and opera.

The company's approach to dance is multidimensional. Special productions available for touring are: *Al Amor* (To Love), choreographed by Adela Clara, offers a look at the many aspects of love, as inspired by the words of famous Spanish poets; *Misa Flamenca* (Flamenco Mass), choreographed by Miguel Santos, a panorama of Hispanic folk customs set to an authentic folk mass combining the techniques of flamenco and ballet; and *Siva-Mora-Americana-Damballa,* choreographed by Adela Clara; an exploration of the relationships between the dances of Africa, India, Spain, and the United States. All three productions have been designed by Cal Anderson.

Theatre Flamenco has also developed two multi-cultural programs for use in schools and communities. *Yo Soy* is a bi-lingual introduction to the cultures of Spanish-speaking countries. In the past six years the program has been seen in over 500 schools in the western states, and has served as a model for bi-lingual programming. On a residency basis, this program can be expanded (as it was for the Sanislo School, Seattle, WA) to include a full tutorial program in the arts and cultures of Hispanic origin. The second program uses *Siva-Mora-Americana-Damballa* as the basis for examination of the interconnections between the dances of the four cultures depicted in that work. Follow-up materials are provided for all programs.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Viva Navarra	Clara	Larregla	1964	7 min.	3
La Cana	Santos	Traditional	1968	12 min.	2
Ritmos de Cadiz	Hernandez	Traditional	1968	8 min.	1
La Vida Breve	Eugenia	DeFalla	1970	6 min.	6-8
Orgia	Alba	Turina	1970	6 min.	6
Zapateado	Triana	Traditional	Unknown	8 min.	1
Triana	Vega	Albeniz	1971	7 min.	3
Viva la Jota	Santos	Traditional	1971	10 min.	6-8
Caracoles	Roman	Traditional	1971	5 min.	2-3
Colombian Suite	Cartagena	Popular (Cumbias)	1971	12 min.	7
Cordoba	Eugenia	Albeniz	1972	7 min.	1
Alegrias de Cadiz	Santos	Traditional	1972	8 min.	1
Jarabe Tapatio	Anonymous	Trad/Mexico	Unknown	4 min.	2
La Bamba	Santos	Trad/Mexico	1973	4 min.	2
Mirabras	DeBronce	Traditional	1973	8 min.	1
Tablao Flamenco	Clara	Traditional	1973	25 min.	Optional
La Soltera	Roman	DeFalla	1974	13 min.	3
Encontramos	Clara	Traditional	1974	12 min.	6
Martinete	Luna	Traditional	1974	7 min.	1
Vitaminas-Vitaminas	Eugenia	Traditional	1974	6 min.	4-6
Soledad	Merce	Traditional	1975	7 min.	1
Llanto	Merce	Traditional	1975	8 min.	11
Garrotin	Merce	Traditional	1975	7 min.	2
Alegrias	Martinez	Traditional	1975	12 min.	1
Leyenda	Flores	Albeniz	1975	6 min.	1
Romance Sonambulo	Clara	Traditional	1976	7 min.	1
Alma Dolorosa	Clara	Traditional	1976	10 min.	1
Siva-Mora-Americana-Damballa*	Clara	Traditional (compilation)	1974	23 min.	6-8
Misa Flamenca*	Santos	Traditional	1975	20 min.	14
Al Amor*	Clara	Traditional	1976	40 min.	9

* These works are available only by prior arrangement.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Washington Arts Council/Seattle Jr. League & Arts Council	Seattle, WA	Oct. 13-24, 1975
California Arts Commission/AICD	Sacramento, CA	Nov. 14, 19, 1975
Mountain View High School	Mountain View, CA	Nov. 7, 1975
California Arts Commission/AICD	Stockton, CA	Nov. 25, 1975
Bilingual Teachers Association	San Jose, CA	Apr. 23, 1976
East Los Angeles College	Los Angeles, CA	Apr. 29-May 1, 1976
Martin School	South San Francisco, CA	May 4, 1976
Elmhurst Junior High School	Oakland, CA	May 5, 1976
College of Marin	Kentfield, CA	May 23, 1976
Mills High School	Millbrae, CA	May 27, 1976

JOYCE TRISLER DANSCOMPANY (1973)

Artistic Director: Joyce Trisler

Booking Manager: Judith Hankins-Robert Altman
HI Enterprises, Inc.
200 West 57th Street, No. 1310
New York, NY 10019
(212) 247-4230

Company Manager: Renee Kaplan
(Same address as Booking Manager)

MINIMUM WEEKLY FEES:

	Half Week	First Week	Second and Subsequent Weeks
East of the Mississippi	$ 6,000	$11,000	$9,000
Remainder Continental US plus PR, VI (includes LA, MN)	$ 6,500	$12,500	$9,000
AK	$ 8,500	$15,500	$9,000
HI	$ 9,100	$16,700	$9,000
GU	$12,000	$22,500	$9,000
AS	$10,900	$20,300	$9,000

AVAILABILITY: Open

TOURING PERSONNEL: 10 dancers; 1 lighting designer/stage manager. The Artistic Director always tours with the company. The Company Manager never tours with the company.

PERFORMING SPACES: The company requires a fully equipped stage (40'x30' preferred, 30'x25' min.) with a resilient floor, stage lighting, draperies and cyc. The company will consider performing outside in conditions approximating those stated above.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The company requires a 35'x25' space with a resilient floor for 2-4 hrs. daily.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; complete press kit. Poster and flyers are available at cost. The Artistic Director is available for interviews if scheduled in advance.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Artistic Director & company	See performing Spaces	
Class—Horton Technique	Artistic Director or company member	Studio, gymnasium or other available space; piano & accompanist	
Master Class	Same as Class	Same as Class	
Lecture-Demonstration	Same as Class	Same as Class	
Open Rehearsal	Artistic Director	Same as Class	Limited number of observers at the discretion of the Artistic Director; possible only in residencies of 1 week or longer

COMPANY NARRATIVE: The Joyce Trisler Danscompany is trained in the technique of Lester Horton. Under the artistic direction of Ms. Trisler, the dancers perform a varied repertoire, including works by Donald McKayle, Alvin Ailey, Doris Humphrey, Rael Lamb and Ms. Trisler herself. Also included is an entire program entitled "The Spirit of Denishawn."

The company has given a regular series of New York performances over the last three years and has appeared at the Delacorte Theatre, at the Jacob's Pillow Dance Festival in Lee, MA, and the Lincoln Center Summer Festival. A European tour is planned for the spring of 1977.

Ms. Trisler was formerly a member of the companies of Lester Horton and Doris Humphrey. She was a principal dancer with the Alvin Ailey Dance Company and her choreographic work can currently be seen in the Ailey repertoire.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Four Against the Gods	Trisler	Stravinsky	1976	26 min.	4
Four Temperaments	Trisler	Hindemith	1975	26 min.	8
Dance for Six	Trisler	Vivaldi	1969	23 min.	6
Reflections in "D"	Ailey	Ellington	1962	6 min.	1
Brahms Waltzes**	St. Denis	Brahms	1925	8 min.	6
Little Red Riding Hood	Trisler	Ellington	1975	42 min.	10
Journey	Trisler	Ives	1958	7 min.	1
Cercando	Buglisi	Tape Collage	1974	7 min.	3
Life of the Bee	Humphrey	Hindemith	1958	16 min.	10
To Jose Clemente Orozco	Horton/Truitte	Klaus	1952	6 min.	2
Butterfly	Lamb	Subotnick	1975	20 min.	7
Rite of Spring*	Trisler	Stravinsky	1974	37 min.	15
New Work	Trisler		1977	10 min.	3
New Work	McKayle		1976	20 min.	10
New Work	Buglisi		1976	17 min.	8
Sonata Tragica**	Humphrey/St. Denis	Beethoven	1920		7
Soaring**	Humphrey/St. Denis	Schumann	1919		5
Waltz Caprice**	Humphrey	Chaminad	1919		1
Black and Gold Sari**	St. Denis	Stoughton	1923		1
Nautch**	St. Denis	Cadman	1920		1
Arabesque**	St. Denis/Humphrey	Debussy			3
Two Part Inventions**	Shawn	Bach	1930		6

* By Special Arrangement
** "Sprit of Denishawn"; partial or whole program

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Mid Westchester "Y"	Scarsdale, NY	Feb. 28, 1976
Suffolk County Community College	Islip, NY	May 19, 1976

TUCSON BALLET (1965)

Artistic Director: Patrick Frantz

Booking Manager: Reuben Mack
Reuben Mack Associates
P.O. Box 2750
Hollywood, CA 90028
(213) 469-2756

Company Manager: Lorraine M. Nelson
Tuscon Ballet
3501 North Mountain Avenue
Tucson, AZ 85719
(602) 888-3501

MINIMUM WEEKLY FEES:

	Half Week	First Week	Second and Subsequent Weeks
AZ, NM	$6,000	$11,250	$10,250
CA, CO, NV, UT	$7,000	$12,900	$10,900
AR, IA, ID, KS, LA, MO, MT, NB, ND, OK, OR, SD, TX, WA, WY	$8,000	$14,100	$11,600
East of the Mississippi (including MN), HI	$9,600	$16,800	$13,800
AK, PR, VI		$20,000	
AS, GU		$24,000	

The company uses taped music.

AVAILABILITY: Open

TOURING PERSONNEL: 10-12 dancers; stage manager; light and sound technicians (occasionally); pianist (occasionally); wardrobe mistress (occasionally). The Company Manager and Artistic Director usually tour with the company. Ballet master may occasionally replace the Artistic Director. The company uses taped music.

PERFORMING SPACES: Min. stage 30'x40'. Any resilient wood stage of this size with good surface; gymnasium that can be darkened; small arena; museum or church with wood floor. Stage must be available full day of performance. Company will perform outside, temperature permitting, if there is adequate lighting system and power source for sound. All situations will be considered individually.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Min. 20'x30' space with barre and piano. Wood floor in good condition, electrical outlet for tape recorder. Time required: 6 hrs. per day. 1½-2 hr. class will be open to advanced and professional dancers if space permits. Class will be given by Artistic Director or ballet master. Performance area should be available for rehearsal the day of performance.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Load in/out and performance crew needs vary with repertory. Check with Booking Manager for requirements of specific production. Company does not require yellow card house.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following (quantities depending on length of engagement): posters (approx. 11"x17"); flyers (approx. 7"x10"); all usual press materials including black and white glossy press photos; color slides suitable for TV ads; prepared radio-TV audio (30 or 60 sec. with 7 sec. just music at end so local tag may be added); radio-TV ad scripts. Media interviews with Artistic Director and/or dancers by arrangement if time permits.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Full company	Suitable performing area (specific tech. requirements available from Booking Manager)	
Lecture-Demonstration	Artistic Director and company	Suitable space with pianist if possible and/or electrical outlet for tape recorder	
Master class	Artistic Director/ballet master	Suitable space with barres, pianist and/or electrical outlet	Attendance limited by size of space
Open class and/or rehearsal	Artistic Director/ballet master and company	As above	Attendance limited by size of space

COMPANY NARRATIVE: Tucson Ballet emphasizes innovative contemporary ballet, deeply rooted in the classical tradition yet flowering in new forms. The bulk of its repertory consists of works choreographed by Artistic Director Patrick Frantz, one-time *premier danseur* with the Paris Opera Ballet, organizer of the Association of Young Choreographers of France, and former choreographer in residence at the Pennsylvania Ballet.

COMPANY NARRATIVE (Cont.):

During his first two seasons as Artistic Director, Mr. Frantz presented the company in a dozen newly choreographed ballets set to music ranging from Bach and Beethoven to Stravinsky and Hans Werner Henze. These offerings run the gamut from short works for two or three dancers to an hour-long *Romeo and Juliet* done to the Hector Berlioz tone poem. Performances on tour generally include a major ballet involving the entire company, and other pieces on a smaller scale to round out a full evening of dance.

Tucson Ballet is a closely knit ensemble of ten or a dozen dancers who work together six days a week throughout the season. Mr. Frantz's emphasis on the importance of a full-scale daily class preceding rehearsals lends itself particularly well to the teaching function in residencies, with advanced student dancers encouraged to participate.

Because of its size and unified structure, the company is flexible on tour. It will perform not only in conventional theaters but also in gymnasiums, galleries, plazas—wherever there is a good floor of suitable size.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Mai	Frantz	Beethoven	1968	9 min.	3
For Magdalena	Franz	Bach	1973	18 min.	7
Force Vive	Frantz	Beethoven	1974	15 min.	4
Centrifugue Variation	Frantz	Bach	1974	8 min.	2
Wanderer's Loss	Frantz	Henze	1975	19 min.	3
Romeo and Juliet	Frantz	Berlioz	1975	55 min.	10
Triple Ascension	Frantz	Boulanger	1975	22 min.	7
Street Songs	Frantz	Orff	1976	25 min.	10
Firebird	Frantz	Stravinsky	1976	21 min.	10
Don Juan	Frantz	Strauss	1976	23 min.	4

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Pima Community College/Nogales Public Schools/ Arizona Commission on the Arts and Humanities	Nogales, AZ	Apr. 7, 1976
Firebird Festival, Phoenix Arts Council	Phoenix, AZ	May 2, 1976

JAN VAN DYKE AND DANCERS (1973)

Artistic Director: Jan E. Van Dyke

Booking Manager: Susan B. Kaller
2445 18th Street, Northwest
Washington, DC 20009
(202) 462-1321

Company Manager: Susan B. Kaller
(Same address as Booking Manager)

MINIMUM WEEKLY FEES:	Half Week	First Week	Second and Subsequent Weeks
East of the Mississippi	$2,875	$5,750	$5,250
West of the Mississippi (including LA, MN), AK, AS, GU, HI, PR, VI	$4,375	$8,750	$5,250

AVAILABILITY: Open

TOURING PERSONNEL: 6 dancers; technical director; assistant technician. The Artistic Director always tours with the company. The Company Manager occasionally tours with the company.

PERFORMING SPACES: Touring repertoire includes performances for proscenium stage theaters and more informal programs for gym/studio spaces. Thrust and arena stages are acceptable. The company enjoys performing in museum spaces and will consider performing in other spaces not designed for dance. Resilient dance floors are preferred. Basic lighting facilities are required in theater spaces.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: 4 hr. class and rehearsal space per day (studio, comparable space with resilient floor) approximating the size of the performance area.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: 2-5 experienced stage personnel. Technical director will assess his needs more specifically upon receipt of information regarding the particular performance space.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: flyers (8½"x11"); poster; black and white glossy press photos; color slides suitable for TV ads; prepared radio advertisements (copy only); press stories; biographical materials; review reprints; camera-ready copy for programs.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Entire company	Min. 25'x25' performing area; full technical equipment & crew	
Chamber Concert	Artistic Director	Same as for Concert	
Master Class	Artistic Director	Dance studio, gym, or large room with resilient floor	Any level student; 25-30 class size; accompanist requested
Dance Technique Class	Artistic Director & company members	Same as above	Same as above
Movement for Actors	Company member	Same as above	same as above
Improvisation	Company member	Same as above	Same as above
Community Class: Children, Adults	Company members	Same as above	Same as above
Repertory Class	Artistic Director	Same as above	Available only in residencies of 1 week or longer; selected students on basis of performance
Technical Theater Production	Technical director	Tech. Facilities	
Seminar/Discussion	Artistic Director & company members		Topics could include: Dance Outside New York City; Studio Management; Dance as a Way of Life, etc.
Open Rehearsals	Entire company	Performing area	

COMPANY NARRATIVE: Jan Van Dyke and Dancers is a modern dance company based in Washington, DC with a repertory of ten select works by Van Dyke and other Washington area choreographers. Several of the repertory pieces are presented best in a formal stage setting because of their theatricality, while others have been specifically designed for informal performances in museum and gallery spaces.

COMPANY NARRATIVE (Cont.):

All of the company members are teachers in a variety of areas—modern dance technique, dance and theater improvisation, technical theater and production. Residency schedules are determined jointly by the local sponsor and the company and every attempt is made to develop a program that will prove valuable for the entire eommunity. Activities are designed for all ages of students with any degree of experience, including professionals. Classes on different levels may be conducted simultaneously in different areas of the community.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Waltz	Van Dyke	Strauss	1973	11 min.	1
Big Show	Van Dyke	Sousa	1973	7½ min.	1
The Stronger	Freeman	text by Strindberg	1973	11 min.	2
Rain Dance	Nash	——	1974	11 min.	1
Ceremony I	Van Dyke	Sayer/Courtney, Williams	1974	30 min.	2
Paradise Castle	Van Dyke	Berlin, Crumb	1975	20 min.	4
Ella	Van Dyke	Fine	1975	25 min.	11
Ceremony II	Van Dyke	Pachelbel/Rolling Stones	1976	35 min.	6
Origami	Nash	——	1976	10 min.	4
Silence	Van Dyke	——	1976	10 min.	4
Elly's Dance	Van Dyke	Desmond	1976	8 min.	1

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Wilma Project	Philadelphia, PA	Nov. 14-16, 1976
American Theater Laboratory, Dance Theater Workshop	New York, NY	Nov. 28-30, 1975
Baltimore Theatre Project	Baltimore, MD	Apr. 29-May 2, 1976

DAN WAGONER AND DANCERS (1970)

Artistic Director: Dan Wagoner

Company Manager: Same as Booking Manager

Booking Manager: Frank Wicks
c/o Wagoner Dance Co.
20 East 17th Street
New York, NY 10003
(212) 929-1018
or
Frank Wicks
Dance in Maine, Inc.
117 Maine Street
Brunswick, ME 04011
(207) 729-8397

MINIMUM WEEKLY FEES:

	Half Week	First Week	Second and Subsequent Weeks
Full Company (7-8 dancers)			
East of the Mississippi (including LA, MN)	$5,000	$ 9,000	$8,000
West of the Mississippi (plus PR, VI)	$6,000	$10,000	$8,000
AK, AS, GU, HI	$7,000	$11,000	$8,000
Chamber Company (2-3 dancers including Dan Wagoner)			
East of the Mississippi (including LA, MN)	$2,500	$4,500	$4,000
West of the Mississippi (plus PR, VI)	$3,000	$5,500	$4,000
AK, AS, GU, HI	$4,000	$6,500	$4,000

AVAILABILITY: Open

TOURING PERSONNEL: Full company: 7-8 dancers; Chamber company: 2-3 dancers (including Dan Wagoner). A Manager/technician and the Artistic Director always tour with the company. The Company Manager occasionally tours with the company.

PERFORMING SPACES: The company is available for performances on any open space with a minimum space of 35'x25'. The company will consider performing outside on a wooden stage or platform.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The company requires the stage space (where the performance will take place) the entire day of the performance. A rehearsal room or studio should be available on other days for company classes.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (14"x20"); black and white glossy press photos; press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	Min. space 35'x25'; company provides a technical sheet for residency including light and sound requirements	Theater must be available all day of performance
Lecture-Demonstration	Entire company		
Master Class	Artistic Director and company members	Classes will be divided according to level	Limited to 50 students
Composition Seminar	Artistic Director		For students who have made a dance
Improvisation Class	Artistic Director and company members		
Seminars on Dance Management and Production	Stage manager or Company Manager		For technical theatre students or those studying Arts Administration

Note: The company is totally flexible and the residency schedule is dependent on the needs of the local sponsor.

COMPANY NARRATIVE: Dan Wagoner and Dancers, a professional modern dance company, consists of 7 to 8 dancers who perform the works of Dan Wagoner. The dances deal primarily with space, energy, and structure. Although the work is exacting, there is an emphasis on allowing (and encouraging) the individual dancer to deal with the material in an individual way. Accompaniment for the dances varies from tapes especially composed for a dance to silence and spoken words.

About six years ago, the company began with first performances at Judson Memorial Church in New York City. Since then there have been performances in many spaces and theaters throughout the City, as well as touring throughout the United States. The company has performed in England, Venezuela, India, Sri Lanka, and Pakistan.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Dan's Run Penny Supper	Wagoner	Traditional/ Country Western	1968	20 min.	6
Duet	Wagoner	Purcell	1969	18 min.	2
Brambles	Wagoner		1969	18 min.	2
Iron Mountain	Wagoner	Hindemith	1971	18 min.	5
Changing Your Mind	Wagoner		1972	28 min.	7
Meets and Bounds	Wagoner		1973	20 min.	4
Broken Hearted Rag Dance	Wagoner	Joplin	1973	5 min.	1
Taxi Dances	Wagoner	Popular Music	1974	20 min.	6
A Sad Pavane For These Distracted Times	Wagoner	Tompkins	1974	8 min.	1
Summer Rambo	Wagoner	Bach	1975	20 min.	6
A Dance for Grace and Elwood	Wagoner	Sallier/Weber	1976	22 min.	7

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Wellesley College	Wellesley, MA	Sep. 29-Oct. 1, 1975
Ohio University	Athens, OH	Nov. 11-15, 1975
Antioch College	Yellowsprings, OH	Nov. 16, 1975
Washington University	St. Louis, MO	Nov. 17-22, 1975
Eastern Kentucky University	Richmond, KY	Jan. 26-28, 1976
University of Southern Florida	Boca Raton, FL	Jan. 29-31, 1976
Madison College	Harrisonburg, VA	Feb. 2-4, 1976
Radford College	Radford, VA	Feb. 6-7, 1976
Youngstown State University	Youngstown, OH	Feb. 17-22, 1976
Oberlin College	Oberlin, OH	Feb. 23-28, 1976
Cedar Crest College	Allentown, PA	Apr. 6-8, 1976

WISCONSIN BALLET COMPANY (1960)

Artistic Director: to be announced

Booking Manager: Sanford J. Smoller
7817 Mineral Point Road
Madison, WI 53717
(608) 836-7700

Company Manager: Shirley Rediger
(Same address as Booking Manager
(608) 238-4119

MINIMUM WEEKLY FEES:

	Half Week	First Week	Second and Subsequent Weeks
WI	$6,000	$12,000	$11,000
IA, IL, MN	$6,500	$13,000	$12,000
All Other Continental States	$7,000	$14,000	$13,000
AK, AS, GU, HI, PR, VI	$8,500	$17,000	$16,000

Special arrangements can be made for an orchestra. The company encourages the use of local orchestra.

AVAILABILITY: Open

TOURING PERSONNEL: 12-18 dancers; technical director; technical assistant; wardrobe mistress. The Company Manager and Artistic Director usually tour with the company.

PERFORMING SPACES: The company will perform in non-proscenium stage space (minimum area 30'x25') such as gymnasiums, studios, arena stages. Floor must be resilient. Company will consider performing outside if surface is wood or linoleum; a portable stage would be adequate. Daylight or adequate stage lighting should be provided.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Stage of comparable area (30'x25' minimum) four hours a day; three hours rehearsal on stage afternoon of the concert.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	30'x25' resilient floor; crew: 4 minimum	Stage must be available the day of performance; two different performance programs possible during ½ week residency;
Master Classes	Artistic Director and company members	Dance studio/gym or stage; Ballet barres and piano accompanist helpful	Up to 3 classes in ½ week residency
Lecture-Demonstration	Artistic Director and company members	20'x25' space, good lighting, public address system if space requires it	½ hour in space before activity
"The Dancer As An Athlete" Lecture-Demonstration	Artistic Director and company members	Same as above	Same as above; will also use local sports figures if available
Informal Discussion About Dance	Artistic Director and company members	Same as above or in a social setting	
Seminar in Theatre Techniques	Technical director		Lighting design, set design and construction
Seminar in Stage Management	Stage manager		
Seminar in Arts Administration	Company Manager		Public relations, budgeting, funding, touring and use of volunteers
Seminar in Costume Design	Costumer		Design, use of fabrics, construction

COMPANY NARRATIVE: The Wisconsin Ballet, a chamber-sized ensemble, has attracted dancers from Europe and South Africa as well as from the East Coast and the Midwest. The company received the Wisconsin Governor's Award in the Arts "for its excellence and promotion of ballet." Performances have been given not only in concert halls but also in state prisons, schools, retirement centers, libraries, clubs and other public facilities. Over 400,000 Wisconsin residents have attended Wisconsin Ballet performances.

COMPANY NARRATIVE (Cont.):

Attempting to appeal to diverse audiences, the Wisconsin Ballet programs are varied with a balance of classical, folk, and contemporary works. The company is particularly interested in developing programs for children, and its residency options can be tailored to meet community and sponsor needs.

The Wisconsin Ballet encourages the use of professional and civic symphony orchestras in combined creative efforts. The company has been in concert series with the Fox Valley, Green Bay, Beloit, Wausau and Madison symphonies; and in 1976-77 will perform with orchestras in Brookings, South Dakota and Fort Smith, Arkansas.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Ensuite	Zana	Rachmaninoff	1970	12½ min.	9
Bach by Jacques	Zana	Bach	1973	10½ min.	11
Spartacus Pas De Deux	Zana	Khachaturian	1970	8 min.	2
Pas De Cinq	Chrimes	Respighi	1973	14 min.	7
The Magic Balalaika	Chrimes	Folk music	1973	17½ min.	16
Zampa	Zana	Herold	1975	11 min.	5
The Nutcracker (complete)	Zana	Tchaikovsky	1969	1½ hrs.	48
Robitanaz	Zana	Bartok	1974	17 min.	14
Coquillages	Zana	LeCocq	1969	14½ min.	7
Giselle Peasant Pas De Deux	Coralli	Adam/Berg	1975	9 min.	2
Huapango	Martinez	Moncayo	1970	7 min.	9
Relache	Zana/Borlin	Satie	1974	8 min.	16
The Abyss	Hodes	Richter	1975	17 min.	5
Glazounov Variations	Tanner/Balanchine/Petipa	Glazounov	1976	18 min.	10
Symphony for Fun	Tanner	Gillis	1976	16 min.	12
Peter and the Wolf	Tanner	Prokofiev	1976	25 min.	15

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Green Bay Symphony	Green Bay, WI	Dec. 14, 1975
Samuel M. Pickert Auditorium	Neenah, WI	Dec. 16, 1975
Sheboygan West High School	Sheboygan, WI	Dec. 17, 1975
Rockford College	Rockford, IL	Dec. 19-20, 1975
Wisconsin Bar Association	Milwaukee, WI	Jan. 29, 1976
Milton College	Milton, WI	Mar. 18-20, 1976
University of Wisconsin, Baraboo	Baraboo, WI	Mar. 25-27, 1976
Central Wisconsin Ballet Foundation	Wausau, WI	Apr. 1, 1976

JAN WODYNSKI DANCE COMPANY (1970)

Artistic Director: Jan Wodynski

Booking Manager: Stephen Harris Miller
265 Riverside Drive
New York, NY 10025
(212) 865-8961

Company Manager: Mike Wodynski
1991 Kennedy Boulevard
Jersey City, NJ 07305
(201) 547-3511

MINIMUM WEEKLY FEES:

	Half Week	First Week	Second and Subsequent Weeks
East of the Mississippi (including MN) plus PR, VI	$3,495	$6,555	$5,055
West of the Mississippi (including LA) plus AK, HI	$3,995	$7,055	$5,055
AS, GU	$4536	$7,255	$5,355

AVAILABILITY: Open

TOURING PERSONNEL: 5-6 dancers; 1 lighting designer/technical director. The Company Manager and the Artistic Director always tour with the company.

PERFORMING SPACES: Company can perform in any suitable space with a floor appropriate for dancing barefoot (wood, linoleum, etc.) and prefers a proscenium theater, but will make arrangements for other spaces (arena stages, gymnasiums, etc.). Company will perform outdoors under suitable conditions (weather, suitable earth, stereo-sound system, adequate lighting), but not on concrete.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: 3 hrs. daily in a clean, quiet space with a floor suitable for dancing in bare feet, plus a stereo sound-system.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Company technical director needs 2 stage technicians familiar with the theater for both set-up and performance. Change of personnel from set-up to performance is not acceptable. 1 wardrobe assistant is requested, whenever possible.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; scripts for radio advertisements (10, 30, 60 sec. spots); press stories; arrangement for local TV and radio appearances. Available at a shipping charge: posters (11"x17"); flyers (8½"x14"); color slides suitable for TV ads. Available for rental: three 16mm films of the company at a fee of $75 plus shipping costs.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Proscenium Theater Concert	Company	Min. 35'x25' stage; stereo sound system; adequate lighting facilities & crew; 2 trained technicians for set-up and performance	Stage must be available to company entire day of performance
Concert (other than proscenium space)	Company	Min. 35'x35' space; stereo sound system; lighting facilities (if appropriate); flat surface, clean, dry, resilient, appropriate for dancing in bare feet	
Master Classes: Modern Dance Technique, Placement, Movement Fundamentals	Artistic Director & members of the company	Large studio, stage, or gymnasium	Beginners, Intermediate, Advanced levels; 30 students per class; classes may be scheduled to run simultaneously
Choreography Workshop	Artistic Director	Same facility as above	Advanced students; 20 students per class; includes showing and discussion of student works
Repertory	Artistic Director	Same facility as above	Intermediate and advanced students; 20 students max. per class
Workshops in Sound, Lighting, or Video for Dance	Technical director/designer	Theater with adequate lighting and sound systems	Open to theatre, dance, and media students; scheduled at the convenience of the technical director
Electronic Sound Workshop	Technical director	Stage or classroom w/stereo tape playback system	

COMPANY NARRATIVE: The Jan Wodynski Dance Co. is a company of five to six dancers which performs a repertory of original works choreographed by Ms. Wodynski. The contemporary style of the work is created through traditional lyrical dance elements, ranging from non-narrative drama to absurd humor. Most of the musical accompaniment is electronic, composed by Mike Wodynski as well as contemporary composers such as Collin Walcott, Ralph Towner, Keith Jarret and Harry Partch.

The Jan Wodynski Dance Co. residency program focuses on performance and first-hand experience in modern dance technique, improvisation, and repertory at all levels. On occasion, special workshops in lighting, sound, and video for the dance are offered by the technical staff.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
The Royal Flush	Wodynski	Miller-Barnet	1976	35 min.	5 +
Yeast	Wodynski	Jarret	1975	9 min.	5 +
Extended Vizhun	Wodynski	Wodynski	1975	30 min.	5
Outing	Wodynski	Towner	1975	10 min.	1
Freekwensi	Wodynski	Wodynski	1974	20 min.	4
Five Minutes from Now	Wodynski	Silence	1973	5 min.	1
Interspace	Wodynski	Walcott	1973	10 min.	2
Changeover	Wodynski	Wodynski	1973	10 min.	3 +
Triad	Wodynski	Wodynski	1973	10 min.	3
Taktiks	Wodynski	Voice	1973	15-20 min.	6 +
Pashun Zone: Sekter Five	Wodynski	Khachaturian	1973	30 min.	5
Koreotronics	Wodynski	Sound Tubes (hand-held electronic sound generators)*	1973	30 min.	6 +
Farrago	Wodynski	Voice	1972	20 min.	6 +
Tudo	Wodynski	Partch	1972	10 min.	2
Contours	Wodynski	Winter Consort	1970	7 min.	4 or 6
Inspiration	Wodynski	Amplified Breathing (gas mask modified to contain portable sound system)*	1969	10 min.	3 +

* Designed by Mike Wodynski

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Cubiculo Retrospective	New York, NY	Jul., 1975
Somerset County College	Somerset, NJ	Oct. 11, 1975
Middlesex County College	Edison, NJ	Nov. 4, 1975
Cubiculo Dance Theatre	New York, NY	Dec. 19-20, 1975
YM-YWHA of Metropolitan New Jersey	West Orange, NJ	Mar. 10, 1976
American Theater Laboratory	New York, NY	Apr. 22-25, 1976
YM-YWHA of Monmouth	Deal, NJ	Jun. 5, 1976

MARILYN WOOD AND THE CELEBRATIONS GROUP (1972)

Artistic Director: Marilyn Wood

Booking Manager: Marilyn Wood
100 Third Avenue
New York, NY 10003
(212) 477-3122

Company Manager: Nelson Howe
307-9 West Broadway
New York, NY 10013
(212) 431-4125

MINIMUM WEEKLY FEES:

	Half Week	First Week	Second and Subsequent Weeks
West of the Mississippi (including LA, MN)	$5,000	$ 8,500	$2,500
East of the Mississippi	$4,000	$ 7,100	$2,500
AK, AS, GU, HI, PR, VI		$10,000	$2,500

AVAILABILITY: Open

TOURING PERSONNEL: 6-8 dancers; stage manager; 1-3 musicians; 2-3 site designers. The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: Marilyn Wood and the Celebrations Group has an environmental approach, not a proscenium approach. Therefore, they can work inside or outside.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The company needs a 3-4 hour workshop daily which serves as a rehearsal. The only special requirement is a wooden floor in a large studio space.

PARTICULAR SERVICE/STAGE PERSONNEL REQUIRED BY THE COMPANY: Contact the Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; color slides suitable for TV ads; film clips suitable for TV ads; videotapes and films; press stories. Also available at a charge: posters, flyers.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Workshops in Body Movement	Entire company	Studio of suitable size with wooden floor	Kinetic awareness and massage techniques for dancers, but also for any other interested students of athletics, art, music, theatre, etc.; leading into group movement activities
Workshops in Movement Improvisation	Entire company	Same as above	Structures toward collaborative performance; use of "movement scores" toward the creation of choreography for environmental performance; for dance students, plus others who are interested
Environmental "Scoring" Event	Entire company	Space: a studio space for the end events	Use of a scored dance which takes participants into the actual environment of the the campus toward communal choreography in an activity session at the end
Seminar on Environmental Theatre Concepts	Artistic Director	Space: room or theater suited to slide and film projection (that can be darkened with large-scale projection surfaces, either a large white wall or triple screens); equipment: 16mm film projector, Series EIAJ Video equipment, Sony AV½" and 35mm Kodak Carousel projectors (3) with remote controls	For dance, theatre, art, music, film and video students incorporating slides, film, and video in a multi-image presentation of all these forms used in inter-media events in a variety of environmental settings and leading to discussion of local adaptations and possibilities
Performance	Entire company of dancers, artists, musicians and media people of the Celebrations Group collaborating with local artists under the direction of the Artistic Director	Choice of site and day or night-time setting of the Celebration determine the amount and placement of technology, props and spaces used by the performers; a large studio with a wooden floor is necessary for rehearsal process	Environmental, inter-media celebration culminating from the above activities

COMPANY NARRATIVE: A "Celebration" as created and produced by Marilyn Wood is an environmental performance designed for the unique resources, in terms of structures, spaces and people that exist at each site. Very often the resulting piece involves collaboration with local artists.

A troupe of dancers, supported by musicians, site designers, a stage manager, and others develop a performance from the works in Ms. Wood's repertory and adapt it to the specific location. Through the work, the environment is explored in kinetic, sensory and architectural terms.

Marilyn Wood works with individuals from the community (dancers, artists, film-makers and others) interested in adapting and lending their skills to the collaborative event. Ms. Wood then works with the participation groups in workshops, meetings, and rehearsals to pull the elements together for the resulting Celebration. The Celebration often includes participation structures which can include the public in the performance, principally through movement and communal instruments. Open-air theatrical devices such as large-scale banner sculptures, sky launches, float pieces, lighting effects and film projectors are often incorporated into the performance.

This approach has been demonstrated in performances in city festivals, at historic buildings, in urban skyscrapers, parks, on piers, fire escapes, and in railroad stations in such diverse locations as New York, NY; Tulsa, OK; Little Rock, AR; Cincinnati, OH; Lewiston Artpark, NY; London, England; Edinburgh, Scotland; Sidney and Adelaide, Australia; and many college campuses.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Dances in a Grove	Wood		1972	46 min.	8
Once Upon a Hill	Wood	Gibson	1973	46 min.	8+
Fantasy Landscape	Wood	Oliveiros	1973	2-3 hrs.	8+
Railromp I	Wood	Moore	1972	46 min.	8
Plaza Piece	Wood	Gibson	1972	1 hr.	8
Forest Fantasies	Wood	Weber/Corner	1974	1½ hrs.	8
Rain & Shine Events for Flowertime					
Rain Event	Wood	Lockwood	1974	45 min.	8
Ritual Rain Dance	Wood	Lockwood	1974	1 hr.	8
Shine Event	Wood	Lockwood	1974	1 hr.	8
Tremors in the Garden	Wood	Lockwood	1974	1 hr.	8
Waltz and Tango Time	Wood	Wood	1974	1 hr.	10
Edges for Rooftops	Wood	Varese	1975	20 min.	8
Duets for a Fountain	Wood	Subotnick	1975	20 min.	6-8
Sunstruck	Wood & the Celebrations Group	Riley	1975	20 min.	12
Extensions and Expansions	Wood	R. Wood	1976	45 min.	8

PREVIOUS TOUR ENGAGEMENTS FOR THE 1975-76 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Little Rock Unlimited Progress	Little Rock, AR	Jul. 19-26, 1976
Arts & Humanities Council of Tulsa, Inc.	Tulsa, OK	Oct. 18-24, 1975
Shippensburg State College	Shippensburg, PA	Nov. 3-5, 1975
Adelaide Festival for the Arts	Adelaide, Australia	Feb.-Mar., 1976

NATIONAL ENDOWMENT FOR THE ARTS
DANCE TOURING PROGRAM
TOURING SCHEDULE 1976-77

Sponsors are listed first, followed by the abbreviated name of the dance company and the dates of the residency. The listing is alphabetical by state and then by communities within that state.

ALABAMA

Mr. Toni Sykes
Lurleen B. Wallace Community Arts Council
Andalusia, AL 36420
ATLANTA BALLET, Apr. 25-29, 1977

Dean Keith McPheeters
Auburn University Programs Council
Auburn, AL 36830
ATLANTA BALLET, Feb. 28-Mar. 2, 1977

Dr. John Stewart
University of Montevallo
Montevallo, AL 35115
LANG, Mar. 28-30, 1977

Ms. Evelyn Watson
Troy City Council on the Arts
Troy, AL 36081
DANCE THEATRE COLLECTION, Oct. 25-31, 1976

Dr. George Jones
Alabama Center for Higher Education
Tuscaloosa, AL 35484
SOUNDS IN MOTION, Apr. 5-9, 1977

ALASKA

The Anchorage Arts Council
419 West 7th Street
Anchorage, AK 99501
5 by 2, Nov. 19-24, 1976

The Anchorage Concert Association
718 "K" Street
Anchorage, AK 99501
SAN FRANCISCO BALLET, Nov. 7-10, 1976

Alaska State Council on the Arts
360 "K" Street, Suite 240
Anchorage, AK 99501
GOSLAR, Feb. 21-Mar. 14, 1977

The Alaska Association for the Arts
Box 2786
Fairbanks, AK 99707
OREGON MIME, Mar. 21-Apr. 1, 1977

Northway School
Northway, AK 99764
OREGON MIME, Apr. 2-5, 1977

ARIZONA

Mr. Christopher W. Craig
Managing Director
Flagstaff Summer Festival
P.O. Box 1607
Flagstaff, AZ 86001
SAN DIEGO (CHAMBER), Jul. 9-11, 1976
SAN DIEGO, Dec. 2-5, 1976

Mr. Jerry Yoshitomi
Arizona Commission on the Arts and Humanities
6330 North Seventh Street
Phoenix, AZ 85014
5 by 2, Nov. 8-17, 1976
RIRIE-WOODBURY, Jan. 24-Feb. 5, 1977

Mr. Bruce McDonald
Scottsdale Center for the Arts
3939 Civic Center Plaza
Scottsdale, AZ 85251
5 by 2, Oct. 11-13, 1976
FALCO, Oct. 29-31, 1976
FARBER, Mar. 2-7, 1977
OREGON MIME, Apr. 7-9, 1977
MARGALIT, Apr. 14-16, 1977

Mr. Warren K. Sumners
Gammage Auditorium
Arizona State University
Tempe, AZ 85281
AMAN, Sep. 16-17, 1976
BALLET WEST, Oct. 21-23, 1976
BALLET WEST, Dec. 6-12, 1976
FELD, Feb. 17-19, 1977
SAN FRANCISCO BALLET, Mar. 24-26, 1977
BALLET WEST, Apr. 14-16, 1977

Mrs. Jo Lesher
University of Arizona
Tucson, AZ 85719
and Tucson Civic Ballet
SAN DIEGO, Nov. 24-28, 1976
FELD, Feb. 21-23, 1977
SAN FRANCISCO BALLET, Mar. 21-23, 1977

ARKANSAS

Rev. Charles R. Hughes, Jr., Chairman
Arts Series
Arkansas College
Batesville, AR 72501
and
Mr. Don Marr
Art Department
Hendrix College
Conway, AR 72032
BHASKAR, Oct. 18-22, 1976

Ms. Nancy Llewellyn
Symphony Association
1174 South 74 Street
Fort Smith, AR 72901
WISCONSIN BALLET, Jan. 20-22, 1977
KEUTER, Mar. 24-26, 1977

Mr. Cater Cranford
Arkansas Art Center
MacArthur Park
Little Rock, AR 72203
and
Ms. Carolyn Curry
University of Arkansas—Drama Department
33rd & University Avenue
Little Rock, AR 72204
GOSLAR, Nov. 22-24, 1976
LUIGI'S, Mar. 3-5, 1977

Dr. Don Haefner, Vice President
Student Affairs
Southern State College
Magnolia, AR 71753
JOHNSON, Nov. 22-24, 1976
HOULE & WIBAUX, Mar. 9-11, 1977

CALIFORNIA

Mr. Thom Hill
Citrus College
Azusa, CA 91702
FLAMENCO IN CONCERT, Nov. 18-20, 1976
RDT, Mar. 31-Apr. 2, 1977

Mr. Robert Clark
Bakersfield College
Bakersfield, CA
OREGON MIME, Nov. 29-Dec. 1, 1976
DANCE/LA, Mar. 14-16, 1977

Ms. Betty Connors
Committee for Arts and Lectures
101 Zellerbach
University of California, Berkeley
Berkeley, CA 94720
SANASARDO, Oct. 25-27, 1976
TAYLOR, Jan. 17-19, 1977
FELD, Feb. 4-8, 1977
AILEY, Mar. 22-27, 1977
REDLICH, Apr. 11-13, 1977
BROWN, May 10-12, 1977
and
Ms. Stephanie Zimmerman
Oakland Ballet
Oakland, CA 94602
DANCE THEATRE OF HARLEM, Jun. 4-8, 1977

Ms. Linda Levy
Scripps College
Claremont, CA 91711
POSIN, Nov. 15-17, 1977

Mr. John Toffoli
Concord Pavilion
Concord, CA 94520
AMAN, Jul. 2-4, 1976
LEWITZKY, May 26-28, 1977

Mr. Kenneth Peters
Beverly Hills High School
and
Dorothy Duddridge
Orange Coast College
201 Hanover Drive
Costa Mesa, CA 92626
POSIN, Nov. 18-20, 1976
LAMHUT, Feb. 23-25, 1977
FARBER, Feb. 25-27, 1977

Mrs. Marion Stoneking
Cypress College
Cypress, CA 90630
HOULE & WIBAUX, Dec. 1-3, 1976
GRECO, Mar. 9-11, 1977

Ms. Alison Cramer
Committee for Arts and Lectures
University of California, Davis
Davis, CA 95616
GOSLAR, Feb. 7-9, 1977
RDT. Apr. 14-16, 1977

Mr. Art Hernandez
East Los Angeles College
5357 East Brooklyn
East Los Angeles, CA 90022
DANCE SPECTRUM, Mar. 24-26, 1977
HALL, spring 1977 (tba)

Mr. Eugene Farrar
Director, Community Services
Grossmont College
El Cajon, CA 92020
MOVING COMPANY, Jan. 20-22, 1977
AMERICAN FOLK BALLET, Mar. 10-12, 1977
RONDO, May 5-7, 1977

Mr. Clyde Allen
Chabot College
Hayward, CA 94543
AMAN, Apr. 25-30, 1977

Mr. Kerry Campbell
Lake Tahoe Community College District
Lake Tahoe, CA
5 by 2, Oct. 18-20, 1976
AMAN, Apr. 21-23, 1977

Mr. Rowland Chase
Foothill-DeAnza Community College District
Los Altos, CA 94022
LOUIS, Oct. 28-30, 1976
GOSLAR, Feb. 3-5, 1977
REDLICH, Apr. 7-9, 1977

Mr. Joe Allen
Opera Council of Greater Los Angeles
Los Angeles, CA 90006
SAN DIEGO BALLET (small co.), Dec. 9-12, 1976
SAN DIEGO BALLET (large co.), Dec. 16-19, 1976

Mr. Edmund G. Harris, Director
Fine Arts Productions
405 Hilgard Avenue
University of California, Los Angeles
Los Angeles, CA 90024
WAGONER, Oct. 21-23, 1976
POSIN, Nov. 11-13, 1976
SAN FRANCISCO BALLET, Jan. 19-21, 1977
FELD, Feb. 10-15, 1977
AILEY, Mar. 15-20, 1977
DANCE THEATRE OF HARLEM, Jun. 9-11, 1977

Mr. Larry Kavanaugh
Fresno City College
and
Mr. Jerry Schaffer
Merced College
3600 "M" Street
Merced, CA 95340
DANCE/LA, Oct. 12-17, 1976
AMAN, Feb. 24-25, 1977

Mr. Heinz Huebler
Monterey Peninsula College
980 Fremont
Monterey, CA 93940
JOHNSON, Feb. 3-5, 1977
NAGRIN, Apr. 20-22, 1977

Mr. Gerald Willis
California Institute of Technology
Pasadena, CA 90029
AMERICAN FOLK BALLET, Sep. 3-Oct. 2, 1976
GOSLAR, Feb. 10-12, 1977

Mr. Anthony Lucarelli
Director, Performing Arts
University of California, Riverside
Riverside, CA 92502
LAMHUT, Feb. 2-4, 1977
AMAN, Mar. 9-11, 1977
and
Scripps College
Claremont, CA 91711
CONTEMPORARY DANCE SYSTEM, Feb. 17-19, 1977

Mr. David Sloss
Center for Performing Arts
Sonoma State College
Rohnert Park, CA 94928
LAMHUT, Feb. 14-19, 1977

Mr. Roy Tolan
Sacramento Ballet
Sacramento, CA 95801
SAN FRANCISCO BALLET, Jul. 27-29, 1976

Mr. Russell Wright
San Diego State University
San Diego, CA 95192
TAYLOR, Jan. 27-29, 1977
MARGALIT, Mar. 3-5, 1977
NAGRIN, Apr. 15-17, 1977

Ms. Joan Brown
Sinfonia of San Diego
San Diego, CA 92110
AMAN, Oct. 22-24, 1976
FRANKEL, May 6-8, 1977

Ms. Diane Annala
University of San Diego
San Diego, CA 92110
GIORDANO, Nov. 11-12, 1976
RIRIE-WOODBURY, Jan. 17-19, 1977

Mr. Bob Whyte
San Francisco Museum of Modern Art
San Francisco, CA
BROWN, May 6-8, 1977

Mr. Robert Frost
San Jose City College
San Jose, CA 95103
RONDO, Apr. 24-29, 1977

Mr. Ted Gehrke
Associated Students
San Jose State University
San Jose, CA 95192
MONK, Nov. 11-13, 1976
HAWKINS, Feb. 10-12, 1977

Mr. Robert Caulfield
San Jose Symphony
San Jose, CA 95103
TAYLOR, Jan. 20-25, 1977

Ms. Jean Knox
Marin Civic Ballet Association
San Rafael, CA
ATLANTA BALLET, Jul. 25-Aug. 8, 1976

Mr. Steward Case
Santa Anna College
1530 West 17th Street
Santa Anna, CA 92706
5 by 2, Nov. 1-6, 1976
MARGALIT, Jan. 20-22, 1977
GOSLAR, Feb. 17-19, 1977

Ms. Margaret Armstrong
Committee on Arts and Lectures
University of California, Santa Barbara
Santa Barbara, CA 93016
MILLER AND CHAMBER ARTS, Nov. 18-20, 1976
HAWKINS, Feb. 7-9, 1977
MULLER, Apr. 20-22, 1977

Mr. Stanley Bjornson
Westmont College
Santa Barbara and Goleta Union School Districts
Santa Barbara, CA 93103
AMAN, Jan. 31-Feb. 5, 1977

Ms. Dorothy Kimble
Manager, Committee on Arts and Lectures
University of California, Santa Cruz
Santa Cruz, CA 95064
ALUM, Sep. 24-26, 1976
LAMHUT, Jan. 28-30, 1977

Mr. William Jesse
Hancock College
Santa Maria, CA 93454
RIRIE-WOODBURY, Jan. 10-15, 1977

Mr. Thomas Bacchetti
Director, Office of Public Events
Stanford University
Stanford, CA 94305
FELD, Feb. 1-3, 1977
RDT, Apr. 6-8, 1977

Mr. Robert Haag
El Camino College
16007 Crenshaw Boulevard
Torrance, CA 90506
AMAN, Oct. 5-10, 1976
LOUIS, Oct. 21-23, 1976

Mr. Robert Fitzpatrick
California Institute of the Arts
Valencia, CA
LEWITZKY, Aug. 4-10, 1976

Ms. Alicia Long
Director of Community Services
Ventura College and Moorpark Colleges
4667 Telegraph Road
Ventura, CA 93003
GIORDANO, Nov. 4-6, 1976
DANCE/LA, Mar. 24-26, 1977

Mr. John Hayter
Loyola-Marymount University
Westchester, CA 90045
OREGON MIME, Oct. 13-15, 1976
JOHNSON, Mar. 24-26, 1977

COLORADO

Mr. King R. Woodward
Aspen Foundation
Box 4615
Aspen, CO 81611
BALLET WEST, Jul. 25-Aug. 4, 1976

Ms. Laura Guffey
Colorado Contemporary Dance
Box 6665
Denver, CO 80206
and
The Denver Symphony
Denver, CO 80206
DANCE SPECTRUM, Nov. 26-28, 1976
TAYLOR, Feb. 17-19, 1977
DANCE SPECTRUM, Apr. 24-26, 1977

Mr. Shelton Stanfill
Colorado State University
Fort Collins, CO 80523
RDT, Jun. 29-Jul. 1, 1976
AMAN, Sep. 11-13, 1976
WAGONER, Apr. 18-20, 1977

CONNECTICUT

Mr. Lee Jamison
Bushnell Auditorium
Box O, Station A
Hartford, CT 06268
CINCINNATI BALLET, Feb. 24-26, 1977
DANCE THEATRE OF HARLEM, May 12-14, 1977

Mr. Charles Reinhart
Director, American Dance Festival
Connecticut College
New London, CT 06320
NIKOLAIS, Jul. 15-17, 1976
LEWITZKY, Jul. 22-24, 1976
SAN FRANCISCO DANCERS' WORKSHOP, Jul. 30-Aug. 1, 1976

Mr. Jack Cohen
Auditorium Manager, Jorgensen Theatre
University of Connecticut
Storres, CT 06268
GOSLAR, Sep. 18-20, 1976
JOFFREY II, Feb. 14-16, 1977

DELAWARE

Mr. Lawrence Wilker
Grand Opera House, Inc.
Wilmington, DE 19801
FELD, Dec. 3-5, 1976
LEWITZKY, Jan. 27-29, 1977
AILEY, Feb. 14-16, 1977

DISTRICT OF COLUMBIA

Ms. Deborah Shaine
College Hall
Gallaudet College
Kendall Green
Washington, DC 20002
and
Howard University
Washington, DC 20059
ALLNATIONS, Dec. 2-4, 1976

Ms. Lucille Sturberville
Office of the Dean of the Chapel
Howard University
2400 6th Street N.W.
Washington, DC 20059
FAISON, Sep. 16-18, 1976
SOUNDS IN MOTION, Mar. 24-26, 1977

Mr. Edwin Blacker
Performing Arts Coordinator, National Parks Service
National Capital Parks
U.S. Department of the Interior
1100 Ohio Drive, S.W.
Washington, DC 20242
GOSLAR, Jan. 10-27, 1977

Mr. Douglas Wheeler
Washington Performing Arts Society
1341 "G" Street, N.W.
Washington, DC 20005
REDLICH, Oct. 28-30, 1976
GRAHAM, Nov. 15-18, 1976
AILEY, Feb. 8-13, 1977
TAYLOR, Mar. 3-5, 1977
NIKOLAIS, Mar. 15-20, 1977
PILOBOLUS, Apr. 11-16, 1977
KIPNIS, Apr. 21-23, 1977
HAWKINS, Apr. 28-30, 1977

Ms. Naima Prevots
Wolf Trap Academy for the Performing Arts
McCabe Hall
American University
Washington, DC 20016
SANASARDO, Jun. 19-Jul. 16, 1976
HAWKINS, Jul. 17-Aug. 13, 1976
DEAN, Aug. 6-8, 1976

FLORIDA

Mr. Ed Madden
Department of Theatre
Florida Atlantic University
Boca Raton, FL 33432
FALCO, Mar. 31-Apr. 2, 1977

Mr. Sylvester Covington
Daytona Beach Community College
Daytona Beach, FL 32014
JOHNSON, Oct. 28-30, 1976
ATLANTA CONTEMPORARY, Apr. 13-15, 1977

Mr. Milton Russos
Florida Junior College at Jacksonville
1246 Cumberland Road
Jacksonville, FL 32205
CINCINNATI BALLET, Oct. 26-28, 1976
BHASKAR, Nov. 17-19, 1976
OREGON MIME, Feb. 2-4, 1977
ALLNATIONS, Mar. 9-11, 1977

Mr. Lee Reiser
Miami Beach Music & Arts League
8701 Collins Avenue
Miami Beach, FL 33154
PENNSYLVANIA BALLET, Nov. 19-21, 1976
LAR LUBOVITCH, Jan. 9-12, 1977

Mr. Barnett Breeskin
Miami Beach Symphony Orchestra
420 Lincoln Road, Suite 401
Miami Beach, FL 33139
FUSION, Jul. 7-11, 1976
MARYLAND BALLET, Feb. 11-18, 1977

Mr. Robert Landers
Executive Vice-President & General Manager
Florida Symphony
P.O. Box 782
Orlando, FL 32802
HARTFORD BALLET, Feb. 28-Mar. 5, 1977

Dr. David Humphrey
Florida State School of the Arts at St. John's River Junior College
5001 St. John Avenue
Palatka, FL 32077
ATLANTA CONTEMPORARY, Nov. 18-20, 1976
HARTFORD BALLET, Mar. 7-9, 1977

Dr. Moojin Walker
Pensacola Junior College
Pensacola, FL 32501
FAISON, Nov. 2-4, 1976
ALLNATIONS, Mar. 16-18, 1977

Mr. Eugene Talley-Schmidt
Florida State University Committee of the Arts
Tallahassee, FL 32306
HARTFORD BALLET, Feb. 22-27, 1977

GEORGIA

Athens Ballet Theater
P.O. Box 349
Athens, GA 30601
ATLANTA BALLET, Dec. 2-5, 1976

Mr. Frank Baird
Memorial Hall
University of Georgia
Athens, GA 30602
ANTHONY, Nov. 1976 (tba)
KIPNIS, Apr. 4-6, 1977
REDLICH, Apr. 25-30, 1977

Ms. Susan F. Hunter
Dance Atlanta
1280 Peachtree Street
Atlanta, GA 30309
DANCE THEATRE OF HARLEM, Nov. 2-6, 1976
LIMON, Feb. 10-12, 1977
NIKOLAIS, Mar. 24-26, 1977

Mr. Ron Colton
Augusta Ballet Company
2941 Walton Way
Augusta, GA 30904
ATLANTA BALLET, Nov. 19-21, 1976
" " , Mar. 28-30, 1977

Columbus College
Columbus, GA 31907
GRECO, Oct. 14-16, 1976

Ms. Janet Kelly
Savannah Ballet Guild, Inc.
P.O. Box 8592
Savannah, GA 31402
ATLANTA BALLET, Feb. 4-6, 1977

Mr. Joe Banks
Lowndes County Art Commission
1300 Williams Street
P.O. Box 1966
Valdosta, GA 31601
ATLANTA BALLET, Mar. 6-8, 1977

HAWAII

Mr. Alfred Preis
State Foundation on Culture & the Arts
250 South King Street
Kamamalus Building, Room 310
Honolulu, HI 96813
THEATRE OF THE OPEN EYE, Sep. 3-Oct. 3, 1976
RIRIE-WOODBURY, Nov. 1-19, 1976
SAN FRANCISCO BALLET, Nov. 19-28, 1976

IDAHO

Ms. Diane Walker
Dance Center
University of Idaho
Moscow, ID 83843
POMARE, Mar. 24-26, 1977

Mr. Jim Belson, Director
Sun Valley Center for the Arts & Humanities
P.O. Box 656
Sun Valley, ID 83353
WAGONER, Aug. 16-18, 1976
ACME, Mar. 10-12, 1977

ILLINOIS

Mr. William Clark
Director of Student Activities
Students Services Building
Eastern Illinois University
Charleston, IL 61920
5 by 2, Sep. 20-22, 1976
TAYLOR, Mar. 1977 (tba)

Mrs. John V. Spachner
Auditorium Theatre Council
70 East Congress Parkway
Chicago, IL 60605
PENNSYLVANIA BALLET, Nov. 5-7, 1976
AILEY, Feb. 28-Mar. 6, 1977
DANCE THEATRE OF HARLEM, May 17-22, 1977

Ms. Shirley Mordine
Columbia College Dance Department
4730 North Sheridan Road
Chicago, IL 60640
HAUSER, Nov. 11-13, 1976
ACME, Mar. 3-5, 1977

Loyola University
Chicago, IL 60611
GIORDANO, Nov. 25-27, 1976
ACME, Mar. 23-25, 1977

Ms. Denne Bannin
MoMing Collection and Oasis Center
1034 West Barry
Chicago, IL 60657
DEAN, Oct., 1976
SAN FRANCISCO DANCERS' WORKSHOP, Mar., 1977

Northeastern Illinois University
Chicago, IL 60625
GRECO, Oct. 25-27, 1976
TAYLOR, Mar. 24-26, 1977

University of Illinois
Chicago Circle Campus
Chicago, IL 60680
ALUM, Sep. 30-Oct. 2, 1976
RDT, Oct. 24-26, 1976

Northern Illinois University
DeKalb, IL 60115
KIPNIS, Jul. 26-28, 1976
BROWN, Oct. 4-8, 1976
SOUNDS IN MOTION, Jan. 31-Feb. 4, 1977

Ms. Vicki Holt
Managing Director
Mississippi River Festival
Southern Illinois University
Edwardsville, IL 62025
LOUIS, Jul. 26-31, 1976
ACME, Jul., 16-19, 1976

Mr. Gene Hafner
Program Director, University Center Building
Southern Illinois University
Edwardsville, IL 62025
JOHNSON, Nov. 8-12, 1976
COHEN, Jan. 26-28, 1977

Mr. Mark Overton
Ravinia Festival Association
Highland Park, IL 60603
LEWITZKY, Jul. 31-Aug.2, 1976

Ms. Carol Walker
Dance Department
Barat College
Lake Forest, IL 60045
MINNESOTA DANCE THEATER, Oct. 21-23, 1976
LOUIS, Apr. 14-16, 1977

Western Illinois University
Macomb, IL 61455
MARYLAND BALLET, Feb. 1-3, 1977
THEATER DANCE COLLECTION, Mar. 21-23, 1977

Cultural Advisory Arts Council
Robinson, IL
GOSLAR, Nov. 1-6, 1976

Ms. Harriet R. Freeman
Executive Director
Quad Cities Arts Council
639 38th Street
Rock Island, IL 61201
KING, Oct. 4-9, 1976

Mr. Michael Brotman
Krannert Center for the Performing Arts
University of Illinois
500 South Goodwin Avenue
Urbana, IL 61801
LOUIS, Oct. 12-14, 1976
SOUNDS IN MOTION, Feb. 6-8, 1977
BALLET HISPANICO, Mar. 24-26, 1977

INDIANA

Mr. Lawrence L. Davis
Auditorium Manager
Indiana University
Bloomington, IN 47401
THEATRE OF THE OPEN EYE, Nov. 15-17, 1976
FAISON, Feb. 21-23, 1977

Ms. Jane Hoffmeister
Columbus Dance Workshop
Columbus, IN 47201
HARTFORD BALLET, May 5-7, 1977

Karen Genett Lipton
Evansville Philharmonic Orchestra
Evansville, IN 47708
CINCINNATI BALLET, May 18-20, 1977

Mr. Phillip Clemons
Goshen College
Goshen, IN 46526
HOULE & WIBAUX, Jan. 27-29, 1977

Mr. Mark Ross
Historic New Harmony, Inc.
New Harmony, IN 47631
HOULE & WIBAUX, Feb. 24-26, 1977
REDLICH, Mar. 21-Apr. 2, 1977

Mr. Charles Brown
Earlham College
Rochmond, IN 47374
MORDINE, Nov. 1-3, 1976

Ms. Barbara L. Brugnaux
St. Mary-of-the-Woods College
St. Mary-of-the-Woods, IN 47876
KIPNIS, Oct. 19-21, 1976

Mr. John Everitt
Century Center of South Bend
South Bend, IN 46601
PITTSBURGH, Dec. 2-4, 1976
MILWAUKEE BALLET, Mar. 10-12, 1977

Mr. Mark P. Huber
Purdue University
West Lafayette, IN 47907
PITTSBURGH, Nov. 29-Dec. 1, 1976
TAYLOR, Mar. 24-26, 1977

IOWA

Mr. Richard Snyder, Director
ISU Center
Iowa State University
Ames, IA 50010
CUNNINGHAM, Mar. 8-10, 1977

Mr. William Slack
Coordinator, Campus Activities
Coe College
Cedar Rapids, IA 52402
and
Ms. Jean Wilhide
Mount Mercy College
Cedar Rapids, IA 52402
HARTFORD BALLET, Apr. 7-9, 1977
KEUTER, Apr. 18-20, 1977

Ms. Harriet Freeman
Quad City Arts Council
Davenport/Rock Island & Marycrest College
Davenport, IA 52804
KING, Oct. 4-9, 1977

Mr. Robert Larson
Luther College
Decorah, IA 52101
NAGRIN, Mar. 13-18, 1977

Ms. Karen Ryker, Co-Chairman
Clarke Cultural Events
Dubuque, IA 52001
KEUTER, Apr. 14-16, 1977

Babe Voertman and
Don Smith
Grinnell College
Grinnell, IA 50112
THEATRE OF THE OPEN EYE, Oct. 18-20, 1976

Ms. Kathy Pierson
Simpson College
Indianola, IA 50125
KEUTER, Apr. 11-13, 1977

Mr. James Wockenfuss
Director, Cultural Affairs
University of Iowa
Iowa City, IA 52240
CUNNINGHAM, Feb. 21-26, 1977
TAYLOR, Mar. 9-14, 1977

Ms. Ann Ludwig
Dance Department
University of Iowa
Iowa City, IA 52240
MORDINE, Jul. 5-23, 1976

Ms. Dorothy Topic
Cornell College
Mount Vernon, IA 52314
KING, Feb. 7-12, 1977

Mr. Michael Powers
Central College
Pella, IA 50219
KEUTER, Mar. 28-30, 1977
HOULE & WIBAUX, Apr. 11-13, 1977

Mr. David Spatola
Siouxland Arts Council
Sioux City, IA
HARTFORD BALLET, Mar. 27-29, 1977
MINNESOTA DANCE THEATRE, Apr. 9-11, 1977

B. Babcock, Concert Manager
Iowa Central Community College
Webster City, IA 50595
BALLET FOLK OF MOSCOW, Feb. 2-4, 1977

KANSAS

Mr. Michael O'Hare
Benedictine College
South Campus
Atchison, KS 66002
and
Mr. William G. Gaeddert
Music Department
Baker University
Baldwin City, KS 66006
and
Mrs. Kati Armitage (children's concerts)
Concerts for Young People
2619 Belle Crest
Lawrence, KS 66044
KEUTER, Mar. 2-4, 1977
" , Mar. 12-14, 1977

Ms. Gwen Smith, President
Augusta Arts Council
1225 Gold
Augusta, KS 67010
HAUSER, Apr. 21-23, 1977

Mr. Jim Childers
Resource Development
Colby Community College
1225 South Range
Colby, KS 67701
HAUSER, Feb. 1-3, 1977

Mr. Bill Jellison, Dean of Students
Special Events
Kansas State College, Fort Hays
Hays, KS 67601
KEUTER, Mar. 8-10, 1977

Mr. Jack Overman
Kansas State College
1701 South Broadway
Pittsburgh, KS 66762
and
Mr. Carl Bobbish
University Program Series
Ottawa University
Ottawa, KS 66067
and
Mr. Raymond Stuhl
Fine Arts Department
University of Kansas
Lawrence, KS 66044
KEUTER, Nov. 10-12, 1976
" , Apr. 4-6, 1977

Mrs. Belinda McPherson
Dance Arts of Topeka
P.O. Box 4445
Topeka, KS 66606
JACOB'S LADDER, Oct. 8-10, 1976
HAUSER, Feb. 4-6, 1977

Mr. Harry Litwin
Kansas Dance Foundation
211 North Broadway
Wichita, KS 67202
and
Dr. Ray Crisp
Wichita Public Schools
640 North Emporia
Wichita, KS 67214
and
Ms. Rosamund Hirschorn, President
Emporia Arts Council, Apartment 14
811 State, Apartment 14
Emporia, KS 66801
AMERICAN FOLK BALLET, Oct. 4-7, 1976
PENNSYLVANIA BALLET, Feb. 21-23, 1977

KENTUCKY

Mr. John Herbst
Student Center Board
University of Kentucky
Lexington, KY 40506
MARGALIT, Oct. 14-16, 1976
REDLICH, Apr. 18-20, 1977

LOUISIANA

Mr. Bill Hite
Director, LSU Union
Louisiana State University
Baton Rouge, LA 70803
LIMON, Jan. 31-Feb. 2, 1977
KIPNIS, Mar. 30-Apr. 1, 1977

Mr. Clarence Marie Collier
Vice President of Student Affairs
Box 10402
Southern University
Baton Rouge, LA 70813
JOHNSON, Nov. 4-6, 1976
CUNNINGHAM, Feb. 10-12, 1977

Louisiana Tech Concert Association
Grambling State University
Grambling, LA 71245
KIPNIS, Mar. 23-25, 1977

Vernon Parish Arts Council
c/o Mrs. Joan Kathey
1008 Spruce Street
Leesville, LA 71446
BIRMINGHAM BALLET, Jan. 17-19, 1977

Ms. Sandra Rocquemore
Physical Education Department
Northwestern State Unviersity
Natchitoches, LA 71457
DAVIS, Sep. 12-17, 1976

Ms. Shirley Trusty
Superintendent, Cultural Resources
New Orleans Public Schools
731 St. Charles Avenue
New Orleans, LA 70130
ATLANTA CONTEMPORARY, Feb. 28-Mar. 5, 1977

Mr. Clifton G. Webb
Program Advisor
University of New Orleans
New Orleans, LA 70122
COHEN, Oct. 13-15, 1976
HOULE & WIBAUX, Feb. 16-18, 1977

Mr. J. Harold Gilbert, Director
Louisiana Tech's Concert Association
Box 5826, Tech Station
Ruston, LA 71270
BHASKAR, Oct. 25-27, 1976

Mrs. M. P. Schneider, Jr., President
Slidell Performing Arts Guild
P.O. Box 400
Slidell, LA 70458
ATLANTA CONTEMPORARY, Mar. 7-12, 1977

MAINE

Mrs. Suzanne Patterson
Aroostook Arts Council
Sweden Street
Caribou, ME 04736
ALNATIONS, Apr. 25-30, 1977

Ms. Elsa Fletcher
Women's Physical Education
University of Maine, Orono
Orono, IE 04473
MARGALIT, Nov. 8-10, 1976
POSIN, Mar. 21-23, 1977

Ms. Tina Mitchell
Dance Instructor
Colby College
Waterville, ME 04901
NAGRIN, Nov. 18-20, 1976
FALCO, Mar. 10-12, 1977

MASSACHUSETTS

Ms. Helene Keysaar
Amherst College
Amherst, MA 01002
CONTEMPORARY DANCE SYSTEM, Jan. 10-21, 1977
" " " , Jan. 31-Feb. 12, 1977

Mr. Alan Light
125 Hester Hall
Fine Arts Council
University of Massachusetts
Amherst, MA 01002
SOUNDS IN MOTION, Oct. 28-30, 1976
BOSTON BALLET, Dec. 5-7, 1976
PILOBOLUS, Feb. 24-26, 1977
NIKOLAIS, Mar. 10-12, 1977

Mr. Timothy Ney
Attleboro Drug Council
11 Dunham Street
Attleboro, MA 02703
and
Ms. Claire Scott
Student Union
Bridgewater State College
Bridgewater, MA 02324
and
Mr. Robert Fink
Student Activities Director
Stonehill College
Northeaston, MA 02356
and
Ms. Rosalie D. Cuimmei
Wheaton College
Norton, MA 02766
POSIN, Sep. 28-Oct. 1, 1976
5 by 2, Feb. 28-Mar. 2, 1977
GIORDANO, Apr. 4-6, 1977

Mr. Walter Pierce
Boston University Celebrity Series
420 Boylston Street
Boston, MA 02116
PILOBOLUS, Nov. 12-14, 1976
AILEY, Feb. 18-20, 1977

Mr. Douglas Schwalbe
Loeb Center
Harvard University
Cambridge, MA 02138
LUBOVITCH, Feb. 3-5, 1977
DEAN, Feb. 17-19, 1977

Mr. Raoul Rebillart
Fitchburg State College
160 Pearl Street
Fitchburg, MA 01420
THEATRE DANCE COLLECTION, Mar. 7-11, 1977

Mr. George Capron
Merrimack Valley Council on the Arts and Humanities
8 Summer Street
Haverhill, MA 01830
HARTFORD BALLET, Nov. 4-6, 1976

Mr. Norman Walker
Jacob's Pillow Dance Festival
Box 287
Lee, MA 01238
NIKOLAIS, Jul. 19-24, 1976
FRANKEL, Jul. 26-31, 1976
MILWAUKEE BALLET, Aug. 2-7, 1976
KIPNIS, Aug. 9-11, 1976

Mr. Henry Dembowski
Marblehead Festival of Arts, Inc.
Marblehead, MA 21945
LAMHUT, Jul. 1-3, 1976

Pat Hinkin
103 Stratton Hall
Tufts University
Medford, MA 02155
DAVIS, Oct. 21-23, 1976
NAGRIN, Apr. 7-9, 1977

Ms. Susan Costa
Southeastern Massachusetts University
North Dartmouth, MA 02747
JOHNSON, Oct. 25-27, 1976
ACME, Apr. 13-15, 1977

Mr. John Gidwitz
Springfield Symphony Orchestra
49 Chestnut
Springfield, MA 01109
and
Mr. Wesley DeLacy
Cape Cod Symphony Orchestra
West Barnotzble, MA 02668
BOSTON BALLET, Jul. 27-Aug. 1, 1976
GARRARD, Aug. 17-22, 1976

Ms. Bonnie Gable
Berkshire Performing Arts Center
Box G
Stockbridge, MA 01262
BOSTON BALLET, Jul. 27-Aug. 1, 1976
GARRARD, Aug. 17-22, 1976

Mr. John Hill
Springold Theater
Brandeis University
Waltham, MA 02154
LIMON, Nov. 5-7, 1976
MARGALIT, Nov. 12-14, 1976
KIPNIS, Nov. 16-21, 1976

Ms. Joy Dewey
Dance Department
Williams College
Williamstown, MA 01267
KEUTER, Sep. 16-18, 1976
MARGALIT, Mar. 10-12, 1977
TAYLOR, May 13-15, 1977

Mr. Carl Baylis
Worcester Ballet Society
390 Main Street
Worcester, MA 01608
BOSTON BALLET, Apr. 15-17, 1977

Dean Bernard Brown
Worcester Consortium
300 Mechanics National Tower
Worcester, MA 01608
WAGONER, Sep. 27-Oct. 2, 1976

MICHIGAN

Mr. Jeffery Brown
Grand Valley State Colleges
College Landing
Allendale, MI 49401
NAGRIN, Feb. 28-Mar. 5, 1977

Ms. Nancy Fitzgerald, President
Thunder Bay Arts Council
P.O. Box 133
Alpena, MI 49707
ATLANTA BALLET, Jan. 17-22, 1977

Mr. Gail Rector, President
University Musical Society
University of Michigan
Burton Memorial Tower
Ann Arbor, MI 48109
Attn: Carol Wargelin
PITTSBURGH BALLET, Dec. 16-18, 1976
AILEY, Feb. 21-23, 1977

Ms. Claire Levine
Academy of the Sacred Heart
1250 Kensington
Bloomfield Hills, MI 48013
Attn: Sr. Susan Maxwell
MORDINE, Feb. 7-9, 1977

Mr. Joseph Klobucher, Director
Community Services
Caro Community Schools
301 Hopper Street
Caro, MI 48723
ATLANTA BALLET, Jan. 10-15, 1977

Ms. Yael Gani
Music Hall Center for the Performing Arts, Inc.
350 Madison Avenue
Detroit, MI 48226
Attn: Manuel Levine
DANCE THEATRE OF HARLEM, Dec. 6-11, 1976
AILEY, Mar. 30-Apr. 3, 1977
LIMON, Apr. 14-16, 1977

Mr. Kenneth C. Beachler, Director
Office of Cultural Activities
Michigan State University
144 University Auditorium
East Lansing, MI 48824
NAGRIN, Oct. 18-30, 1976
AILEY, Feb. 24-26, 1977

Ms. Rosemary Scott, President
Grand Rapids Civic Ballet
714 Grand Rapids Mutual Building
Grand Rapids, MI 49502
MINNESOTA DANCE THEATRE, Jan. 20-22, 1977
CINCINNATI BALLET, May 5-7, 1977

Mr. Michael Grindstaff
Theatre Department
Hope College
Holland, MI 49423
Attn: William Anderson
GIORDANO, Sep. 10-16, 1976

Mr. C. Richard Ryan
Music Society of Midland
Center for the Arts, Inc.
1801 West St. Andrews
Midland, MI 48640
GIORDANO, Jan. 17-22, 1977

Mr. James S. Lombard, Jr.
Central Michigan University
352 Warriner Hall
Mt. Pleasant, MI 48859
REDLICH, Mar. 28-Apr. 2, 1977

MINNESOTA

Mr. Les Moen
Student Activities
Mankato State College
Mankato, MN 56001
KEEN, Oct. 14-16, 1976
MINNESOTA DANCE THEATRE, Feb. 2-4, 1977

Dr. Ross Smith, Director
Concerts and Lectures Department
University of Minnesota
Minneapolis, MN 55455
NIKOLAIS, Dec. 2-4, 1976
TAYLOR, Feb. 18-20, 1977
SAN FRANCISCO BALLET, Mar. 4-6, 1977
HARTFORD BALLET, Apr. 11-13, 1977

Mr. John Alexander
School of Physical Education
University of Minnesota
Minneapolis, MN 55455
ACME, Jul. 20-Aug. 10, 1976

Mr. Nigel Reddin
Walker Arts Center
Vineland Place
Minneapolis, MN 55403
BROWN, Nov. 8-13, 1976
CUNNINGHAM, Mar., 1977
and
St. Paul Chamber
Children's Theatre Company
POSIN, Feb. 13-15, 1977
ALUM, Mar. 20-22, 1977
GUTHRIE/ROTANTE, May 8-10, 1977
THARP, May 23-Jun. 1, 1977

Mr. Brent Steele
Director, Student Activities
St. Cloud College
St. Cloud, MN 56301
NORTH CAROLINA DANCE THEATRE, Nov. 1-3, 1976
ACME, Mar. 13-16, 1977

Mr. Jerry Luedders, Dean
Fine Arts
College of St. Benedict
St. Joseph, MN 56374
MORDINE, Nov. 17-19, 1976
OREGON MIME, Feb. 16-18, 1977

MISSISSIPPI

Mrs. Patti Amacker
Department of Theater Arts
University of Southern Mississippi
Box 52 Southern Station
Hattiesburg, MS 34901
WAGONER, Oct. 29-Nov. 4, 1976

Mrs. Jo Bee Best
Mississippi Ballet Theatre
Highland Village, Suite 266
Jackson, MS 39211
ATLANTA BALLET, Dec. 5-9, 1976

Mrs. Jeannette Abraham
Meridian Lively Arts Festival
Meridian, MS
BIRMINGHAM BALLET, Mar. 28-30, 1977
and
Mrs. Eugene Murphey
Cultural Enrichment Committee
Community Development Foundation
Tupelo, MS
ATLANTA BALLET, Dec. 16-18, 1976

MISSOURI

Mrs. Patricia Gallagher
Program Director, Stephens College
1200 East Broadway
Columbia, MO 65201
HARTFORD BALLET, Mar. 21-25, 1977

Ms. Donna Tchappat
Concert Series
William Woods College
Fulton, MO 65251
HOULE & WIBAUX, Jan. 17-22, 1977

Ms. Jan Kraemer
Dr. William Louis
Avila College
11901 Wornall Road
Kansas City, MO 64145
HOULE & WIBAUX, Sep. 9-11, 1976
TAYLOR, Mar. 1-16, 1977

Mr. Dale Jorgenson, Head
Division of Fine Arts
Northeast Missouri State University
Kirksville, MO 63501
MILWAUKEE BALLET, Nov. 29-Dec. 1, 1976

Mr. Richard Harriman
William Jewell College
Programming Office
Liberty, MO 64068
PENNSYLVANIA BALLET, Mar. 3-5, 1977
HARTFORD BALLET, Apr. 21-23, 1977

Mr. Oscar Allison
Pattonville R3 School District
2497 Creve Coeur Mill Road
Maryland Heights, MO 63042
HOULE & WIBAUX, Sep. 13-18, 1976

Mr. Michael Ashmore
Cottey College Program Committee
Cottey College
Nevada, MO 64772
HOULE & WIBAUX, Sep. 20-25, 1976

Grazine Amonas
Department of Physical Education
Lindenwood Colleges
St. Charles, MO 63301
RIRIE-WOODBURY, Nov. 13-15, 1976
NAGRIN, Mar. 9-11, 1977

Ms. Maryalice Hartzog
Executive Director
Dance Concert Society
607 North Grand Boulevard
St. Louis, MO 61303
LIMON, Nov. 8-21, 1976
LOUIS, Jan. 31-Feb. 5, 1977
PENNSYLVANIA BALLET, Mar. 7-12, 1977
HALL, Apr. 11-16, 1977

Ponchita Argieard
Dignity House
United Church of Christ Neighborhood Houses
812 North Union Boulevard
St. Louis, MO 63108
DAVIS, Sep. 20-22, 1976

Dr. Richard Palmer
Washington University
Box 1119
St. Louis, MO 63130
COHEN, Sep. 9-18, 1976
JOHNSON, Sep. 16-18, 1976
THEATRE OF THE OPEN EYE, Oct. 28-30, 1976
GROUP MOTION, Nov. 19-20, 1976
KIPNIS, Mar. 3-5, 1977

Mr. Michael Nelson
Director of Summer School
Washington University
Box 1145
St. Louis, MO 63130
ACME, Jul. 12-15, 1976
Mr. John Dubinski
Division of Languages and Literature
Tri-State Artists Series
Tarkio College
Tarkio, MO 64491
BALLET FOLK, Feb., 1977

Ms. Helen Gilbert, Director
Student Activities
Central Missouri State University
Warrensburg, MO 64093
ATLANTA CONTEMPORARY, Jan. 24-29, 1977

MONTANA

Mr. Paul Mueller
Eastern Montana College
Billings, MT 59101
BALLET FOLK, Apr. 21-23, 1977
HOULE/WIBAUX, Oct. 25-28, 1976

Dr. Bruce Jacobsen, Chairman
Cultural Affairs Committee
Montana State University
Bozeman, MT 59715
5 by 2, Oct. 14-16, 1976
BALLET REPERTORY, Apr. 4-6, 1977

Dr. Warren Gardner
Northern Montana College
Havre, MT 59501
OREGON MIME, Feb. 21-Mar. 2, 1977
BALLET FOLK, Apr. 25-27, 1977

Ms. Julliett Crump
University of Montana
and
Missoula Arts Festival Committee
Missoula, MT 59801
MORDINE, Oct. 25-27, 1976
KEI TAKEI, Feb. 8-12, 1977
BALLET FOLK, Apr. 28-30, 1977

NEBRASKA

Dr. Harry Holmberg, Chairman
Fine Arts
Chadron State College
Chadron, NB 69337
and
Ms. Gretchen Nelson
Executive Director
West Nebraska League of Arts
P.O. Box 62
Scottsbluff, NB 69361
5 by 2, Jan. 17-22, 1977

Ms. Nancy Van Pelt, Chairman
Arts Committee
First Plymouth Congregational Church
20th and "D" Streets
Lincoln, NB 68502
and
Mr. John Lauber
Seward Arts Council
904 North 8th Street
Seward, NB 68434
CHICAGO CONTEMPORARY, Nov. 8-12, 1976

Mr. Ron Bowlin
Cultural Affairs Committee
Music Building No. 113
University of Nebraska
Lincoln, NB 68503
NIKOLAIS, Dec. 6-8, 1976
PENNSYLVANIA BALLET, Feb. 24-26, 1977

Mr. Rick Klaas
Norfolk Arts and Humanities Council
5th and Norfolk Avenue
Norfolk, NB 68701
5 by 2, Sep. 12-14, 1976

Mr. Colin Taylor, President
North Platte Area Arts Council
1721 West First Street
North Platte, NB 69101
HOULE & WIBAUX, Dec. 9-11, 1976
and
Mr. John Clabaugh, Chariman
Grand Island Area Arts Council
1819 North Taylor
Grand Island, NB 68801
5 by 2, Jan. 10-15, 1977

Mr. Dwight E. Jordan
Fine Arts Chairman
University of Nebraska-Omaha
Box 688, Downtown Station
Omaha, NB 68101
LOUIS, Oct. 18-20, 1976
FAISON, Mar. 7-9, 1977

Ms. Colleen Harper
York High School
1005 Duke Drive
York, NB 68467
KEUTER, Nov. 15-17, 1976

NEVADA

Mr. Charles Vanda
University of Nevada
Las Vegas, NV 89109
LOS ANGELES BALLET, Jan. 19-21, 1977
HOULE & WIBAUX, (tba)

NEW HAMPSHIRE

Ms. Ann Cochran
University of New Hampshire
Durham, NH 03824
RDT, Oct. 17-19, 1976
JOFFREY II, Feb. 13-15, 1977

Mr. Peter Smith, Director
The Hopkins Center
Dartmouth College
Hanover, NH 03755
RDT. Oct. 7-9, 1976
HARTFORD BALLET, Dec. 30, 1976-Jan. 1, 1977
PILOBOLUS, Feb. 17-19, 1977
MARGALIT, Mar. 31-Apr. 2, 1977

Mr. John Goyette, Executive Director
White Mountain Center for the Arts
Box 145
Jefferson, NH 03583
HARTFORD BALLET, Aug. 9-14, 1976

Mr. John Ogden, Director
New Hampshire Performing Arts Center
Manchester, NH 03031
BOSTON BALLET, Jan. 1-2, 1977
GRECO, Feb. 4-6, 1977

Mr. Terry Lorden, Producer
American Stage Festival
Box 225
Milford, NH 03055
CONTEMPORARY DANCE SYSTEMS, Aug. 23-26, 1976

Mr. Joe Conrad
Colby Sawyer College
New London, NH 03257
CONTEMPORARY DANCE SYSTEMS, Apr. 1977

NEW JERSEY

Ns, Tage Wood
Glassboro State College
Glassboro, NJ 08028
GRECO, Sep. 27-29, 1976
MARGALIT, Nov. 1-3, 1976

Ms. Barbara Boswell
North Jersey Cultural Council
Paramus, NJ 07652
HARTFORD BALLET, Nov. 18-20, 1976
GRAHAM, Mar. 24-26, 1977

NEW MEXICO

Mr. William Martin
Popejoy Hall
University of New Mexico
Albuquerque, NM 87106
AMAN, Sep. 20-22, 1976
FELD, Feb. 25-27, 1977

Mr. Bruce Hayward
Western New Mexico University
Silver City, NM 88061
RDT, Mar. 28-30, 1977

NEW YORK

Ms. Betsy Kennedy, Manager
19 Clinton Avenue
Albany Symphony Orchestra
Albany, NY 12207
GRECO, Nov. 18-20, 1976

Mr. Marty Moore
Director of Public Affairs
Alfred University
Alfred, NY 14802
FAISON, Apr. 4-6, 1977

Ms. Susan Hargraves
Faculty Advisor for Fine Arts
SUNY at Brockport
Brockport, NY 14420
MONK, Feb. 9-11, 1977
GUTHRIE/ROTANTE, Apr. 3-5, 1977

Mr. Harvey Lichtenstein
Executive Director
Brooklyn Academy of Music
30 Lafayette Avenue
Brooklyn, NY 11217
PENNSYLVANIA BALLET, Oct. 18-23, 1976
MARGALIT, Nov. 5-7, 1976

Buffalo Philharmonic Orchestra
26 Richmond Avenue
Buffalo, NY 14222
EGLEVSKY, Dec. 17-19, 1976
KIPNIS, Mar. 3-5, 1977

Ms. M. Belinsky
Women's Club of Cooperstown
4 Prospect Place
Cooperstown, NY 13326
SANASARDO, Feb. 17-19, 1977

Charles Chauncey
Friends of the Buffalo Theater
646 Main Street
Buffalo, NY 14202
FELD, Nov. 29-30, 1976

Martha P. Woodbury
Lakeshore Association
54 Temple Street
Fredonia, NY 14063
ATLANTA BALLET, Feb. 17-19, 1977

Ms. Marueen O'Neill
Assistant Coordinator of College Activities
SUNY at Geneseo
Geneseo, NY 14454
THEATER DANCE COLLECTION, Oct. 27-29, 1976
and
Mr. Alan R. Mahl
Geneseo Valley Council on the Arts
32 2nd Street
Geneseo, NY 14454
5 by 2, Feb. 9-11, 1977

Mr. Roger A. Malfatti, Jr.
Island Orchestra Society
Box 315
Huntington, NY 11743
RIVERA, Jan. 18-23, 1977

Ms. Katie McKinley
Dance Administrator
Helen Newman Hall
Cornell University
Ithaca, NY 14850
NAGRIN, Oct. 7-9, 1976
DAVIS, Nov. 4-6, 1976
LIMON, Feb. 3-5, 1977

Ms. Joan Frank
Managing Director
Center for Music, Drama, and Art
Saranac Lake at Fawn Ridge
Lake Placid, NY 12946
SUMMERS, Jul. 20-23, 1976
TAYLOR, Jul. 5-Aug. 22, 1976

Mr. David Midland
Executive Director
Natural Heritage Trust/Art Park
Box 371
Lewiston, NY 14092
AILEY, Jul. 7-12, 1976
LOUIS, Aug. 17-22, 1976

Ms. Lynn Glazer
Fashion Institute of Technology
242 West 27th Street
New York, NY 10001
JOHNSON, Feb. 28-Mar. 2, 1977

Ms. Elizabeth McCann
Theater Hall of Fame
Nederlander Productions
1564 Broadway
New York, NY 10036
LEWITZKY, Jan. 3-8, 1977
PENNSYLVANIA BALLET, May 9-14, 1977

Ms. Amy Johnson, President
Policy Board of Fine Arts
SUNY at Oswego
Oswego, NY 13502
RODGERS, Sep. 21-23, 1976
ATLANTA BALLET, Mar. 28-30, 1977

Mr. Clyde V. Kuemmerle
Coordinator for Fine and Performing Arts
SUNY at Plattsburgh
Plattsburgh, NY 12901
MULLER, Sep. 25-27, 1976
GOSLAR, Apr. 25-27, 1977

Mr. K. Wright Dunkley
Associate Professor of Dance
SUNY at Potsdam
Potsdam, NY 13676
MULLER, Jul. 21-23, 1976
5 by 2, Feb. 2-4, 1977
GUTHRIE/ROTANTE, Apr., 1977

Mr. Kenneth Fricker, Manager
Hudson Valley Philharmonic
P.O. Box 191
Poughkeepsie, NY 12602
KIPNIS, Oct. 14-17, 1976
EGLEVSKY, Dec. 9-11, 1976
" , Dec. 21-23, 1976
CINCINNATI BALLET, Feb. 12-20, 1977

Mr. Norman Steinfeld
Treasurer
Manhattanville College
Purchase, NY 15077
LIMON, Jul. 10-Aug. 13, 1976

Mr. Terrence Meyer
Acting Director
Nazareth Arts Center
Nazareth College of Rochester
4245 East Avenue
Rochester, NY 14610
LIMON, Oct. 28-30, 1976
NIKOLAIS, Dec. 9-11, 1976
KIPNIS, Apr. 28-30, 1977

Mr. Tony Dechario
General Manager
Rochester Philharmonic Orchestra
20 Grove Place
Rochester, NY 14605
GRECO, Oct. 7-9, 1976
BOSTON BALLET, Dec. 26-31, 1976
PENNSYLVANIA BALLET, May 17-19, 1977

Mr. Gerald Miller, Director
Student Activities
Niagara County Community College
3111 Sounders Settlement Road
Sanborn, NY 14132
GIORDANO, Nov. 29-Dec. 1, 1976

Mr. Joseph Golden, Director
Civic Center of Onondaga County
411 Montgomery Street
Syracuse, NY 13202
ESTAMPA FLAMENCA, Nov. 11-13, 1976
LAMHUT, Mar. 3-5, 1977
HIRABAYASHI, Apr. 14-16, 1977

Mr. Murray Bernthal
Syracuse Symphony
411 Montgomery Street
Syracuse, NY 13202
GRECO, Dec. 2-4, 1976
HARTFORD BALLET, Dec. 13-15, 1976

Mr. Harris A. Gordon
Executive Director, Woodstock Playhouse
Woodstock Playhouse
P.O. Box 396
Woodstock, NY 12498
BALLET REPERTORY, Sep. 2-5, 1976
JOFFREY II, May 27-29, 1977
TAYLOR, Jun. 23-25, 1977

NORTH CAROLINA

Mr. George Cribb, Chairman
Department of Fine Arts
Gardener Webb College
Boiling Springs, NC 28017
NORTH CAROLINA DANCE THEATER, Jan. 27-29, 1977

Mr. Roger Whitener
Director of Cultural Affairs
Appalachian State University
Boone, NC 28607
NORTH CAROLINA DANCE THEATRE, Oct. 4-6, 1976
POMARE, Oct. 25-26, 1976

Mr. William Bigelow, President
Greater Charlotte Dance Guild
P.O. Box 208
Charlotte, NC 28230
COHEN, Oct. 21-23, 1976
KEEN, Feb. 10-12, 1977

Western Carolina University
Cullowhee, NC 28723
HARFORD BALLET, Sep. 26-28, 1976

Davidson College
Davidson, NC 28036
JOHNSON, Sep. 30-Oct. 2, 1976
HOULE & WIBAUX, Mar. 2-4, 1977

Ms. Linda Wright Simmons
Performing Arts Committee
Box KM, Duke Station
Durham, NC 27706
BIRMINGHAM BALLET, Nov. 10-12, 1976

North Carolina Central University
Durham, NC 27707
SOUNDS IN MOTION, Feb. 16-18, 1977

The Dance Theater of Fayetteville
Fayatteville, NC 28301
CINCINNATI BALLET, Oct. 21-23, 1976
NORTH CAROLINA DANCE THEATER, Jan. 17-19, 1977

Dr. Howard Pearsall
Chairman, Lyceum Committee
North Carolina Agricultural and Technical State University
Greensboro, NC 27411
SOUNDS IN MOTION, Feb. 13-15, 1977

The University of North Carolina at Greensboro
Greensboro, NC 27412
FARBER, Oct. 4-6, 1976
PILOBOLUS, Feb. 4-6, 1977
NIKOLAIS, Feb. 28-Mar. 2, 1977
HOUSTON BALLET, Mar. 11-13, 1977

Mr. Rudolph Alexander
Associate Dean of Student Affairs
East Carolina University
P.O. Box 2726
Greenville, NC 27834
ATLANTA BALLET, Nov. 8-10, 1976
RODGERS, Mar. 8-10, 1977

Lenoir Rhyne College
Hickory, NC 28601
KIPNIS, Mar. 14-16, 1977

Mr. Robert Kramer
Mars Hill College
Mars Hill, NC 28754
GOSLAR, Oct. 25-27, 1976
ALLNATIONS, Mar. 6-8, 1977

Mr. Henry Bowers
"Friends of the College"
North Carolina State University
Raleigh, NC 27607
HOUSTON BALLET, Mar. 24-26, 1977

Ms. Maggie Kiekas
Stewart Theatre
North Carolina State University
Box 5217
Raleigh, NC 27607
GARRARD, Mar. 14-19, 1976

The Triangle Dance Guild
Raleigh, Chapel, and Durham, NC
NORTH CAROLINA DANCE THEATRE, Oct. 11-16, 1976
PILOBOLUS, Feb. 7-12, 1977
GOSLAR, Apr. 2-9, 1977

University Music Series
Wilmington, NC 28401
KIPNIS, Nov. 29-Dec. 1, 1976

NORTH DAKOTA

Mr. William Blaine
Director, Fine Arts Series
North Dakota State University
Fargo, ND 58102
and
Moorehead State University and
Concordia College
Moorhead, MN 56560
POSIN, Feb. 9-11, 1977

Mr. Terry Schell, Director
Chester Fritz Auditorium
Grand Forks, ND 58201
KIPNIS, Oct. 27-29, 1976

Dean John Rogers
Fine Arts College
University of North Dakota
Grand Forks, ND 58202
and
Ms. Laurel Reuter, Executive Director
Grand Forks Dance Council
Grand Forks, ND 58201
and
Mr. Terry Schell, Director
Chester Fritz Auditorium
Grand Forks, ND 58201
NORTH CAROLINA DANCE THEATRE, Nov. 8-10, 1976
CUNNINGHAM, Feb. 28-Mar. 2, 1977
POMARE, Mar. 31-Apr. 2, 1977

Ms. Virginia Maupin
818 SE 3rd
Minot, ND 58701
NORTH CAROLINA DANCE THEATRE, Nov. 11-13, 1976

OHIO

Mr. Clinton E. Norton, Managing Director
E. J. Thomas Performing Arts Hall
Center and Hill Streets
Akron, OH 44325
LOUIS, Mar. 7-12, 1977

Ms. Libby Karas, Performing Arts Director
Ashtabula Arts Center
2928 W. 13th
Ashtabula, OH 44004
HOULE & WIBAUX, Jan. 31-Feb. 5, 1977

Mr. Richard Stevens
Director of Public Occasions
Memorial Auditorium
Ohio University
Athens, OH 45701
LAMHUT, Nov. 17-19, 1976
CINCINNATI BALLET, Apr. 4-6, 1977

Ms. Ernestine Williams
National Council Negro Women
76-- Richmond Road
Bedford, OH 44146
DANCE THEATRE OF HARLEM, May 23-28, 1977

Ms. Nina Butts, Artistic Director
NEO Academy of Dance
691 Broadway
Bedford, OH 44145
ALUM, Oct. 4-8, 1976
SOUNDS IN MOTION, Nov. 10-12, 1976

Mr. Richard Lenhart
Dean and Coordinator of Student Activities
Bowling Green State University
Bowling Green, OH 43403
COHEN, Jan. 17-22, 1977

Dr. Milton Thompson
Cambridge Concert Association
704 Taylor
Cambridge, OH 43725
DAYTON BALLET, Nov. 22-24, 1976

Ms. Anita Furness, Chairman
Foundation Funding
Canton Civic Ballet, Inc.
1001 Market Avenue North
Canton, OH 44702
GIORDANO, Mar. 7-12, 1977

Ms. Flora Sargous
Cleveland Junior Community College
3505 Mayfield Road
Cleveland, OH 44118
COHEN, Jan. 29-31, 1977

Mr. Ronald Kumin, Executive Director
Fairmount Center for the Creative and Performing Arts
1925 Coventry Road
Cleveland, OH 44118
GRECO, Mar. 29-Apr. 3, 1977

Ms. Lois McGuire, Executive Director
Karamu House
2365 East 89th Street
Cleveland, OH 44106
RODGERS, Nov. 1-6, 1976

Mr. Michael Maxwell, General Manager
Musical Arts Association
Severance Hall
Cleveland, OH 44106
PENNSYLVANIA BALLET, Jul. 6-11, 1976
" " , Jun. 30-Jul. 3, 1977

Ms. Shirley A. Babitt, Supervisor
Girl's Secondary Physical Education
Cleveland Public Schools
1380 East 6th Street
Cleveland, OH 44114
FAIRMOUNT DANCE THEATRE, Nov. 15-19, 1976
" " " , Nov. 29-Dec. 3, 1976
" " " , Jan. 10-14, 1977
" " " , Feb. 7-11, 1977
" " " , Feb. 14-18, 1977
" " " , Mar. 7-11, 1977

Mr. Dale Scholl
College of Arts and Sciences
Capital University
2199 E. Main Street
Columbus, OH 43209
SOUNDS IN MOTION, Nov. 15-20, 1976

Mr. David Hopton, Assistant Manager
Mershon Auditorium, College of the Arts
Ohio State University
30 West 15th Avenue
Columbus, OH 43210
LIMON, Nov. 1-3, 1976

Mr. Paul Widick, Director of Student Programs
Ohio Wesleyan University
Delaware, OH 43015
COHEN, Apr. 25-30, 1977

Mrs. R.L. Harley, Jr.
Artist-Lecture Series
Kent State University
Kent, OH 44340
THEATRE OF THE OPEN EYE, Apr. 11-16, 1977

Ms. Claire Easton
Coordinator of Continuing Education
Miami University - Middletown Campus
4200 East University Boulevard
Middletown, OH 45042
GIORDANO, Feb. 24-26, 1977

Mr. Clark Drummond
Associate Dean
Oberlin College
Oberlin, OH 44074
KIPNIS, Nov. 11-13, 1976

Mr. David Bean
Artists Series
Miami University
240 Center for the Performing Arts
Oxford, OH 45056
GIORDANO, Mar. 31-Apr. 2, 1977

Mrs. Irene Persons
Sandusky Concert Association
2318 Campbell
Sandusky, OH 44870
CINCINNATI BALLET, Nov. 18-20, 1976

Mr. J. Chris Moore, Director
Springfield Arts Council
P.O. Box 745
Springfield, OH 45501
RIRIE-WOODBURY, Mar. 7-12, 1977

Mr. Ken Felt, Director of Students
Heidelberg College - Tiffin Arts Council
Tiffin, OH 44883
THEATRE DANCE COLLECTION, Nov. 4-6, 1976
OHIO CHAMBER BALLET, Apr. 14-16, 1977

Mr. Dale Grant
Assistant Director of Programming
University of Toledo
2801 West Bancroft
Toledo, OH 43606
FAIRMOUNT, Feb. 23-25, 1977
OHIO CHAMBER BALLET, Apr. 21-23, 1977

Ms. Fran Bay
Office of Public Relations
Otterbein College
Westerville, OH 43081
HARTFORD BALLET, Apr. 18-20, 1977

Sister Eileen Pentecost
Diocese of Youngstown
144 West Wood Street
Youngstown, OH 44503
FAIRMOUNT, Oct. 18-30, 1976
" , Apr. 18-30, 1977

Mrs. Donna S. Ellers
Youngstown Ballet Guild
260 Federal Plaza West
Youngstown, OH 44503
DAYTON BALLET, Feb. 4-6, 1977

OKLAHOMA

Mr. Lawrence London
Charles B. Goddard Center for the Performing Arts
1st Avenue & "D" Streets, S.W.
Ardmore, OK 73401
POSIN, Jan. 31-Feb. 2, 1977
BHASKAR, Apr. 27-29, 1977

Ms. Rosemary Smith
Communication Arts Study
Phillips University
University Station
Enid, OK 73701
and
Mr. Al Jensen
Enid-Phillips Symphony Association
c/o Jensen's Music Store
2013 West Garriott
Enid, OK 73701
and
Phillips University Fine Arts Foundation
Enid Arts and Humanities Council
JOHNSON, Nov. 18-20, 1976
AMERICAN FOLK BALLET, Nov. 15-17, 1976

Father William R. Merrill, President
Lawton Arts and Humanities Council
P.O. Box 5396
Lawton, OK 73501
and
Lawton Philharmonic
DALLAS BALLET, Nov. 21-23, 1976

Mr. Olen Nalley
Black Liberated Arts Center
P.O. Box 11014
Oklahoma City, OK 73111
JOHNSON, Nov. 16-19, 1976
POMARE, Mar. 28-30, 1977

Mr. John DeFord
Oklahoma Symphony
512 Civic Center Music Hall
Oklahoma City, OK 73102
DALLAS BALLET, Dec. 14-19, 1976

Mr. Bill Andres, Executive Director
Tulsa Arts and Humanities Council
2210 South Main
Tulsa, OK 74114
and
Mr. Chuck Ellis
Tulsa Civic Ballet
2210 South Main
Tulsa, OK 74114
and
Tulsa University
Tulsa Public Schools
Tulsa Spring Arts Festival
Tulsa Downtown, Ltd.
PENNSYLVANIA BALLET, Feb. 28-Mar. 2, 1977
GOSLAR, May 28-30, 1977

OREGON

Dr. Stuart McCollum
Executive Assistant to the President
Southern Oregon College
Ashland, OR 97520
PORTLAND DANCE THEATRE, Apr. 7-9, 1977
DANCE SPECTRUM, Oct. 6-8, 1976
OREGON MIME, Oct. 6-8, 1976

Mr. Gene Reinboldt
Central Oregon Community College
Bend, OR 97701
PORTLAND DANCE THEATRE, Mar. 28-Apr. 2, 1977

Ms. Georgia Brock
Oregon State University
Corvallis, OR 97331
and
Creative Arts Guild
Corvallis, OR 97331
BALLET FOLK, Jul. 21-23, 1976
TAYLOR, Feb. 14-16, 1977
5 by 2, Apr. 28-30, 1977

Ms. Jan Descutner
University of Oregon
Eugene, OR 97403
WAGONER, Oct. 25-27, 1976
OREGON MIME, Oct. 28-30, 1976

Mr. Mike Daugherty
Eastern Oregon College
LaGrande, OR 97850
and
Soroptomist Club
Enterprise, OR 97828
BALLET FOLK, (tba)
OREGON MIME, Jan. 26-28, 1977

Ms. Mary Ann Normandin
Palatine Hill Road
Lewis and Clark College
Portland, OR 97219
TAYLOR, Feb. 10-12, 1977
PENNSYLVANIA BALLET, Mar. 24-26, 1977

Ms. Mary Beeby
Portland Center for Visual Arts
Portland, OR 97219
BROWN, May 15-17, 1977

Ms. Nancy Lindberg
Salem Arts Association
Salem, OR 97301
and
Linfield College
McMinnville, OR 97128
OREGON MIME, Jul. 17-19, 1976
" " , Nov. 18-20, 1976

PENNSYLVANIA

Mr. Charles McAnall
Cedar Crest College
and Muhlenberg College
c/o Educational Ventures, Inc.
30th and Walnut
Allentown, PA 18104
JOHNSON, Nov. 1-3, 1976
MARGALIT, Mar. 21-23, 1977

Ms. Mary Watson Carson
Associate Dean for Special Programs
Dickinson College
Carlisle, PA 17013
and
Ms. Liza Wilson
Wilson College
Chambersburg, PA 17201
RDT, Oct. 21-23, 1976
HIRABAYASHI, Oct. 23-20, 1976

Mr. John Zerbe
Hershey Educational Cultural Center
Hershey, PA 17033
RIVERA, Sep. 16-18, 1976
GOSLAR, Dec. 27-29, 1976
REDLICH, Apr. 21-23, 1977

Mr. Bruce Zimmerman
Director, Student Activities
Indiana University
Indiana, PA 15701
ACME, Oct. 18-20, 1976
CINCINNATI, Feb. 7-9, 1977

Ms. Christine Tibbits
Assistant Director of Student Activities
Kutztown State College
Kutztown, PA 19530
THEATRE DANCE COLLECTION, Feb. 7-11, 1977

Ms. Jane Gerhart
Fulton Opera House Foundation
12 North Prince Street
Lancaster, PA 17603
PENNSYLVANIA BALLET, Apr. 18-23, 1977

Mr. Dennis Murphy
Keystone Junior College
La Plume, PA 18440
GRECO, Oct. 3-5, 1976

Messrs. James Hammerlee and Allen Clock
Bucknell University
Lewisburg, PA 17837
and
Ms. Clyde Lindsley
Susquehanna University
Selinsgrove, PA 17870
KIPNIS, Sep. 9-11, 1976
ATLANTA BALLET, Oct. 4-6, 1976

Mr. Dominic Peruso
St. Francis College
Loretto, PA 15940
THEATRE DANCE COLLECTION, Feb. 1-5, 1977

Ms. Yolanda Marino, Executive Director
Pittsburgh Dance Council
1251 North Negley Avenue
Pittsburgh, PA 15206
BOTTOM OF THE BUCKET, Sep. 30-Oct. 2, 1976
LAMHUT, Dec. 2-4, 1976
WAGONER, Jan. 13-15, 1977
AILEY, Jan. 31-Feb. 2, 1977
NIKOLAIS, Mar. 21-23, 1977
PENNSYLVANIA BALLET, Apr. 11-17, 1977

Mr. Alfred Stites
Walnut Street Theatre
825 Walnut Street
Philadelphia, PA 19107
FELD, Nov. 26-28, 1976
PILOBOLUS, Jan. 28-30, 1977
NIKOLAIS, Mar. 3-5, 1977
HAWKINS, Apr. 1-3, 1977
TAYLOR, May 6-8, 1977

Ms. Pat Boyer
Dance Department
Swarthmore College
Swarthmore, PA 19081
SOUNDS IN MOTION, Sep. 30-Oct. 2, 1976
5 by 2, Jan. 27-29, 1977

Mr. Carroll Price
University Art Services
Pennsylvania State University
University Park, PA 16802
and
Ms. Nina Brown
Artists Series
Pennsylvania State University
University Park, PA 16802
PENNSYLVANIA BALLET, Jul. 11-31, 1976
PILOBOLUS, Oct. 28-30, 1976

PUERTO RICO

Institute of Puerto Rican Culture
P.O. Box 4184
San Juan. PR 00905
ALUM, Nov. 22-Dec. 18, 1976
" , Apr. 4-30, 1977

RHODE ISLAND

Mr. Robert Gutchen
University of Rhode Island
Arts Council
Kingston, RI 02881
POSIN, Dec. 6-8, 1976
SOLOMONS, Apr., 1977

Mr. Mark Malkovick
Newport Music Festival
5 Hozier Street
Newport, RI 02840
PARRA, Jul. 27-29, 1976

Mr. Richard Partridge
Pawtucket Parks and Recreation Department
City Hall
Pawtucket, RI 02860
GUTHRIE/ROTANTE, Mar. 28-Apr. 1, 1977

Ms. Marguerite Ruffino
Artists Internationale
18 Woodland Terrace
Providence, RI 02906
EGLEVSKY, Dec. 3-5, 1976
" , Apr. 29-May 1, 1977

Ms. Patricia Schwadron
Trinity Persona, Inc.
(Trinity Square Rep. Co.)
201 Washington Street
Providence, RI 02903
GOSLAR, Dec. 22-24, 1976

SOUTH CAROLINA

Ms. Lucy McIntyre
Marlboro Area Arts Council
927 East Main Street
Bennettsville, SC 29512
and
Ms. Nancy Zupp
Coker College Dance Department
Hartsville, SC 29550
and
Ms. Elsie Jenkins
Florence Civic Ballet
435 Woodland Drive
Florence, SC 29501
ATLANTA BALLET, Sep. 20-Oct. 2, 1976
LAMHUT, Nov. 2-4, 1976
KIPNIS, Apr. 11-13, 1977

Mr. Tommy S. Young
Kitani Foundation
c/o Benedict College
Columbia, SC 29208
DANCE THEATRE OF HARLEM, Nov. 29-Dec. 4, 1976

Ms. Denise Stiff
USC - University Union
Box 85141
Columbia, SC 29208
and
Mr. Porter Adams
USC Student Union
Regional Campus
Sumter, SC 29150
THEATRE DANCE COLLECTION, Oct. 18-22, 1976
ATLANTA BALLET, Feb. 7-9, 1977

Mr. Milburn Price
Greenville/Furman Fine Arts
Furman University
Greenville, SC 29613
and
Lander College
Greenwood, SC 29646
KIPNIS, Nov. 22-24, 1976
NORTH CAROLINA DANCE THEATRE, Jan. 31-Feb. 5, 1977

SOUTH DAKOTA

Ms. Mary Groseclose
Dakota Ballet Association
and
Ms. Bea Premack
Aberdeen Arts Council
for Northern State College
Aberdeen, SD 57401
THEATRE DANCE COLLECTION, Jun. 6-11, 1977

Mr. John Kennedy
Coordinator of Special Events
South Dakota State University
Brookings, SD 57006
and
Mr. Fred Fritschel
Augustana College
Sioux Falls, SD 57102
and
Mr. Mark Stephens
Director - Student Activities
University of South Dakota
Vermillion, SD
WISCONSIN BALLET, Oct. 28-30, 1976
RODGERS, Jan. 26-28, 1977

TENNESSEE

Mr. Bruce Storey
526 Vine Street
Adult Education Council
Chattanooga, TN 37043
ATLANTA TOURING ENSEMBLE, Oct. 21-23, 1976

Mr. Steve Slagle, Program Advisor
305 University Center
University of Tennessee
Knoxville, TN 37916
HARTFORD BALLET, Feb. 17-19, 1977
JOFFREY II, Apr. 28-30, 1977

Mr. George Carpenter
Nashville Symphony Association
1805 West End Avenue
Nashville, TN 37203
ATLANTA BALLET, Dec. 9-13, 1976
PITTSBURGH BALLET, Feb. 9-11, 1977

TEXAS

Mr. John Bernardoni
Paramount Theatre for the Performing Arts
Austin, TX 78712
CUNNINGHAM, Feb. 9-11, 1977

Ms. Karen Todar
Cultural Entertainment Committee
University of Texas
Austin, TX 78712
MONK, Nov. 15-17, 1976
HARTFORD BALLET, Apr. 25-27, 1977

Ms. Mary Heller Sasser
Dallas Civic Ballet Society
Dallas, TX 75219
AILEY, Mar. 6-8, 1977
DANCE THEATRE OF HARLEM, Mar. 21-25, 1977

Ms. Sandi Combest
North Texas State University
Denton, TX 76203
MORDINE, Feb. 14-19, 1977

Ms. Adrienne Fisk
Texas Woman's University
Denton, TX 76204
5 by 2, Sep. 24-27, 1976
and
Ms. Mary Heller Sasser
Dallas Civic Ballet Society
Dallas, TX 75219
HARTFORD BALLET, Apr. 25-27, 1977

Mr. Denis Rumsey
El Paso Council on the Arts and Humanities
El Paso, TX 79901
HOUSTON BALLET, Nov. 9-11, 1976
SAN FRANCISCO BALLET, Mar. 18-20, 1977

Ms. Anne Livet
Fort Worth Art Museum
Fort Worth, TX 76118
FARBER, Nov. 15-19, 1976

Ms. Anne Livet
Fort Worth Art Museum
Fort Worth, TX 76118
and
Fernando Schaffenberg
Fort Worth Ballet Association
Texas Christian University
Fort Worth, TX 76118
and
Ms. Beverly Cardona
Fort Worth Symphony Association
Fort Worth, TX 76118
CUNNINGHAM, Feb. 10-12, 1977

Mr. Fernando Schaffenberg
Fort Worth Ballet Association
Texas Christian University
Fort Worth, TX 76118
NORTH CAROLINA DANCE THEATRE, Sep. 15-18, 1976

Ms. Emily Whiteside
Galveston County Cultural Arts Council, Inc.
Galveston, TX 77550
LOUIS, Nov. 8-10, 1976

Mr. Tom Levitan
University Center
University of Houston
Houston, TX 77004
LUIGI, Oct. 14-16, 1976
ACME, Feb. 2-4, 1977

Mr. Jim Bernhard
Society for the Performing Arts
Houston, TX 77027
AILEY, Mar. 10-12, 1977
SAN FRANCISCO BALLET, Jun. 16-19, 1977

Mr. Charles Post
Cultural Events
Texas Technical University
Lubbock, TX 79409
SAN FRANCISCO BALLET, May 15-17, 1977

Ms. Mary Beth Boring
Texas Tech University
Lubbock, TX 79409
MORDINE, Oct. 19-21, 1976
ATLANTA BALLET, Apr. 14-16, 1977

Dr. Patricia Cunningham
Ballet Society of San Antonio
San Antonio, TX 78291
HOUSTON BALLET, Nov. 12-14, 1976
HARTFORD BALLET, Mar. 13-15, 1977
DANCE SPECTRUM, Mar.-Apr., 1977

Jo Long
Goerge Washginton Carver Cultural Center
San Antonio, TX 78205
JOHNSON, Feb. 15-20, 1977

Ms. Joyce Moffatt
Symphony Society of San Antonio
600 Hemisfair Plaza Way, Suite 102
San Antonio, TX 78205
RIVERA, Apr. 1-6, 1977

Mr. Gary Moore
Cultural Activities Center
Temple, TX 76501
DALLAS BALLET, Dec. 28-30, 1976

Ms. Phyllis Dozier
Arts Council of the Brazos Valley
Bryan/College Station, TX
and
Mr. Wayne Stark
Opera and Performing Arts Society
and A&M University
Bryan/College Station, TX
and
Mr. Gary Moore
Cultural Activities Center
Temple, TX 76501
DANCE THEATRE OF HARLEM, Mar. 28-Apr. 2, 1977

UTAH

Mr. Glenn Wilde, Acting Coordinator
Utah Rural Arts Consortium
UMC Number 9
College of Humanities
Utah State University
Logan, UT 84322
RDT, Apr. 18-20, 1977

Mr. Garald Sherratt
Utah State University
Logan, UT 84322
AMERICAN FOLK BALLET, Jul. 26-Aug. 7, 1976

Mr. Paul Craycroft
Division of Continuing Education
Salt Lake City, UT 84112
FELD, Feb. 28-Mar. 2, 1977

VERMONT

Mr. Jack Trevithick
Lane Series
University of Vermont
Burlington, VT 05401
PENNSYLVANIA BALLET, Oct. 21-23, 1976
MARGALIT, Apr. 3-5, 1977

Mrs. Harold Abraham
Vermont State Colleges
Castleton State College
Castleton, VT 05735
NIKOLAIS, Nov. 30-Dec. 2, 1976
and
Ms. Sandra Sliker
Johnson State College
Johnson, VT 05656
RDT, Oct. 20-22, 1976

Mr. Rick Weidman
Vermont State Colleges
Johnson State College
Johnson, VT 05656
NAGRIN, Jul., 1977

Mrs. Julia Teta, A-I-R Coordinator
Crossroads Arts Council
Belmont Avenue
Rutland, VT 05701
ALLNATIONS, Mar., 1977

Mr. John Lyon
Dance Department
Madison College
Harrisonburg, VA 22801
RIRIE-WOODBURY, Oct. 17-19, 1976
5 by 2, Mar. 28-30, 1977

Mr. William Ostrom
Lynchburg Fine Arts Center
1815 Thompson Drive
Lynchburg, VA 24501
GIORDANO, Oct. 4-6, 1976
ATLANTA BALLET, Feb. 11-13, 1977

Tidewater Arts Council
Hampton Institute
Norfolk State College
Norfolk, VA 23508
HIRABAYASHI, Jul. 8-10, 1976
RODGERS, Nov. 15-17, 1976

Radford College
Radford, VA 24141
COHEN, (tba)
LIMON, Oct. 25-27, 1976

Peaceful Concerts, Inc.
Richmond, VA
DANCE THEATER OF HARLEM, Nov. 9-11, 1976
DAVIS, Apr. 9-11, 1977

Virginia Commonwealth University
Richmond, VA 23220
CONTEMPORARY DANCE SYSTEM, Nov. 5-7, 1976
POSIN, Feb. 18-20, 1977

Virginia Museum Theatre
Richmond, VA 23219
HARTFORD BALLET, Sep. 20-22, 1976
GOSLAR, Dec. 30, 1976-Jan. 1, 1977
NIKOLAIS, Mar. 31-Apr. 2, 1977

Sweet Briar College
Sweet Briar, VA 24595
GARRARD, Oct. 26-30, 1976

Wolf Trap Foundation for the Performing Arts
Vienna, VA 22180
AILEY, Jun. 27-Jul. 1, 1976
FELD, Aug. 19-22, 1976

VIRGIN ISLANDS

Ms. Winifred H. Heftel
Federal Projects Coordinator
Virgin Islands Council on the Arts
Caravelle Arcade
Christiansted, St. Croix
U.S. Virgin Islands 00820
RODGERS, Jan. 17-22, 1977

WASHINGTON

Mrs. Ella Youman
Gray's Harbor Allied Arts Council
Aberdeen, WA 98520
DANCE SPECTRUM, Sep. 27-29, 1976
OREGON MIME, Sep. 30-Oct. 2, 1976

Mr. Jack Mayer
Anacortes Arts Festival
Anacortes, WA 98221
HOULE & WIBAUX, Nov. 8-13, 1976

Mr. Barry Bonifas
Program Coordinator
Western Washington State College
Bellingham, WA 98225
GIORDANO, Oct. 27-29, 1976
DANCE/LA, Apr. 13-15, 1977

Mr. Ted Plute
Mid-Columbia Symphony
Pasco, WA 99301
BALLET FOLK, Dec. 7-12, 1976

Ms. Debbie Strichartz
Seattle Parks & Recreation
and
University of Washington
Seattle, WA 98110
SANASARDO, Oct. 11-13, 1976
HOULE & WIBAUX, Nov. 11-13, 1976
TAYLOR, Feb. 1-3, 1977
PENNSYLVANIA BALLET, Mar. 28-30, 1977
GIORDANO, Apr. 17-19, 1977

Mr. Randall Rockhill
Washington State Cultural Enrichment Program
305 Harrison Street, Room 112
Seattle, WA 98109
OREGON MIME, Jan. 10-22, 1977
BALLET FOLK, Oct. 19-21, 1976
" " , Nov. 1-3, 1976
FLAMENCO IN CONCERT, Sep. 27-Oct. 1, 1976
5 by 2, Dec. 2-8, 1976

Mr. Bill Earl
Heritage Family Theatre
Spokane, WA 99204
SANASARDO, Oct. 17-19, 1976
TAYLOR, Apr. 5-7, 1977

WEST VIRGINIA

Mr. Jerry R. Rose, Dance Residency Chairman
Third Century Arts Council
P.O. Box 1205
Beckley, WV 25801
NORTH CAROLINA DANCE THEATRE, Nov. 18-20, 1976

Mr. James S. Brown III
Charleston Performing Arts Council, Inc.
P.O. Box 88
Charleston, WV 25321
DALLAS BALLET, Mar. 29-Apr. 21, 1977

Mr. Charles Dinkins
Federation of Music Clubs
Marshall University
P.O. Box 1202
Huntington, WV 25701
DALLAS BALLET, Mar. 25-27, 1977

Mr. John P. Stephen
Highland Arts Unlimited, Inc.
P.O. Box 63
Keyser, WV 26726
LUIGI, Oct. 4-6, 1976

Mr. Joseph Holt, President of the Board
Greenbriar Repertory Theatre
P.O. Box 494
Lewisburg, WV 24901
SAN FRANCISCO DANCER's WORKSHOP, (tba) May or Jun., 1977

Mr. Carl Hatfield
Council of Cultural Coordinators
West Virginia Association of Colleges and Universities
Box 1397
Alderson-Broaddus College
Philippi, WV 26416
RODGERS, Feb. 21-Apr. 13, 1977

Ms. Gretta G. LaRoux
Tri-City Fine Arts Association
315 So. Chelsea Street
Sistersville, WV 26175
MORDINE, Feb. 21-23, 1977

Mr. William Harper
Weirton Area Arts Council
P.O. Box 186
Wellsburg, WV 26070
LUIGI, Oct. 7-9, 1976

Ms. Susan Greer
Director of Performing Arts
Oglebay Institute, Oglebay Park
Wheeling, WV 26003
MORDINE, Sep. 27-Oct. 2, 1976

WISCONSIN

Ms. Rhona Rosenberg
Associate Director
Memorial Union
St. Norbert's College
DePere, WI
5 by 2, Oct. 11-13, 1976
and
Mr. Tom Birmingham, Director
University of Wisconsin, Concerts and Lectures
Green Bay, WI 54301
HARTFORD, Apr. 4-6, 1977

Mr. Charles Schmitt, Manager
Fine Arts Center
Viterbo College
LaCrosse, WI 54601
and
College of St. Teresa
Winona, WI
BALLET FOLK, Jan. 25-30, 1977

Mr. Ralph Sandler
University of Wisconsin
Union Theater
Madison, WI 53706
FAISON, Mar. 3-5, 1977
RDT, Oct. 28-30, 1976
LUBOVITCH, Sep. 23-25, 1976

Ms. Muriel Sloan
Physical Education Department for Women
University of Wisconsin
Madison, WI 53706
WAGONER, Jul. 26-Aug. 13, 1976

Mr. Archie Sarazin
Managing Director
Performing Arts Center
Milwaukee, WI 53201
NIKOLAIS, Nov. 24-26, 1976

Ms. Grace Piskula
Racine Unified Schools
District No. 414
Racine, WI 53401
RAYMOND JOHNSON, Oct. 4-9, 1976

Mr. Stephen Feinstein
University of Wisconsin
River Falls, WI 54022
5 by 2, Sep. 16-18, 1976
BHASKAR, Mar. 21-23, 1977

Mr. Robert Hankins, Director
Wausau Area Performing Arts Foundation
Box 783
Wausau, WI 54401
and
Ms. Carol Hopper
University of Wisconsin
Steven's Point, WI 54881
LUIGI, Mar. 28-Apr. 2, 1977
HARTFORD, Mar. 31-Apr. 2, 1977

Ms. Lorraine Gross
Associate Director
College of the Arts
University of Wisconsin
Whitewater, WI 53190
MORDINE, Sep. 21-23, 1976
REDLICH, Mar. 21-23, 1977

WYOMING

Mrs. Rita White
Cheyenne Patrons of the Dance
500 West 31st Street
Cheyenne, WY 82001
BALLET FOLK, Oct. 10-12, 1976
5 by 2, Jan. 23-25, 1977
BALLET REPERTORY COMPANY, Apr. 25-27, 1977

Mr. Don Saylor
Gillette Community Theatre
Gillette, WY 82716
HOULE & WIBAUX, Nov. 15-17, 1977
BALLET FOLK, Apr., 1977

Mr. Bruce Hooper
University of Wyoming
Laramie, WY 82063
RIRIE-WOODBURY, Apr. 4-9, 1977

Mrs. Ann Strand
Western Wyoming State College
Rock Springs, WY 82901
BALLET FOLK, Oct. 11-16, 1976

Mr. Bill Marsh
East Wyoming Fine Arts Council
Torrington, WY 82240
AMAN, Oct. 14-16, 1976
OREGON MIME, Apr. 4-6, 1977

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